

Textes réunis par
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visage / visage et ou portrait / portrait

PRESSES UNIVERSITAIRES DE PARIS-OUEST

Visage Et Portrait Visage Ou Portrait

Jean-François Maillard, Guy Poirier



Visage Et Portrait Visage Ou Portrait:

Visage et portrait, visage ou portrait Fabrice Flahutez, Itzhak Goldberg, Panayota Valti, 2010 *Du visage au portrait* Stéphanie Wapler, 1996-01-01 T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle désormais indisponible dans son format d'origine **Visage et portrait, visage ou portrait** Collectif, 2021-07-02 LE VISAGE ET LE PORTRAIT sont les deux points d'ancrage de la problématique abordée dans cet ouvrage. Ces termes revêtent une certaine classification dans la pensée occidentale et ils traduisent en même temps leur relative fragilité. Que recouvrent aujourd'hui ces mots et quels contenus cachent-ils ? On découvrira que le portrait ou le visage restent deux régimes de valeurs et bien qu'ils entretiennent des liens de fraternité, ils ont eu chacun leur propre fortune parallèle et lointaine, antagoniste, parfois se rejoignant souvent. L'histoire de l'art doit revenir sur ces vocables incertains pour montrer qu'ils touchent de très près la question humaine et par conséquent la tête, la face, la figure, l'apparence, l'intériorité et pourquoi pas l'identité. Les auteurs ont largement adopté une vision pluridisciplinaire convoquant l'archéologie antique et médiévale, l'histoire de l'art de l'Antiquité nos jours, l'anthropologie et une approche des médias variée qui associe sculpture, peinture, numismatique, livre illustré, affiche, architecture, textes, photographie et graphisme.

Sémiotique du portrait Anne Beyaert-Geslin, 2017-11-29 L'ouvrage reconstitue les règles fondamentales du genre, les méthodes de la signification qui dépassent la diversité des supports, des époques et des styles. La sémiotique dialogue ici avec la philosophie, les sciences de l'information et de la communication et les théories de l'art, notamment pour saisir un double mouvement d'extraction par lequel le monde se transforme en un fond, tandis que le visage devient une figure offerte à l'observation. Cinq approches sont successivement adoptées : la figuralité, la figurativité, la présence, l'nonciation et la réflexivité. Chacune débouche sur une analyse de corpus contemporains : des portraits d'adolescents, des photos de presse et de paparazzi, des portraits lectoraux et des photos officielles des autoportraits peints et des selfies. Le genre du portrait est donc envisagé dans ses formes les plus actuelles et rapporté à diverses pratiques sociales.

Page 4 de la couverture *The Visual Worlds of Life Writing* Kerstin Maria Pahl, 2025-01-04 An Open Access edition is available. The Visual Worlds of Life Writing brings into conversation the two most popular genres in long eighteenth century England: portraits and biographies. As key instruments of social formation when Britain was forging the nation, Linda Colley argues they were wielded alike by Whigs and Tories, the aristocracy and the commercial middle classes, high class artists and grubby street writers. They were most persuasive, however, when used jointly: portrait prints ideally accompanied by Brief Lives sold by the thousands. National histories were reissued to include pictures. Portraitists were required to stage their sitters as though taken from real life situations. Embedded into such interplay between texts and images was an aesthetic claim: doing biography was a multimedia enterprise. Far from being just words on a page, eighteenth century life writing came with frontispiece portraits, illustrations or elaborate title pages. Biographers directed their readers to existing portraits of their subjects to enhance the reading experience. Portraits made of calligraphic writing blurred the boundaries between text and

image As a thorough reassessment of visual culture's role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people

