

Too Much World

The Films of Hito Steyerl
Edited by Nick Aikens

Sternberg Press 

Too Much World The Films Of Hito Steyerl

Luke W. Moody



Too Much World The Films Of Hito Steyerl:

Hito Steyerl Hito Steyerl, 2014 Hito Steyerl is rightly considered one of the most exciting artists working today who speculates on the impact of the Internet and digitization on the fabric of our everyday lives Her films and writings offer an astute provocative and often funny analysis of the dizzying speed with which images and data are reconfigured altered and dispersed many times over accelerating into infinity or crashing into oblivion Published to accompany the artist's survey exhibitions at the Van Abbemuseum Eindhoven and the Institute of Modern Art Brisbane this book gathers a series of essays and close readings of Steyerl's films from the past ten years Newly commissioned texts by Sven Lüticken Karen Archey Ana Teixeira Pinto and Nick Aikens alongside writings by Thomas Elsaesser Pablo Lafuente David Riff and Steyerl are spliced with over one hundred pages of color stills This publication is a charged slideshow of the artist's extraordinary investigations into the status circulation and materiality of images

Between Film, Video, and the Digital Jihoon Kim, 2016-07-14 Encompassing experimental film and video essay film gallery based installation art and digital art Jihoon Kim establishes the concept of hybrid moving images as an array of impure images shaped by the encounters and negotiations between different media while also using it to explore various theoretical issues such as stillness and movement indexicality abstraction materiality afterlives of the celluloid cinema archive memory apparatus and the concept of medium as such Grounding its study in interdisciplinary framework of film studies media studies and contemporary art criticism Between Film Video and the Digital offers a fresh insight on the post media conditions of film and video under the pervasive influences of digital technologies as well as on the crucial roles of media hybridity in the creative processes of giving birth to the emerging forms of the moving image Incorporating in depth readings of recent works by more than thirty artists and filmmakers including Jim Campbell Bill Viola Sam Taylor Johnson David Claerbout Fiona Tan Takeshi Murata Jennifer West Ken Jacobs Christoph Girardet and Matthias Müller Hito Steyerl Lynne Sachs Harun Farocki Doug Aitken Douglas Gordon Stan Douglas Candice Breitz among others the book is the essential scholarly monograph for understanding how digital technologies simultaneously depend on and differ from previous time based media and how this juncture of similarities and differences signals a new regime of the art of the moving image

Mass Effect Lauren Cornell, Ed Halter, 2015-10-23 Essays discussions and image portfolios map the evolution of art forms engaged with the Internet Since the turn of the millennium the Internet has evolved from what was merely a new medium to a true mass medium with a deeper and wider cultural reach greater opportunities for distribution and collaboration and more complex corporate and political realities Mapping a loosely chronological series of formative arguments developments and happenings Mass Effect provides an essential guide to understanding the dynamic and ongoing relationship between art and new technologies Mass Effect brings together nearly forty contributions including newly commissioned essays and reprints image portfolios and transcribed discussion panels and lectures that offer insights and reflections from a wide range of artists curators art historians and bloggers Among the topics

examined are the use of commercial platforms for art practice what art means in an age of increasing surveillance and questions surrounding such recent concepts as postinternet Other contributions analyze and document particular works by the artists of And Or Gallery Cory Arcangel DIS Cao Fei the Radical Software Group and others Mass Effect relaunched a publication series initiated by the MIT Press and the New Museum in 1984 which produced six defining volumes for the field of contemporary art These new volumes will build on this historic partnership and reinvigorate the conversation around contemporary culture once again Copublished with the New Museum of Contemporary Art New York Important Notice The digital edition of this book is missing some of the images found in the physical edition Contributors Cory Arcangel Karen Archey Michael Bell Smith Claire Bishop Dora Budor Johanna Burton Paul Chan Ian Cheng Michael Connor Lauren Cornell Petra Cortright Jesse Darling Anne de Vries DIS Aleksandra Domanovi Harm van den Dorpel Dragan Espenschied R zsa Zita Farkas Azin Feizabadi Alexander R Galloway Boris Groys Ed Halter Alice Ming Wai Jim Jogging Caitlin Jones David Joselit Dina Kafafi John Kelsey Alex Kitnick Tina Kukielski Oliver Laric Mark Leckey David Levine Olia Lialina Guthrie Lonergan Jordan Lord Jens Maier Rothe Shawn Maximo Jennifer McCoy Kevin McCoy Gene McHugh Tom Moody Ceci Moss Katja Novitskova Marisa Olson Trevor Paglen Seth Price Alexander Provan Morgan Quaintance Domenico Quaranta Raqs Media Collective Alix Rule Timur Si Qin Josephine Berry Slater Paul Slocum Rebecca Solnit Wolfgang Staehle Hito Steyerl Martine Syms Ben Vickers Michael Wang Tim Whidden Anicka Yi and Damon Zucconi **On Women's Films** Ivone

