

LITERATURE John Beckmann, *International American Museum* (New York: Random, 1962).

Alison Bosch, "Agents of Departure," *Metropolis* (June 1991).

Arthur C. Dunn, Peter T. Joseph, and Emma T. Cudd, *Angel Chair: New Work by Wendell Castle* (New York: Peter Joseph Gallery, 1994).

Ellen Kiser, "Artist's Profile: Wendell Castle," *Country* (September 1, 1990).

M.F. Kennedy, "Earthly Angels," *Down & Country* (February 1990).

COMMENTS: Studio inventory number is 1270.

W211

Singing Insights

MATERIALS: Painted and primed mahogany and untreated

DIMENSIONS: 49 1/2 x 40 1/2 x 27 in. (125.3 x 101.6 x 68.6 cm); 49 1/2 x 40 1/2 x 27 in. (125.3 x 101.6 x 68.6 cm)

DATE: 1990

TITLE: (Wendell Castle 90)

PROVENANCE: Peter Joseph Gallery, New York, NY; Private collection, Cherry Hill, NJ

EXHIBITION HISTORY: Wendell Castle, Dunnery Gallery, Rochester, NY, November 9-10, 1990

Angel Chair: New Work by Wendell Castle, Peter Joseph Gallery, New York, NY, February 10-April 11, 1991



W210

LITERATURE: Arthur C. Dunn, Peter T. Joseph, and Emma T. Cudd, *Angel Chair: New Work by Wendell Castle* (New York: Peter Joseph Gallery, 1994).

Sally Wilson Jacobsen, "The Room of Wendell Castle," *Dunnery and Chronicle* (Rochester, NY), November 11, 1990.

Heidi Lee, "Castle Building: Perspectives Between Creative Growth," *Brighton-Playful Post* (Brighton, NY), November 1, 1990.

Ron Noddy, "Wendell Castle: King of His Craft," *Element and Chronicle* (Rochester, NY), November 11, 1990.

COMMENTS: Singing Insights is a past concerned in doing chairs. Studio inventory number is 1268.

W212

Supported Affection

MATERIALS: Unfinished mahogany, bending poplar, curly maple veneer, and primed lacquer

DIMENSIONS: 27 1/2 x 24 1/2 x 20 in. (70.2 x 61.3 x 50.8 cm)

DATE: 1990

TITLE: (Wendell Castle 1990)

PROVENANCE: Peter Joseph Gallery, New York, NY; Private collection, Old Westbury, NY

EXHIBITION HISTORY: *Angel Chair: New Work by Wendell Castle*, Peter Joseph Gallery, New York, NY, February 10-April 11, 1991

Summer Exhibition, Peter Joseph Gallery, Southampton, NY, June 1994



W212

LITERATURE: Arthur C. Dunn, Peter T. Joseph, and Emma T. Cudd, *Angel Chair: New Work by Wendell Castle* (New York: Peter Joseph Gallery, 1994).

M.F. Kennedy, "Earthly Angels," *Down & Country* (February 1990).

Shawn Lewis, "The Insider Every Chasing," *Modern Magazine* (December 1991).

Emmanuel Proutin Magagnoli, "Museum a N.Y.," *Conte Viper* (Italy) (February 1992).

COMMENTS: Studio inventory number is 1271.



W211

Wendell Castle Catalogue Raisonn 1958 201

Glenn Adamson



Wendell Castle Catalogue Raisonn 1958 201:

Wendell Castle Remastered Glenn Adamson, 2015 Published in conjunction with the exhibition Wendell Castle Remastered organized by the Museum of Arts and Design New York NY on view from October 20 2015 to February 28 2016 Curated by Ronald T Labaco Marcia Docter Senior Curator and Samantha De Tillio Curatorial Assistant and Project Manager

Wendell Castle Wendell Castle, 1969 **Wendell Castle** Wendell Castle, Donald Albrecht, 2006 Wendell Castle in Rochester Wendell Castle, 2005 **Wendell Castle** Wendell Castle, 2010 Published on the occasion of an exhibition held at Barry Friedman Ltd New York N Y May 6 June 26 2010 *Artist File* Wendell Castle, 1970 Wendell Castle Barry Friedman Ltd, 2008 **Wendell Castle** , 2017

Reviewing **Wendell Castle Catalogue Raisonn 1958 201**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Wendell Castle Catalogue Raisonn 1958 201**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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