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LANGUAGE & HUMANISM IN
CONTEMPORARY AMERICAN LITERATURE

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Succeeding Postmodernism Language And Humanism In Contemporary American Literature

Christopher K. Coffman



Succeeding Postmodernism Language And Humanism In Contemporary American Literature:

Succeeding Postmodernism Mary K. Holland, 2013-04-25 While critics collect around the question of what comes after postmodernism this book asks something different about recent American fiction what if we are seeing not the end of postmodernism but its belated success *Succeeding Postmodernism* examines how novels by DeLillo Wallace Danielewski Foer and others conceptualize threats to individuals and communities posed by a poststructural culture of mediation and simulation and possible ways of resisting the disaffected solipsism bred by that culture Ultimately it finds that twenty first century American fiction sets aside the postmodern problem of how language does or does not mean in order to raise the reassuringly retro question of what it can and does mean it finds that novels today offer language as solution to the problem of language Thus it suggests a new way of reading antihumanist late postmodern fiction and a framework for understanding postmodern and twenty first century fiction as participating in a long and newly enlivened tradition of humanism and realism in literature

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Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material

provides indispensable information for student research *The Routledge Introduction to American Postmodernism* Linda Wagner-Martin, 2018-10-03 The Routledge Introduction to American Postmodernism offers readers a fresh insightful overview to all genres of postmodern writing Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional renowned scholar Linda Wagner Martin gives the reader a solid framework and foundation to reading understanding and appreciating postmodern literature since its inception through the present day The Cambridge Companion to Postmodern American Fiction Paula Geyh, 2017-04-24 Few previous periods in the history of American literature could rival the richness of the postmodern era the diversity of its authors the complexity of its ideas and visions and the multiplicity of its subjects and forms This volume offers an authoritative comprehensive and accessible guide to the American fiction of this remarkable period It traces the development of postmodern American fiction over the past half century and explores its key aesthetic cultural and political contexts It examines its principal styles and genres from the early experiments with metafiction to the most recent developments such as the graphic novel and digital fiction and offers concise compelling readings of many of its major works An indispensable resource for students scholars and the general reader the Companion both highlights the extraordinary achievements of postmodern American fiction and provides illuminating critical frameworks for understanding it **Narratives at the Beginning of the 3rd Millennium** Jessica Homberg-Schramm, Anna Rasokat, Felicitas Schweiker, 2016-12-14 This volume offers a cross disciplinary approach to narratives in the 21st century in response to the growing scholarly concern with the decreasing explanatory capacity of theoretical concepts and narrative configurations originating in postmodernism The essays collected here meet this conceptual gap by offering cutting edge research from a variety of disciplines such as literary studies and design and media studies as well as social sciences all of which employ narrative models to explore the distinctive patterns which shape contemporary conceptions of the 3rd millennium Fictions of Proximity Tim Person, 2023-11-02 Fictions of Proximity Skepticism Romanticism and the Wallace Nexus tells the story of a nexus of contemporary novelists around David Foster Wallace who took up the legacy of logical positivism and reworked it between the 1980s and the 2000s in a way that has affinities with romanticism The book shows how the writers of this Wallace nexus use fiction's complexities to challenge the idea that in human interactions only complete fusion and transparency may count as instances of knowing In place of this positivistic ideal of absorption the book offers the freshly defined concept of proximity a closeness with separateness It reads key novels of contemporary Anglo American literature as fictions of proximity i e as texts that dramatize problematize and enact the movement into this position of proximity To tell this story the book draws on unpublished archival materials and understudied connections advancing new interpretations of four novelists David Foster Wallace David Markson Bret Easton Ellis and Zadie Smith Fictions of Proximity provides new readings of these writers both of their canonical texts and of lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy

