



Tom Kundig Houses

Kevin Kwan



Tom Kundig Houses :

Tom Kundig: Houses Dung Ngo, Tom Kundig, 2006-11-09 Architect Tom Kundig is known worldwide for the originality of his work This paperback edition of *Tom Kundig Houses* first published in 2006 collects five of his most prominent early residential projects which remain touchstones for him today In a new preface written for this edition Kundig reflects on the influence that these designs continue to have on his current thinking Each house presented from conceptual sketches through meticulously realized details is the product of a sustained and active collaborative process among designer builder and client The work of the Seattle based architect has been called both raw and refined disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there Tom Kundig Tom Kundig, 2025-10-08 The definitive collection of residential work by celebrated contemporary architect Tom Kundig Tom Kundig is one of the most sought after architects working today known for his extraordinary houses that deeply engage with their surrounding environment Based in the Pacific Northwest Kundig s international portfolio includes homes built into rocky sites dynamic kinetic devices that open walls and roofs and even moving architecture that travels via railroad track Spanning nearly four decades of design *Tom Kundig Complete Houses* presents 462 residential projects together for the first time This richly illustrated 600 page book is both a comprehensive overview of the architect s career to date and an intimate personal exploration of his creative practice The book invites readers to explore 38 of Kundig s remarkable residences in depth each brought to life through original interviews with Kundig portfolios of his hand drawn sketches and stunning photography Beautifully designed with a striking cloth bound cover enveloped in a bespoke slipcase this monumental volume is an inspirational resource and testament to Kundig s extraordinary vision as an architect Tom Kundig Tom Kundig, 2011-09-07 Our 2006 monograph *Tom Kundig Houses* was an instant critical and commercial success Over the past five years Seattle based Kundig has continued his meteoric rise collecting numerous awards including the 2008 Cooper Hewitt National Design Award for Architecture Design *Tom Kundig Houses 2* features seventeen residential projects ranging from a five hundred square foot cabin in the woods to a house carved into and built out of solid rock In his new work Kundig continues to strike a balance between raw and refined and modern and warm creating inviting spaces with a strong sense of place The houses seamlessly incorporate his signature inventive details rich materials and stunning sites from the majestic Northwestern forest to the severe high desert **Tom Kundig** Tom Kundig, 2020-05-12 Striking innovative and dramatically sited the twenty nine projects in *Tom Kundig Working Title* reveal the hand of a master of contextually astute richly detailed architecture As Kundig s work has increased in scale and variety in diverse locations from his native Seattle to Hawaii and Rio de Janeiro it continues to exhibit his signature sensitivity to material and locale and to feature his fascinating kinetic gizmos Projects range from inviting homes that integrate nature to large scale commercial and public buildings wineries high

performance mixed use skyscrapers a Visitor Center for Tillamook Creamery the Burke Museum of Natural History and Culture and the Wagner Education Center of the Center for Wooden Boats among others Tom Kundig Working Title includes lush photography sketches and a dialogue between Tom Kundig and Michael Chaiken curator of the Kundig designed Bob Dylan Archive at the Helmerich Center for American Research Introducing Architectural Tectonics Chad Schwartz,2016-10-04 Introducing Architectural Tectonics is an exploration of the poetics of construction Tectonic theory is an integrative philosophy examining the relationships formed between design construction and space while creating or experiencing a work of architecture In this text author Chad Schwartz presents an introductory investigation into tectonic theory subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike The book centers on the tectonic analysis of twenty contemporary works of architecture located in eleven countries including Germany Italy United States Chile Japan Bangladesh Spain and Australia and designed by such notable architects as Tadao Ando Herzog de Meuron Kengo Kuma Olson Kundig and Peter Zumthor Although similarities do exist between the projects their distinctly different characteristics location and climate context size program construction methods and range of interpretations of tectonic expression provide the most significant lessons of the book helping you to understand tectonic theory Written in clear accessible language these investigations examine the poetic creation of architecture showing you lessons and concepts that you can integrate into your own work whether studying in a university classroom or practicing in a professional office **The American Idea of Home** Bernard Friedman,2017-05-02 Wide ranging interviews with leading architectural thinkers including Thom Mayne Richard Meier Robert Venturi Paul Goldberger Robert Ivy Denise Scott Brown Kenneth Frampton and Robert A M Stern spotlight some of the most significant issues in a **Houses Natural/Natural Houses** Philip Jodidio,2024-09-17 A seductive stylish compelling and authoritative assembly of vanguard small scale houses that tread very lightly in nature leading the way for architects homeowners and dreamers to rethink ways we can live reside and flourish Architects have sought more and more to integrate residences into their settings minimally disturbing nature with houses that float on the water or up in the trees This book reveals 51 designs that bring their residences into nature even allowing the natural setting to enter the very walls with priority given to sustainability and carbon footprint Each of the book s homes is carefully chosen for its innovative and seductive design approachable scale and stunning location whether cocooned within the earth itself or soaring high amongst the treetops surrounded by cooling waters or resisting the desert heat Considerations of energy consumption can dictate a green roof in some cases while blending ever more fully into the environment gives the satisfaction of not existing in contradiction with the world a kind of escape to the original garden or more precisely a return to fundamental incontrovertible values The book s collection spans the globe from a remote bay on Bruny Island Tasmania to an isolated beach in Nicaragua or cabin perched above a fjord in Norway Today s architectural vanguard is represented as well as established firms working at the forefront of twenty first century design such as Tom

