

The Cambridge Prehistory of the
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The Cambridge Prehistory Of The Bronze And Iron Age Mediterranean

Sandra Blakely, Megan Daniels



The Cambridge Prehistory Of The Bronze And Iron Age Mediterranean:

The Cambridge Prehistory of the Bronze and Iron Age Mediterranean A. Bernard Knapp, Peter van Dommelen, 2014-12-03

The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages presenting in particular those features that both connect and distinguish them Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today including insularity and connectivity mobility migration and colonization hybridization and cultural encounters materiality memory and identity community and household life and death and ritual and ideology The volume s broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways Together the essays in this volume shed new light on the people ideas and materials that make up the world of Mediterranean archaeology today beyond the borders that separate Europe Africa and the Middle East

The Oxford Handbook of the European Iron Age

Colin Haselgrove, Katharina Rebay-Salisbury, Peter S. Wells, 2023-09-22 The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of Europe from 1000 BC through to the early historic periods exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years Three introductory chapters situate the reader in the times and the environments of Iron Age Europe Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent from Ireland and Spain in the west to the borders with Asia in the east from Scandinavia in the north to the Mediterranean shores in the south Twenty six thematic chapters examine different aspects of Iron Age archaeology in greater depth from lifeways economy and complexity to identity ritual and expression Among the many topics explored are agricultural systems settlements landscape monuments iron smelting and forging production of textiles politics demography gender migration funerary practices social and religious rituals coinage and literacy and art and design

The Ionian Islands in the Bronze Age and Early Iron Age Christina Souyoudzoglou-Haywood, 2025-08-05 The central Ionian Islands occupy a special geographical position in the eastern Mediterranean On the one hand they face and are in close proximity to the western Greek mainland and on the other they are connected with the western Balkans and the central Mediterranean through the Ionian and Adriatic seas Although with the exception of Corfu they were integrated in the Aegean cultural sphere of influence throughout the Bronze Age and Early Iron Age their marginal position and insularity also contributed to the formation of particular sociocultural identities individually and as a group On occasions these conditions also made them highly desirable as spaces for wide ranging maritime based interactions and inter cultural exchanges Culturally the islands remained above all a part of the western periphery of the Aegean world pulsing to its major changes and upheavals In the twenty years since the first edition of The Ionian Islands in the Bronze Age and Early Iron Age came out there has been a significant surge of

interest in peripheries and their role in the construction of cultural and historical narratives about Greece over the centuries Yet the Ionian Islands have by and large been left behind in these discussions This fully revised second edition of the book incorporates all the recent discoveries and studies as well as updating a large part of the earlier evidence and aims to bring the islands back to the centre of debates and showcase their relevance *Women in Antiquity* Stephanie Lynn Budin, Jean Macintosh Turfa, 2016-08-12 This volume gathers brand new essays from some of the most respected scholars of ancient history archaeology and physical anthropology to create an engaging overview of the lives of women in antiquity The book is divided into ten sections nine focusing on a particular area and also includes almost 200 images maps and charts The sections cover Mesopotamia Egypt Anatolia Cyprus the Levant the Aegean Italy and Western Europe and include many lesser known cultures such as the Celts Iberia Carthage the Black Sea region and Scandinavia Women's experiences are explored from ordinary daily life to religious ritual and practice to motherhood childbirth sex and building a career Forensic evidence is also treated for the actual bodies of ancient women *Women in Antiquity* is edited by two experts in the field and is an invaluable resource to students of the ancient world gender studies and women's roles throughout history *The Routledge Handbook of Archaeology and Globalization* Tamar Hodos, 2016-11-18 This unique collection applies globalization concepts to the discipline of archaeology using a wide range of global case studies from a group of international specialists The volume spans from as early as 10 000 cal BP to the modern era analysing the relationship between material culture complex connectivities between communities and groups and cultural change Each contributor considers globalization ideas explicitly to explore the socio cultural connectivities of the past In considering social practices shared between different historic groups and also the expression of their respective identities the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis *The Routledge Handbook of Archaeology and Globalization* is the first such volume to take a world archaeology approach on a multi period basis in order to bring together the scope of evidence for the significance of material culture in the processes of globalization This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world As such it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization

