

Short Story Comparison Essay

3 pages | 696 words

After checking out "The Scarlet Ibis" by James Hurst and "Raymond's Run" by Toni Cade Bambara, there are some resemblances and differences that stood out. Both stories consist of handicapped siblings. Likewise, both stories consist of characters that act out of pride. The stories have various settings and have characters with various motives. The primary lesson of this essay is not to let pride take control of your character. There are a couple of similarities the 2 stories share. Initially, both stories involve a character with impairments. In "The Scarlet Ibis" Doodle's disabilities are explained, "The doctor said he mustn't get too fired up, too hot, too cold, or too exhausted and that he needs to constantly be treated gently. A long list of do n'ts chose him ..." In "Raymond's Run" Squeaky describes Raymond, "But as any fool can see he's much bigger and he's older too. But a great deal of people call him my little bro cause he needs caring for cause he's not quite right." These 2 quotes show a similarity in the two stories by describing the impairments with each character, Doodle and Raymond. Another similarity the two stories share relates to pride. In both stories, the main character's actions are stemmed from pride. In "Raymond's Run" Squeaky describes, "There is no track meet that I do not win the top place medal ... The huge kids call me mercury cause I'm the swiftest thing in the neighborhood ... In the very first place, nobody can beat me which's all there is to it." In "The scarlet Ibis" the narrator describes, "When doodle was 5 years old, I was humiliated at having a bro of that age who could not walk, so I set out to teach him ... I did not understand then that pride is a wonderful, dreadful thing, a seed that bears 2 vines, life and death." These 2 quotes reveal us a similarity because they explain how both characters act and feel they way they do due to the fact that of pride. As you can see, there are some resemblances the two stories share. In addition to similarities, the stories are also different. First, the settings are different and have different affects on the stories. In "The Scarlet Ibis", the setting is more country-like; "...Someone to perch with at the top fork of the great pine behind the barn where across the fields and swamps where you can see the sea." In contrast, "Raymond's Run" has a setting in the city; "I'm standing on the corner admiring the weather and about to take a stroll down Broadway so I can practice my breathing exercises, and I've got Raymond walking on the inside close to the buildings..." These two quotes show a difference in the stories by explaining how different the settings are. Since there are different settings, each setting has its own tone and affects the way we feel about the stories and pride. Next, there is a difference in the way the two stories represent pride. In "Raymond's Run" Squeaky is often kind to Raymond, and helps him for his...

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James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays Lorraine King, L.

Scott, 2006-10-16 This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side by side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.

Reading Texts, Reading Lives Daniel Morris, Helen Maxson, 2012-06-14 Our culture attempts to separate competing ideological factions by denying relationships between multiple perspectives and influences outside of one's own narrow interpretive community. The distinguished essayists in this volume find Daniel R. Schwarz's pluralistic self-questioning approach to what he calls reading texts and reading lives quite relevant to the current historical moment and political situation. A legendary scholar of modernist literature, Schwarz's critical principles are a healthy corrective to cultural hubris. The essayists treat works ranging from fictions by Joyce, Conrad, Morrison, and Woolf to the poetry of Yeats to Holocaust literature to the environmental writings of Wendell Berry to the photographs of Lee Friedlander. The authors focus on different works but they follow Schwarz in stressing formal elements most often associated with traditional realism while keeping an eye on historical and author-centered approaches. The essayists also follow Schwarz in their emphasis on narrative cohesion and in how they look for signs of agency among characters who possess the will to alter their fate even in a seemingly random universe such as the one depicted by Conrad. Readers with eyes to ethics and aesthetics follow Schwarz in encouraging a values-centered approach that leaves room for the reader to address the ways in which reading a text correlates to the reader's ability to find meaning and value in experience outside the text. Like Schwarz, the essays look for intentionality of authorial meaning rather than something called an author function as well as for the relationship between lived experience and the imagined world of the literary work rather than the endless semiotic play of an ultimately indecipherable text.

The Wiley Guide to Writing Essays About Literature Prof. Paul Headrick, 2013-10-07 This outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples. The program is tailored to meet the specific needs of beginning undergraduates. Features unique detailed guidance on paragraph structure. Includes sample essays throughout to model each stage of the essay writing process. Focused exercises develop the techniques outlined in each chapter. Dedicated checklists enable quick accurate assessment by teachers and students. Enhanced glossary with advice on usage added to core definitions. [Handbook of the American Short Story](#) Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story

theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

Simple Approaches to Writing Short Essays Peter Jia, 2006 This book is aimed at intermediate level ESL students It is a compilation of the author's teaching notes therefore it can serve as a textbook for ESL teachers The book is purposely written and organized in very simple clear and precise words and structures so that it can also serve as a self help studying material Each chapter of the book deals with one suggested approach in essay writing so that students can focus on their learning It is handy for ESL students to keep it as a reference book

Stuck in a Day Dream A.T. Gabe, 2017-08-22 Stuck in a Day Dream is a simple story about a young boy and the journey he refuses to embark on In the middle of high school he finds himself like most teens torn between what people expect him to do and should do versus what he wants to do He was adamant on choosing the latter This novel is a book that speaks to many in our present age who are both very much alike and unlike the protagonist Its a thoughtful conversation with those unsure of themselves on how to become so and offers assurance to those who are In our day and age where individual uniqueness is constantly being leveled among others this novel speaks to each young person about what it means to be young and how to remain so

Bloom's how to Write about J.D. Salinger Christine Kerr, 2008 After an introduction on writing good essays this book presents suggested topics and strategies for drafting a paper on J D Salinger and his works