Kundig of the Seattle practice Olson Kundig and Sn hetta from Oslo With a wealth of photographs showcasing each house inside and out plus plans Houses Natural Natural Houses offers inspiration and tranquility **Drawing from Practice J. Michael Welton, 2015-04-10** Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment Author J Michael Welton traces the tactile sketch from initial parti to finished product through words images and photographs that reveal the creative process in action The book features drawings and architecture from every generation practicing today including Aidlin Darling Design Alberto Alfonso Deborah Berke Marlon Blackwell Peter Bohlin Warren Byrd Ellen Cassilly Jim Cutler Chad Everhart Formwork Phil Freelon Michael Graves Frank Harmon Eric Howeler and Meejin Yoon Leon Krier Tom Kundig Daniel Libeskind Brian McKay Lyons Richard Meier Bill Pedersen Suchi Reddy Witold Rybczynski in situ studio Laurinda Spear Stanley Tigerman and Tod Williams Billie Tsien Architects Included is a foreword by Robert McCarter architect author and professor of architecture *Rural Modern Russell Abraham ASMP, The Images Publishing Group, 2013-07-19* 0 0 1 128 732 The Images Publishing Group 6 1 859 14 0 Normal 0 false false false EN AU JA X NONE Style Definitions table MsoNormalTable mso style name Table Normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshow yes mso style priority 99 mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 10 0pt font family Cambria The latest from leading architectural photographer and writer Russell Abraham Rural Modern presents a tantalising selection of modern country houses in a variety of styles and forms The 21st century has seen rural residential architecture take ideas from both the Modern Bauhaus design movement and the ever popular Shingle Style The result is a style that borrows from vernacular forms and materials but uses them in new ways Issues of sustainability and energy conservation are also key to contemporary country house design Orienting windows to capture heat in winter but protect the house from the sun in summer is an ongoing design objective The modern country house is a hybrid of several ingenious ideas blended together to create a modern sustainable and highly liveable architecture that respects the past and looks forward into the future *BIG little house Donna Kacmar, 2015-01-09* What are the challenges architects face when designing dwelling spaces of a limited size And what can these projects tell us about architecture and architectural principles in general In BIG little house award winning architect Donna Kacmar introduces twenty real life examples of small houses Each project is under 1 000 square feet 100 square meters in size and brought together the designs reveal an attitude towards materiality light enclosure and accommodation which is unique to minimal dwellings While part of a trend to address growing concerns about minimising consumption and lack of affordable housing the book demonstrates that small dwellings are not always simply the result of budget constraints but constitute a deliberate design strategy in their own right Highly illustrated and in full colour throughout each example is based on interviews with the original architect and accompanied by detailed floor plans This ground breaking beautifully designed text offers practical guidance to any professional architect or

