

Name: _____

To Kill a Mockingbird

Unit Test

CHARACTER IDENTIFICATION. In the blank space provided, mark the letter corresponding to the correct answer.

1. Which character was shot by Atticus?

A. Link Deas

B. Tom Robinson

C. Cecil Jacobs

D. Tim Johnson

E. Bob Ewell

2. Which character removes evidence from the scene of Bob Ewell's death?

A. Zeebo

B. Heck Tate

C. Link Deas

D. Atticus

E. Mayella Ewell

3. Who wrapped a blanket around Scout during a fire?

A. Atticus

B. Nathan Radley

C. Boo Radley

D. Miss Maudie

E. Miss Rachel

4. Dill stays with which character during the summer months?

A. Aunt Alexandra

B. Miss Stephanie

C. Miss Caroline

D. Miss Maudie

E. Miss Rachel

5. Which character leads a double life, concealing her education from her community?

A. Calpurnia

B. Miss Maudie

C. Miss Rachel

D. Mayella

E. Mrs. Dubose

6. Who missed her entrance during the Halloween pageant?

A. Scout

B. Francis

C. Mayella Ewell

D. Harper Lee

E. Cecil Jacobs

To Kill A Mockingbird Study Guide Answer Key Chapters 1 3

Lei Shi



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To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook), 2011-03 **To Kill a Mockingbird: An Instructional Guide for Literature** Kristin Kemp, 2014-05-01 Introduce students to this classic Pulitzer Prize winning novel by encouraging them to explore social issues within the story and make connections to current and historical events To Kill a Mockingbird An Instructional Guide for Literature provides rigorous and engaging cross curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich complex literature Students will learn how to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more **To Kill a Mockingbird Reading Guide** Saddleback Educational Publishing, 2006-09-01 Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience Give your students the background and support they need to understand and enjoy literature With these reading guides your students will practice reading comprehension skills sharpen their vocabulary and learn to identify literary elements The eBooks range in reading level from 4 to 10 Reproducible Contents Include Teacher and student support materials reproducible student activity sheets an end of book test and an answer key Each reading guide divides the novel into six manageable units Prepares all students for reading success through activating prior knowledge Focuses reading with guiding Questions to Think About Build vocabulary with pre reading and during reading activities **A Guide for Using To Kill a Mockingbird in the Classroom, Based on the Novel Written by Harper Lee** Mari Lu Robbins, 1999 Teaching literature unit based on the popular children s story To kill a mockingbird *To Kill a Mockingbird Vocabulary Activities* Kristin Kemp, 2014-04-01 These vocabulary activities for To Kill a Mockingbird incorporate key skills for college and career readiness The activities integrate vocabulary with a study of the text Includes text dependent questions definitions and text based sentences **To Kill a Mockingbird Close Reading and Text-Dependent Questions** Kristin Kemp, 2014-04-01 Students analyze To Kill a Mockingbird using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers Close Reading Literature Activities for Grades 9-12, 2014-06-01 Students analyze three popular novels using key skills from the Common Core Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers To Kill A Mockingbird - Literature Kit Gr. 9-12 Paul Bramley, 2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from

the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob

Literature-Based Vocabulary Activities for Grades 9-12 ,2014-06-01 These vocabulary activities for three popular novels incorporate key skills from the Common Core The activities integrate vocabulary with a study of the texts Includes text dependent questions definitions and text based sentences To Kill a Mockingbird Lit Link Gr. 7-8 , **To Kill a Mockingbird** Terry R. Gadd,2000 **English Language Arts, Grade 8 Module 2** PCG Education,2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and

coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Kids vs Adults: The Ultimate Family Quiz Book Joe Fullman, 2024-10-24 With a foreword by quiz royalty Sandi Toksvig Get ready for the ULTIMATE family face off this Christmas with Kids vs Adults the brilliant brain busting quiz book where kids go head to head with the grown ups to decide who REALLY knows it all What s the national animal of the USA Who was the Greek goddess of wisdom New born babies can t see colours True or false Can you beat the grown ups This is the perfect Christmas quizzing book for all the family packed with trivia questions for kids and adults fun facts and games that will provide hours of fun and keep you reaching for this book year after year With 12 rounds featuring everything from music TV and film to science sport and celebrations there s something for everyone in this quizz tastic game book Each page has extra ideas to improve your gameplay and off book challenges that mean the experience will be different and fun every time you play This book is sure to be a family favourite

