



Randolph Stow
To the Islands

AUSTRALIAN LITERATURE SOCIETY GOLD MEDAL 1958

MILES FRANKLIN LITERARY AWARD WINNER 1958

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Text Classics

To The Islands Text Classics

Channel islands



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The Women in Black: Text Classics Madeleine St John, 2012-04-26 Written by a superb novelist of contemporary manners *The Women in Black* is a fairytale which illuminates the extraordinariness of ordinary lives The women in black are run off their feet what with the Christmas rush and the summer sales that follow But it's Sydney in the 1950s and there's still just enough time left on a hot and frantic day to dream and scheme By the time the last marked down frock has been sold most of the staff of the Ladies Cocktail section at F G Goode's have been launched into slightly different careers With the lightest touch and the most tender of comic instincts Madeleine St John conjures a vanished summer of innocence *The Women in Black* introduced by Bruce Beresford is a great novel a lost Australian classic Madeleine St John was born in Sydney in 1941 She studied Arts at Sydney University where her contemporaries included Bruce Beresford Germaine Greer Clive James and Robert Hughes In 1993 St John published her first novel *The Women in Black* the only book she set in Australia Her third novel *The Essence of the Thing* 1997 was shortlisted for the Man Booker Prize Bruce Beresford is one of Australia's best known film and opera directors His films include *The Getting of Wisdom* *Driving Miss Daisy* and *Breaker Morant* textclassics.com.au Seductive hilarious brilliantly observed this novel shimmers with wit and tenderness Helen Garner An exceptional writer Those of us who knew her at Sydney University back in the late 1950s are still trying to forgive ourselves that we never guessed what she would become Clive James A knockout ironic sharp alive and then you're stopped in your tracks by the warmth of her insights Joan London A little gem shot through with old fashioned innocence and sly humour Vogue A highly sophisticated work full of funny sharp and subtle observations a small masterpiece Sunday Times UK There is something special about *The Women in Black* St John's tone is a joy brisk perfectly managed and in its disdain for clutter oddly life affirming She casts an airy spell with the deftness of her prose which moves gracefully swiftly and with perfect manners St John conjures a Sydney on the cusp of modern promise a place where her characters can meet the future with a bright face and step out of the past like an old dress where limits can be lightly shaken off Delia Falconer Australian An excellent read Starts at 60

The patois poems of the Channel islands: the Norman-Fr.text, ed. with Engl. tr., hist. intr. and notes by J.L.Pitts Channel islands, 1883

The Aesthetics of Island Space Johannes Riquet, 2019-12-18 Oxford Textual Perspectives is a series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works *The Aesthetics of Island Space* discusses islands as central figures in the modern experience of space It examines the spatial poetics of islands in literary texts from Shakespeare's *The*

Tempest to Ghosh's *The Hungry Tide* in the journals of explorers and scientists such as James Cook and Charles Darwin and in Hollywood cinema. It traces the ways in which literary and cinematic islands have functioned as malleable spatial figures that offer vivid perceptual experiences as well as a geopoetic oscillation between the material energies of words and images and the energies of the physical world. The chapters focus on America's island gateways, Roanoke and Ellis Island, visions of tropical islands, Tahiti and imagined South Sea islands, the islands of the US-Canadian border region in the Pacific Northwest and the imaginative appeal of mutable islands. It argues that modern voyages of discovery posed considerable perceptual and cognitive challenges to the experience of space and that these challenges were negotiated in complex and contradictory ways via poetic engagement with islands. Discussions of island narratives in postcolonial theory have broadened understanding of how islands have been imagined as geometrical abstractions, bounded spaces easily subjected to the colonial gaze. There is, however, a second story of islands in the Western imagination which runs parallel to this colonial story. In this alternative account, the modern experience of islands in the age of discovery went hand in hand with a disintegration of received models of understanding global space. Drawing on and rethinking post-phenomenological geocritical and geopoetic theories, *The Aesthetics of Island Space* argues that the modern experience of islands as mobile and shifting territories implied a dispersal, fragmentation and diversification of spatial experience and it explores how this disruption is registered and negotiated by both non-fictional and fictional responses.

Leveled Texts for Classic Fiction--Shakespeare

Tamara Hollingsworth, 2013-01-01 To be or not to be equipped with a great way to teach fiction using leveled texts. Learn how to differentiate instruction with this book featuring excerpts from 15 different Shakespeare's plays including such titles as *Othello*, *Hamlet*, *Macbeth*, *The Merchant of Venice*, *A Midsummer Night's Dream*, *Romeo and Juliet* and *Taming of the Shrew*. Each passage is written at four different reading levels with a focus on setting, character, plot or language usage and features matching visuals. Symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction. Comprehension questions are also provided to complement each reading level. The included ZIP file contains a modifiable version of each passage in text format and full color versions of the texts and image files. This resource is correlated to the Common Core State Standards.