Unorthodox Minds in Contemporary Fiction Grzegorz Maziarczyk, Joanna Klara Teske, 2024-09-30 *Unorthodox Minds* in Contemporary Fiction seeks to provide an overview of the ways in which broadly understood contemporary fiction envisions explores and engenders minds going beyond the classical models The opening essay discusses the complex relationships between such innovative concepts of the mind and experimental techniques for presenting mentality The chapters which follow focus on dis embodied and or extended mind virtuality of avatar minds intermental thought of reader communities the capability of artificial intelligence and humans for genuine selfless love the interplay between technology and affect in posthuman consciousness The books under discussion include *Murmur* by Will Eaves *The Unfortunates* by B S Johnson *The Satanic Verses* by Salman Rushdie *H A PPY* by Nicola Barker and *Machines Like Me* by Ian McEwan A piece of conceptual fiction by Steve Tomasula one of the most innovative American novelists of our times exploring the human mind s alleged power to transcend its biological limits complements these scholarly inquiries [The Cambridge Companion to David Foster Wallace](#) Ralph Clare, 2018-09-20 Best known for his masterpiece *Infinite Jest* David Foster Wallace re invented fiction and non fiction for a generation with his groundbreaking and original work Wallace s desire to blend formal innovation and self reflexivity with the communicative and restorative function of literature resulted in works that appeal as much to a reader s intellect as they do emotion As such few writers in recent memory have quite matched his work s intense critical and popular impact The essays in this Companion written by top Wallace scholars offer a historical and cultural context for grasping Wallace s significance provide rigorous individual readings of each of his major works whether story collections non fiction or novels and address the key themes and concerns of these works including aesthetics politics religion and spirituality race and post humanism This wide ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time [Rewriting Early America](#) Christopher K. Coffman, 2018-11-27 Recent poems and fictions set in the early Americas are typically read as affirmations of cultural norms as evidence of the impossibility of genuine engagement with the historical past or as contentious repudiations of received histories Inspired particularly by Mihai Sparesu s arguments regarding literary playfulness as an opening to peace *Rewriting Early America* The Prenational Past in Postmodern Literature adopts a different perspective with the goal of demonstrating that many recent literary texts undertake more constructive and hopeful projects with regard to the American past than critics usually recognize While honoring writers pervasive critiques of hegemony this volume trades a preoccupation with antagonism for an interest in restoration and recuperation It describes how texts by John Barth John Berryman Susan Howe Toni Morrison Paul Muldoon Thomas Pynchon and William T Vollmann harness the ambiguities of the colonial past to find sociocultural possibilities that operate beyond the workings of power and outside the politics of difference Throughout this book remains devoted to uncovering the moments at which contemporary writers proffer visions of American communities defined not by marginalization and oppression but by responsive understanding and inclusion

The Unspeakable Failures of David Foster Wallace Clare Hayes-Brady, 2017-08-24 A critical overview of the writing of David Foster Wallace taking his persistent interests in philosophy language and plurality as points of departure Truth and Consequences Mike Miley, 2019-12-30 Although nearly every other television form or genre has undergone a massive critical and popular reassessment or resurgence in the past twenty years the game show's reputation has remained both remarkably stagnant and remarkably low Scholarship on game shows concerns itself primarily with the history and aesthetics of the form and few works assess the influence the format has had on American society or how the aesthetics and rhythms of contemporary life model themselves on the aesthetics and rhythms of game shows In Truth and Consequences Game Shows in Fiction and Film author Mike Miley seeks to broaden the conversation about game shows by studying how they are represented in fiction and film Writers and filmmakers find the game show to be the ideal metaphor for life in a media saturated era from selfhood to love to family to state power The book is divided into rounds each chapter looking at different themes that books and movies explore via the game show By studying over two dozen works of fiction and film bestsellers blockbusters disasters modern legends forgotten gems award winners self published curios and everything in between Truth and Consequences argues that game shows offer a deeper understanding of modern day America a land of high stakes spectacle where a game show host can become president of the United States The Cambridge Introduction to Contemporary American Fiction Stacey Olster, 2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike *The ^AMatter of High Words* Robert Chodat, 2017-08-18 In a world of matter how can we express what matters This book examines a constellation of post WWII authors who pose this question through both art and argument Seeking to dramatize our highest words these postwar sages raise essential questions about meaning language science and modernity *David Foster Wallace's Balancing Books* Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in *David Foster Wallace's Balancing Books* that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic

thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value s many hidden and untapped meanings In original readings of all of Wallace s fiction from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King* *Severs* reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As *Severs* demonstrates the concept of value occupied the intersection of Wallace s major interests economics work metaphysics mathematics and morality *Severs* ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace s quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace s work has galvanized a new phase in contemporary global literature *Severs* draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace s legacy in terms of finance the gift and office life