Margulies, Jeremi Szaniawski, 2019-07-25 On Women's Films looks at contemporary and classic films from emerging and established makers such as Maria Augusta Ramos Xiaolu Guo Val rie Massadian Lynne Ramsay Lucrecia Martel Rakhshan Bani Etemad Chantal Akerman or Claire Denis The collection is also tuned to the continued provocation of feminist cinema landmarks such as Chick Strand's Soft Fiction Barbara Loden's Wanda Valie Export's Invisible Adversaries Cecilia Mangini's Essere donne Attentive to minor moments to the pauses and the charge and forms bodies adopt through cinema the contributors suggest the capacity of women's films to embrace shape and question the world Research in the Creative and Media Arts Desmond Bell, 2019-04-01 In Research in the Creative and Media Arts Desmond Bell looks at contemporary art and design practice arguing that research activity is now a vital part of the creative dynamic Today creative arts and media students are expected to develop a range of research competencies and critical capacities in their creative project work This book plots the basis for a research culture in the creative and media arts It provides an illuminating genealogy of artistic research revealing the intimate connections between art and science over the centuries and identifying some of the founding figures of practice based artistic research Bell explores the research that artists undertake through a number of case studies talking to a range of contemporary artists and media makers about their work and the role research plays in this He also traces the dialogues between art practice and a range of other humanity disciplines such as history anthropology and critical theory His analysis reveals how contemporary art practice is now so locked into a set of interlocutions about process

and purpose that it increasingly resembles a research practice in and of itself Research in the Creative and Media Arts is a comprehensive overview of the relationship between research and practice that is ideal for undergraduate and postgraduate students as well as researchers in the fields of art and design art history and visual culture **The Webcam as an**

Emerging Cinematic Medium Paula Albuquerque, 2025-10-01 All the world's a stage literally so given the ubiquitous presence of webcams recording daily life in cities This footage allegedly documentary recreates cities as cinematic environments as people interact with the multitudes of cameras and screens around them Paula Albuquerque's original research and experimental films presented in this groundbreaking book expose fictionalising elements in archival webcams and explore video surveillance as an urban condition that influences both perceptions of the past and visions of the future

Surpassing Modernity Andrew McNamara, 2018-11-29 For the past thirty to forty years cultural analysis has focused on developing terms to explain the surpassing of modernity Discussion is stranded in an impasse between those who view the term modernity with automatic disdain as deterministic Eurocentric or imperialistic and a booming interest that is renewing the study of modernism Another dilemma is that the urge to move away from or beyond modernity arises because it is viewed as difficult even unsavoury Yet there has always been a view of modernity as somehow difficult to live with and that has been said by figures we regard today as typical modernists McNamara argues in this book that it is time to forget the quest to surpass modernity Instead we should re-examine a legacy that continues to inform our artistic conceptions our political debates our critical justifications even if that legacy is baffling and contradictory We may find it difficult to live with but without recourse to this legacy our critical cultural ambitions would remain seriously diminished How do we explain the culture we live in today And how do we as citizens make sense of it This book suggests these questions have become increasingly difficult to answer The Invention of the American Desert Lyle Massey, James Nisbet, 2021-11-02 Introduction

