

THE BEATLES

TOMORROW
NEVER
KNOWS

A BIOGRAPHY

JAMES L DESPER JR

The Beatles Tomorrow Never Knows A Biography

Barry Miles



The Beatles Tomorrow Never Knows A Biography:

The Beatles Tomorrow Never Knows: a Biography James Desper, 2014-10-04 From the Author's Notes Tomorrow never knows was a Ringoism one of the marvelously pithy phrases he used to come out with on a regular basis that used to charm and fascinate the other Beatles One writer called it his variation on the well known phrase Tomorrow never comes To me it means one never knows what tomorrow will bring but as the title for this biography of the band I've chosen to think of it differently as in those to come tomorrow will never know what actually happened today Despite my best efforts and those of hundreds of other writers and biographers there are many many events in the history of The Beatles that will forever remain shrouded in mystery At first I planned to call the book The Mystery Of The Beatles for precisely that reason but that title would be subject to such a wide variety of mistaken assumptions about the book's actual content that it had to be discarded For every witness to the events in the Beatles career there is a different version of those events and in this book I have relied most heavily on the accounts given by those who were actually present at each point in the band's history That approach lessens considerably the task of sorting through the hundreds of differing versions on offer but still left me with the problem of reconciling descriptions of events that often vary widely I've tried to do my best and to admit when the incident in question has so many conflicting stories about it that it's impossible to know the real truth And then there are the considerations involved concerning the motivations of various authors and their willingness to have their accounts censored or edited by the principals who have agreed to cooperate The credibility of those who have authored many books on various celebrities is certainly suspect since they have nothing other than a passing interest in the subject at hand Then there are those whose books are really about themselves and their supposedly superior insight that they just happen to be focusing on the Beatles at the moment Then there are the ones who have treated their subjects with kid gloves in hopes of preserving a relationship that could contribute to their bank accounts well into the foreseeable future many of whom have been required to submit their books to those who've cooperated for approval Unfortunately the types of books mentioned above cover almost all of the major biographies and reference works on the band and its individual members One might be tempted to ask Does the world need another biography of a band that has had thousands of books written about them already The answer is yes In recent years there has been so much new information that has come to light that the many of those who refer to themselves as The World's Leading Authority On The Beatles have inadvertently published inaccurate and misleading facts Accuracy has been my first priority and I have spent many hours and days searching for single quotes that clarify or illustrate the various stories that I felt needed to be told But I've also tried to keep things as simple and straightforward as possible One thing I've discovered in the course of my research is that the more a book about the Beatles tries to do the more inaccuracies creep in and the more that author loses credibility For example there is one biography that is well written and occasionally insightful but every few pages just gets things wrong consigning itself to the discard bin To keep things as

simple as possible I've narrowed the scope of *Tomorrow Never Knows* to the four Beatles the personal relationships among the band members and to their music Any other information is included only as it directly relates to those topics or to maintain the continuity of the narrative

Tomorrow Never Knows Nicholas Knowles Bromell, 2002-04-15 *Tomorrow Never Knows* takes us back to the primal scene of the 1960s and asks what happened when young people got high and listened to rock as if it really mattered as if it offered meaning and sustenance not just escape and entertainment What did young people hear in the music of Dylan Hendrix or the Beatles Bromell's pursuit of these questions radically revises our understanding of rock psychedelics and their relation to the politics of the 60s exploring the period's controversial legacy and the reasons why being experienced has been an essential part of American youth culture to the present day

History with the Beatles Bradford E. Loker, 2009 Do you want to stir up some fond memories of the 1960s and The Beatles Whether you've experienced this phenomenal period known as the 60s first hand or not this book called *History with the Beatles* will cast your mind back into the past and take you on a Magical Mystery Tour through the highlights of world history intertwined with the highlights of Beatles history between the period of 1960-1971 including relevant tidbits facts fads statistics trends personalities winners losers etc that defined those given years This in-depth 390-page chronological timeline book is a new and different attempt to unravel the Beatles story with the added dimension of world history also included in order to reflect what was happening in the 60s world history as the Beatles were making their own history This book is extremely interesting in this regard alone The Beatles soared to unbelievable heights against incredible odds and then somehow just as they reached their peak they seemed to come apart at the wheels Why How When This book attempts to let the actual facts and events of the Beatles as they happened in actual history help answer some of these questions and more as the reader revisits some of the most incredible historical events of the 60s including the Bay of Pigs Vietnam War putting a man on the moon for the first time the JFK MLK and RFK assassinations race riots Cold War Civil Rights Act Woodstock campus unrest the Kent State tragedy etc *History* cannot be complete without the Beatles and the Beatles story cannot be complete without history This is an in-depth look at both A must-have book for any Beatlemaniac

