

# Discursive Essay Structure Guide

## Introduction

- **Hook:** Start with an attention-grabbing statement, a question, or a relevant quotation.
- **Background information:** Provide context and introduce the topic.
- **Thesis statement:** Clearly state your position or stance on the issue.

## Main Body

### Paragraph 1

- **Topic sentence:** Introduce the first main argument.
- **Supporting evidence:** Provide facts, examples, or quotes to support your argument.
- **Analysis:** Explain how the evidence supports your argument.

### Paragraph 2

- **Topic sentence:** Introduce the second main argument.
- **Supporting evidence:** Provide facts, examples, or quotes to support your argument.
- **Analysis:** Explain how the evidence supports your argument.

### Paragraph 3 (if needed)

- **Topic sentence:** Introduce the third main argument.
- **Supporting evidence:** Provide facts, examples, or quotes to support your argument.
- **Analysis:** Explain how the evidence supports your argument.

## Counterarguments

### Paragraph 1

- **Topic sentence:** Introduce the opposing viewpoint or counterargument.
- **Explanation:** Explain the counterargument objectively.
- **Refutation:** Provide a logical and well-reasoned response to the counterargument.

### Paragraph 2 (if needed)

- **Topic sentence:** Introduce another counterargument.
- **Explanation:** Explain the counterargument objectively.
- **Refutation:** Provide a logical and well-reasoned response to the counterargument.

## Conclusion

- **Summary:** Briefly restate your main arguments and key points.
- **Final thoughts:** Provide a final perspective on the issue.
- **Call to action (optional):** Encourage the reader to think about the issue or take a specific action.

# Topics For Discursive Essays

**Jianjun Gao**



## Topics For Discursive Essays:

*Cambridge Academic English C1 Advanced Teacher's Book* Matt Firth, Chris Sowton, Martin Hewings, Craig Thaine, 2012-08-02 Cambridge Academic English is a three level integrated skills course for higher education students at university or on foundation courses Designed specifically for students preparing for university this integrated skills course develops language and real academic skills essential for successful university studies across disciplines With authentic lectures and seminars language informed by the Cambridge Academic Corpus and Academic Word Lists the course guarantees the English that students learn is up to date and relevant to them The Teacher's Book provides extensive teacher support including teaching notes and additional photocopiable worksheets for the classroom

**Argumentative Writing in a Second Language** Alan R. Hirvela, Diane Belcher, 2021-12-13 Argumentative Writing in a Second Language is a collection on teaching argumentative writing offering multiple vantage points drawn from the contributors own teaching and research experiences The value of learning how to compose argumentative texts cannot be overstated and yet very little attention has been allocated to the equally important topic of how argumentation is or can be taught in the L2 context Thus this volume shifts attention to teachers and argumentative writing instruction especially within increasingly common multimodal and digital literacy settings While doing so it provides a comprehensive wide ranging view of the L2 argumentative writing landscape within an instructional lens Part I of the volume is topic oriented and focuses on explorations of important issues and perspectives while Part II features several chapters reporting classroom based studies of a variety of instructional approaches that expand our understanding of how argumentative writing can be taught The book will be of value to pre service and in service teachers in varying instructional contexts as well as teacher educators and L2 writing scholars researchers

**National 5 English: Portfolio Writing Skills** Willie McGuire, 2013-11-08 Exam Board SQA Level National 5 Subject English First Teaching September 2013 First Exam June 2014 This title is endorsed by SQA Show students how they can enhance their writing skills and improve their grade with support for Writing skills in the Folio submission which make up 30% of the marks in National 5 English This book has been written by a highly experienced examiner and setter to provides practical down to earth guidance for students about the writing process Details the basic Folio requirements Explains and illustrates different writing forms that may be used the writing process and assessment criteria Highlights common errors and how to avoid them suggested answers are also provided to typical tasks

**X-kit FET Grade 11&12 English First Additional Language** Sonja Burger, 2007

*Durban Dialogues, Indian Voice* Ashwin Singh, 2017-07-05

*Durban Dialogues Indian Voice* is an anthology of five engaging and eclectic South African plays by award winning playwright Ashwin Singh The plays selected namely *To House Duped Spice n Stuff* *Reoca Light* and *Beyond the Big Bangs* represent the complete array of Singh's storytelling skills in drama as well as satire Each play reflects in different ways on the complexities and contradictions of life in post Apartheid South Africa and focuses particularly on people of Indian origin

and their relationship with other South African communities The plays present a moving portrait of a unique array of characters and are also punctuated by Singh's trademark humour Each one is set in Durban South Africa's third largest and most diverse city and they are described by renowned academic and critic Betty Govinden as undressing Durban as they take us away from the neon lights and candy floss to the reality of the underbelly of post Apartheid urban and suburban existence

