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Virginia Magazine Of History And Biography Vol 77 No 4  
October 1969

**Francis R. Kowsky**



## **Virginia Magazine Of History And Biography Vol 77 No 4 October 1969:**

**The Virginia Magazine of History and Biography** Philip Alexander Bruce, William Glover Stanard, 1969 Vols 1 28 30 31 33 34 include the society's Proceedings at its annual meeting 1893 1923 1926      Radical Hamilton Christian Parenti, 2020-08-04 ALEXANDER HAMILTON AS YOU VE NEVER SEEN HIM BEFORE This bold revisionist biography of the polarizing Founding Father reframes the founding of the United States and the history of capitalism Wide ranging carefully researched and forcefully written Alan Taylor author of Thomas Jefferson's Education In retelling the story of the radical Alexander Hamilton Parenti rewrites the history early America and global economic history writ large For much of the twentieth century Hamilton sometimes seen as the bad boy of the founding fathers or portrayed as the patron saint of bankers was out of fashion In contrast his rival Thomas Jefferson the patrician democrat and slave owner who feared government overreach was claimed by all But more recently Hamilton has become a subject of serious interest again He was a contradictory mix a tough soldier austere workaholic exacting bureaucrat yet also a sexual libertine and a glory obsessed romantic with suicidal tendencies As Parenti argues we have yet to fully appreciate Hamilton as the primary architect of American capitalism and the developmental state In exploring his life and work Parenti rediscovers this gadfly as a path breaking political thinker and institution builder In this vivid historical portrait Hamilton emerges as a singularly important historical figure a thinker and politico who laid the foundation for America's ascent to global supremacy for better or worse

**Looking Back** Naomi Slater Heydon, 1980 Nicholas Sparks ca 1792 1862 emigrated from County Wexford Ireland about 1816 In 1826 he married Sarah Olmstead Wright 1780 1871 widow of Philemon Wright Jr Hamnett Kirkes Pinhey 1784 1857 and his wife Mary Anne Tasker 1790 1852 also lived in the Bytown March area Descendants remained chiefly in Canada but some did enter the United States      *America's Forgotten Caste* Rodney Barfield, 2013 Free blacks in antebellum America lived in a twilight world of oppressive laws and customs designed to suppress their mobility and their integration into civil society Free blacks were free only to the extent of white tolerance in their community or town They were at the mercy of the lowest members of the dominant race who could punish them on a whim They were in the words of a 19th century European traveler to America masterless slaves Nonetheless many successful and even prominent blacks emerged from the mire of oppressive laws and general public disdain to realize major achievements Though excluded from the political process from education and from most professions they became preachers teachers missionaries contractors artisans boat captains and wealthy entrepreneurs Members of this twilight social and legal class which numbered nearly a half million by 1860 made great accomplishments against strong opposition in the first half of the 19th century The history of America and of American slavery is woefully incomplete without their story      Tracing Footsteps Lillian Frazer, 2021-02-26 William Frazer a descendant of the Scottish Highland Clan Fraser of Lovat came to America in the 1720s settling in Fredericksburg Virginia The Frasers now known as Frazers continued their steadfast spirit in these new lands of America The many lives of the

Frazers in this writing descended from this one man and his wife Frances Join us as we trace their footsteps through eight generations and numerous historical events **The American Northern Theater Army in 1776** Douglas R.

Cubbison,2010-03-08 The American War for Independence was under way before the signing of the Declaration of Independence but the Continental Army didn't have the force to back up the words This history explores the army's early failures in Canada with desertion and disease common among the ranks and how new leadership disciplined and reorganized the army and set the stage for a key victory at Saratoga in 1777 Civil War Petersburg A. Wilson Greene,2006 Few wartime cities in Virginia held more importance than Petersburg Nonetheless the city has until now lacked an adequate military history let alone a history of the civilian home front The noted Civil War historian A Wilson Greene now provides an expertly researched eloquently written study of the city that was second only to Richmond in size and strategic significance Industrial commercial and extremely prosperous Petersburg was also home to a large African American community including the state's highest percentage of free blacks On the eve of the Civil War the city elected a conservative pro Union approach to the sectional crisis Little more than a month before Virginia's secession did Petersburg finally express pro Confederate sentiments at which point the city threw itself wholeheartedly into the effort with large numbers of both white and black men serving Over the next four years Petersburg's citizens watched their once beautiful city become first a conduit for transient soldiers from the Deep South then an armed camp and finally the focus of one of the Civil War's most protracted and damaging campaigns The fall of Richmond and collapse of the Confederate war effort in Virginia followed close on Grant's ultimate success in Petersburg At war's end Petersburg's antebellum prosperity evaporated under pressures from inflation chronic shortages and the extensive damage done by Union artillery shells Greene's book tracks both Petersburg's civilian experience and the city's place in Confederate military strategy and administration Employing scores of unpublished sources the book weaves a uniquely personal story of thousands of citizens free blacks slaves and their holders factory owners merchants all of whom shared a singular experience in Civil War Virginia *Journal of Early Southern Decorative Arts* ,2001

