



Thomson

Music Chronicles 1940–1954

The Musical Scene

The Art of Judging Music

Music Right and Left

Music Reviewed

Other Writings

Virgil Thomson Music Chronicles 1940 1954

Darin Hoskisson



Virgil Thomson Music Chronicles 1940 1954:

Virgil Thomson: Music Chronicles 1940-1954 (LOA #258) Virgil Thomson, 2014-10-16 Revisit America's Golden Age of classical music through the witty and wildly popular reviews of our greatest critic composer For fourteen memorable years Virgil Thomson surveyed the worlds of opera and classical music as the chief music critic for the New York Herald Tribune An accomplished composer who knew music from the inside Thomson communicated its pleasures and complexities to a wide readership in a hugely entertaining authoritative style and his daily reviews and Sunday articles set a high water mark in American cultural journalism Thomson collected his newspaper columns in four volumes The Musical Scene The Art of Judging Music Music Right and Left and Music Reviewed All are gathered here together with a generous selection of Thomson's uncollected writings The result is a singular chronicle of a magical time when an unrivaled roster of great conductors Koussevitzky Toscanini Beecham Stokowski and legendary performers Horowitz Rubinstein Heifetz Stern presented new masters Copland Stravinsky Britten Bernstein and re introduced the classics to a rapt American audience LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Virgil Thomson: Music Chronicles 1940-1954 (LOA #258) Virgil Thomson, 2014-10-16 Revisit America's Golden Age of classical music through the witty and wildly popular reviews of our greatest critic composer For fourteen memorable years Virgil Thomson surveyed the worlds of opera and classical music as the chief music critic for the New York Herald Tribune An accomplished composer who knew music from the inside Thomson communicated its pleasures and complexities to a wide readership in a hugely entertaining authoritative style and his daily reviews and Sunday articles set a high water mark in American cultural journalism Thomson collected his newspaper columns in four volumes The Musical Scene The Art of Judging Music Music Right and Left and Music Reviewed All are gathered here together with a generous selection of Thomson's uncollected writings The result is a singular chronicle of a magical time when an unrivaled roster of great conductors Koussevitzky Toscanini Beecham Stokowski and legendary performers Horowitz Rubinstein Heifetz Stern presented new masters Copland Stravinsky Britten Bernstein and re introduced the classics to a rapt American audience LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Virgil Thomson** Virgil Thomson, 2016-10-04 Virgil Thomson was a gifted composer and one of the nation's foremost cultural critics

The best selling autobiography Virgil Thomson 1966 is his gossip telling of his own extraordinary progress from unteachable smart aleck to revered elder statesman It recounts his artistically precocious Kansas City boyhood demanding Harvard education apprenticeship in Paris between the wars and hard won musical and literary maturity in New York As narrator and protagonist Thomson fascinates not only with his own story but also with those of his associates collaborators friends and rivals among them Gertrude Stein Alice B Toklas Ezra Pound James Joyce Nadia Boulanger George Antheil Pablo Picasso Jean Cocteau Max Jacob Pare Lorentz John Houseman and Orson Welles Virgil Thomson is an authentic work of Americana and a first rate first person history of the rise of modernism Complete with 32 pages of photographs *Virgil Thomson: The State of Music & Other Writings* (LOA #277) Virgil Thomson, 2016-10-04 A Pulitzer Prize winning music critic presents an unprecedented collection of the writings of the great composer critic and father of American classical music Virgil Thomson Following on the critically acclaimed edition of Virgil Thomson's collected newspaper music criticism The Library of America and Pulitzer Prize winning music critic Tim Page now present Thomson's other literary and critical works a body of writing that constitutes America's musical declaration of independence from the European past This volume opens with *The State of Music* 1939 the book that made Thomson's name as a critic and won him his 14 year stint at the New York Herald Tribune This no holds barred polemic here presented in its revised edition of 1962 discusses the commissions jobs and other opportunities available to the American composer a worker in a world of performance and broadcast institutions that today as much as in Thomson's time are dominated by tin eared non musical patrons of the arts who are shocked by the new and suspicious of native talent Thomson's autobiography Virgil Thomson 1966 is more than just the story of the struggle of one such American composer it is an intellectual aesthetic and personal chronicle of the twentieth century from World War I era Kansas City to Harvard in the age of straw boaters from Paris in the Twenties and Thirties to Manhattan in the Forties and after A classic American memoir it is marked by a buoyant wit a true gift for verbal portrait making and a cast of characters including Aaron Copland Gertrude Stein James Joyce Paul Bowles John Houseman and Orson Welles *American Music* Since 1910 1971 is a series of incisive essays on the lives and works of Ives Ruggles Var se Copland Cage and others who helped define a national musical idiom *Music with Words* 1989 Thomson's final book is a distillation of a subject he knew better than perhaps any other American composer how to set English especially American English to music in opera and art song The volume is rounded out by a judicious selection of Thomson's magazine journalism from 1957 to 1984 thirty seven pieces most of them previously uncollected including many long form review essays written for The New York Review of Books LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *Topics in Musical*