Urbanisation in Roman Spain and Portugal Pieter Houten, 2021-03-03 The principal aims of *Urbanisation in Roman Spain and Portugal* *Civitates Hispaniae in the Early Empire* are to provide a comprehensive reconstruction of the urban systems of the Iberian Peninsula during the Early Empire and to explain why these systems looked the way they did While some chapters focus on settlements that were cities or towns from a juridical point of view the implications of using a purely functional definition of towns are also explored Key themes include continuities and discontinuities between pre Roman and Roman settlement patterns the geographical distribution of cities belonging to various size brackets economic relationships between self governing cities and their territories and the role of cities as nodes in road systems and maritime networks In

addition it is argued that a considerable number of self governing communities in Roman Spain and Portugal were poly centric rather than based on a single urban centre The volume will be of interest to anyone working on Roman urbanism as well as those interested in the Iberian Peninsula in the Roman period **Archeologia e Calcolatori, 35.1, 2024** Fiorenza Bortolami, Giovanna Gambacurta, Virginie Fromageot-Laniepce, Anne-Violaine Szabados, Alessandra Caravale, Paola Moscati, Irene Rossi, 2024-07-31 Il numero 35 1 2024 di Archeologia e Calcolatori un volume ricco e articolato che contiene tre sezioni speciali e un gruppo di 15 contributi dedicati all applicazione delle pi attuali tecnologie informatiche nei diversi settori della ricerca archeologica in cui si nota una crescente attenzione verso il dato visuale e la modellazione virtuale La prima sezione curata da G Gambacurta e F Bortolami dedicata agli Atti del workshop Venezia 25 settembre 2023 Necropoli etrusco italiche archeologia digitale e paesaggio funerario che offrono un interessante focus sul tema della ricostruzione del paesaggio funerario attraverso le nuove tecnologie presentando alcuni significativi casi di studio La seconda sezione curata da V Fromageot Laniepce e A V Szabados e tratta di Images antiques et humanit s num riches tematica particolarmente fertile negli studi della scuola francese La sezione in particolare riferisce i risultati dei seminari ArcheoNum organizzati dall equipe CNRS ArScAn con l obiettivo di creare uno spazio di dialogo sulle questioni dell archeologia e del patrimonio culturale digitali La terza sezione curata da A Caravale P Moscati e I Rossi chiude il volume pubblicando i primi risultati del lavoro di alcuni gruppi di ricerca impegnati nel Progetto PNRR H2IOSC che mira a creare un cluster di Infrastrutture di Ricerca nei settori delle Scienze Umane delle Tecnologie Linguistiche e dei Beni Culturali **The Life and Death of Ancient Cities** Greg Woolf, 2020 The human race is on a 10 000 year urban adventure Our ancestors wandered the planet or lived scattered in villages yet by the end of this century almost all of us will live in cities But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history The ruins of many of them still enchant us This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages It is a tale of war and politics pestilence and famine triumph and tragedy by turns both fabulous and squalid Its focus is on the ancient Mediterranean Greeks and Romans at the centre but Phoenicians and Etruscans Persians Gauls and Egyptians all play a part The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed The ancient Mediterranean where our story begins was a harsh environment for urbanism So how were cities first created and then sustained for so long in these apparently unpromising surroundings How did they feed themselves where did they find water and building materials and what did they do with their waste and their dead Why in the end did their rulers give up on them And what it was like to inhabit urban worlds so unlike our own cities plunged into darkness every night cities dominated by the temples of the gods cities of farmers cities of slaves cities of soldiers Ultimately the chief characters in the story are the cities themselves Athens and Sparta Persepolis and Carthage Rome and Alexandria cities that formed great families Their

story encompasses the history of the generations of people who built and inhabited them whose short lives left behind monuments that have inspired city builders ever since and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence

The Phoenicians Vadim S. Jigoulov, 2024-10-13 Drawing on an impressive range of archaeological and textual sources and a nuanced understanding of biases this book offers a valuable reappraisal of the enigmatic Phoenicians The Phoenicians is a fascinating exploration of this much mythologized people their history artistic heritage and the scope of their maritime and colonizing activities in the Mediterranean Two aspects of the book stand out from other studies of Phoenician history the source focused approach and the attention paid to the various ways that biases ancient and modern have contributed to widespread misconceptions about who the Phoenicians really were The book describes and analyzes various artifacts epigraphic numismatic and material remains and considers how historians have derived information about a people with little surviving literature This analysis includes a critical look at the primary texts classical Near Eastern and biblical the relationship between the Phoenician and Punic worlds Phoenician interaction with the Greeks and others and the repurposing of Phoenician heritage in modernity Detailed and engrossing The Phoenicians casts new light on this most enigmatic of civilizations

Processions: Studies of Bronze Age Ritual and Ceremony presented to Robert B. Koehl Judith Weingarten, Colin F. Macdonald, Joan Aruz, Lara Fabian, Nisha Kumar, 2023-10-05 Robert Koehl has long considered processions to have played an integral role in Aegean Bronze Age societies Papers concentrate mainly on evidence from Crete the Cyclades and the Greek mainland with additional perspectives from abroad these geographic divisions forming the basic outline of this volume

Approaching Monumentality in Archaeology James F. Osborne, 2014-10-24 Interdisciplinary study of monumental art and architecture in human history Monumentality is a human phenomenon that has occurred in nearly all times and places Because of its ubiquity monumentality is something that has been studied by a large number of disciplines and individuals Approaching Monumentality in Archaeology explores the phenomenon of monumental art and architecture from humankind s most ancient past to recent history and does so using an interdisciplinary approach that incorporates the research of anthropological archaeologists art historians classicists and sociologists working in a wide variety of historical and cultural contexts The volume seeks to define what is meant by the terms monument and monumentality and to understand the social and political significance of monument building as it has manifested around the world By advocating for a relational approach to the topic that seeks to find monumentality in the ongoing relationship between object and person this book offers the opportunity to begin the process of uniting these varied interests into a unified discourse

Ancient DNA and the European Neolithic Alasdair Whittle, Joshua Pollard, Susan Greaney, 2023-01-24 The current paradigm changing ancient DNA revolution is offering unparalleled insights into central problems within archaeology relating to the movement of populations and individuals patterns of descent relationships and aspects of identity at many scales and of many different kinds The impact of

recent ancient DNA results can be seen particularly clearly in studies of the European Neolithic the subject of contributions presented in this volume We now have new evidence for the movement and mixture of people at the start of the Neolithic as farming spread from the east and at its end when the first metals as well as novel styles of pottery and burial practices arrived in the Chalcolithic In addition there has been a wealth of new data to inform complex questions of identities and relationships The terms of archaeological debate for this period have been permanently altered leaving us with many issues This volume stems from the online day conference of the Neolithic Studies Group held in November 2021 which aimed to bring geneticists and archaeologists together in the same forum and to enable critical but constructive inter disciplinary debate about key themes arising from the application of advanced ancient DNA analysis to the study of the European Neolithic The resulting papers gathered here are by both geneticists and archaeologists Individually they form a series of significant up to date period and regional syntheses of various manifestations of the Neolithic across the Near East and Europe including particularly Britain and Ireland Together they offer wide ranging reflections on the progress of ancient DNA studies and on their future reach and character