**All Honor to Jefferson?** Erik S. Root,2008-01-01 This book fills a long neglected hole in American history and political thought The debate over emancipation in 1829-32 and the success of the pro slave interests in these debates paved the way for the development of the positive good thesis that was articulated and popularized by John C Calhoun These debates were to become a bellweather for the union *John Marshall* Jean Edward Smith,1998-03-15 Working from primary sources Smith portrays Chief Justice Marshall as a man with piercing intellect and talents as a leader of men and a mold of consensus *The Currency of Empire* Jonathan Barth,2021-06-15 In *The Currency of Empire* Jonathan Barth explores the intersection of money and power in the early years of North American history and he shows how the control of money informed English imperial action overseas The export oriented mercantile economy promoted by the English Crown Barth argues directed the plan for colonization the regulation of colonial commerce and the politics of empire The imperial project

required an orderly flow of gold and silver and thus England's colonial regime required stringent monetary regulation As Barth shows money was also a flash point for resistance many colonists acutely resented their subordinate economic station desiring for their local economies a robust secure and uniform money supply This placed them immediately at odds with the mercantilist laws of the empire and precipitated an imperial crisis in the 1670s a full century before the Declaration of Independence The Currency of Empire examines what were a series of explosive political conflicts in the seventeenth century and demonstrates how the struggle over monetary policy prefigured the patriot reaction to the Stamp Act and so called Intolerable Acts on the eve of American independence Thanks to generous funding from the Arizona State University and George Mason University the ebook editions of this book are available as Open Access OA volumes from Cornell Open [cornellpress.cornell.edu/cornell-open](http://cornellpress.cornell.edu/cornell-open) and other Open Access repositories Bulletin of Bibliography, 1998 Tennessee Historical Quarterly, 1991 *Pocahontas* Grace Steele Woodward, 1969 Offers a look at the life of the seventeenth century Indian princess whose friendship toward the English settlers at Jamestown was a key factor in making the colony a success

**At the Falls** Marie Tyler-McGraw, 1994 A study of nearly four hundred years in the history of Richmond Virginia ranges from the first encounters between English colonists and Powhatan to the inauguration of Douglas Wilder America's first elected African American governor Dueling Eagles Richard V. Francaviglia, Douglas W. Richmond, 2000 A collection of essays by American and Mexican scholars offering perspectives on the Mexican American War of 1846-48 Topics addressed include the influence of Great Britain the role of the first war correspondents and the reasons for the collaboration by many Mexicans with US troops *Hell on Color, Sweet on Song* Francis R. Kowsky, 2023-05-30 WINNER VICTORIAN SOCIETY IN AMERICA BOOK AWARD WINNER 2024 PUBLICATION PRIZE FRIENDS OF THE UPPER EAST SIDE HISTORIC DISTRICTS Reveals new and previously unknown biographical material about an important figure in nineteenth century American architecture and music Jacob Wrey Mould is not a name that readily comes to mind when we think of New York City architecture Yet he was one third of the party responsible for the early development of the city's Central Park To this day his sculptural reliefs tile work and structures in the Park enthrall visitors Mould introduced High Victorian architecture to NYC his fingerprint most pronounced in his striking and colorful ornamental designs and beautiful embellishments found in the carved decorations and mosaics at the Bethesda Terrace Resurfacing the forgotten contributions of Mould *Hell on Color Sweet on Song* presents a study of this nineteenth century American architect and musical genius Jacob Wrey Mould whose personal history included a tie to Africa was born in London in 1825 and trained there as an architect before moving to New York in 1852 The following year he received the commission to design All Souls Unitarian Church Nicknamed the Church of the Holy Zebra it was the first building in America to display the mix of colorful materials and medieval Italian inspiration that was characteristic of High Victorian Gothic architecture In addition to being an architect and designer Mould was an accomplished musician and prolific translator of opera librettos Yet anxiety over money and resentment over lack of

appreciation of his talents soured Mould's spirit Unsystematic impractical and immune from maturity he displayed a singular indifference to the realities of architecture as a commercial enterprise Despite his personal shortcomings he influenced the design of some of NYC's revered landmarks including Sheepfold the Metropolitan Museum of Art the American Museum of Natural History the City Hall Park fountain and the Morningside Park promenade From 1875 to 1879 he worked for Henry Meiggs the Yankee Pizarro in Lima Peru Resting on the foundation of Central Park docent Lucille Gordon's heroic efforts to raise from obscurity one of the geniuses of American architecture and a significant contributor to the world of music in his time Hell on Color Sweet on Song sheds new light on a forgotten genius of American architecture and music Funding for this book was provided by Furthermore a program of the J M Kaplan Fund

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979

**Slavery and Racism in American Politics, 1776-1876** Michael C. Thomsett, 2020-01-17 From the very inception of the United States few issues have been so divisive and defining as American slavery Even as the U S was founded on principles of liberty independence and freedom slavery advocates and sympathizers positioned themselves in every aspect of American influence Over the centuries the characterization of early American figures legislation and party platforms has been debated The author seeks to clarify often unanswered or ignored questions about notable figures sociopolitical movements and their positions on slavery From early legislation like the Fugitive Slave Law of 1793 to Reconstruction and the rise of the Ku Klux Klan this book explores some of America's most controversial moments Spanning the first American century it offers a detailed chronology of slavery and racism in early U S politics and society

*American Paintings of the Eighteenth Century* National Gallery of Art (U.S.), Ellen Gross Miles, Patricia Burda, Cynthia J. Mills, Leslie Kaye Reinhardt, 1995 The energy and optimism of the new nation are abundantly apparent in this catalogue It features some of the icons of American art such as John Singleton Copley's The Copley Family and Gilbert Stuart's portraits of the first five presidents Numerous paintings including Benjamin West's Colonel Guy Johnson and Karonghyontye Captain David Hill are discussed from a new perspective the result of information culled from letters wills and other previously unpublished documents The author offers new interpretations of some works among them Charles Willson Peale's portrait of the Baltimore couple Benjamin and Eleanor Ridgely Laming The volume is richly illustrated with carefully selected comparative illustrations

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