Reading Alice Munro with Jacques Lacan Jennifer Murray, 2016-10-01 It is unlikely that Jacques Lacan and Alice Munro were ever aware of each other's work Yet because of Munro's intuitive grasp of the complexities of human subjectivity and her ability to articulate subtleties and ambiguities her fiction shares many of the insights of Lacan's theoretical advancements of the same period They are both concerned with bringing the obscure undercurrents of the psyche to light Jennifer Murray's Reading Alice Munro with Jacques Lacan brings the works of the writer and the psychoanalyst into dialogue offering innovative interpretations of a selection of Munro's stories Approached from a Lacanian perspective a close reading of Munro's texts reveals the libidinal energy at the heart of the stories and offers particular insight into aspects such as shame and humiliation feelings that Munro presents with disconcerting acuity Taking into account stories both of childhood and of adult experiences Murray analyses the child's bewilderment as she confronts the incomprehensibility of parental injunctions and symbolic functions while stories about women later in life speak of subjectivity in the field of relationships where desire and love are central concerns Including extended reflections on fantasy sublimation persistence of purpose transmission love and the roles of both paternal and maternal figures in Munro's work Reading Alice Munro with

Jacques Lacan also reshapes literary debate on feminine subjectivity and sexuality

The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics, social life and culture of this place. The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history. From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism. The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing. The essay in the US has taken many forms: nature writing, travel writing, the genteel tradition, literary criticism, hybrid genres such as the essay film and the photo essay. Across genres and identities, this volume offers a stirring account of American essayism into the twenty-first century.

Teaching Crime Fiction Charlotte Beyer, 2018-07-18 More than perhaps any other genre, crime fiction invites debate over the role of popular fiction in English studies. This book offers lively original essays on teaching crime fiction written by experienced British and international scholar teachers providing vital insight into this diverse genre through a series of compelling subjects. Taking its starting point in pedagogical reflections and classroom experiences, the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics. The impact of feminism, postcolonialism and ecocriticism on crime fiction, crime fiction and film, the crime short story, postgraduate perspectives and more.

Quick Hits for Teaching with Digital Humanities Christopher J. Young, Michael C. Morrone, Thomas C. Wilson, Emma Annette Wilson, 2020-10-06 Quick Hits for Teaching with Digital Humanities: Successful Strategies from Award-Winning Teachers is an edited collection of 24 articles that aims to introduce faculty, administrators and staff to ways in which digital techniques from the arts, humanities and social sciences can be incorporated in the classroom. These techniques can enhance learning and professional development experiences for undergraduate and graduate students and faculty alike. This essential handbook illustrates the breadth of digital humanities across the disciplines with rich examples that bring best practices to life. Anyone who teaches at an institution of higher learning will find entry into new digital paradigms. As the authors share simple and complex ways to introduce digital humanities into the classroom, they expand understandings of what constitutes these current technologies for learning.

Columbia University Bulletin Columbia University, 1926

Negritude Women T. Denean Sharpley-Whiting, 2002 The Negritude movement, which signaled the awakening of a pan-African consciousness among black French intellectuals, has been understood almost exclusively in terms of the contributions of its male founders: Aimé Césaire, Léopold Sédar Senghor and Léon-Gontran Damas. This masculine genealogy has completely overshadowed the central role played by French-speaking black women in its creation and evolution. In *Negritude Women*, T. Denean Sharpley-Whiting offers a long overdue corrective, revealing the contributions made by four women: Suzanne Lacascade, Jane and Paulette Nardal, and Suzanne Roussy Césaire, who were not merely integral to the success of the

movement but often in its vanguard Through such disparate tactics as Lacascade s use of Creole expressions in her French prose writings the literary salon and journal founded by the Martinique born Nardal sisters and Roussy Cesaire s revolutionary blend of surrealism and Negritude in the pages of Tropiques the journal she founded with her husband these four remarkable women made vital contributions In exploring their influence on the development of themes central to Negritude black humanism the affirmation of black peoples and their cultures and the rehabilitation of Africa Sharpley Whiting provides the movement s first genuinely inclusive history

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Reading Theories in Contemporary Fiction Lisa McNally,2013-04-25 Even after the upheavals wrought by Theory literary criticism has generally ignored the act and experience of reading itself proceeding as though something so fundamental to our experience of texts could be taken for granted Reading Theories in Contemporary Fiction draws on deconstruction and the thought of Jacques Derrida to explore the ways in which contemporary fiction engages with reading its power the elusive nature of its experience and the failures of understanding inherent in it Along the way the book proceeds through close readings of such authors as J M Coetzee David Mitchell Toni Morrison and Philip Roth

Manual of the Art of Fiction Clayton Meeker Hamilton,1918 Materials and Methods of Fiction Clayton Meeker Hamilton,1908 **Gabriel Okara** Gabriel Okara,2016-04 Gabriel Okara a prize winning author whose literary career spans six decades is rightly hailed as the elder statesman of Nigerian literature The first Modernist poet of anglophone Africa he is best known for The Fisherman s Invocation 1978 The Dreamer His Vision 2005 and for his early experimental novel The Voice 1964 Arranged in six sections Gabriel Okara Collected Poems includes the poet s earliest lyric verse along with poems written in response to Nigeria s war years literary tributes and elegies to fellow poets activists and loved ones long dead and recent dramatic and narrative poems The introduction by Brenda Marie Osbey contextualizes Okara s work in the history of Nigerian African and English language literatures Gabriel Okara Collected Poems is at once a treasure for those long in search of a single authoritative edition and a revelation and timely introduction for readers new to the work of one of Africa s most revered poets

A Study Guide for Stephen King's "Sorry, Right Number" Gale, Cengage Learning, A Study Guide for Stephen King s Sorry Right Number excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study

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