SQL: A Beginner's Guide, Fourth Edition Andy Oppel, 2015-10-22 Essential SQL Skills Made Easy Fully revised to cover the latest software versions this easy to follow guide will get you started programming in SQL right away Discover how to create database tables access and modify data work with triggers and transactions build effective queries and handle management and administrative functions SQL A Beginner s Guide Fourth Edition offers clear instruction on each topic and is loaded with step by step examples This practical book includes coverage of database security SQL XML and new temporal data features Designed for Easy Learning Key Skills Concepts Lists of specific skills covered in the chapter Ask the Expert Q A sections filled with bonus information and helpful tips Try This Hands on exercises that show how to apply your skills Notes Extra information related to the topic being covered Tips Helpful reminders or alternate ways of doing things Cautions Errors and pitfalls to avoid Self Tests Chapter ending quizzes to test your knowledge Annotated Syntax Example code with commentary that describes the programming techniques being illustrated

Southern by the Grace of God Megan Hunt, 2024-11 Like the media coverage of the civil rights era itself Hollywood dramas have reinforced regional stereotypes of race class and gender to cleanse and redeem the wider nation from the implications of systemic racism As *Southern by the Grace of God* reveals however Hollywood manipulates southern religion in particular to further enhance this pattern of difference and regional exceptionalism consistently displacing broader American racism through a representation of the poor white southerner who is as religious as he and it is always a he is racist By foregrounding the role of religion in these characterizations Megan Hunt illuminates the pernicious intersections between Hollywood and southern exceptionalism a long standing U S nationalist discourse that has assigned racial problems to the errant South alone enabling white supremacy to not only endure but reproduce throughout the nation *Southern by the Grace of God* examines the presentation and functions of Protestant Christianity in cinematic depictions of the American South Hunt argues that religion is an understudied signifier of the South on film used with varying degrees of sophistication to define the region s presumed

exceptionalism for regional national and international audiences Rooted in close textual analysis and primary research into the production and reception of more than twenty Hollywood films that engage with the civil rights movement and or its legacy this book provides detailed case studies of films that use southern religiosity to negotiate American anxieties around race class and gender Religion Hunt contends is an integral trope of the South in popular culture and especially crucial to the divisions essential to Hollywood storytelling School Library Journal ,2010 To Kill a Mockingbird Study Guide: Chapter Questions and Answer Keys The English Teacher's Pet,2019-02-11 Shoot all the blue jays you want if you can hit em but remember it s a sin to kill a mockingbird Atticus FinchHarper Lee s To Kill a Mockingbird is a testament to the 1950s Atticus Finch a lawyer in the Depression era South defends a black man against an undeserved rape charge and teaches his children to stand against prejudice This classic novel has also withstood the test of literary time with its unforgettable characters Jem and Scout The Ewell s Atticus Finch they are all awaiting for you or your students to discover Included in this 65 page comprehensive study guide is over 250 chapter questions and a comprehensive answer key for your perusal Questions cover character development plot and of course the themes and motifs of race and what the phrase to kill a mockingbird could mean to characters in the text Förderung des Sprechens im kompetenzorientierten Englischunterricht der gymnasialen Oberstufe Sebastian Miede,2019-11-01 Die vorliegende Studie gew hrt anhand mehrerer Fallbeispiele Einblicke in die unterrichtliche F rderung von Sprechkompetenz anhand monologischer und dialogischer Aufgabenformate Sie zeigt auf wie Lehrende Aufgaben erteilen begleiten und evaluieren und wie Lernende Aufgaben l sen und pr sentieren Entsprechend leistet die Studie einen Beitrag zur Erforschung des kompetenzorientierten Englischunterrichts der gymnasialen Oberstufe und liefert Erkenntnisse und Hypothesen die f r die weitere Forschung wie auch die Lehrerbildung von besonderer Bedeutung sind **To Kill a Mockingbird** Donna Reardon,Harper Lee,Robert Anderson,1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key **To Kill a Mockingbird (MAXNotes Literature Guides)** Anita Price Davis,2013-01-01 REA s MAXnotes for Harper Lee s To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

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