Interpretation Sezi Seskir, David Hyun-su Kim, 2022-09-29 While interpretation of musical scores is amongst the most frequent of musical activities it is also strangely one of the least researched This collection of essays seeks to remedy this deficit by illuminating ways in which today's curious musician interested in probing beyond the dictates of a faintly understood score can engage more deeply and thoughtfully with the act of interpretation Skilful musical interpretation draws on a vast range of knowledges The chapters of this collection accordingly address a similarly broad set of issues including notation rhetoric theory historiography performers past and present instrument builders concert presenters reception history and more Written by leading experts from a variety of musical subdisciplines these essays are designed to be accessible and practically relevant for musical performance Many of the chapters utilize case studies and as such will be useful for university and conservatory level students as well as music scholars The chapters in this book were originally published as a special issue of the *Journal of Musicological Research*

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-03-10 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume

The State of Music Virgil Thomson, 2016-10-04 Virgil Thomson had already established himself as one of the nation's leading composers when he published *The State of Music* 1939 the book that made his name as a writer and won him a fourteen year stint as chief music reviewer at the New York Herald Tribune This feisty often hilarious polemic presented here in the extensively revised edition of 1962 surveys the challenges confronting the American composer in a hide bound world where performance and broadcast outlets are controlled by institutions shocked by the new and suspicious of homegrown talent For Aaron Copland *The State of Music* was not just the most original book on music that America has produced but the wittiest the most provocative the best written

The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place *The Cambridge History of the American Essay* offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of

contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century The Oxford Handbook of the Hollywood Musical Dominic McHugh,2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history

Singing in the Age of Anxiety Laura Tunbridge,2018-07-11 In New York and London during World War I the performance of lieder German art songs was roundly prohibited representing as they did the music and language of the enemy But as German musicians returned to the transatlantic circuit in the 1920s so too did the songs of Franz Schubert Hugo Wolf and Richard Strauss Lieder were encountered in a variety of venues and media at luxury hotels and on ocean liners in vaudeville productions and at Carnegie Hall and on gramophone recordings radio broadcasts and films Laura Tunbridge explores the renewed vitality of this refugee musical form between the world wars offering a fresh perspective on a period that was pervaded by anxieties of displacement Through richly varied case studies *Singing in the Age of Anxiety* traces how lieder were circulated presented and consumed in metropolitan contexts shedding new light on how music facilitated unlikely crossings of nationalist and internationalist ideologies during the interwar period **Anton Webern** Darin

Hoskisson,2017-03-27 Anton Webern A Research and Information Guide offers carefully selected and annotated sources regarding Webern from 1975 to present day including sources on Webern s life his music and the interpretation and reception of his music Along with this comprehensive annotated listing of print and online sources the book discusses the history of research on Webern and includes a brief chronology of his life It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School Vincent Persichetti Andrea Olmstead,2018-10-16 Winner of the 2019 ASCAP Deems Taylor Award for Outstanding Musical Biography Vincent Persichetti *Grazioso Grit and Gold* is the first critical biography of this esteemed American composer bringing together thorough scholarship by Andrea Olmstead and contributions by prominent performers Olmstead weaves a captivating narrative of the composer from his early life and musical training starting with his early career in Philadelphia during the 1920s and 30s and through his teaching at Juilliard and death in 1987 The book sheds light on Persichetti s personal and professional life the multiple forces that shaped his musical development and his far reaching influence on the modern American composition scene In addition to Olmstead s biographical and analytical treatment of the composer notable performers bring fresh insights to individual pieces Among the contributors are C Matthew Balensuela solo wind *Parables* Geoffrey Bursleson *Concerto for Piano Four Hands and Piano Quintet* Mirian Conti *Poems and Frog Dance* for piano Andrew Mast *Divertimento* for wind ensemble and Larry Thomas Bell *Harmonium song cycle Piano Concerto and Ninth Symphony* Scholars performers and all lovers of Persichetti s music will find Olmstead s book compelling as it enshrines Persichetti s

legacy as a composer teacher and pianist Those seeking to perform teach or simply enjoy Persichetti s music will find this an invaluable resource

