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The Cambridge Companion To The Age Of Justinian

Sarah Bassett



The Cambridge Companion To The Age Of Justinian:

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The Cambridge Companion to Constantinople Sarah Bassett, 2022-03-17 The collected essays explore late antique and Byzantine Constantinople in matters sacred political cultural and commercial

The Cambridge Companion to the Age of Attila Cambridge University Press, 2014

[The Cambridge Companion to the Ancient Greek Economy](#) Sitta von Reden, 2022-08-04 This is the most comprehensive introduction to the ancient Greek economy available in English A team of specialists provides in non technical language cutting edge accounts of a wide range of key themes in economic history explaining how ancient Greek economies functioned and changed and why they were stable and successful over long periods of time Through its wide geographical perspective reaching from the Aegean and the Black Sea to the Near East and Egypt under Greek rule it reflects on how economic behaviour and institutions were formed and transformed under different political ecological and social circumstances and how they interacted and communicated over large distances With chapters on climate and the

environment market development inequality and growth it encourages comparison with other periods of time and cultures thus being of interest not just to ancient historians but also to readers concerned with economic cultures and global economic issues

The Cambridge Companion to Ancient Athens Jenifer Neils, Dylan K. Rogers, 2021-02-18 This book is a comprehensive introduction to ancient Athens its topography monuments inhabitants cultural institutions religious rituals and politics Drawing from the newest scholarship on the city this volume examines how the city was planned how it functioned and how it was transformed from a democratic polis into a Roman urbs

Complexity Economics Koenraad Verboven, 2020-11-25 Economic archaeology and ancient economic history have boomed the past decades The former thanks to greatly enhanced techniques to identify collect and interpret material remains as proxies for economic interactions and performance the latter by embracing the frameworks of new institutional economics Both disciplines however still have great difficulty talking with each other There is no reliable method to convert ancient proxy data into the economic indicators used in economic history In turn the shared cultural belief systems underlying institutions and the symbolic ways in which these are reproduced remain invisible in the material record This book explores ways to bring both disciplines closer together by building a theoretical and methodological framework to evaluate and integrate archaeological proxy data in economic history research Rather than the linear interpretations offered by neoclassical or neomalthusian models we argue that complexity economics based on system theory offers a promising way forward

Contesting the Middle Ages John Aberth, 2018-10-03 Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics the decline and fall of Rome the Viking invasions the Crusades the persecution of minorities sexuality in the Middle Ages women within medieval society intellectual and environmental history the Black Death and lastly the waning of the Middle Ages The historiography of the Middle Ages a term in itself controversial amongst medieval historians has been continuously debated and rewritten for centuries In each chapter John Aberth sets out key historiographical debates in an engaging and informative way encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects such as why the Roman Empire fell or what significance the Black Death had both in the late Middle Ages and beyond Sparking discussion and inspiring examination of the past and its ongoing significance in modern life Contesting the Middle Ages is essential reading for students of medieval history and historiography

The Age of Liutprand Christopher Heath, 2024-11-14 The Age of Liutprand provides a thematic analysis of Lombard Italy in the pivotal early part of the 8th century It surveys the crucial role and rule of Liutprand 712-44 the powerful and effective Lombard king By restoring this successful exemplar of Lombard kingship to the centre of events and developments in the Italian peninsula this book pulls together all the pertinent evidence for a new kingship in Lombard Italy that used a sophisticated set of strategies to enhance deepen and expand its effectiveness In presenting an evaluation of Italy on the cusp of dramatic change this book explains how not only the kingship of Liutprand but also his legal reforms and his

relationships with the Church and neighbouring peoples all contributed to a model of kingship successfully and subsequently deployed by Charlemagne and his successors later in the 8th century