Lyle Massey and James Nisbet Desolate dreams Joseph Masco Air wind breath life desertification and Will Wilson's AIR Auto Immune Response Jessica L Horton Notes from bioteknika Albert Narath Troglodyte modernists Lyle Massey Explosive modernism Hiram Hudson Benedict's Bouldereign and Zabriskie Point at 50 Edward Dimendberg Point Omega Omega Point desert In three parts Stefanie Sobelle The desert in fine grain Emily Eliza Scott The desert as black mythology Bridget R Cooks On the recalcitrance of the desert island by way of Andrea Zittel's A Z West James Nisbet Four theses for the coming deserts Hans Baumann and Karen Pinkus Annihilating Noise Paul Hegarty, 2020-12-10 Noise has become a model of cultural and theoretical thinking over the last two decades Following Hegarty's influential 2007 book Noise Music Annihilating Noise discusses in sixteen essays how noise offers a way of thinking about critical resistance disruptive creativity and a complex yet enticing way of understanding the unexpected the dissonant the unfamiliar It presents noise as a negativity with no fixed identity that can only be defined in connection and opposition to meaning and order This book reaches beyond experimental music and considers noise as an idea and practice within a wide range of frameworks including

social ecological and philosophical perspectives It introduces the ways in which the disruptive implications of noise impact our ways of thinking acting and organizing in the world and applies it to 21st century concerns and today s technological ecology

Asians on Demand Feng-Mei Heberer,2023-08-29 Does media representation advance racial justice While the past decade has witnessed a push for increased diversity in visual media *Asians on Demand* grapples with the pressing question of whether representation is enough to advance racial justice Surveying a contemporary cutting edge archive of video works from the Asian diaspora in North America Europe and East Asia this book uncovers the ways that diasporic artists challenge the narrow and damaging conceptions of Asian identity pervading mainstream media Through an engagement with grassroots activist documentaries experimental video diaries by undocumented and migrant workers and works by high profile media artists such as Hito Steyerl and Ming Wong Feng Mei Heberer showcases contemporary video productions that trouble the mainstream culture industry s insistence on portraying ethnic Asians as congenial to dominant neoliberal values Undermining the demands placed on Asian subjects to exemplify institutional diversity and individual exceptionalism this book provides a critical and nuanced set of alternatives to the easily digestible forms generated by online streaming culture and multicultural lip service more broadly Employing feminist racial and queer critiques of the contemporary media landscape *Asians on Demand* highlights how the dynamics of Asian representation play out differently in Germany the United States Taiwan and Spain Rather than accepting the notion that inclusion requires an uncomplicated set of appearances the works explored in this volume spotlight a staunch resistance to formulating racial identity as an instantly accessible consumer product

Retracing Political Dimensions Oliver Grau,Inge Hinterwaldner,2020-11-23 At the beginning of the 21st century new forms and dynamics of interplay are constituted at the interfaces of media art and politics Current challenges in society and ecology like climate surveillance virtualization of the global financial markets are characterized by hybrid and subtle technologies They are ubiquitous turn out to be increasingly complex and act invasively New media art utilizes its broad range of expression in order to tackle the most urgent topics through multi sensorial participatory and activist approaches This volume shows how media artists address with a political lens the core of these developments critically and productively With contributions by Elisa Arca Andr s Burbano Derek Curry Yael Eylat Van Essen Mathias Fuchs Jennifer Gradecki Sabine Himmelsbach Ingrid Hoelzl Katja Kwastek Jos Carlos Mari tegui Gerald Nestler Randall Packer Viola R hse Chris Salter

Hybrid Documentary and Non-Binary Cinema Luke W. Moody,2025-03-04 *Hybrid Documentary and Non Binary Cinema* offers an expansive exploration of the contemporary documentary cinema form aesthetics and ethics Beginning with an exploration of the parameters and definitions of documentary cinema this book will focus on recent and present day examples of work that blur the lines between fiction and non fiction This book will also take a series of case studies to question the vision and motives of filmmakers working between documentary and fictional films It will consider the aesthetic and ethical challenges of these works and look toward the future of non fiction filmmaking after

the internet and in the realm of the metaverse This book will offer both an entry point to discover new tendencies and a deeper understanding for those readers who are more familiar with the field Given its interdisciplinary subject nature this book will appeal to audiences across a spectrum of interests such as film fine art anthropology documentary sociology and drama

