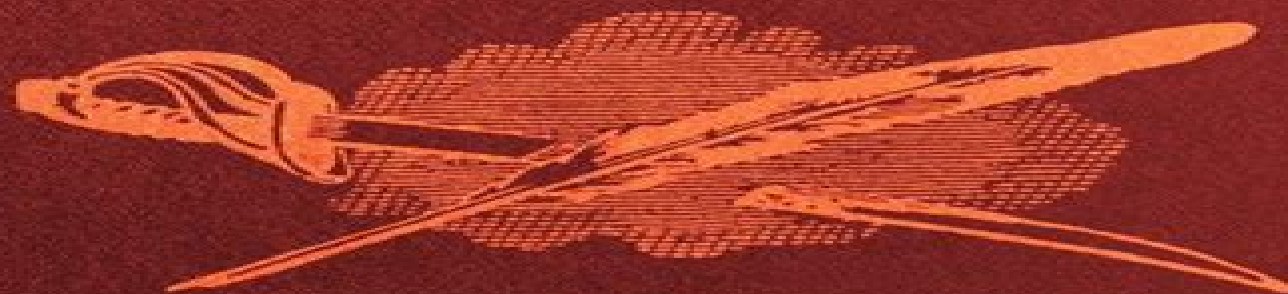


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with the author C D Rose searches an unnamed middle European city for the long lost manuscript of a little known writer named Maxim Guyavitch That search was fruitless but in THE BLIND ACCORDIONIST C D Rose has found the manuscript nine sparkling fable like short stories and he presents them here with an hilarious introduction explaining the discovery and an afterword providing hilarious critical commentary on the stories and what they might reveal about the mysterious Guyavitch THE BLIND ACCORDIONIST is another masterful book of world making by the real C D Rose absorbing in its mix of intelligence and light heartedness and its ultimate celebration of literature itself It is the third novel in the series about C D Rose although the reader does not need to have read the previous two books The first in the series was THE BIOGRAPHICAL DICTIONARY OF LITERARY FAILURE containing portraits of unsuccessful writers the second was WHO S WHO WHEN EVERYONE IS SOMEONE ELSE in which the author of the DICTIONARY C D Rose searches for the manuscript of his favorite dead writer Maxim Guyavitch while on a book tour for the DICTIONARY Like those books THE BLIND ACCORDIONIST can be read both as a simple but wonderful collection of quirky stories and as comedy or as a beautiful and moving elegy on the nobility of writers wanting to be read

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and New Zealand to explore this theme through short stories essays and poetry in order to build up a captivating portrait of Paris as viewed by English speakers today A Moveable Feast for the twenty first century We ll Never Have Paris includes contributions from seventy nine authors including Tom McCarthy Will Self Brian Dillon Joanna Walsh Eley Williams Max Porter Sophie Mackintosh and Lauren Elkin *Walter Benjamin Stares at the Sea* C. D. Rose,2024-01-23 A book that belongs on the same shelf as Italo Calvino s If on a Winter s Night a Traveler Nabokov s Pale Fire and several works by Zoran Zivkovic Stanislaw Lem and David Markson Michael Dirda The Washington Post A collection of entrancing literary fables from an underrated master of the form Perfect for the fans of David Mitchell Julio Cort zar and Steven Barthelme are these 15 dreamlike tales Welcome to the fictional universe of C D Rose whose stories seem to be set in some unidentifiable but vaguely Mitteleuropean nation and likewise have an uncanny sense of timelessness the time could be some cobblestoned Victorian past era or the present or even the future A journalist s interview with an artist turns into a dizzying roundelay of memory and image Two Russian brothers one blind and one deaf build an intricate model town during an interminable train ride across the steppe An annotated discography for the works of a long lost silent film star turns into a mysterious document of obsession Three Russian sailors must find ways to pass the time on a freighter orphaned in a foreign port A forgotten composer enters a nostalgic dream world while marking time in a decaying Romanian seaport In these 19 dreamlike tales ghosts of the past mingle with the quiddities of modernity in a bewitching stew where lost masterpieces surface with translations in an invisible language where image and photograph become mystically entwined and where the very nature of reality takes on a shimmering sense of possibility and illusion Every madness is logical to its owner one of Rose s characters says And it is that line between logic and madness that Walter Benjamin Stares at the Sea walks with such assuredness and imagination **A Biographical Dictionary of Eminent Scotsmen** Robert Chambers,Thomas Thomson,1971

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