Sacred Landscapes in Antiquity Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation people experience their landscapes differently Humans depend on their natural environment it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities such as droughts famines floods and landslides need to be appeased We presume that in many societies lakes rivers rocks mountains caves and groves were considered sacred Individual sites and entire landscapes are often associated with divine actions mythical heroes and etiological myths Throughout human history people have also felt the need to monumentalize their sacred landscape But this is where the similarities end as different societies had very different understandings beliefs and practices The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi disciplinary approach More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it We see the role of performance ritual orality textuality and memory in people s sacred landscapes A diachronic view allows us to study how landscapes were rewritten adapted and redefined in the course of time to suit new cultural political and religious understandings not to mention the impact of urbanism on people s understandings A key question is how was the landscape manipulated transformed and monumentalized especially the colossal investments in monumental architecture we see in certain socio historic contexts or the creation of an alternative humanmade seemingly non natural landscape with perfectly astronomically aligned buildings that define a cosmological order Sacred Landscapes therefore aims to analyze the complex links between landscape religiosity and society developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic holistic contextual and historical perspective

Circuits of Metal Value Toby C. Wilkinson, Susan

Sherratt,2023-03-23 This volume explores the part played by different metals in use from the fourth millennium BC to the Early Iron Age not only in the Aegean but also in the wider Old World It addresses the divergent uses and roles of different metals the interrelationships of these roles and the changing values that may have been accorded to them at different times and in different places by producers and consumers Individually the papers in the volume contemplate the particular properties of different metals and the various issues concerning their frequent under representation in the archaeological but not necessarily textual record and also point out comparative and diachronic perspectives that may have the ability to offer insights into their important roles in wider cultural and historical changes over a period of several millennia After the Introduction and Chapter 1 which reflects on some of the parameters involved in the term precious as applied to metals the remaining six chapters cover the Aegean and the networks that link the Aegean with Italy Cyprus and the Near East more generally and south east Anatolia and the Caucasus Between them they discuss the beginnings of regular iron metallurgy the uses of and attitudes to gold silver and bronze and other copper based alloys at various times between the fourth millennium BC and the Early Iron Age **Beyond Thalassocracies** Evi Gorogianni,Peter Pavuk,Luca Girella,2016-08-31 Beyond Thalassocracies aims to evaluate and rethink the manner in which archaeologists approach understand and analyze the various processes associated with culture change connected to interregional contact using as a test case the world of the Aegean during the Late Bronze Age c 1600 1100 BC The 14 chapters compare and contrast various aspects of the phenomena of Minoanisation and Mycenaeanisation both of which share the basic underlying defining feature of material culture change in communities around the Aegean This change was driven by trends manifesting themselves in the dominant palatial communities of each period of the Bronze Age Over the past decade our understanding of how these processes developed and functioned has changed considerably Whereas current discussions on Minoanisation have already been informed by more recent theoretical trends especially in material culture studies and post colonial theory the process of Mycenaeanisation is still very much conceptualized along traditional lines of explanation Since these phenomena occurred in chronological sequence it makes sense that any reappraisal of their nature and significance should target those regions of the Aegean basin that were affected by both processes highlighting their similarities and differences Thus in the present volume we focus on the southern and eastern Aegean in particular the Cyclades Dodecanese and the north eastern Aegean islands Data Science, Human Science, and Ancient Gods Sandra Blakely,Megan Daniels,2023-05-01 The studies in this volume share a focus on religion in the ancient Mediterranean world How ritual myth spectatorship and travel reflect the continual interaction of human beings with the richly fictive beings who defined the boundaries of groups access to the past and mobility across land and seascapes They share as well the methodological exploration of the intersection between human sciencethe integration of numerous disciplines around the study of all aspects of human life from the biological to the culturaland the study of the past In so doing they continue a long dialogue that engages with critical models derived from

specializations within history philology archaeology sociology and anthropology and addresses increasingly the potentialities and pitfalls of quantitative and digital analyses Many of the threads in this long conversation inform these chapters the comparative project human social evolution disciplinary reflexivity religion as an embedded functional and structural system and the role for agency networks and materiality