The Island of Doctor Moreau (with Audio & Text)

H. G. Wells, 2021-05-28 *The Island of Doctor Moreau* is an 1896 science fiction by English author H. G. Wells. The text of the novel is the narration of Edward Prendick, who is a shipwrecked man rescued by a passing boat. He is left on the island home of Doctor Moreau, a mad scientist who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes including pain and cruelty, moral responsibility, human identity and human interference with nature. *The Island of Doctor Moreau* is a classic work of early science fiction and remains one of Wells' best-known books. The novel is the earliest depiction of the science fiction motif of uplift in which a more advanced race intervenes in the evolution of an animal species to bring the latter to a higher level of intelligence. It has been adapted to film and other media on many

occasions **Leveled Texts for Classic Fiction: Fantasy and Science Fiction** Stephanie Paris,2013-01-01 Inspire students imaginations and teach the elements of fiction using leveled texts Support your differentiated instruction with this book featuring excerpts from 15 different classic works including The Lost World A Journey into the Center of the Earth and The Secret Garden This resource is perfect for close reading or small group instruction because each selection is written at four different reading levels and includes a focus on setting character plot or language usage These texts can support students vocabulary development improve writing skills foster engagement and promote creative thinking Symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction Comprehension questions are also provided to complement each reading level **Leveled Texts for Classic Fiction:**

Humor Stephanie Paris,2013-01-01 Use the classics to teach the elements of fiction using leveled texts Support your differentiated instruction with this book featuring passages from 15 different classic works including such titles as Alice s Adventures in Wonderland The Story of Doctor Dolittle and My Father s Dragon This resource is perfect for close reading or small group instruction because each selection is written at four different reading levels and includes a focus on setting character plot or language usage These texts can support students vocabulary development improve writing skills foster engagement and promote creative thinking Symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction Comprehension questions are also provided to complement each reading level *Leveled Texts for Classic Fiction: Adventure* Debra J. Housel,2013-01-01 Set sail for high adventure with a great way to teach the elements of fiction using leveled texts Support your differentiated instruction with this book featuring excerpts from 15 different classic works including The Adventures of Robinson Crusoe The Adventures of Tom Sawyer Rebecca of Sunnybrook Farm The Merry Adventures of Robin Hood and The Jungle Book This resource is perfect for close reading or small group instruction because each selection is written at four different reading levels and includes a focus on setting character plot or language usage These texts can support students vocabulary development improve writing skills foster engagement and promote creative thinking Symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction Comprehension questions are also provided to complement each reading level **The Mathematics of Egypt, Mesopotamia, China, India, and Islam** Victor J.

Katz,Annette Imhausen,2007-08-05 In recent decades it has become obvious that mathematics has always been a worldwide activity But this is the first book to provide a substantial collection of English translations of key mathematical texts from the five most important ancient and medieval non Western mathematical cultures and to put them into full historical and mathematical context The Mathematics of Egypt Mesopotamia China India and Islam gives English readers a firsthand understanding and appreciation of these cultures important contributions to world mathematics The five section authors Annette Imhausen Egypt Eleanor Robson Mesopotamia Joseph Dauben China Kim Plofker India and J Lennart Berggren Islam

are experts in their fields Each author has selected key texts and in many cases provided new translations The authors have also written substantial section introductions that give an overview of each mathematical culture and explanatory notes that put each selection into context This authoritative commentary allows readers to understand the sometimes unfamiliar mathematics of these civilizations and the purpose and significance of each text Addressing a critical gap in the mathematics literature in English this book is an essential resource for anyone with at least an undergraduate degree in mathematics who wants to learn about non Western mathematical developments and how they helped shape and enrich world mathematics The book is also an indispensable guide for mathematics teachers who want to use non Western mathematical ideas in the classroom

Politics, Identity, and Mobility in Travel Writing Miguel A. Cabañas, Jeanne Dubino, Veronica Salles-Reese, Gary Totten, 2015-06-26 This collection examines the intersections between the personal and the political in travel writing and the dialectic between mobility and stasis through an analysis of specific cases across geographical and historical boundaries The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national transnational and global citizenship how they propose real world political interventions in the places where the traveler goes what tone they take toward political or socio political violence and how they intersect with political debates Travel writing can be viewed as political in a purely instrumental sense but as this volume also demonstrates travel writing's reception and ideological interventions also transform personal and cultural realities This book thus examines the ways in which politics material effects inform and intersect with personal experience in travel texts and engage with travel's dialectic of mobility and stasis In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism this vision persists in various and complex ways While the travelogue can be a space of discursive and direct oppression these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies global and transnational studies women's studies multicultural studies the social sciences and history

The Text of the Bible David S. New, 2013-04-26 For 2000 years the Bible has provided evidence and witness for the beliefs of three major world religions Some consider the Bible dangerous while others have died for it but the response to the Bible is always passionate This book relates the story of such passions from the Roman Empire to the present It is a story primarily about individuals the drama of their lives woven into the tapestry of their times barbarian invasions Black Death Waldensian heresy the pageantry of medieval romance the debauchery of the medieval Vatican the spirit of the Renaissance the tradition of monk and scholar All of these historical currents influenced the text now corrupted and distorted and existing in a confusing number of versions This book tells how today's Bible came to be what it is and provides an understanding of the richness of its text