A.D. 381 Charles Freeman, 2009-02-05 A chronicle of one significant year in Christian history Kirkus Reviews In A D 381 Theodosius emperor of the eastern Roman empire issued a decree in which all his subjects were required to subscribe to a belief in the Trinity of the Father Son and Holy Spirit This edict defined Christian orthodoxy and brought to an end a lively and wide ranging debate about the nature of God all other interpretations were now declared heretical It was the first time in a thousand years of Greco Roman civilization free thought was unambiguously suppressed Why has Theodosius s revolution been airbrushed from the historical record In this groundbreaking book acclaimed historian Charles Freeman argues that Theodosius s edict and the subsequent suppression of paganism not only brought an end to the diversity of religious and philosophical beliefs throughout the empire but created numerous theological problems for the Church which have remained unsolved The year A D 381 as Freeman puts it was a turning point which time forgot A well argued and documented study of the rise of the monotheistic state in the late Roman Empire and its aftereffects Library Journal

Battlefield Emotions in Late Antiquity: A Study of Fear and Motivation in Roman Military Treatises Łukasz Różycki, 2021-06-22 Battlefield Emotions in Late Antiquity is a pioneering work the first to present a comprehensive analysis of fear and motivation on the battlefields of Late Antiquity By examining military treatises Łukasz Różycki identifies means of manipulating the morale of soldiers on the same and on opposing sides showing various examples of military trickery The book analyzes non combat properties of equipment commanders speeches war cries keeping up appearances and other methods of affecting the human psyche The book is written in the spirit of new military history and combines the methodology of a historian archaeologist and philologist and also considers aspects of psychology particularly related to the functioning of groups and individuals in extreme situations

Imperial Tragedy Michael Kulikowski, 2019-10-03 For centuries Rome was one of the world s largest imperial powers its influence spread across Europe North Africa and the Middle East its military force successfully fighting off attacks by the Parthians Germans Persians and Goths Then came the definitive split the Vandal sack of Rome and the crumbling of the West from Empire into kingdoms first nominally under Imperial rule and then one by one beyond it Imperial Tragedy tells the story of Rome s gradual collapse Full of palace intrigue religious conflicts and military history as well as details of the shifts in social religious and political structures Imperial Tragedy contests the idea that Rome fell due to external invasions Instead it focuses on how the choices and conditions of those living within the empire led to its fall For it was not a single catastrophic moment that broke the Empire but a creeping process by the time people understood that Rome had fallen the west of the Empire had long since broken the Imperial yoke

Asia Minor in the Long Sixth Century Ine Jacobs, Hugh Elton, 2018-10-18 Asia Minor is considered to have been a fairly prosperous region in Late Antiquity It was rarely disturbed by external invasions and remained largely untouched by the continuous Roman Persian conflict until very late in the period was apparently well

connected to the flourishing Mediterranean economy and as the region closest to Constantinople is assumed to have played an important part in the provisioning of the imperial capital and the imperial armies. When exactly this prosperity came to an end, the late sixth century, the early middle or even later seventh century remains a matter of debate. Likewise, the impact of factors such as the dust veil event of 536, the impact of the bubonic plague that made its first appearance in AD 541-542, the costs and consequences of Justinian's wars, the Persian attacks of the early seventh century and eventually the Arab incursions of around the middle of the seventh century remains controversial. The more general living conditions in both cities and countryside have long been neglected. The majority of the population, however, did not live in urban but in rural contexts. Yet the countryside only found its proper place in regional overviews in the last two decades thanks to an increasing number of regional surveys in combination with a more refined pottery chronology. Our growing understanding of networks of villages and hamlets is very likely to influence the appreciation of the last decades of Late Antiquity drastically. Indeed, it would seem that the sixth century in particular is characterized not only by a ruralization of cities but also by the extension and flourishing of villages in Asia Minor, the Roman Near East and Egypt. This volume's series of themes include the physical development of large and small settlements, their financial situation and the proportion of public and private investment. Imperial, provincial and local initiatives in city and countryside are compared and the main motivations examined, including civic or personal pride, military incentives and religious stimuli. The evidence presented will be used to form opinions on the impact of the plague on living circumstances in the sixth century and to evaluate the significance of the Justinianic period.

Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today Ole-Albert Rønning, Helle Møller Sigh, Helle Vogt, 2017-07-14. *Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today* presents an examination of Nordic donation and gift giving practices in the Nordic and Western world beginning in late Antiquity and extending through to the present day. Through chapters contributed by leading international researchers, this book explores the changing legal, social and religious frameworks that shape how donations and gifts are given. In addition to donations to ecclesiastical, charitable and cultural institutions, this book also highlights the socio-legal challenges and the tensions that can occur as a result of transferring property, including answering key questions such as who has a right to what. It also presents for the first time an insight into the dynamics of donations and the interplay between individual motivations, strategic behaviour and the legal setting of inheritance law. Offering a broad chronological and European perspective and including a wide range of illuminating case studies, *Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today* is ideal for students of Nordic and European legal and social history.

Pseudo-Dionysius and Christian Visual Culture, c.500-900 Francesca Dell'Acqua, Ernesto Sergio Mainoldi, 2019-11-20. This book uses Pseudo-Dionysius and his mystic theology to explore attitudes and beliefs about images in the early medieval West and Byzantium. Composed in the early sixth century, the *Corpus Dionysiacum*, the collection of texts

transmitted under the name of Dionysius the Areopagite developed a number of themes which have a predominantly visual and spatial dimension Pseudo Dionysius contribution to the development of Christian visual culture visual thinking and figural art making are examined in this book to systematically investigate his long lasting legacy and influence The contributors embrace religious studies philosophy theology art and architectural history to consider the depth of the interaction between the Corpus Dionysiacum and various aspects of contemporary Byzantine and western cultures including ecclesiastical and lay power politics religion and art *The Power of Religion in Late Antiquity* Andrew Cain,2016-09-17

Late Antiquity witnessed a dramatic recalibration in the economy of power and nowhere was this more pronounced than in the realm of religion The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts to Syriac letter collections to the iconography of Roman churches and Merovingian mortuary goods They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion The articles are divided into eight sections which examine the power of religion in literature theurgical power over the divine emperors and the deployment of religious power limitations on the power of the ecclesiastical hierarchy the use of the cross as a symbol of power Rome and its transformation as a center of power the power of religion in the barbarian west and religious power in the communities of the east This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity **Geography, Religion, Gods, and Saints in the Eastern Mediterranean** Erica Ferg,2020-01-16

Geography Religion Gods and Saints in the Eastern Mediterranean explores the influence of geography on religion and highlights a largely unknown story of religious history in the Eastern Mediterranean In the Levant agricultural communities of Jews Christians and Muslims jointly venerated and largely shared three important saints or holy figures Jewish Elijah Christian St George and Muslim al Khi r These figures share peculiar characteristics such as associations with rain greenness fertility and storms Only in the Eastern Mediterranean are Elijah St George and al Khi r shared between religious communities or characterized by these same agricultural attributes attributes that also were shared by regional religious figures from earlier time periods such as the ancient Near Eastern Storm god Baal Hadad and Levantine Zeus This book tells the story of how that came to be and suggests that the figures share specific characteristics over a very long period of time because these motifs were shaped by the geography of the region Ultimately this book suggests that regional geography has influenced regional religion that Judaism Christianity and Islam are not historically or textually speaking separate religious traditions even if Jews Christians and Muslims are members of distinct religious communities and that shared religious practices between members of these and other local religious communities are not unusual Instead shared

practices arose out of a common geographical environment and an interconnected religious heritage and are a natural historical feature of religion in the Eastern Mediterranean This volume will be of interest to students of ancient Near Eastern religions Judaism Christianity Islam sainthood agricultural communities in the ancient Near East Middle Eastern religious and cultural history and the relationships between geography and religion

Embracing the Track of Appearance: An Emotional Symphony within **The Cambridge Companion To The Age Of Justinian**

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