

KNUT HAMSUN

SULT

I ORIGINAL TEKSTVERSJON FRA 1890 MED ETTERORD AV LARS FRODE LARSEN

Sult Knut Hamsun

Knut Hamsun, Ghislaine Burlet

Sult Knut Hamsun:

Sult Knut Hamsun,1953 Hunger Knut Hamsun,2021-01-01 Hunger is a novel by the Norwegian author Knut Hamsun published in 1890 Parts of it had been published anonymously in the Danish magazine Ny Jord in 1888 The novel has been hailed as the literary opening of the 20th century and an outstanding example of modern psychology driven literature Hunger portrays the irrationality of the human mind in an intriguing and sometimes humorous manner Hunger / Sult Knut Hamsun,Ghislaine Burlet,2016-11-21 Knut Hamsun August 4 1859 February 19 1952 born in Lom under the name of Knut Pedersen was a Norwegian author who was awarded the Nobel Prize in Literature in 1920 Hamsun s work spans more than 70 years and shows variation with regard to the subject perspective and environment He published more than 20 novels a collection of poetry some short stories and plays a travelogue and some essays He first received acclaim for his 1890 novel Sult translated as Hunger The work which is semi autobiographical described a young writer s descent into near madness as a result of hunger and poverty In many ways the novel presages the writings of Franz Kafka and other twentieth century novelists who explored the madness of the contemporary human condition Other important works by Hamsun include Pan 1894 and The Growth of the Soil 1917 for which he received the Nobel Prize in literature in 1920 On August 4 2009 the Knut Hamsun Centre was opened in Hamar y Since 1916 several of Hamsun s works have been adapted into motion pictures

Knut Hamsun Josef Wiehr, 1922 **Hunger** Knut Hamsun, 2022-07-20 Knut Hamsun's Hunger is a haunting odyssey through the psychological landscape of a struggling young artist Rendered in a sharply intimate and erratic narrative voice the novel traverses the recesses of the human psyche with existential fervor Set against the bleak backdrop of late 19th century Kristiania now Oslo Hamsun's prose flickers between stark realism and feverish impressionism capturing the volatile interplay between the protagonist s mind and the unforgiving world he inhabits In Hunger the author presents a deep exploration of the motif of starvation not only as a physical condition but also as a metaphor for the artist s profound spiritual destitution The Norwegian author Knut Hamsun forged new paths in literature with his penetrating portrayal of individuality and inner turmoil Hamsun was influenced by the burgeoning psychological theories of his time and a personal history marked by penury and itinerant labor His dexterity in enveloping a reader with the protagonist s internal trials offers an immersive dive into the extremes of human condition extremes Hamsun knew intimately Hunger is thus not merely a novel but a testament to the resilience of artistic integrity in the face of adversity Hunger is recommended for readers who crave a narrative that delves into the soul's darker corners for those who appreciate character driven stories where the internal world is as vast and challenging as the external Hamsun's work will resonate with individuals interested in psychology existentialism and the uncompromising pursuit of one s art The book stands as a poignant reminder of the enduring power of the human spirit to aspire despite being encased in the most crushing of circumstances **Hunger** Knut Hamsun, 2013-04-16 Knut Hamsun August 4 1859 February 19 1952 was a Norwegian author who was awarded the Nobel

Prize in Literature in 1920 Hamsun's work spans more than 70 years and shows variation with regard to the subject perspective and environment He published more than 20 novels a collection of poetry some short stories and plays a travelogue and some essays Wikipedia Knut Hamsun, Novelist Sverre Lyngstad, 2005 This is the first comprehensive study in English of the novels of Knut Hamsun Nobel Laureate in literature for 1920 from the radically innovative Hunger 1890 to The Ring Is Closed 1936 The texts are discussed in depth with analysis of recurrent themes narrative modes and generic idiosyncrasies and are evaluated in terms of originality and artistic integrity Reviews and other critical opinions are cited to broaden the evaluative spectrum and throw light on the novels receptions Although the book is scholarly its blend of commentary and summarizing description of settings characters and story lines will also interest the general reader

