

Philippe Lejeune

Signes de vie

Le pacte
autobiographique 2



Seuil

Signes De Vie Le Pacte Autobiographique

Matthew Kadane



Signes De Vie Le Pacte Autobiographique:

Signes de vie Philippe Lejeune, 2005 Le pacte autobiographique point de croisement d'interrogations multiples l'autobiographie se présente d'abord comme un texte littéraire Philippe Lejeune met donc au premier plan le mécanisme textuel qui produit l'œuvre et il examine partir de là le statut de la notion de genre en général Une courte analytique particulièrement appropriée dans le cas de l'autobiographie vient transformer et enrichir l'appareil de la poétique Signes de vie trente ans après la publication du Pacte autobiographique Philippe Lejeune estime le moment venu de faire le point sur ses recherches pour marquer les scissions d'un travail passionné noter les accords ou parfois les désaccords avec ce que furent ses convictions Loin de se limiter l'autobiographie et aux chefs d'œuvre de la littérature l'auteur a largi son champ il passe en effet l'analyse des journaux personnels et de toutes les formes repérables par lesquelles un sujet fait signe de sa présence soi et aux autres

L'épuisement du biographique? Vincent Broqua, Guillaume Marche, 2010-10-12 Pourquoi penser le biographique N'est-il pas puis le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépasement Cet ouvrage rassemble des travaux abondants [Handbook of Autobiography / Autofiction](#)

Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers **Diaries Real and Fictional in Twentieth-Century French Writing** Sam Ferguson, 2018-03-16 This volume is

the first study of the diary in French writing across the twentieth century as a genre which includes both fictional and non fictional works From the 1880s it became apparent to writers in France that their diaries a supposedly private form of writing would probably come to be published strongly affecting the way their readers viewed their other published works and

their very persona as an author More than any other Andr Gide embraced the literary potential of the diary the first part of this book follows his experimentation with the diary in the fictional works *Les Cahiers d Andr* Walter 1891 and *Paludes* 1895 in his diary of the composition of his great novel *Le Journal des faux monnayeurs* 1926 and in his monumental *Journal* 1889 1939 1939 The second part follows developments in diary writing after the Second World War inflected by radical changes in attitudes towards the writing subject Raymond Queneau s works published under the pseudonym of Sally Mara 1947 1962 used the diary playfully at a time when the writing subject was condemned by the literary avant garde Roland Barthes s experiments with the diary 1977 1979 took it to the extremes of its formal possibilities at the point of a return of the writing subject Annie Ernaux s published diaries 1993 2011 demonstrate the role of the diary in the modern field of life writing Throughout the century the diary has repeatedly been used to construct an oeuvre and author but also to call these fundamental literary concepts into question

Heroes and Victims Maria Bucur, Maria Bucur-Deckard, 2009 The cultural politics of commemorating war

On Diary Philippe Lejeune, 2009-04-30 *On Diary* is the second collection in English of the groundbreaking and profoundly influential work of one of the best known and provocative theorists of autobiography and diary Ranging from the diary s historical origins to its pervasive presence on the Internet from the spiritual journey of the sixteenth century to the diary of Anne Frank and from the materials and methods of diary writing to the question of how diaries end these essays display Philippe Lejeune s expertise eloquence passion and humor as a commentator on the functions practices and significance of keeping or reading a diary Lejeune is a leading European critic and theorist of diary and autobiography His landmark essay *The Autobiographical Pact* has shaped life writing studies for more than thirty years and his many books and essays have repeatedly opened up new vistas for scholarship As Michael Riffaterre notes Lejeune s work on autobiography is the most original powerful effective approach to a difficult subject His style is very personal lively It grabs the reader as scholarship rarely does Lejeune s erudition and methodology are impeccable Two substantial introductory essays by Jeremy Popkin and Julie Rak place Lejeune s work within its critical and theoretical traditions and comment on his central importance within the fields of life writing literary genetic studies and cultural studies