Art vs. TV Francesco Spampinato,2021-12-02 While highlighting the prevailing role of television in Western societies Art vs TV maps and condenses a comprehensive history of the relationships of art and television With a particular focus on the link between reality and representation Francesco Spampinato analyzes video art works installations performances interventions and television programs made by contemporary artists as forms of resistance to and appropriation and parody of mainstream television The artists discussed belong to different generations those that emerged in the 1960s in association with art movements such as Pop Art Fluxus and Happening and those appearing on the scene in the 1980s whose work aimed at deconstructing media representation in line with postmodernist theories to those arriving in the 2000s an era in which through reality shows and the Internet anybody could potentially become a media personality and finally those active in the 2010s whose work reflects on how old media like television has definitively vaporized through the electronic highways of cyberspace These works and phenomena elicit a tension between art and television exposing an incongruence an impossibility not only to converge but at the very least to open up a dialogical exchange

Slow Painting Helen Westgeest,2020-10-29 The abundance of images in our everyday lives and the speed at which they are consumed seems to have left us unable to critique them To rectify this situation artists such as Daniel Richter Jaune Quick to See Smith and Artur Zmijewski have demonstrated that painting is brilliantly equipped to produce slow images that enable encourage and reward reflection In this book Helen Westgeest attempts to understand how various forms of slow painting can be used as tools to interrogate the visual mediations we encounter daily Painting was expected to disappear in the digital age but through interactive painting performances and painting like manipulated photographs and videos Westgeest shows how photography video and new media art have themselves developed the visual strategies that painting had already mastered Moreover the fleeting nature of digital mass media appears to have unlocked a desire for more physically stable and enduring pictures like paintings Slow Painting charts how in a world where the constant quest for speed can leave us exhausted the appeal of this slower medium has only grown

Postdigital Aesthetics D. Berry,M. Dieter,2015-05-26 Postdigital Aesthetics is a contribution to questions raised by our newly computational everyday lives and the aesthetics which reflect both the postdigital nature of this age but also critical perspectives of a post internet world

Museums of the Commons Nikos Papastergiadis,2020-04-02 Museums of the Commons examines L Internationale an ongoing confederation between six museums and contemporary art institutions in Europe Drawing on extensive interviews with the directors curators public programs officers in all the museums as well as artists critics and members associated with them the book provides a transversal account that connects the ideas across the various institutions and situates this in the wider

visual and social context. Chronicling the challenges faced by the museums, Papastergiadis goes on to situate their responses within the wider political and cultural context that is shaping the future of all contemporary art museums. Five key domains of research are explored within the book: the genealogy of the museum; the need for alternative models of trans-institutional governance; examples of innovation in the spaces of aesthetic production; experimentation in the forms of partnership and engagement with constituents; and finally, examination of the impact of a collaborative and collective regime of artistic practices. *Museums of the Commons* provides a multi-perspectival account of a trans-institutional and transnational collaboration which will be of great interest to academics, researchers and postgraduate students working in the fields of Museum Studies, Cultural Studies, Art History, Media and Communication. **The Financial Image** Alasdair

King, 2023-12-28 *The Financial Image* Finance, Philosophy and Contemporary Film draws on a broad range of narrative feature films, documentaries and moving image installations in the US, Europe and Asia. Using frameworks from contemporary philosophy and critical finance studies, the book explores how contemporary cinema has registered recent financial and economic issues. The book focuses on how filmmakers have found formal means to explore, celebrate and critique the increasingly important role that the financial sector plays in shaping global economic, political, ethical and social life.