homeowner interested in small scale projects **44th Publication Design Annual** ,2009 *Olson Sundberg Kundig Allen*
Olson Sundberg Kundig Allen Architects,2001 Over the past thirty five years Olson Sundberg Kundig Allen Architects based
in Seattle has created a body of architecture that is recognized for its ability to merge notions of materiality craft and
lightness all of which are richly demonstrated in their work on art collectors residences and art museums The firm began its
creative existence with architect Jim Olson whose work in the late 1960s explored the complex relationship between
dwellings and the landscape they inhabit In the early 1970s the growing firm broadened its emphasis to include urbanism
and the landscape of the city Though firmly rooted in the regional features of the Pacific Northwest its unique climate and
dramatic landscape the firm s work extends beyond any regionalist classification Instead the projects are characterized by a
relaxed modernism that is attuned to its regional context Each of the projects featured in this volume exhibits a striking use
of both natural and highly refined materials masterful modulation of light a careful balance between monumentality and
intimacy and frequent collaborations with artists and craftsmen especially glass artists such as Ed Carpenter In addition to
generous illustrations including full color and black and white photography and detailed drawings and plans Olson Sundberg
Kundig Allen Architects Architecture Art and Craft features a statement from the firm s partners explicating their influence
and process and an essay by noted architectural critic Paul Goldberger Marmol Radziner + Associates Leo
Marmol,Radziner Ron,2008-05-15 If you design some of the most stylish and beautiful modern houses in the Los Angeles area
including many for celebrityclients how do you ensure that the projects are built to the standards you and your patrons
demand If you re the highly sought after firm of Marmol Radziner Associates you do what an increasing number of practices
are doing become your own contractor building your projects with the same rigor and beauty with which they were designed
and in the process remake your firm into one of the most visible and successful design build firms in the country Praised as
modernist savants by the New York Times Marmol Radziner Associates have redefined the indoor outdoor California lifestyle
made famous by legendary mid century modernists such as Richard Neutra and Albert Frey Their multifaceted projects
include not only residential commercial and institutional buildings but also mid century modern home restorations furniture
and prefab home manufacturing Whether building a Hollywood hideaway that floats ethereally over a lush garden or a
childcare center for LAX airport employees each project embodies the philosophy of the firm by integrating finely crafted
details with technically inventive modern spaces Marmol Radziner Associates explains in detail how this pioneering design
build firm one of the few led by architectshas managed to integrate building installation construction and fabrication into one
seamless design process Architects Leo Marmol and Ron Radziner give an open and honest account of the inner workings of
their award winning firm Their personal perspectives combined with interviews with employees clients and collaborators
highlight the synergistic nature of their work This unique monograph takes the reader from the early stages of conceptual
design all the way through construction with special attention focused on their innovative solutions to a variety of on site

challenges **Swiss Review**, 2008 Jim Olson Houses Olson Sundberg Kundig Allen, 2009-11-17 The sixteen houses and apartments featured here respond to different needs and sites but all share a common DNA They are the product of a singular vision and a collaborative process Michael Webb Seattle based architect Jim Olson the founding partner of Olson Sundberg Kundig Allen Architects is particularly known for his subtly elegant residences from a glass farmhouse in eastern Oregon to a Balinese inspired retreat in Hawaii from a diminutive waterfront cabin for his own family to two grand art filled residences on the shores of Lake Washington in Seattle Modern in spirit the luxurious houses are characterized by intangible qualities of light and space Olson balances a deep knowledge of architectural history from the temples of Egypt to the great buildings of the modern era with a sensitivity to art and nature Each work is carefully calibrated to site and client Olson is fascinated by the relationship between art and architecture and many of his houses and apartments have been designed for major art collectors The sixteen residences in this volume in Washington Oregon California Colorado Georgia Hawaii and Hong Kong explore that interplay as well as the correspondences between light space and mood The finely proportioned interior spaces are distinguished by a striking use of both natural and highly refined materials masterful modulation of light sophisticated details sleek furnishings and a careful balance between monumentality and intimacy In natural settings his buildings often weave into their surroundings as if they had always been there in urban environments his designs create and enhance a sense of community The introduction by noted design writer Michael Webb emphasizes context and process vital factors in Jim Olson's work

The Crazy Rich Asians Trilogy Box Set Kevin Kwan, 2018-08-21 The internationally bestselling Crazy Rich Asians series reveals the outrageous world of high net worth society with humor and heart Crazy Rich Asians is now a major motion picture There's rich there's filthy rich and then there's crazy rich People New Yorker Rachel Chu does not know that her loving boyfriend Nicholas Young also happens to be Singapore's most eligible bachelor and likely heir to a massive fortune So when she agrees to spend the summer in Nick's home her life unexpectedly becomes an obstacle course of old money new money nosy relatives and scheming social climbers And that's all before she discovers the true identity of her long lost father This box set includes the entire trilogy Crazy Rich Asians China Rich Girlfriend and Rich People Problems