**Communication 2000** J C Huebsch, 2014-05-20 Communication 2000 covers the full range of the communication requirements of business and industry The contents of the book are organized into seven parts each part dedicates itself in covering a facet of human communication The text first covers the fundamentals of communications such as the essence of human and technical communication The second part deals with communication models and aids while the third part tackles the language structure and communication barriers Next the book discusses oral and written communication Part 6 covers topics about research while Part 7 deals with the general issues in communication such as troublesome words communication bugs and abbreviations The book will be of great use to individuals who want to expand their understanding about the nature of human communication     Expository Eureka Diana Tham, 2013-06-15 Essays Eureka features the best of model expository stories written by English Language and Literature specialist Diana Tham Through her stories as well as works by her students Diana shows students how to apply model structures and writing techniques to their own writing providing them with strategies that will help to crystallise their ideas and realise their potential Using these essays as a guide students will be able to hone the necessary writing skills they need to ensure exceptional scores in any examination

**Higher English for CfE: Portfolio Writing Skills** Andrew G. Ralston, Mary M. Mary M. Firth, 2015-10-16 Exam Board SQA Level Higher Subject English First Teaching September 2014 First Exam June 2015 The SQA have endorsed this title A practical guide to Portfolio writing which is worth up to 30% of the final grade including an outline of the requirements and how to achieve them Detailed advice on personal and reflective writing Practical guidance on discursive writing Ideas for own writing Ample pieces for assessment with guidance on what markers are looking for     **Grammar for Literacy. Year 6** David Orme, 2002-10 Fully compliant with the standards set for Key Stage 2 this book presents the grammar needed to reach the level of literacy required at year 6 It contains photocopiable material     The American Catholic Quarterly Review ...

, 1886     The Archaeology Coursebook Jim Grant, Sam Gorin, Neil Fleming, 2002 The Archaeology Coursebook is an unrivalled guide to students studying archaeology for the first time It will interest pre university students and teachers as well as undergraduates and enthusiasts     *Практичний курс англійської мови. 4-й курс.* Черноватий Л. М.,     *Cambridge O Level English Student Book* Helen Toner, John Reynolds, 2016-02-11 Cambridge O Level English Second Edition has been written for students preparing for the Cambridge O Level English Language examination conducted by Cambridge International Examinations Written in a clear and accessible style the book offers comprehensive coverage as per the revised syllabus Updated and designed for class use as well as independent study the book helps prepare students for the

examination *English Literary Miscellany* Theodore Whitefield Hunt, 1914 Higher English, Second Edition Jane Cooper, 2019-04-15 Exam Board SQA Level Higher Subject Biology First Teaching August 2018 First Exam June 2019 Ensure that students are prepared for every aspect of Higher Biology with the new edition of this popular textbook from James Torrance and his renowned author team completely updated for the 2018 changes to the SQA Higher Biology syllabus Suggested learning activities throughout help to develop students knowledge and skills including all new case studies research topics and investigations Testing your knowledge questions at the end of each chapter provide opportunities to continually assess Knowledge and Understanding and are particularly useful for homework tasks What you should know summaries of key facts and concepts provide an excellent source of material for consolidation and revision prior to the SQA examination Applying Your Knowledge and Skills sections at the end of each section have been substantially extended to give students extra practice in exam questions and foster the development of Skills of Scientific Experimentation Investigation and Enquiry A Court on Horseback Michael G Chang, 2020-03-23 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire's most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity **Higher English: The Textbook** Jane Cooper, 2015-10-30 Ensure your students are prepared for every aspect of their assessment with the only textbook that offers comprehensive coverage of the new syllabus requirements Written by a highly experienced bestselling author Covers the new specification with all the new topics in the SQA examinations Provides thorough exam preparation with graded Practice Exercises Organised to make it easy to plan manage and monitor student progress **Academic Writing and Dyslexia** Adrian J. Wallbank, 2022-11-30 Fully revised and expanded this book presents a unique visual approach to academic writing and composition tailored to the needs of students with dyslexia in Higher Education It will help you to successfully structure and articulate your ideas get to grips with critical reading thinking and writing and fulfil your full academic potential The writing process e.g. genre and style critical thinking and reading writing sentence construction and proofreading editing is demystified and translated into

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*Cambridge International AS Level English General Paper Coursebook* Jill Pavich, 2018-03-29 The only endorsed resources for the Cambridge International AS Level English General Paper syllabus 8021 Through exploration of a wide array of topics from celebrity culture to poetry in the modern world this book focuses on strengthening communication evaluation analysis application and understanding skills Helping students improve their written responses use of English and comprehension this coursebook looks at discussion points relevant to the globally minded classroom With frequent practice questions and sample answers students have plenty of opportunities to build their confidence answering questions Answers to coursebook questions are in the teacher s resource

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