Organizing Color Timon Beyes, 2024-03-12 We live in a world that is saturated with color, but how should we make sense of color's force and capacities? This book develops a theory of color as a fundamental medium of the social. Constructed as a montage of scenes from the past two hundred years, *Organizing Color* demonstrates how the interests of capital, management, governance, science and the arts have wrestled with color's allure and flux. Beyes takes readers from Goethe's chocolate experiments in search of chromatic transformation to nineteenth-century Scottish cotton mills designed to modulate workers' moods and productivity; from the colonial production of indigo in India to globalized categories of skin colorism and their disavowal. Tracing the consumption, control and excess of industrial and digital color, other chapters stage encounters with the literary chromatics of Pynchon's *Gravity's Rainbow*, processing the machinery of the chemical industries, the red of political revolt in Godard's films, and the blur of education and critique in Steyerl's *Adorno's Grey*. Contributing to a more general reconsideration of aesthetic capitalism and the role of sensory media, this book seeks to pioneer a theory of social organization, a chromatics of organizing that is attuned to the protean and world-making capacity of color.

Counter-Memorial Aesthetics Veronica Tello, 2016-10-20 Restrictive border protection policies directed toward managing the flow of refugees coming into neoliberal democracies and out of failing nation states are a defining feature of contemporary politics. In this book, Veronica Tello analyses how contemporary artists such as Tania Bruguera, Isaac Julien, Rosemary Laing, Dinh Q. L., Dierk Schmidt, Hito Steyerl, Lyndell Brown and Charles Green negotiate their diverse subject positions while addressing and taking part in the production of images associated with refugee experiences and histories. Tello argues that their practices, which manifest across a range of contexts including Cuba, the United States, Australia and

Europe represent an emergent global paradigm of contemporary art counter memorial aesthetics Counter Memorial Aesthetics Tello argues is characterized by its conjunction of heterogeneous signifiers and voices of many times and places generating an experimental non teleological approach to the construction of contemporary history which also takes into account the complex disorienting spatial affects of globalization Spanning performance art experimental history painting aftermath photography and video installation counter memorial aesthetics bring to the fore Tello argues how contemporary refugee flows and related traumatic events critically challenge and conflict with many existing tired if not also stubborn notions of national identity borders history and memory Building on the writings of such thinkers as Michel Foucault and Jacques Rancière this book offers a useful concept of counter memory for the twenty first century It shows how counter memorial aesthetics is not only central to the nexus of contemporary art and refugee histories but also how it can offer a way of being critically present with many other often interrelated global crises in the contemporary era Lo que no vemos, lo que el arte ve Graciela Speranza, 2022-03-23 Una sagaz reflexión sobre el arte y su función en tiempos de pandemia confinamiento crisis climática y manipulación de la verdad Puede el arte dar a ver lo que no vemos Este libro confía en la potencia inagotable del arte para volver visible la invisibilidad resistente de dos amenazas que se ciernen sobre el hombre y el planeta en el siglo XXI el descalabro ambiental y la inmersión cada vez más inquietante en un mundo digitalmente administrado Graciela Speranza buscaba respuestas en la literatura y el arte contemporáneos cuando la pandemia de la covid 19 no solo aceleró la comunicación virtual el control y la vigilancia sino que en las ciudades desiertas nos enfrentamos con un atisbo de un futuro posible un mundo sin nosotros Pero qué puede decir el arte en medio de la catástrofe De la montaña de abetos que Agnès Denes plantó en Finlandia y los conciertos aracnoides de Tomás Saraceno a las novelas fragmentarias de Olga Tokarczuk y Jenny Offill y los ensayos breves de Karl Ove Knausgård de la telefotografía de Trevor Paglen y los videos de Hito Steyerl a las reconstrucciones agudas de Forensic Architecture o Agustín Fernández Mallo el arte y la literatura desvelan recomponen reconstruyen y en el intento renuevan sus medios El resultado del recorrido es una sagaz reflexión sobre el mundo contemporáneo y el sentido del arte de hoy una lente privilegiada para cambiar la escala y recalibrar nuestro lugar en el planeta para volver a mirar las cosas correr el velo que las opaca

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