Portraits & autoportraits d'artistes au XVIIIe siècle Philippe Renard, 2003 Si les noms et les accomplissements d'artistes illustres comme Hyacinthe Rigaud Nicolas de Largillierre Pierre Drevet François Boucher Jean Marc Nattier Jean Baptiste Greuze Jean Honor Fragonard Carte et Jean Baptiste Van Loo Alexandre Roslin Joseph Vernet Jean Antoine Houdon Jean Baptiste Pigalle ou Jean Antoine Watteau sont connus et reconnus leurs visages le plus souvent ne le sont pas Pour la première fois dans un même ouvrage les effigies de plus d'une centaine de maîtres français et étrangers ayant exercé en France de la peinture de la sculpture et de la gravure du XVIIIe siècle sont réunies en une vaste galerie de portraits Tout en retraçant l'histoire de la représentation du visage humain dans l'art au siècle des Lumières l'auteur invite le lecteur entrer plus avant dans l'intimité des artistes qui s'offrent au regard Reflet d'une époque exubérante et raffinée ces portraits et autoportraits restituent tout la fois l'image de personnalités emblématiques du monde des arts et le charme vivace d'un siècle retrouvé

La contraction de texte. Écoles de commerce. Prépas ECE/ECS/ECT Cossart

Natalie, 2018-01-09 Cet ouvrage sera votre guide pour acquiescer les trois compétences clés la maîtrise de la preuve de contraction de texte aux concours d'entrée en école de Commerce 1 la capacité d'appréhender l'architecture du texte 2 la capacité mobiliser un vocabulaire adapté 3 la capacité écrire sans erreur Pour cela la présente édition vous propose un parcours de révision avec des rappels de méthode assortis de conseils et de nombreux des rapports de jury commentés des exemples très détaillés de copies commentées des entraînements chronométrés commentés et corrigés partir de sujets d'annales En Bonus Une boîte outils pour améliorer son expression écrite Un dictionnaire des fautes que les correcteurs ne veulent plus voir dans les copies

The Stone Portrait of the Man of Sorrows Eugenia Jones Bacon, 1896

Women and Portraits in Early Modern Europe Andrea Pearson, 2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women's images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book's broad contributions it dispels false assumptions about agency's possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject

Les secrets de la photo de studio Olivier Chauvignat, 2020-03-05 La photo de studio fait rêver et l'on pourrait la croire inaccessible au commun des photographes Il n'en est rien Tout photographe même avec du matériel simple peut se lancer et progresser dans cette discipline Cet ouvrage a pour ambition de l'y aider toutes les spécificités du studio y sont abordées en détail des fondamentaux que sont le choix du matériel la mesure de l'exposition le positionnement de la lumière le cadrage la perspective et la direction du modèle jusqu'à la mise en pratique concrète de plans d'éclairage simples facilement réalisables comparables dans leur rendu final ceux que les professionnels utilisent Ce livre illustrera l'essentiel et sera un compagnon précieux pour les photographes débutants ou plus expérimentés qui veulent se spécialiser dans le portrait studio **Christopher**

Columbus: His Portraits and His Monuments William Eleroy Curtis, 1893 *Tokens of Exchange* Lydia H.

Liu, 2000-01-19 Theorizes the role of translation in the circulation of ideas and meanings in a global economy through a number of China related case studies *Biographical Notices of the Portraits at Hinchbrook* Mary Louisa Boyle, 1876

The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture Henri III mécène

Jean-François Maillard, Guy Poirier, 2006 Les auteurs analysent le mécénat de Henri III fils de Catherine de Médicis et roi de France de 1574 1589 Reflet de ses intérêts et donc personnels cette action culturelle du roi souligne sa volonté de restaurer les arts en France comme son souci de satisfaire aux besoins d'utilité publique Une partie du livre est consacrée aux mécénats parallèles du duc d'Alençon Marguerite de Valois

genie multiple de Pologne, **Notes on the Authentic Portraits of Mary, Queen of Scots** Lionel Cust, George Scharf, 1903 *Portraits by Ingres* Jean-Auguste-Dominique Ingres, National

Gallery (Great Britain), 1999 Om portrætter af den franske maler Jean Auguste Dominique Ingres 1780 1867 Beaux-arts

Denis Diderot, 1876 *OEuvres complètes* Denis Diderot, 1876

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