The Camera-Eye Metaphor in Cinema Christian Quendler, 2016-11-18 This book explores the cultural intellectual and artistic fascination with camera eye metaphors in film culture of the twentieth century By studying the very metaphor that cinema lives by it provides a rich and insightful map of our understanding of cinema and film styles and shows how cinema shapes our understanding of the arts and media As current new media technologies are attempting to shift the identity of cinema and moving imagery it is hard to overstate the importance of this metaphor for our understanding of the modalities of vision In what guises does the camera eye continue to survive in media that is called new

Knowledge and Pain , 2012-01-01 Pain studies both in exact sciences and in the humanities are a fast shifting field This volume condenses a spectrum of recent views of pain through the lens of humanistic studies Methodologically the volume is an interdisciplinary study of the

questions pertaining to the accessibility of pain physical or emotional to understanding and of the possible influence of suffering on the enhancement of knowledge in private experience or public sphere Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention dialogue and contact that can help us to register the pain of another and understand its conditions and contexts Needless to say the improvement of this understanding may also help map the ways for the ethics of response to and help for pain Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon the position taken in Elaine Scarry's *The Body in Pain* they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering They also consider this view to be culturally and temporally circumscribed The volume suggests that one's own personal experience of suffering along with the awareness of the seriality of such experience among fellow sufferers can be conducive to emotional and intellectual growth The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means The distinctive features of the volume are that it processes these issues in a historicising way deploying the history of the ideas of pain from the Middle Ages to the present day and that it makes use of the methodology of different disciplines to do so arriving to similar conclusions through as it were different paths The disciplines include analytic philosophy historiography history of science oral history literary studies and political science

Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy Wordsworth and Mary Shelley Magdalena Ożarska, 2014-01-08 Lacework or Mirror Diary Poetics of Frances Burney Dorothy Wordsworth and Mary Shelley sets out to determine whether each of the diaries by three female writers namely Frances Burney Dorothy Wordsworth and Mary Shelley approximates the Philippe Lejeunean concept of the diary as lacework or the more sweeping view typical of the broadly conceived autobiography which Georges Gusdorf famously likened to the mirror The author explores Burney's Wordsworth's and Shelley's attempts at concealing the gaps between their narrating and narrated I's as well as examining their diary lacunae especially helpful for illustrating the gradual emergence of the diarists individual selves Broader issues connected with diary poetics such as the use of metaphors and symbols the degree of reliance on dialogue and ensuing narrativity down to handling the past by means of anachronous eccentricities are also subject to examination The study is based on the assumption that the journal is a literary genre which can be investigated with tools routinely used for the examination of literary texts Yet beyond the issues of literariness in accordance with Philippe Lejeune's dictum the three journals reveal the writers diaristic practices In fact it seems that issues of the journal genre and the journal practice cannot be divorced and neither can their lacework and mirror aspects

The Phenomenology of Autobiography Arnaud Schmitt, 2017-05-08 Taking a fresh look at the state of autobiography as a genre The Phenomenology

of Autobiography Making it Real takes a deep dive into the experience of the reader Dr Schmitt argues that current trends in the field of life writing have taken the focus away from the text and the initial purpose of autobiography as a means for the author to communicate with a reader and narrate an experience The study puts autobiography back into a communicational context and putting forth the notion that one of the reasons why life writing can so often be aesthetically unsatisfactory or difficult to distinguish from novels is because it should not be considered as a literary genre but as a modality with radically different rules and means of evaluation In other words not only is autobiography radically different from fiction due to its referentiality but first and foremost it should be read differently *Regard for the Other* E. S. Burt,2009 This work focuses on autothanatography the writing of one s death The study also argues that autobiography is aporetic not or not only a matter of a subject strategizing with language to produce an exemplary identity but a matter also of its responding to an exorbitant call to its death **Italian Women and Autobiography** Fabiana Cecchini,Ioana Raluca Larco,2011-01-18 The essays included in this collection examine issues such as identity and ideology which are at play in the female autobiography practice along with the problematicity that these trigger in terms of self representation and traditional formal boundaries The women writers analyzed here through mainly historical literary feminist and psychoanalytic lenses cover a long period in the history of Italy spanning from the Fascist era to our time In an attempt to organize and connect these texts which are chronologically far apart we have divided our contributions into two main parts The first Shapes of Ideology includes authors interacting primarily with political ideology in a way that eventually entails the challenge of the official technologies of gender De Lauretis 1987 and implicitly a reflection on the gendered identity In the second part Reconsidering ideology negotiating autobiography while the political ideology is not completely excluded it becomes however something more internalized and relevant to the writers quest for identity Such process bears consequences with respect to the canon of autobiography as authors experiment with new forms of autobiographical narratives and readers become more and more an integral component of this personal endeavor The Diary Batsheva Ben-Amos,Dan Ben-Amos,2020-03-10 The diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions The Diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric The contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the United Kingdom France United States and Brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization The authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs The Diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation **L'écriture du bonheur dans le roman contemporain** Ruth Amar,2011-01-18 Through the ages the