Cultures of Mobility, Migration, and Religion in Ancient Israel and Its World Eric M. Trink, 2022-02-27 This book examines the relationship between mobility lived religiosities and conceptions of divine personhood as they are preserved in textual corpora and material culture from Israel Judah Egypt and Mesopotamia By integrating evidence of the form and function of religiosities in contexts of mobility and migration this volume reconstructs mobility informed aspects of civic and household religiosities in Israel and its world Readers will find a robust theoretical framework for studying cultures of mobility and religiosities in the ancient past as well as a fresh understanding of the scope and texture of mobility informed religious identities that composed broader Yahwistic religious heritage Cultures of Mobility Migration and Religion in Ancient Israel and Its World will be of use to both specialists and informed readers interested in the history of mobilities and migrations in the ancient Near East as well as those interested in the development of Yahwism in its biblical and extra biblical forms

Homo Migrans Megan J. Daniels, 2022-04-01 One of the most significant challenges in archaeology is understanding how and why humans migrate Homo Migrans examines the past present and future states of migration and mobility studies in archaeological discourse Contributors draw on revolutionary twenty first century advances in genetics isotope studies and data manipulation that have resolved longstanding debates about past human movement and have helped clarify the relationships between archaeological remains and human behavior and identity These emerging techniques have also pressed archaeologists and historians to develop models that responsibly incorporate method theory and data in ways that honor the complexity of human behavior and relationships This volume articulates the challenges that lie ahead as scholars draw from genomic studies computational science social theory cognitive and evolutionary studies environmental history and network analysis to clarify the nature of human migration in world history With case studies focusing on European and Mediterranean history and prehistory as well as global history Homo Migrans presents integrated methodologies and analyses that will interest any scholar researching migration and mobility in the human past

The Shephelah during the Iron Age Oded Lipschits, Aren M. Maeir, 2017-03-24 The area of the Judean Foothills the biblical Shephelah has in recent years become one of the most intensively excavated regions in the world Numerous projects at sites of different types and utilizing various methodological approaches are actively excavating in this region Of particular importance are the discoveries dating to the Iron Age a period when this region was a transition zone between various cultures Philistine Canaanite Judahite and Israelite The current volume includes reports from eight of the excavations currently being conducted in the region Azekah Beth Shemesh Gezer Khirbet Qeiyafa Tel Burna Tel Halif Tell es Safi Gath and Tel Zayit as well as a general study of the region by Ido Koch The

importance of this volume lies not only in the fact that it collects up to date reports on most of the current excavations in the region but also demonstrates the lively at times even boisterous scholarly discussions taking place on various issues relating to the archaeology and history of the Iron Age Shephelah and its immediate environs This volume serves as an excellent introduction to current research on the Iron Age in this crucial zone and also serves as a reflection of current trends methodologies and approaches in the archaeology of the Southern Levant

Making Journeys Catriona D. Gibson, Kerri Cleary, Catherine J. Frieman, 2021-02-01 Despite notable explorations of past dynamics much of the archaeological literature on mobility remains dominated by accounts of earlier prehistoric gatherer hunters or the long distance exchange of materials Refinements of scientific dating techniques isotope trace element and aDNA analyses in conjunction with phenomenological investigation computer aided landscape modeling and GIS style approaches to large data sets allow us to follow the movement of people animals and objects in the past with greater precision and conviction One route into exploring mobility in the past may be through exploring the movements and biographies of artifacts Challenges lie not only in tracing the origins and final destinations of objects but in the less tangible in between journeys and the hands they passed through Biographical approaches to artifacts include the recognition that culture contact and hybridity affect material culture in meaningful ways Furthermore discrete and bounded sites still dominate archaeological inquiry leaving the spaces and connectivities between features and settlements unmapped These are linked to an under explored middle spectrum of mobility a range nestled between everyday movements and one off ambitious voyages We wish to explore how these travels involved entangled meshworks of people animals objects knowledge sets and identities By crossing and re crossing cultural contextual and tenorial boundaries such journeys could create diasporic and novel communities ideas and materialities

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