

SHORT STORY COLLECTION



Short Story Collection

Bloomsbury Publishing



Short Story Collection:

You've Got to Read this Ron Hansen, Jim Shepard, 1994 An exciting new anthology of short fiction chosen by thirty five of this country's most distinguished and popular fiction writers You've Got to Read This offers readers an unusually intimate glimpse into how accomplished writers experience literature Here are stories that inspired today's leading novelists and short story writers to embark on their own writing careers stories that took their breath away and changed them or the way they responded to literature forever Oscar Hijuelos confesses his debt to the great Argentine writer Jorge Luis Borges whose brilliant story The Aleph inspired him to become a writer himself Mary Gordon stands in awe of what James Joyce wrought in The Dead and wonders how writers who come after him can equal it Robert Coover writes movingly of Angela Carter and her mysterious story Reflections while Kenneth A McClane says that Sonny's Blues by James Baldwin literally saved his life Some of the stories presented here are classics like Anton Chekhov's Gooseberries introduced by Eudora Welty or Flannery O'Connor's A Good Man Is Hard to Find selected by Sue Miller Some are less well known like Lars Gustafsson's Greatness Strikes Where It Pleases introduced by Charles Baxter or John Updike's Packed Dirt Churchgoing a Dying Cat a Traded Car whose beauty stunned Lorrie Moore All were critically important to some of our finest contemporary writers among them Annie Dillard John Irving Amy Tan Louise Erdrich Russell Banks Jane Smiley Bobbie Ann Mason Tobias Wolff and their comments about the selections offer fascinating entrances into the stories For lovers of fiction You've Got to Read This is a treasure trove a dazzling collection of stories passionately and imaginatively chosen

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Impossibilia (Short Story Collections, #1) Douglas Smith, 2016-11 Aurora Award Finalist We all have things we hide inside secrets fears aspects of ourselves we keep locked away Or try to In that respect the characters we meet in IMPOSSIBILIA are like any of us They have things inside them too Only their things are a little different A dead wife that won't leave A wolf with a past The secret to being the luckiest man alive And through all the stories these characters share one more thing beyond what they hold inside In the decisions they face in the choices they make they do what they do out of love Lost love found love the love of their child But love So maybe they aren't that different from us after all Doug Smith is quite simply the finest short story writer Canada has ever produced in the science fiction and fantasy genres His stories are a treasure trove of riches that will touch your heart while making you think Robert J Sawyer Hugo Award winning author One of Canada's most original writers of speculative fiction Library Journal A great storyteller with a gifted and individual voice Charles de Lint World Fantasy Award winner *Kirsten's Short Story Collection* Valerie Tripp, 2006 Read about Kirsten growing up in the wide open spaces of the Minnesota prairie where she works on the farm and goes to school

Short Stories: Short Story Collection: 16 the Short Story Collections Everyone Should Read Justin Affleck, 2019-03-25 Here we round up 16 classic and modern short story collections that should be on everyone's radar It's not a definitive list of course but it's a great start for anyone who wants to read more

fiction **Long Story Short (short story collection)** Jodi Taylor, 2019-07-11 Collected together for the very first time this unmissable collection showcases seven short stories from the internationally bestselling Chronicles of St Mary's series and one special guest tale from somewhere completely different Includes the St Mary's short story When Did You Last See Your Father and original introductions from the author From riotous misbehaviour in Victorian London to ingenious feats of scientific invention powdered water just add water and from a chaotic Nativity play starring a vengeful Angel Gabriel to an illegal expedition to Mars Jodi Taylor knows how to spin a good yarn Christmas Past The Farrells are together at last for their first St Mary's Christmas a time of riotous misbehaviour and the traditional illegal Christmas jump this time to Victorian London Battersea Barricades A glimpse into the past of some of your St Mary's favourites characters in the throes of Civil Uprisings The Steam Pump Jump St Mary's Max is injured and tied to Sick Bay but obviously a good historian would never let that get in her way Step forward Mr Markham And Now For Something Completely Different Who would the St Mary's team be to turn down a little Christmas expedition to Mars An illegal Christmas jump is traditional after all When Did You Last See Your Father Have you ever wondered how things would go if Max's husband met Max's father This is the story of what can happen if St Mary's doesn't like someone Desiccated Water Professor Rapson breaks astonishing new ground with his latest feat of scientific invention Markham and the Anal Probing When Markham disappears in the middle of nowhere Max jumps to the logical conclusion alien abduction Little Donkey A chaotic Nativity play like no other starring a donkey intent on eating the baby Jesus and a vengeful Angel Gabriel Leo Tolstoy's 20 Greatest Short Stories Annotated Leo Tolstoy, 2009-08 Anna Karenina and War and Peace branded Tolstoy as one of the greatest writers in modern history Few however have read his wonderful short stories Now in one collection are the 20 greatest short stories of Leo Tolstoy which give a snapshot of Russia and its people in the late nineteenth century A fine introduction is given by Andrew Barger Annotations are included of difficult Russian terms There is also a Tolstoy biography at the start of the book with photos of Tolstoy's relatives The stories include A Candle After the Dance Albert Alyosha the Pot An Old Acquaintance Does a Man Need Much Land If You Neglect the Fire You Don't Put It Out Khodinka An Incident of the Coronation of Nicholas II Lucerne Memoirs of a Lunatic My Dream Recollections of a Scorer The Empty Drum The Long Exile The Posthumous Papers of the Hermit Fedor Kusmich The Young Tsar There Are No Guilty People Three Deaths Two Old Men and What Men Live By Read the 20 greatest short stories of Leo Tolstoy Today **Short Story Theories** , 2015-06-29 Short Story Theories A Twenty First Century Perspective problematizes different aspects of the renewal and development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity

