

SULA

A novel by TONI MORRISON



Toni Morrison Sula V

Alshaymaa Mohamed Ahmed



Toni Morrison Sula V:

Comparative Postcolonialism in the Works of V.S. Naipaul and Toni Morrison Alshaymaa Mohamed Ahmed, 2022-07-07 Comparative Postcolonialism in the Works of V S Naipaul and Toni Morrison Fragmented Identities begins with an overview of its theoretical framework highlighting the intersectional relationship between postcolonial literature and comparative literature Tracing selected novels by Naipaul and Morrison the book takes as a starting point Fanon s three phase journey of the decolonizing process In the first phase of mimicry Naipaul s and Morrison s earlier novels represent the assimilation of indigenous people into dominant hegemonic cultures The second phase is envisioned as the re narration or re interpretation of the past and old legends of indigenous culture Morrison succeeds in asserting that her ancestors past is the only way to celebrate a cultural identity but Naipaul tends to criticize and neglect his past and his original indigenous culture The third phase marks the emergence of a revolutionary literature in which Naipaul and Morrison guide their people to hybridity as a new way of becoming and resisting the hegemonic dichotomies in dominant societies

Critical Companion to Toni Morrison Carmen Gillespie, 2007 Toni Morrison winner of the Nobel Prize in Literature in 1993 is perhaps the most important living American author This work examines Morrison s life and writing featuring critical analyses of her work and themes as well as entries on related topics and relevant people places and influences The Bloomsbury Handbook to Toni Morrison Kelly Reames, Linda Wagner-Martin, 2022-12-15 The most substantial collection of critical essays on Morrison to appear since her death in mid 2019 this book contains previously unpublished essays which both acknowledge the universal significance of her writing even as they map new directions Essayists include pre eminent Morrison scholars as well as scholars who work in cultural criticism African American letters American modernism and women s writing The book includes work on Morrison as a public intellectual work which places Morrison s writing within today s currents of contemporary fiction work which draws together Morrison s trilogy of *Beloved* *Jazz* and *Paradise* alongside Dos Passos USA trilogy work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of influence that goes both directions between Morrison and Faulkner Another cluster of essays treats seldom discussed works by Morrison including an essay on Morrison as writer of children s books and as speaker for children s education In addition a Teaching Morrison section is designed to help teachers and critics who teach Morrison in undergraduate classes *The Bloomsbury Handbook to Toni Morrison* is wide ranging provocative and satisfying a fitting tribute to one of the greatest American novelists *The Cambridge Companion to American Literature and the Body* Travis M. Foster, 2022-06-30 The human body has been depicted in a variety of ways across a range of cultural and historical locations It has been described variously as a biological entity clothing for the soul a site of cultural production a psychosexual construct and a material encumbrance Each of these different approaches brings with it a range of anthropological political theological and psychological discourses that explore and construct identities and subject positions

This Companion examines connections between American literature and bodies from the eighteenth century through the present. It reveals the singular way that literature can help us understand the body's entanglement within social and biological influences and it traces the body's existence within histories of race, gender, and ability. This volume details the genres' critical fields and interpretive practices that best facilitate the analysis of bodies in the full span of American literary imaginings.

Race, Trauma, and Home in the Novels of Toni Morrison Evelyn Jaffe Schreiber, 2010-12. In this first interdisciplinary study of all nine of Nobel Laureate Toni Morrison's novels, Evelyn Jaffe Schreiber investigates how the communal and personal trauma of slavery embedded in the bodies and minds of its victims lives on through successive generations of African Americans. Approaching trauma from several cutting-edge theoretical perspectives—psychoanalytic, neurobiological, and cultural and social theories—Schreiber analyzes the lasting effects of slavery as depicted in Morrison's work and considers the almost insurmountable task of recovering from trauma to gain subjectivity. With an innovative application of neuroscience to literary criticism, Schreiber explains how trauma, whether initiated by physical abuse, dehumanization, discrimination, exclusion, or abandonment, becomes embedded in both psychic and bodily circuits. Slavery and its legacy of cultural rejection create trauma on individual, familial, and community levels, and parents unwittingly transmit their trauma to their children through repetition of their bodily stored experiences. Concepts of home, whether a physical place, community, or relationship, are reconstructed through memory to provide a positive self and serve as a healing space for Morrison's characters. Remembering and retelling trauma within a supportive community enables trauma victims to move forward and attain a meaningful subjectivity and selfhood. Through careful analysis of each novel, Schreiber traces the success or failure of Morrison's characters to build or rebuild a cohesive self, starting with slavery and the initial postslavery generation and continuing through the twentieth century, with a special focus on the effects of inherited trauma on children. When characters attempt to escape trauma through physical relocation or to project their pain onto others through aggressive behavior or scapegoating, the development of selfhood falters. Only when trauma is confronted through verbalization and challenged with reparative images of home can memories of a positive self overcome the pain of past experiences and cultural rejection. While the cultural trauma of slavery can never truly disappear, Schreiber argues that memories that reconstruct a positive self, whether created by people, relationships, a physical place, or a concept, help Morrison's characters to establish subjectivity. A groundbreaking interdisciplinary work, Schreiber's book unites psychoanalytic, neurobiological, and social theories into a full and richly textured analysis of trauma and the possibility of healing in Morrison's novels.