New American Houses 2 Matteo Vercelloni, 2001 This new volume is a timely update on the architecture of domestic interiors in the U S A The 17 projects included consist of urban single family dwellings country homes and residences nestled along the beaches of the East Coast

California Homes William Hefner, The Images Publishing Group, 2013 An insightful monograph highlighting the illustrious design of master architect William Hefner lavishly illustrated and richly detailed an intimate tour of some of the world's most opulent houses This latest addition to IMAGES Master Architect Series showcases seven exquisite residential projects by master architect William Hefner whose Los Angeles based architectural firm has been designing residential commercial and retail properties for nearly two decades Although varied in style each house featured shares the timeless elegance and attention to detail common to all of Hefner's

creations They are each marked also by Hefner s appreciation of the craft of building and the use of natural materials Opulent and richly detailed the interiors nevertheless retain a sense of intimacy warmth and comfort Hefner s houses are luxurious but it is a personal liveable form of luxury that embraces rather than distances William Hefner s passion lies in residential architecture his expertise encompasses a vast array of styles from the highly contemporary to the deeply historic Through this crossover he has realised that each style has benefitted from knowledge of the other modern houses are richer in materials more complex in their details and thusly more comfortable to its inhabitants historic projects are less fussy more tailored resulting in spaces better suited to the needs and tendencies of contemporary life William s expertise in architecture and deep appreciation for interior design and landscape often culminates in the three merging seamlessly environments emerge which embrace outdoor views animated by an ever shifting play of natural light the rooms connect organically to the furnishings within them By combining these three disciplines within his firm he is able to ensure that each distinct design concept integrates with one another and that the vision of the homeowner is expressed in every aspect of the work William earned a Bachelor of Arts degree in Art History in 1977 from Lewis Clark College in Portland Oregon which included a year of study in Greece He went on to receive a Master s of Architecture from UCLA during the influential Charles Moore s tenure

400 col **The Perfect \$100,000 House** Karrie Jacobs,2007-05-29 A home of one s own has always been a cornerstone of the American dream fulfilling like nothing else the desire for comfort financial security independence and with a little luck even a touch of distinctive character or even beauty But what we have come to regard as almost a national birthright has recently begun to elude more and more prospective homebuyers Where housing is concerned affordable and well crafted rarely exist together Or do they For years founding editor in chief of Dwell magazine and noted architecture and design critic Karrie Jacobs had been confronting this question both professionally and personally Finally she decided to see for herself whether it was possible to build the home of her own dreams for a reasonable sum The Perfect 100 000 House is the story of that quest a search that takes her from a two week crash course in housebuilding in Vermont to a road trip of some 14 000 miles In the course of her journey Jacobs encounters a group of intrepid and visionary architects and builders working to revolutionize the way Americans thinks about homes about construction techniques and about the very idea of community By her trip s end Jacobs has not only had a practical and sobering education in the economics aesthetics and politics of homebuilding but has been spurred to challenge her own deeply held beliefs about what constitutes an ideal home The Perfect 100 000 House is a compelling and inspiring demonstration that we can live in homes that are sensible modest and beautiful Local Architecture Brian Mackay-Lyons,2014-12-16 In architecture as in food local is an idea whose time has come Of course the idea of an architecture that responds to site draws on local building traditions materials and crafts and strives to create a sense of community is not recent Yet the way it has evolved in the past few years in the hands of some of the world s most accomplished architects is indeed defining a new movement From the rammed earth houses of Rick Joy and

Pacific Northwest timber houses of Tom Kundig to the community built structures of Rural Studio and Francis K r designers everywhere are championing an architecture that exists from in and for a specific place The stunning projects presented here in the first book to examine this global shift were featured at the thirteenth and final Ghost conference held in 2011 organized by Nova Scotia architect educator and local practitioner Brian MacKay Lyons The result is the most complete collection of contemporary regionalist architecture available with essays by early proponents of the movement including Kenneth Frampton Juhani Pallasmaa and Pritzker Prize winning architect Glenn Murcutt

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