

THE CAMBRIDGE COMPANION TO



# SALMAN RUSHDIE

*Edited by Abdulrazak Gurnah*



# The Cambridge Companion To Salman Rushdie

**Krishna Sen, Rituparna Roy**



### **The Cambridge Companion To Salman Rushdie:**

*The Cambridge Companion to Salman Rushdie* Abdulrazak Gurnah, 2007-08-23 Salman Rushdie is a major contemporary writer who engages with some of the vital issues of our times migrancy postcolonialism religious authoritarianism This Companion offers a comprehensive introduction to his entire oeuvre Part I provides thematic readings of Rushdie and his work with chapters on how Bollywood films are intertextual with the fiction the place of family and gender in the work the influence of English writing and reflections on the fatwa Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction In one volume this book provides a stimulating introduction to the author and his work in a range of expert essays and readings With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work

**The Cambridge Companion to Salman Rushdie** Abdulrazak Gurnah, 2007-08-23 Salman Rushdie is a major contemporary writer who engages with some of the vital issues of our times migrancy postcolonialism religious authoritarianism This Companion offers a comprehensive introduction to his entire oeuvre Part I provides thematic readings of Rushdie and his work with chapters on how Bollywood films are intertextual with the fiction the place of family and gender in the work the influence of English writing and reflections on the fatwa Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction In one volume this book provides a stimulating introduction to the author and his work in a range of expert essays and readings With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work

*The Cambridge Companion to Muhammad* Jonathan E. Brockopp, 2010-04-19 A collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet

Salman Rushdie in the Cultural Marketplace Ana Cristina Mendes, 2016-03-23 Taking up the roles that Salman Rushdie himself has assumed as a cultural broker gatekeeper and mediator in various spheres of public production Ana Cristina Mendes situates his work in terms of the contemporary production circulation and consumption of postcolonial texts within the workings of the cultural industries Mendes pays particular attention to Rushdie as a public performer across various creative platforms not only as a novelist and short story writer but also as a public intellectual reviewer and film critic Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations She contends that marginality should not be construed exclusively as a basis for understanding Rushdie's work since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor oppressed and colonizer colonized that the writer subverts Rather she seeks to expand existing interpretations of Rushdie's work itineraries and frameworks in order to take into account the actual conditions of postcolonial cultural

production and circulation within a marketplace that is global in both orientation and effects Salman Rushdie's Cities Vassilena Parashkevova, 2012-02-16 Employing Salman Rushdie as a guide to a historicized contemporary this study offers an interdisciplinary exploration of the plurality of cities along his transnational trajectory It engages with the geographically identifiable Bombay Karachi Islamabad London or New York the phantasmal politically coded Jahilia or Mildendo the inspirational yet flawed urban precedents of Fatehpur Sikri or Renaissance Florence and the ways these cities generate interact with and transform each other The book situates Rushdie's cities in relation to developments in Bombay Karachi Islamabad and London writing and focuses on novels which shuttle between cities Parashkevova attends to cities cultural and historical contexts to many of Rushdie's numerous literary cinematic and artistic influences and to diverse events processes and paradigms earthquakes translations seductions that politically re position cities and citizens on the contemporary urban map **Handbook of the English Novel of the Twentieth and Twenty-First Centuries** Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **A study guide for Salman Rushdie's "Haroun and the Sea of Stories"** Gale, Cengage Learning, 2015-09-24 A study guide for Salman Rushdie's *Haroun and the Sea of Stories* excerpted from Gale's acclaimed *Novels for Students* series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *The Wiley Blackwell Companion to Contemporary British and Irish Literature* Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come

to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature **The 1980s: A Decade of Contemporary British Fiction** Philip Tew, Emily Horton, Leigh Wilson, 2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises Mapping out the Rushdie Republic Prasanta Bhattacharyya, Tapan Kumar Ghosh, 2016-12-14 Mapping out the Rushdie Republic differs from existing studies on the work of Salman Rushdie by dint of its seriousness of intent and profundity of content Every major work of the writer is paid due attention as separate articles are devoted to every aspect of his literary persona As such the contributions raise pertinent issues and questions that invite the perceptive reader to enter into a meaningful dialogue with the views of a range of formidable academics of national and international repute A long interview with Timothy Brennan a notable Rushdie critic offers further insights making this a book that designedly stops short of being merely encomiastic about Rushdie s achievement as an author The significant act of mapping out the Rushdie republic makes this a must read for those who find the Rushdie phenomenon an interesting one as part of ongoing debates and discussions Culture, Diaspora, and Modernity in Muslim Writing Rehana Ahmed, Peter Morey, Amina Yaqin, 2012 Fiction by writers of Muslim background forms one of the most diverse vibrant and high profile corpora of work being produced today from the trail blazing writing of Salman Rushdie and Hanif Kureishi which challenged political and racial orthodoxies in the 1980s to that of a new generation including Mohsin Hamid Nadeem Aslam and Kamila Shamsie This collection reflects the variety of those fictions Experts in