Teaching African American Literature Maryemma Graham, Sharon Pineault-Burke, Marianna White Davis, 2013-12-16. This book is written by teachers interested in bringing African American literature into the classroom. Documented here is the learning process that these educators experienced themselves as they read and discussed the stories.

pedagogical Toni Morrison's Spiritual Vision Nadra Nittle, 2021. Toni Morrison's Spiritual

Vision unpacks an oft ignored but essential element of her work her religion and in so doing gives readers a deeper richer understanding of her life and her writing Nadra Nittle s wide ranging deep exploration of Morrison s oeuvre reveals the role of religion and spirituality in her life and literature **After Modernism** Pelagia Goulimari,2023-03-31 While celebrating the centenary of the annus mirabilis of modernism we now encounter modernism after postmodernist poststructuralist postcolonial critical race feminist queer and trans writing and theory Out of the figures narratives and concepts they have developed a less universal more global decentred context specific interconnected modernism emerges In after modernism the meanings of after include periodisation homage and critique This book attends to neglected genealogies and intertexts high and low yet offering unacknowledged ontological epistemological conceptual and figurative resources How have artists of the Global South negotiated the hierarchical division of art capital into Western high art vs Global South culture Modernity s location has been the Western metropolis but other origin stories have been centring slavery colonialism the nation state If modernity did not originate once why not multiple and still to come modernities Instead of a universalizable Western modernity vs local non Western traditions the contributors to this book discern multiple modern traditions Rather than reifying their heterogeneity the authors tunnel for lost transnational connections The nation state and the citizen have together defined Western modernity and the civilized Yet they have required the gender binary gender and sexual normativity assimilation exclusion forced migration partition segregation In between the public and the private humans and the natural world this book explores a multiple relational modern subjectivity collectivity and cosmic interconnectivity whose space is indivisible entangled ever folding and unfolding It was originally published as a special issue of the journal *Angelaki*

The Novels of Toni Morrison K. Sumana,1998 *A Study of Scarletts* Margaret Donovan Bauer,2014-07-31 This comparative study examines Scarlett O Hara as a literary archetype revealing critical prejudice against strong female characters There are two portrayals of Scarlett O Hara the famous one of the film *Gone with the Wind* and Margaret Mitchell s more sympathetic character in the book In *A Study of Scarletts* Margaret D Bauer examines both noting that although Scarlett is just sixteen at the start of the novel she is criticized for behavior that would have been excused if she were a man Her stalwart determination in the face of extreme adversity made Scarlett an icon and an inspiration to female readers Yet today she is often condemned as a sociopathic shrew Bauer offers a more complex and sympathetic reading of Scarlett before examining Scarlett like characters in other novels including Charles Frazier s *Cold Mountain* Ellen Glasgow s *Barren Ground* Toni Morrison s *Sula* and Kat Meads *The Invented Life of Kitty Duncan* Through these selections Bauer touches on themes of female independence mother daughter relationships the fraught nature of romance and the importance of female friendship

American Fiction Since 1940 Tony Hilfer,2014-09-25 In this remarkable book Tony Hilfer provides a major survey of the wealth of post war American fiction He analyses the major modes and genres of writing from realist to postmodernist metafiction and black humour the fiction of social protest women s writing and the traditions of African American Southern

and Jewish American fiction Key writers discussed include William Faulkner Norman Mailer Ralph Ellison Saul Bellow Joseph Heller Vladimir Nabokov and Joyce Carol Oates The book concludes by exploring contemporary trends through detailed case studies of Donald Barthelme and Toni Morrison

Intertextualizing Collective American Memory Grażyna Maria Teresa Branny, 2024-07-15 This study of collective American memory exposes the historical phenomenon of self directed American imperialism still frequently ignored or denied in the United States Over the course of the 250 years of its history this has taken the form of African American slavery thwarted black motherhood same race slavery both white and African American as well as the extermination of indigenous American peoples On the literary level the study helps to broaden or even modify the present perspective on the oeuvres of four major American writers i e William Faulkner Toni Morrison Louise Erdrich and Cormac McCarthy by pointing to the intertwining of their themes motifs and techniques of writing to form an intricate pattern of the intertextualized collective memory of the American nation

Uneasy Access Anita L. Allen, 1988 Anita L Allen breaks new ground A stunning indictment of women s status in contemporary society her book provides vital original scholarly research and insight s

NEW DIRECTIONS FOR WOMEN

The Cambridge Companion to the Novel Eric Bulson, 2018-06-28 This Companion focuses on the novel as a global genre and examines its role impact and development

English Studies Mehmet Ali Çelikel, Baysar Taniyan, 2015-09-18 This volume offers a selection of revised versions of the papers presented at the 7th International IDEA Conference held at Pamukkale University in Denizli Turkey organised by the Association of English Language and Literary Studies in Turkey The contributions to this book offer a wide range of research from scholars on a variety of topics in English literature including Shakespearean studies Victorian colonial and postcolonial literature poetry and drama studies The volume also includes a number of informative research articles on comparative and translation studies which will offer assistance to young scholars in their academic studies In addition to acting as a guide to young academics the book will also function as a fruitful reference book in a wide range of English literary studies

Black Women, Identity, and Cultural Theory Kevin Everod Quashie, 2004 Ultimately moves beyond these to propose a new cultural aesthetic that aims to center black women and their philosophies

Book jacket

African American Satire Darryl Dickson-Carr, 2001 Satire s real purpose as a literary genre is to criticize through humor irony caricature and parody and ultimately to defy the status quo In African American Satire Darryl Dickson Carr provides the first book length study of African American satire and the vital role it has played In the process he investigates African American literature American literature and the history of satire

Book Jacket

Black Women Novelists and the Nationalist Aesthetic Madhu Dubey, 1994 Focus on the works of Toni Morrison Gaye Jones and Alice Walker

What's Normal? Carol C. Donley, Sheryl Buckley, 2000 This is the companion text to *The Tyranny of the Normal* An Anthology It examines the issues of abnormalities in mental health intelligence and sexual behaviour Both books are comprised of literary and fictional readings and commentary by health care professionals and medical ethicists

Contemporary Literary Criticism Jeffery Hunter, 2004-10

Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

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