Writing on the Wall Mark B.. Sandberg, 1999 **Transit** □ '**Norden**' och 'Europa' Petra Broomans, Ester Jiresch, Janke Klok Klok, Anja Schüppert, 2019-04-30 The IASS International Association for Scandinavian Studies is the international organization for the research of Nordic literature culture and linguistics Since 1956 the IASS conference has been organized every other year In 2016 the 31th IASS conference took place in Groningen Netherlands This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications These ongoing global transitions are reflected in the humanities the dichotomy between centre and periphery has invaded the literary discourse In many small language areas more translated literature is being published than literature written in the national language This implies that cultural mediators play a major role in the production of literature Their efforts are made visible in a transnational approach to the history of literature **Hunger (English Edition)** Knut Hamsun, 2020-06-14 Hunger Norwegian Sult is a novel by the Norwegian author Knut Hamsun published in 1890 Extracts from the work had previously been published anonymously in the Danish magazine Ny Jord in 1888 The novel has been hailed as the literary opening of the 20th century and an outstanding example of modern psychology driven literature Hunger portrays the irrationality of the Hunger Knut Hamsun, 1996 First published in 1890 this is human mind in an intriguing and sometimes humorous manner a new edition of the major modernist novel from the Nobel prize winner A compelling trip into the mind of a young writer driven by starvation to the extremes of madness and despair Thomas Mann Ernest Hemingway Samuel Beckett and James Kelman are just some of the writers obviously influenced by and indebted to Hamsun Henry Miller's "Tropic of Cancer" and Knut Hamsun's "Sult" Alex Bolckmans, 1975 **Sult ; Pan ; Victoria** Knut Hamsun, 1918 **Hunger** Knut Hamsun, Tore Rem, Terence Cave, 2023-10-10 It was at the time when I was wandering around hungry in Kristiania that strange city no one leaves before it has set its mark on them Hunger is the first person story of a young man desperately trying to establish himself in the city as a writer living in shabby lodgings where he can seldom afford to pay the rent eating almost nothing and engaging spasmodically and manically with landladies eccentric elderly men policemen shopkeepers pawnbrokers and others on the way He wanders around the streets sits on benches trying to write spends a night locked in a

pitch dark police cell thinks slides into remarkably inventive reveries speculates on his mental health his ethical comportment his relation to the divinity the topics he might write about The traces of a consistent narrative logic are uncertain and blurred the voice of the narrator keeps shifting between pragmatic appraisal of his situation wild fantasies manic outbursts anger and despair This is a story that lies on the threshold of modernism anticipating many of the dislocations that narrative will be subject to in the decades to come This new translation seeks to restore the startling freshness and epidermal unease of Hamsun's breakthrough story of 1890 It remains faithful to the style and voice of the text the shifts of tense the indirect free style and the constant changes of register as the inner monologue moves between poetic sensitivity wild fantasies manic outbursts and hyperbolic emotion Tore Rem s introduction provides an updated and fresh account of the genesis of Hunger its book history and its reception ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much Multicultural Writers from Antiquity to 1945 Alba Amoia, Bettina L. Knapp, 2001-10-30 The final decades of the more 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences. This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer's critical reception and primary and secondary bibliographies By illuminating the shaping influence of

Schwellen Nicholas Saul,1999 **Hunger** Knut Hamsun,2008-02-19 A true classic of modern literature that has been described as one of the most disturbing novels in existence Time Out Hunger is the story of a Norwegian artist who wanders the streets struggling on the edge of starvation As hunger overtakes him he slides inexorably into paranoia and despair The descent into madness is recounted by the unnamed narrator in increasingly urgent and disjointed prose as he loses his grip on reality Arising from Hamsun's belief that literature ought to be about the mysterious workings of the human mind an attempt he wrote to describe the whisper of the blood and the pleading of the bone marrow Hunger is a landmark work that pointed the way toward a new kind of novel The whole modern school of fiction in the twentieth century stems from Hamsun

multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world

They were all Hamsun's disciples Thomas Mann and Arthur Schnitzler and even such American writers are Fitzgerald and Hemingway Isaac Bashevis Singer Literature and the Peripheral City Jason Finch, Markku Salmela, 2015-05-27 Cities have always been defined by their centrality But literature demonstrates that their diverse peripheries define them too from suburbs to slums rubbish dumps to nightclubs and entire failed cities. The contributors to this collection explore literary urban peripheries through readings of literature from four continents and numerous cities **Reading Architecture** Angeliki Sioli, Yoonchun Jung, 2018-04-09 Why write instead of draw when it comes to architecture Why rely on literary pieces instead of architectural treatises and writings when it comes to the of study buildings and urban environments Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities This book builds on the existing interdisciplinary bibliography on architecture and literature but prioritizes literature s capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works Drawing on novels that engage cities from around the world the book reveals aspects of urban space to which other means of architectural representation are blind Whether through novels that employ historical buildings or sites interpreted through specific literary methods it suggests a range of methodologies for contemporary architectural academic research By exploring the power of narrative language in conveying the experience of lived space it discusses its potential for architectural design and pedagogy Questioning the massive architectural production of today s globalized capital driven world it turns to literature for ways to understand resist or suggest alternative paths for architectural practice Despite literature s fictional character the essays of this volume reveal true dimensions of and for places beyond their historical social and political reality dimensions of utmost importance for architects urban planners historians and theoreticians nowadays Modern Character Julian Murphet, 2024-03-05 In this groundbreaking and comprehensive study Julian Murphet examines how dramatists and prose writers at the turn of the twentieth century experimented with new forms of modern character Old truisms of character such as consistency depth and verisimilitude are eschewed in favour of inconsistency bad faith and fragmentation

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