pursuit of Happiness has been at the heart of the needs and desires each individual would seek to fulfill while as a concept Happiness has always resonated strongly in poetic as well as philosophical sociological and psychological contexts But what about Happiness today in a world dominated by technology driven by productivity and dictated by efficiency Does Happiness still feature in contemporary fiction in any significant way Or has it perhaps gone underground adopting different guises Would we still call that duty of happiness that Pascal Bruckner saw as present at the second half of the twentieth century a relevant force today Or has it waned perceptibly The articles brought together in this volume seek to work out answers to these and similar questions creatively addressing the imminent risks but also eagerly following up the intriguing possibilities one encounters when interrogating Happiness in the contemporary novel Originally based on an international conference organized at the University of Haifa Israel in May 2010 the volume is structured around the axes we found useful as a basis for the various approaches towards Happiness in Europe and the historical and social events that influenced the writing of Happiness as they defined the 20th century and have impacted on the 21st the Holocaust the Soviet dystopia consumerism postmodernism everyday life the various as yet unarticulated new modes of life they have given rise to and so on A new writing of happiness then At the very least this volume targets the contemporary novel without wanting to solidify works instead taking into account the fluctuations Happiness has been subjected to and the diversity and especially the paradoxes it has created while we have been keen to preserve a precise reading of the texts and have felt compelled to respect and preserve the particular features that make the writings of the authors we focus on stand out Th me philosophique aussi bien que po tique sociologique et psychologique le bonheur s difie la mesure de chacun N est il pas vrai que nous autres hommes nous d siroons tous tre heureux Platon Or dans notre monde actuel domin par la technique la recherche outrance du productif et de l efficacit qu en est il du bonheur Est il encore pr sent aux critiques romanesques contemporaines Sous quelles formes se pr senterait sa recherche Ce devoir de bonheur propre la deuxi me moiti du XXe si cle dont parle Pascal Bruckner continue t il toujours tre d actualit S est il renforc ou au contraire s est il affaibli Le projet d un questionnement du bonheur dans le roman contemporain comportait de gros risques mais il offrait en m me temps des possibilit s stimulantes A la suite du colloque international organis l universit de Ha fa en mai 2010 les textes r unis dans ce livre cherchent laborer des l ments de r ponse ces questions Le volume offre un tat des lieux du bonheur dans le roman depuis 1980 et pr sente une large diversit d approches de d finitions d interrogations sur l critique du bonheur sur trois d cennies Le recueil s articule autour d axes qui ont servi de base aux diff rentes approches du bonheur en Europe et d v nements historiques et sociaux qui ont pu influencer l critique du bonheur aux diff rentes p riodes du XXe et XXe si cles telles que l Holocauste la dystopie en Russie le postmodernisme et le consum risme le quotidien les diff rents paradoxes du bonheur les nouveaux modes de vie Nouvelle critique du bonheur Du moins ce volume vise t il le contemporain sans figer les uvres tout en tenant compte des fluctuations du sujet de sa diversit de ses paradoxes surtout tout en conservant la lecture pr cise des textes et en respectant la