BRADFORD E BUSTER LOKER was born in Cut Off Louisiana on April 21, 1964 His lifelong passion as a Beatlemaniac is only exceeded by his love for God his wife Bonnie and beautiful children Madison Matthew and Miles They currently live in Thibodaux Louisiana He has been an appraiser of real estate for the past 25 years This is his first book

The Beatles Book Hunter Davies, 2016-09-01 Hunter Davies the only ever authorised biographer of the group has produced the essential Beatles guide Divided into four sections People Songs Places and Broadcast and Cinema it covers all elements of the band's history and vividly brings to life every influence that shaped them Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia this is the definitive Beatles treasure

Reading the Beatles Kenneth Womack, Todd F. Davis, 2012-02-01 Despite the enormous amount of writing devoted to the Beatles during the last few decades the band's abiding intellectual

and cultural significance has received scant attention Using various modes of literary musicological and cultural criticism the essays in *Reading the Beatles* firmly establish the Beatles as a locus of serious academic and cultural study Exploring the group's resounding impact on how we think about gender popular culture and the formal and poetic qualities of music the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles artistry in their films and the ways in which the band has functioned as a cultural historical and economic product In a poignant afterword Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture gender expectations and even herself during the early 1960s

The Beatles Encyclopedia Kenneth Womack, 2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today's children Millennials Gen Xers and Baby Boomers This one-volume condensed paperback edition of *The Beatles Encyclopedia* brings the Beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in-depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band's and its individual members phenomenal achievement The easy-to-use A-Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online

Because Mark R. Brewer, 2021-06-06 As a devoted fan of the lads from Liverpool Mark considers himself an expert on their songs both with the Beatles and during their solo careers He has selected his favorite forty songs and tells their story in each chapter

The Beatles Diary Volume 1: The Beatles Years Barry Miles, 2009-10-27 An intimate day-by-day history of all four Beatles from childhood to the break-up of the group All the concerts film TV and radio appearances interviews hushed-up scandals the sex and the drugs the triumphs and quarrels and all the Beatles-related births marriages and deaths Essential reading for anyone interested in rock's most influential phenomenon of all time

A Biographical Guide to the Great Jazz and Pop Singers Will Friedwald, 2010-11-02 Will Friedwald's illuminating opinionated essays provocative funny and personal on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century From giants like Ella Fitzgerald Louis Armstrong Frank Sinatra and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney they have created a body of work that continues to please and inspire Here is the most extensive biographical and critical survey of these singers ever written as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung The music crosses from jazz to pop and back again from the songs

of Irving Berlin and W C Handy through Stephen Sondheim and beyond bringing together straightforward jazz and pop singers Billie Holiday Perry Como hybrid artists who moved among genres and combined them Peggy Lee Mel Torm the leading men and women of Broadway and Hollywood Ethel Merman Al Jolson yesterday s vaudeville and radio stars Sophie Tucker Eddie Cantor and today s cabaret artists and hit makers Diana Krall Michael Bubl Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook Bessie Smith blues Mahalia Jackson gospel Hank Williams country and western Elvis Presley rock n roll and Bob Dylan folk rock Friedwald reconsiders the personal stories and professional successes and failures of all these artists their songs and their performances appraising both the singers and their music by balancing his opinions with those of fellow musicians listeners and critics This magisterial reference book ten years in the making will delight and inform anyone with a passion for the iconic music of America which continues to resonate throughout our popular culture

MasterClass in History

Education Christine Counsell, Katharine Burn, Arthur Chapman, 2016-10-06 MasterClass in History Education draws on international research and practice to present effective and engaging approaches for history teachers who want to explore the ways in which reading research and reflection can support the development of history teaching and learning in the classroom At the heart of the book is a series of professional enquiries carried out by experienced history teachers working in a range of contexts Each history teacher addresses clear questions arising from their practice and together they illustrate various approaches to data collection data analysis and argument These history teachers also show how they drew on diverse scholarship in history and history education including many publications by other history teachers In eight further chapters other experts ranging from practitioner scholars to researchers in diverse fields such as history history education teacher education teacher research and curriculum theory reflect on the distinctive insights that these teachers offer and explore connections with their own fields The combination of perspectives and the depth of knowledge of the varied contributors reveal the importance of different kinds of relationship between theory and practice The links between classroom realities and research and the critical use of different kinds of text will support history teachers in developing their practice and professional voice