of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty first century This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general In addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

2011 Novel And Short Story Writer's Market Alice Pope, 2010-07-22 Now includes a subscription to NSSWM online the fiction section of writersmarket com For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Anyone who is writing novels and or stories whether romance or literary horror or graphic novel needs this resource to help them prepare their submissions and sell their work You ll have access to listings for over 1 100 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save writers time and take the guesswork out of the submission process NSSWM includes more than 100 pages of listings for literary journals alone and another 100 pages of book publishers easily four times as many markets for fiction writers as Writer s Market offers It also features over a 100 pages of original content interviews with working editors and writers how tos on the craft of fiction and articles on the business of getting published

Historical Dictionary of Gothic Literature William Hughes, 2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers

A Dog's Tale and Selected Stories Mark Twain, 2018-02-09 A Dog s Tale and Selected Stories by Mark Twain Twain began his career writing light humorous verse but

he became a chronicler of the vanities hypocrisies and murderous acts of mankind At mid career he combined rich humor sturdy narrative and social criticism in Huckleberry Finn He was a master of rendering colloquial speech and helped to create and popularize a distinctive American literature built on American themes and language

The Facts on File Companion to the British Short Story Andrew Maunday, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others

Treachery and Triumph - An Anthology of World War II Stories Annie Coyle Martin, Julius Falconer, Peter Good, Neil Morton, Neal James, Andrew Malloy, Ron Ooms, Steve Morris, Karl Brockmann, Derek Rosser, Chris Pownall, Avril Saunders, Derek Smith, Louise Wilkinson, 2015-09-24 WAR DEATH AND DESTRUCTION VIOLENCE HATRED INEXPRESSIBLE GRIEF PEOPLES PITTED AGAINST EACH OTHER TO THE DEATH WHY ON EARTH SHOULD I WANT TO READ ABOUT IT THERE S ENOUGH IN THE MEDIA EVERY DAY SURELY YES BUT THIS IS DIFFERENT The stories in this Anthology aim to give a vivid insight through a fascinating mixture of history reminiscence and fiction into life during WWII for those at the front those left behind the young at school the old in the twilight of their years parents lovers spouses families colleagues Britons Germans Irish Kenyans French eastern Europeans and Americans plus the odd undesirable alien These pages see householders struggling to maintain a semblance of normality young men reluctant to volunteer soldiers determined to win acts of generosity acts of cowardice In these pages there is violence impossible to avoid in an Anthology dedicated to the memory of war but there is also humour and romance suspense and emotion heroism and daring Even the paranormal puts in an appearance as one might say The action is set variously in France Britain Eire Kenya Russia Poland You are guaranteed hours of stimulation enjoyment and fruitful relaxation with a book devoted to one of the defining events of our times STARE INTO THE PAST WITH THE EYES OF THOSE GRIPPED BY ITS DRAMA All the stories have been especially written for this Anthology by writers experienced in their field Pneuma Springs is proud to present it to commemorate seventy years after the end of hostilities Contributors Karl Brockmann Annie Coyle Martin Julius Falconer Peter Good Neal James Andrew Malloy Steve Morris Neil Morton Ron Ooms Chris Pownall Derek Rosser Avril Saunders Derek Smith Louise Wilkinson Book reviews online PublishedBestsellers website