Encyclopedia of American Classical Pianists Richard Masters,2023-09-30 This essential reference focuses on the lives careers and musical contributions of over 150 American pianists from early days of the nation until the present day Richard Masters spotlights both modern and historical pianists including women people of color and LGBTQ pianists who either never had the opportunity to win widespread acclaim but were top notch performers or who achieved important careers against heavy odds but were soon forgotten after their deaths such as Augusta Cottlow George Copeland and Natalie Hinderas This volume also gives attention to important collaborative pianists none of whom have ever appeared in any volume on classical pianists and influential pedagogues some of whom never had significant performing careers but produced important students Each entry explores an individual pianist s life and career from relevant biographical details to impact on American musical culture and includes a selected list and brief discussion of existing and available recordings if any Additionally an introduction situates these pianists into historical trends Overseen by a blue ribbon editorial board *Encyclopedia of American Classical Pianists 1800s to the Present* provides a comprehensive view of the depth and breadth of American pianistic achievement and serves as the most up to date work for students piano departments music libraries researchers and interested pianophiles

Mark Twain: Collected Tales, Sketches, Speeches, and Essays Vol. 1 1852-1890 (LOA #60) Mark Twain,1992-10-15 The most comprehensive Mark Twain collection over 150 short stories sketches burlesques hoaxes tall tales speeches satires and maxims from America s greatest humorist Arranged chronologically and containing many pieces restored to the form in which Twain intended them to appear this special Library of America volume shows with unprecedented clarity the literary evolution of Mark Twain over six decades of his career The nearly two hundred separate items in this volume cover Twain s writings from the years 1852 to 1890 As a riverboat pilot Confederate irregular silver miner frontier journalist and publisher Twain witnessed the tragicomic beginning of the Civil War in Missouri the frenzied opening of the West and the feverish corruption avarice and ambition of the Reconstruction era He wrote about political bosses jumping frogs robber barons cats women s suffrage temperance petrified men the bicycle the Franco Prussian War the telephone the income tax the insanity defense injudicious swearing and the advisability of political candidates preemptively telling the worst about themselves before others get around to it Among the stories included here are Jim Smiley and His Jumping Frog which won him instant fame when published in 1865 Cannibalism in the Cars The Invalid s Story and the charming A Cat s Tale written for his daughters private amusement This volume also presents several of his famous and successful speeches and toasts such as Woman God Bless Her The Babies and Advice to Youth Such writings brought Twain immense success on the public lecture and banquet circuit as did his controversial Whittier Birthday Speech which portrayed Boston s most revered men of letters as a band of desperadoes LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and

keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Work: A Story of Experience Louisa May Alcott, 2014-10-07 Published in 1873 this autobiographical novel has been called the adult Little Women It follows the semi autobiographical story of an orphan named Christie Devon who having turned twenty one announces a new Declaration of Independence and leaves her uncle's house in order to pursue economic self sufficiency and to find fulfillment in her profession Against the backdrop of the Civil War years Christie works as a servant actress governess companion seamstress and army nurse all jobs that Alcott knew from personal experience exposing the often insidious ways in which the employments conventionally available to women constrain their self determination Alcott's most overtly feminist novel *Work* breaks new ground in the literary representation of women as its heroine pushes at the boundaries of nineteenth century expectations and assumptions The novel is supplemented here with all the usual Library of America features plus a conversation with editor Susan Cheever and a reading group guide

Louisa May Alcott: *Work*, *Eight Cousins*, *Rose in Bloom*, *Stories & Other Writings* (LOA #256) Louisa May Alcott, 2014-08-28 This unique collection includes pioneering feminist novels rare stories restored drawings and hard to find writings from the author of Little Women After the success of her beloved masterpiece Little Women Louisa May Alcott brought her genius for characterization and eye for detail to a series of revolutionary novels and stories that are remarkable in their forthright assertion of women's rights This second volume of The Library of America's Alcott edition gathers these works for the first time revealing a fascinating and inspiring dimension of a classic American writer The first of a trio of novels written over a fruitful three year period *Work: A Story of Experience* has been called the adult Little Women It follows the semi autobiographical story of an orphan named Christie Devon who having turned twenty one announces a new Declaration of Independence and leaves her uncle's house in order to pursue economic self sufficiency and to find fulfillment in her profession Against the backdrop of the Civil War years Christie works as a servant actress governess companion seamstress and army nurse all jobs that Alcott knew from personal experience exposing the often insidious ways in which the employments conventionally available to women constrain their self determination Alcott's most overtly feminist novel *Work* breaks new ground in the literary representation of women as its heroine pushes at the boundaries of nineteenth century expectations and assumptions *Eight Cousins* concerns the education of Rose Campbell another orphan who in her delicate nature and frail health seems to embody many of the stereotypes of girlhood that shaped Alcott's world But with the benefit of an unorthodox progressive education and the good and bad examples of her many crisply drawn relations especially her seven boy cousins Rose regains her health and envisions a career both as a wife and mother and as a philanthropist She insists that she will manage her own fortune rather than find a husband to do it for her in the sequel *Rose in Bloom* This Library of America edition includes several noteworthy features All