particularit  de l'criture des auteurs trait s *The Watchful Clothier* Matthew Kadane, 2013-01-29 A clothier and a deeply religious man Joseph Ryder faithfully kept a diary from 1733 until his death two and a half million words later in 1768 Recently rediscovered and brilliantly interpreted by historian Matthew Kadane Ryder's diary provides an illuminating real life perspective on the relationship between capitalism and Protestantism at a time when Britain was rapidly changing from a traditional to a modern society It also provides fascinating insights on the early modern family the birth of industrialization the history of Puritanism the origins of Unitarianism melancholy and the making of the British middle class

New German Literature Julian Preece, Frank Finlay, Ruth J. Owen, 2007 Twenty five essays by scholars from the UK Ireland Germany and Australia explore two aspects of new German language literature The first dozen studies focus on the variety and depth of the dialogue in the sense of reciprocal influences between literature photography film painting architecture and music The remaining essays alight on Life Writing in most of its forms diaries memoirs autobiographies and autobiographical fiction and examine its centrality in recent years in German literature not least because of the shadow which World War Two continues to cast over national life

French subject islands Elodie Winckel, 2024-06-20 This book examines extractions out of the subject which is traditionally considered to be an island for extraction There is a debate among linguists regarding whether the subject island constraint is a syntactic phenomenon or an illusion caused by cognitive or pragmatic factors The book focusses on French that provides an interesting case study because it allows certain extractions out of the subject despite not being a typical null subject language The book takes a discourse based approach and introduces the Focus Background Conflict constraint which posits that a focused element cannot be part of a backgrounded constituent due to a pragmatic contradiction The major novelty of this proposal is that it predicts a distinction between extractions out of the subject in focalizing and non focalizing constructions The central contribution of this book is to offer the detailed results of a series of empirical studies corpus studies and experiments on extractions out of the subject in French These studies offer evidence for the possibility of extraction out of the subject in French But they also reveal a clear distinction between constructions While extractions out of the subject are common and highly acceptable in relative clauses this is not the case for interrogatives and clefts Finally the book proposes a Head Driven Phrase Structure Grammar HPSG analysis of subject islands It demonstrates the interaction between information structure and syntax using a representation of information structure based on Minimal Recursion Semantics MRS

Verbs, Clauses and Constructions Raquel Vea Escaza, Pilar Guerrero Medina, 2018-11-22 This volume brings together a collection of twenty contributions which offer a diversity of methodological tools and analytical issues concerning the study of different aspects of the role of verbs clauses and constructions in a rich variety of languages such as Present Day English Old English Old Saxon French Spanish Arabic German Upper Sorbian Latvian Sino Tibetan and the Australian dialects Pitjantjatjara Yankunytjatjara and Ngaanyatjarra The use of empirical data and the wide range of languages are the two main challenges addressed here The book will serve to contribute to current literature on functional

oriented linguistics incorporating linguistic typology and corpus based and contrastive perspectives The volume is divided into three main parts The first brings together eight contributions centrally related to the category of the verb both from a synchronic and diachronic perspective The second part consists of five chapters which revolve around the syntax and semantics of clauses Finally the seven essays in the third section explore different formal and functional aspects of the study of constructions in an assortment of languages

Asian Canadian Writing Beyond Autoethnography Christl Verduyn, 2008-08-14 Asian Canadian Writing beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors and artists have gone beyond what Francoise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting Jacket

Early Modern French Autobiography Nicolae Alexandru Virastau, 2021-04-06 This book offers a survey of the constitution of the French memoir tradition and explores in detail the works of four representative authors Philippe de Commines Louise de Savoie Philippe de Cheverny and Francois de Bassompierre Works of self writing were usually printed under the title of memoirs and have been often considered a uniform genre These early forms of self writing were in fact highly heterogeneous works at the crossroads of multiple genres from the account book to the astrological diary Their writing printing and circulation challenge modern notions of autobiographical genres their authorship is often questionable and collective and they tended to be compiled in large collections for political ends without regard to the authors intention

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