The Writers' and Artists' Yearbook Guide to Getting Published Harry Bingham, 2010-09-27 Written from the writer s point of view this is an expert guide to the process of getting published from submitting your work and finding an agent to working with a publishing house and understanding the book trade Harry Bingham author of 7 titles for a leading international publisher which include both fiction and non fiction is founder of the editorial services agency the Writers Workshop From his own experience and that of working with new authors together with interviews from authors agents and publishers his book provides expert advice on the best way to find a market for your writing Topics include how to find an agent or publisher how to present your work

cover letters and synopses contractual terms with both agent and publisher how the book trade works working with publishers and the editorial process your role in helping to publicize your work Getting Published will enable you to market your work more professionally understand the relationship you will have with both agent and publisher and offers a contemporary inside view of the publishing industry Along with the essential contacts in the Writers and Artists Yearbook this is a professional tool you will not want to be without *Naming Jhumpa Lahiri* Lavina Dhingra, Floyd

Cheung, 2011-12-29 Jhumpa Lahiri is among the few contemporary writers being read widely by both mainstream and minority audiences the general public and academic scholars in the U S and globally While her works focus on specific ethnic experiences of highly educated upper middle class professional Bengalis and their children living in New England since the 1970s they simultaneously address universal themes that consistently keep them on the New York Times bestseller lists and that have made the film adaptation of her novel *The Namesake* 2006 into a transnational phenomenon Lahiri is also one of the first South Asian American writers to be included in the Heath Anthology of American Literature Even though South Asian diasporic writers have won many prestigious international prizes the meteoric success of Jhumpa Lahiri has raised new questions regarding her naming Is she a Bengali American writer An Asian American writer An Indian writer An American writer A postcolonial writer Does what we name her matter Does this naming determine whether and how and by whom Lahiri's texts are read and taught and to which literary canons they belong Why is Lahiri's writing so successful among multiple audiences whether in Bengal Boston or beyond *Naming Jhumpa Lahiri Canons and Controversies* addresses these and other questions and explains why naming matters to whom and how paying attention to these questions can deepen our appreciation for the politics surrounding Lahiri's works and our understanding of the literary texts themselves This collection marks a significant evolution of the field of Asian American studies as it does not merely include scholars of South Asian descent writing about a South Asian writer in an ethnically confined context but rather allows for intertextualities and conversations among scholars of varied ethnicities and fields including postcolonial popular culture psychoanalytic film women's American and world literature studies **Author and Journalist**, 1927 **James Joyce's Early Works in Ireland's Textual Cultures** Niels Caul, 2025-10-16 Putting Joyce back into dialogue with other Irish writers of his generation this book shows that his experiments with narrative styles and structures were a renegotiation rather than a rejection of earlier Irish conventions While Joyce is undoubtedly the best known other Irish writers were also influenced by European movements in naturalism and decadence that were shaping European Modernism as it emerged in the 1890s Reading Joyce's works in the context of often forgotten contemporaries such as George Moore George Egerton Hannah Lynch Shan Bullock Forrest Reid and Charlotte O'Connor Eccles enhances our understanding of their works as well as Joyce's both thematically and stylistically and shines a much needed light on previously critically underexamined writers By focusing on the transformation of Joyce from Irish writer to Modernist artist we gain crucial insights into why many of Joyce's

contemporaries are not read today despite their initial popularity This book utilises Joyce's troubled publication and reception history to identify the wider trends of the Irish short story cycle and Bildungsroman thereby enhancing readers understanding of the literary marketplace for Irish books in this period

The English Short Story in Canada Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro

Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett

Short Story Paul March-Russell, 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory In what promises to be essential reading for students

and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century

The Mini-Cycle Allan Weiss, 2021-05-06 While scholars have been studying the short story cycle for some time now this book discusses a form that has never before been identified and named let alone analyzed the mini cycle A mini cycle is a short story cycle made up in most cases of only two or three stories This study looks at mini cycles spanning the period from Anton Chekhov's little trilogy 1898 to the Alphinland stories in Margaret Atwood's Stone Mattress 2014 including texts by such authors as Stephen Leacock Alice Munro Robert Olen Butler and Clark Blaise Consideration is also given to marginal examples like Sherwood Anderson's Godliness A Tale in Four Parts 1919 which can be seen as one story or four distinct texts unified under one title and to what is called the exploded mini cycle one whose component stories are published with intervening stories between them rather than consecutively For each mini cycle the analysis is based on close reading of both the linking elements character imagery symbolism and so forth and the rhetorical and aesthetic effects of the mini cycle's being made up of distinct stories rather than constructed as one long narrative

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