English South Asian and postcolonial literatures address the nature of Muslim identity its response to political realignments since the 1980s its tensions between religious and secular models of citizenship and its manifestation of these tensions as conflict between generations In considering the perceptions of Muslims contributors also explore the roles of immigration class gender and national identity as well as the impact of 9 11 This volume includes essays on contemporary fiction by writers of Muslim origin and non Muslims writing about Muslims It aims to push beyond the habitual populist framing of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity exposing the hide bound conservative assumptions that underpin such perspectives While returning to themes that are of particular significance to diasporic Muslim cultures such as secularism modernity multiculturalism and citizenship the essays reveal that Muslim writing grapples with the same big questions as serve to exercise all writers and intellectuals at the present time How does one reconcile the impulses of the individual with the requirements of community How can one belong in the modern world What is the role of art in making sense of chaotic contemporary experience

**Writing India Anew** Krishna Sen,Rituparna Roy,2025-10-01 This groundbreaking study assesses the genre of Indian English fiction in the first decade of the twenty first century Some of the most prominent scholars in the field including Rimi B Chatterjee Bill Ashcroft and Shirley Chew explore a range of themes that extend from the re mapping of mythology and history to reassessing the globalised India of today Together they contend that the current body of work of Indian English literature is so varied and vibrant that it can no longer be dismissed as derivative or dispossessed Instead they regard this new corpus of writing to be a major aspect of contemporary Anglophone literature Ultimately the contributors contend that the current body of work in Indian English fiction is so varied and vibrant that it can no longer be dismissed as derivative or dispossessed or even as mere postcolonial writing back or compensatory national allegory

*Diasporas of the Mind* Bryan Cheyette,2014-02-28 In this fascinating and erudite book Bryan Cheyette throws new light on a wide range of modern and contemporary writers some at the heart of the canon others more marginal to explore the power and limitations of the diasporic imagination after the Second World War Moving from early responses to the death camps and decolonization through internationally prominent literature after the Second World War the book culminates in fresh engagements with contemporary Jewish post ethnic and postcolonial writers div DIVdivCheyette regards many of the twentieth and twenty first century luminaries he examines among them Hannah Arendt Anita Desai Frantz Fanon Albert Memmi Primo Levi Caryl Phillips Philip Roth Salman Rushdie Edward Said Zadie Smith and Muriel Spark as critical exemplars of the diasporic imagination Against the discrete disciplinary thinking of the academy he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures And in so doing Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries DIV

*From Solidarity to Schisms* ,2009-01-01 From Solidarity to Schisms is the first collection to expand discussions of the effects the events of 11 September 2001 and their aftermath have had on fiction and film beyond an

exclusively US based focus The essays brought together here go beyond critiquing the US to examine the cultural shifts taking place in fiction and cinema from places such as Britain France Germany Australia Pakistan Canada Israel and Iran From these many sites of production the works discussed in this collection illustrate more precisely how 9 11 was global without succumbing to neat categorizations such as us vs them East vs West Christianity vs Islam and so on From Solidarity to Schisms is an important supplement to the US centered cultural and critical production addressing 9 11 providing researchers and teachers alike with resources and contexts that will allow them to broaden their own examinations of novels and films by Americans and about the US It also provides a valuable resource for students and scholars of contemporary global history and international politics who are interested in approaching 9 11 terrorism and counter terrorism and related topics from a cultural standpoint

**The Historical Novel** Jerome De Groot,2009-09-10 The historical novel is an enduringly popular genre that raises crucial questions about key literary concepts fact and fiction identity history reading and writing In this comprehensive focused guide Jerome de Groot offers an accessible introduction to the genre and critical debates that surround it including the development of the historical novel from early eighteenth century works through to postmodern and contemporary historical fiction different genres such as sensational or low fiction crime novels literary works counterfactual writing and related issues of audience value and authenticity the many functions of historical fiction particularly the challenges it poses to accepted histories and postmodern questioning of grand narratives the relationship of the historical novel to the wider cultural sphere with reference to historical theory the internet television and film key theoretical concepts such as the authentic fallacy postcolonialism Marxism queer and feminist reading Drawing on a wide range of examples from across the centuries and around the globe The Historical Novel is essential reading for students exploring the interface of history and fiction