Postmodernism, Twenty-First Century Culture, and American Fiction Matt Graham, 2024-07-19 Postmodernism s end is a complex and contentious topic Yet one overarching consensus emerges the postmodern has been surpassed This book poses a thought experiment challenging this position what if postmodernism persists within the twenty first century Rather than designate a new epoch or coherent movement this book interrogates the fragmented contradictory and counterintuitive endurance of postmodern aesthetics within post Cold War America An alternative use of postmodern aesthetics becomes possible when they are decoupled from their twentieth century historical location Collectively these repetitions posit a postmodern continuum contrasting the widely called for succession of postmodernism via this decoupling When postmodern aesthetics are no longer unconsciously repeated within their cultural moment this emergent shift within a period after postmodernism presents an alternative historical positioning and use After their cultural vanguard postmodern aesthetics become a confrontation of the chaotic realism of an inescapable post Cold War capitalism tapping into this cultural zeitgeist through literature

Divinity, Hospitality and the Posthuman in 21st-Century Literature Emily McAvan, 2024-10-17 What does it feel like to experience the sacred today Examining in detail many of this century s most significant writers including Margaret Atwood Salman Rushdie Elizabeth Strout Marilynne Robinson Mohsin Hamid Michael Chabon Howard Jacobson and Don DeLillo *Divinity Hospitality and the Posthuman in 21st Century Literature* The *Material Sacred* argues that contemporary social and cultural forms most especially those of 21st century literature are marked by what Emily McAvan calls a material sacred Placing Christian Jewish and Muslim writers in conversation with the new materialisms this book shows how secular and sacred mix unpredictably in contemporary writing In this important contribution to the understanding of religion materialism and literature McAvan maps new territory arguing that the material sacred shows us that the human and non human the divine and the profane have been interwoven from the start

Authorship's Wake Philip

Sayers,2020-12-10 *Authorship's Wake* examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay *The Death of the Author*. This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler) others known primarily as novelists (Zadie Smith, David Foster Wallace) and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question (how to move beyond the critique of the author) but also a way of answering it (by writing texts that merge theoretical concerns with literary discourse). *Authorship's Wake* traces the responses their work offers in relation to four themes: communication, intention, agency, and labor. *Nature and Narrative* Markku Lehtimäki,2025-05-23 The book explores environmental issues in twenty-first century Anglophone fiction and how those issues are dealt with by specific literary means. It proposes a reciprocal relationship between nature and narrative: the idea according to which nature both informs and inspires artistic creations while literary designs and rhetoric also shape our ideas and perceptions of the natural environment. It is argued that in order to address design and rhetoric in environmental texts we need a close analysis of those world-shaping functions of literary narratives that unite ecocritical and narratological interests. The author presents readings of contemporary novels and their varying ways of seeing nature through narrative devices and fictional minds. The novels discussed in the book are Hilary Mantel's *Wolf Hall*, Toni Morrison's *A Mercy*, Ian McGuire's *The North Water*, Barbara Kingsolver's *The Lacuna*, Paul Harding's *Tinklers*, and Enon J. M. Coetzee's *Elizabeth Costello*, Ian McEwan's *Solar*, and Jenny Offill's *Weather*. **David Foster Wallace in Context** Clare Hayes-Brady,2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty-first centuries. This book introduces readers to the literary, philosophical, and political contexts of Wallace's work. An accessible and useable resource, this volume conceptualizes his work within long-standing critical traditions and with a new awareness of his importance for American literary studies. It shows the range of issues and contexts that inform the work and reading of David Foster Wallace, connecting his writing to diverse ideas, periods, and themes. Essays cover topics on gender, sex, violence, race, philosophy, poetry, and geography among many others, guiding new and long-standing readers in understanding the work and influence of this important writer.

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