The Beatles and the Historians Erin Torkelson Weber, 2016-04-28 Hundreds of books have been written about The Beatles Over the last half century their story has been mythologized and de mythologized and presented by biographers and journalists as history Yet many of these works do not strictly qualify as history and the story of how the Beatles mythology continues to be told has been largely ignored This book examines the band s historiography exploring the four major narratives that have developed over time The semi whitewashed Fab Four account the acrimonious breakup era Lennon Remembers version the biased Shout narrative in the wake of John Lennon s murder and the current Mark Lewisohn orthodoxy Drawing on the most influential primary and secondary sources Beatles history is analyzed using historical methods

Biography of Paul McCartney Nicky Huys, 2025-09-08 Biography of Paul McCartney offers an in depth

exploration of the life and career of one of the most iconic musicians in history From his humble beginnings in Liverpool to global superstardom with The Beatles and his extensive solo career this biography highlights McCartney s remarkable journey through the music industry Readers will discover the challenges he faced the creative processes behind his timeless songs and the personal experiences that shaped him as an artist and individual Featuring exclusive interviews rare photographs and insights into his collaborations with other music legends this book provides a comprehensive look at McCartney s enduring legacy Whether you re a lifelong fan or new to his music this biography illuminates the passion dedication and artistry that have made Paul McCartney a beloved figure in music history The Encyclopedia of Popular Music Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Artist Life** David Xavier Sanchez,2020-06-05 My Artist Life as Daxsen Up and Downs from 15 to 24 **The Secret History of Rock 'n' Roll** Christopher Knowles,2010-10-01 Sex Drugs Loud music Wild costumes Dazzling light shows These words can all describe a great rock concert or a hot dance club but they were also part and parcel of the ancient cultural phenomenon known as the Mystery religions In this book author Christopher Knowles shows how the Mystery religions got a secular reincarnation when a new musical form called rock n roll burst onto the scene The Secret History of Rock n Roll traces the history of the Mysteries their rise their fall and their survival through long centuries of repression Knowles shows how the Mysteries prefigured subcultures as diverse as Santeria Freemasonry Mardi Gras and even the Holiness churches of the American frontier and explains exactly how ancient rituals and music found their way to the New World In the process The Secret History of Rock n Roll traces the development of rock s most popular genres such as punk and heavy metal and reveals how many of rock s most iconic artists play the same archetypal roles as the ancient gods You ll see how many of the rituals and customs and even musical styles of our postmodern society have stunning ancient parallels You ll meet history s first pop **The History of Rock & Roll, Volume 2** Ed Ward,2019-11-19 From rock and roll historian Ed Ward comes a comprehensive authoritative and enthralling cultural history of one of rock s most exciting eras It s February 1964 and The Beatles just landed in New York City where the NYPD swarms of fans and a crowd of two hundred journalists await their first American press conference It begins with the question on everyone s mind Are you going to get a haircut in America and ends with a reporter tugging Paul McCartney s hair in an attempt to remove his nonexistent wig This is where The History of Rock Roll Volume 2 kicks off Chronicling the years 1964 through the mid 1970s this latest volume covers one of the most exciting eras of rock history which saw a massive outpouring of popular and cutting edge music Ward weaves together an unputdownable narrative told through colorful anecdotes and shares the behind the scenes stories of the megastars the trailblazers DJs record executives concert promoters and producers who were at the forefront of this incredible period in music history From Bob Dylan to Bill Graham Jimi Hendrix Janis Joplin The Byrds Aretha Franklin The Rolling Stones and more everyone s favorite musicians of the era make an appearance in this sweeping history

that reveals how the different players sounds and trends came together to create the music we all know and love today

The American Book of the Dead Oliver Trager,1997-12-04 Contains over 750 alphabetically arranged entries that provide information about the rock group Grateful Dead featuring profiles of band members and associated musicians filmmakers photographers composers and others and descriptions of the band s albums and solo releases *The Beatles and Fandom* Richard Mills,2019-12-12 Sex death and nostalgia are among the impulses driving Beatles fandom the metaphorical death of the Beatles after their break up in 1970 has fueled the progressive nostalgia of fan conventions for 48 years the death of John Lennon and George Harrison has added pathos and drama to the Beatles story Beatles Monthly predicated on the Beatles good looks and the letters page was a forum for euphemistically expressed sexuality The Beatles and Fandom is the first book to discuss these fan subcultures It combines academic theory on fandom with compelling original research material to tell an alternative history of the Beatles phenomenon a fans history of the Beatles that runs concurrently with the popular story we all know Popular Music in the Classroom David Whitt,2020-06-25 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley Bob Dylan and the Beatles along with more contemporary artists like Beyonce and Outkast This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music Topics include the analysis of music genres such as American folk Latin American protest music and Black music exploring the musical catalog and socio cultural relevance of specific artists and discussing how popular music can be used to teach subjects such as history identity race gender and politics Instructional strategies for educators are provided **The Mojo Collection** Jim Irvin,2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music

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