**Islamophobia and the Novel** Peter Morey,2018-08-14 In an era of rampant Islamophobia what do literary representations of Muslims and anti Muslim bigotry tell us about changing concepts of cultural difference In Islamophobia and the Novel Peter Morey analyzes how recent works of fiction have framed and responded to the rise of anti Muslim prejudice showing how their portrayals of Muslims both reflect and refute the ideological preoccupations of media and politicians in the post 9 11 West Islamophobia and the Novel discusses novels embodying a range of positions from the avowedly secular to the religious and from texts that appear to underwrite Western assumptions of cultural superiority to those that recognize and critique neoimperial impulses Morey offers nuanced readings of works by John Updike Ian McEwan Hanif Kureishi Monica Ali Mohsin Hamid John le Carr Khaled Hosseini Azar Nafisi and other writers emphasizing the demands of the literary marketplace for representations of Muslims He explores how depictions of Muslim experience have challenged liberal assumptions regarding the novel s potential for empathy and its ability to encompass a variety of voices Morey argues for a greater degree of critical self consciousness in our understanding of writing by and about Muslims in contrast to both exclusionary nationalism and the fetishization of difference Contemporary

literature's capacity to unveil the conflicted nature of anti-Muslim bigotry expands our range of resources to combat Islamophobia. This in turn might contribute to Islamophobia's eventual dismantling.

**Postcolonial Traumas** Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas. It examines representations of both personal and collective traumas around the globe from Palestinian, Caribbean, African, American, South African, Maltese, Algerian, Indian, Australian, and British writers, directors, and artists.

**The Global Novel and Capitalism in Crisis** Treasa De Loughry, 2020-04-29 This book examines how contemporary global novels by Salman Rushdie, David Mitchell, Rana Dasgupta, and Rachel Kushner have evolved new aesthetics to represent global economic and ecological crises. Paying close attention to the interrelations between postcolonial world and global literatures, this book argues that postcolonial literary studies cannot account for global crises that exceed the national and anti-colonial. Advocating an interdisciplinary framework informed by a synthesis of materialist literary theory with world systems theory, combining Fredric Jameson and Georg Lukács with Giovanni Arrighi and Jason W. Moore, this book examines how global literatures metabolise not only socioeconomic conditions but also transformations in the world ecology and emergent developmental and epochal crises of capitalism.

**Postcolonial Studies Across the Disciplines** Jana Gohrisch, Ellen Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields, this collection engages in interdisciplinary dialogue on postcolonial issues. Covering African, anglophone, Romance, and New World themes, linguistic, literary, and cultural studies, and historiography, music, art, history, and textile studies, the volume raises questions of interdisciplinarity, methodology, and entangled histories. The essays focus on the representation of slavery in the transatlantic world: the USA, Jamaica, Haiti, and the wider Caribbean, West Africa, and the UK. Drawing on a range of historical sources, material objects, and representations, they study Jamaican Creole, African masks, knitted objects, patchwork, sculpture, newspapers, films, popular music, and literature of different genres from the Caribbean, West, and South Africa, India, and Britain. At the same time, they reflect on theoretical problems such as intertextuality, intermediality, and cultural exchange and explore intersections: postcolonial literature and transatlantic history, postcolonial and African American studies, postcolonial literary and cultural studies. The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production, exploring schools and universities as locations of postcolonial studies. Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns. With its integrative interdisciplinary focus, this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world.

Contributors: Anja Bandau, Sabine Broeck, Sarah Fekadu, Matthias Galler, Janou Glencross, Jana Gohrisch, Ellen Grünkemeier, Jessica Hemmings, Jan Hagen, Johannes Salim Ismaiel, Wendt Ursula Kluwick, Henning Marquardt, Dennis Mischke, Timo Müller, Mala Pandurang, Carl Plasa, Elinor Jane Pohl, Brigitte Reinwald, Steffen Runkel, Andrea Sand, Cecile Sandten, Frank Schulze Engler, Melanie Ulz, Reinhold Wandel, Tim Watson, Jana



Gohrisch and Ellen Gr nkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures Verbal-Visual Configurations in Postcolonial Literature Birgit Neumann, Gabriele Rippl, 2020-04-23 Examining a range of contemporary Anglophone texts this book opens up postcolonial and transcultural studies for discussions of visuality and vision It argues that the preoccupation with visual practices in Anglophone literatures addresses the power of images vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed In 12 chapters the book examines narrative fiction by writers such as Michael Ondaatje Derek Walcott Salman Rushdie David Dabydeen and NoViolet Bulawayo who employ word image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context Against this conceptual background the examination of verbal visual relations will illustrate how Anglophone fiction models alternative modes of representation that reflect critically on hegemonic visual regimes and reach out for new more pluralized forms of exchange

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