Leveled Texts for Classic Fiction: Mythology Stephanie Paris, 2013-01-01 Explore mythology as you teach the elements of fiction using leveled texts Support your differentiated

instruction with this book featuring excerpts from 15 different classic myths such as Perseus and Medusa Romulus and Remus Echo and Narcissus and Midas and the Golden Touch This resource is perfect for close reading or small group instruction because each selection is written at four different reading levels and includes a focus on setting character plot or language usage These texts can support students vocabulary development improve writing skills foster engagement and promote creative thinking Symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction Comprehension questions are also provided to complement each reading level

The Syntax of Sentence and Text Světlá, František, 1994-10-13 This is a collection of papers inspired by the work of František Dane and is published in honour of his 75th birthday Dane international contribution to the development of Prague School functionalism the theory of functional sentence perspective discourse studies and semantics is reflected in the 27 papers collected in four thematic sections of this volume

A Catalogue of Australian Fossils (including Tasmania and the Island of Timor) Stratigraphically and Zoologically Arranged Robert Etheridge (the Younger.), 1878

The Art of Comics Aaron Meskin, Roy T. Cook, 2012-02-27 THE ART OF COMICS The Art of Comics A Philosophical Introduction is the first ever collection of essays published in English devoted to the philosophical questions raised by the art of comics The volume which includes a preface by the renowned comics author Warren Ellis contains ten cutting edge essays on a range of philosophical topics raised by comics and graphic novels These include the definition of comics the nature of comics genres the relationship between comics and other arts such as film and literature the way words and pictures combine in comics comics authorship the language of comics and the metaphysics of comics The book also contains an in depth introduction by the co editors which provides an overview of both the book and its subject as well as a brief history of comics and an overview of extant work on the philosophy of comics In an area of growing philosophical interest this volume constitutes a great leap forward in the development of this fast expanding field and makes a major contribution to the philosophy of art

The Mysterious Island Jules Verne, 2013-09-01 At a time when Verne is making a comeback in the US as a mainstream literary figure Wesleyan is pleased to publish a new translation of one of his best known novels The Mysterious Island Although several editions under the same title are in print most reproduce a bowdlerized nineteenth century translation which changes the names of the characters omits several important scenes and ideologically censors Verne's original text The Mysterious Island was published in 1874 and it is one of Verne's longest novels The plot depicts a group of men who have become castaways stranded on an island in the Pacific during the American Civil War The novel describes their attempts not only to survive but also with the aid of the scientific and technological know how to rebuild their world from the meager resources of the island At the end however it is realized that Captain Nemo from Twenty Thousand Leagues Under the Sea has secretly been helping the settlers A marvelous adventure story The Mysterious Island is also notable for its modern retelling of the utopian deserted island myth with repeated echoes of Robinson Crusoe and the

Swiss Family Robinson This Wesleyan edition features notes appendices and an introduction by Verne scholar William Butcher as well as reproductions of the illustrations from the original French edition *Think and Grow Rich Deluxe Edition: The Complete Classic Text (Think and Grow Rich Series)* Napoleon Hill, 2024-02-22 The bestselling success book of all time is updated and revised with contemporary ideas and examples Think and Grow Rich has been called the Granddaddy of All Motivational Literature It was the first book to boldly ask What makes a winner The man who asked and listened for the answer Napoleon Hill is now counted in the top ranks of the world's winners himself The most famous of all teachers of success spent a fortune and the better part of a lifetime of effort to produce the Law of Success philosophy that forms the basis of his books and that is so powerfully summarized in this one Now this landmark bestseller receives perhaps its most beautiful publication ever with this special deluxe edition featuring leather jacket with gold stamping and black inlaid text red ribbon place marker gold edged paper beautiful marbled endpapers author time line and biography

Ideology and Classic American Literature Sacvan Bercovitch, Myra Jehlen, 1986 The essays by Americanists concerned with the problem of ideology and its bearing upon American literature and culture Books in Print, 1991

To the Islands Randolph Stow, 2015-08-26 Behind the uneasy trees rose the hills and beyond them again the country of the lost huge wilderness between this last haunt of civilization and the unpeopled sea Exhausted and losing faith an Anglican minister flees his mission in Australia's northwest for the vast emptiness of the outback In the soul country of the desert the old man searches for the islands of the Aboriginal dead reflecting on past transgressions and on his life's work A Lear like tale of madness and destruction published when Randolph Stow was only twenty two To the Islands is compelling and wise a poetic masterpiece Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other

members are Patrick White and Christina Stead Praise for *To the Islands* *To the Islands* is a deeply moving and compassionate novel whose message and wisdom is still important today which is why it deserves to be recognised as an important work of Australian literature Conversation *To the Islands* is a masterpiece ANZ LitLovers Powerful and convincing An Australian classic Anthony J Hassal

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To The Islands Text Classics Introduction

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