three novels are presented with beautifully restored line art from the original editions and are supplemented by seven hard to find stories and public letters two restored to print for the first time in more than a century an authoritative chronology of Alcott's life and notes identifying her allusions quotations and the autobiographical episodes in her fiction **Herman Melville: Typee, Omoo, Mardi (LOA #1)** Herman Melville, 1982-05-06 This first volume of The Library of America's three volume edition of the complete prose works of Herman Melville includes three romances of the South Seas Typee and Omoo based on the young Melville's experiences on a whaling ship are exuberant accounts of the idyllic life among the cannibals in Polynesia They remained his most popular works well into the 20th century Mardi the world in Polynesian is a mixture of love story adventure and political allegory set on a mythical Pacific island that looks forward to the complexities of Moby Dick Together these three romances give early evidence of the genius and daring that make Melville the master novelist of the sea and a precursor of modernist literature Two companion volumes Herman Melville Redburn White Jacket Moby Dick and Herman Melville Pierre Israel Potter The Piazza Tales The Confidence Man Uncollected Prose and Billy Budd complete this edition of Melville's prose **Nationalist and Populist Composers** Steve Schwartz, 2017-12-22 Populism and nationalism in classical music held a significant place between the world wars with composers such as George Gershwin Aaron Copland and Leonard Bernstein creating a soundtrack to the lives of everyday Americans While biographies of these individual composers exist no single book has taken on this period as a direct contradiction to the modernist dichotomy between the music of Stravinsky and Schoenberg In Nationalist and Populist Composers Voices of the American People Steve Schwartz offers an overdue correction to this distortion of the American classical music tradition by showing that not all composers of this era fall into either the Stravinsky or Schoenberg camps Exploring the rise and decline of musical populism in the United States Schwartz examines the major works of George Gershwin Randall Thompson Virgil Thomson Aaron Copland Roy Harris Kurt Weill Morton Gould and Leonard Bernstein Organized chronologically chapters cover each composer's life and career and then reveal how key works participated in populist and nationalist themes Written for the both the scholar and amateur enthusiast interested in modern classical music and American social history Nationalist and Populist Composers creates a contextual frame through which all audiences can better understand such works as Rhapsody in Blue Appalachian Spring and West Side Story **Classical Music** Michael Beckerman, Paul Boghossian, 2021-03-30 This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty first century With insights drawn from leading composers performers academics journalists and arts administrators special focus is placed on classical music's defining traditions challenges and contemporary scope Innovative in structure and approach the volume comprises two parts The first provides detailed analyses of issues central to classical music in the present day including diversity governance the identity and perception of classical music and the challenges facing the achievement of financial stability in non profit arts organizations The second part offers case studies from Miami to Seoul of the innovative ways in which some arts

organizations have responded to the challenges analyzed in the first part Introductory material as well as several of the essays provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music Classical Music Contemporary Perspectives and Challenges will be a valuable and engaging resource for all readers interested in the development of the arts and classical music especially academics arts administrators and organizers and classical music practitioners and audiences

George Szell's Reign Marcia Hansen Kraus, 2017-10-11 George Szell was the Cleveland Orchestra's towering presence for over a quarter of a century From the boardroom to the stage Szell's powerful personality affected every aspect of a musical institution he reshaped in his own perfectionist image Marcia Hansen Kraus's participation in Cleveland's classical musical scene allowed her an intimate view of Szell and his achievements As a musician herself and married to an oboist who worked under Szell Kraus pulls back the curtain on this storied era through fascinating interviews with orchestra musicians and patrons Their recollections combine with Kraus's own to paint a portrait of a multifaceted individual who both earned and transcended his tyrannical reputation If some musicians hated Szell others loved him or at the least respected his fair minded toughness A great many remember playing under his difficult leadership as the high point in their lives Filled with vivid backstage stories George Szell's Reign reveals the human side of a great orchestra and how one visionary built a premier classical music institution

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