

Audiobook preview

The Book of Strange New Things: A Novel

Michel Faber



The Book Of Strange New Things A Novel

Jeremy Rosen

The Book Of Strange New Things A Novel:

The Book of Strange New Things Michel Faber, 2014-10-28 A monumental genre defying novel that David Mitchell calls Michel Faber's second masterpiece The Book of Strange New Things is a masterwork from a writer in full command of his many talents It begins with Peter a devoted man of faith as he is called to the mission of a lifetime one that takes him galaxies away from his wife Bea Peter becomes immersed in the mysteries of an astonishing new environment overseen by an enigmatic corporation known only as USIC His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings his Bible is their book of strange new things But Peter is rattled when Bea s letters from home become increasingly desperate typhoons and earthquakes are devastating whole countries and governments are crumbling Bea s faith once the guiding light of their lives begins to falter Suddenly a separation measured by an otherworldly distance and defined both by one newly discovered world and another in a state of collapse is threatened by an ever widening gulf that is much less quantifiable While Peter is reconciling the needs of his congregation with the desires of his strange employer Bea is struggling for survival Their trials lay bare a profound meditation on faith love tested beyond endurance and our responsibility to those closest to us Marked by the same bravura storytelling and precise language that made The Crimson Petal and the White such an international success The Book of Strange New Things is extraordinary mesmerizing and replete with emotional complexity and genuine pathos Bodies on the Verge Joseph A. Marchal, 2019-05-24 A collection that resets the terms of interpreting the Pauline letters Interpretation of Paul s letters often proves troubling since people frequently cite them when debating controversial matters of gender and sexuality Rather than focusing on the more common defensive responses to those expected prooftexts that supposedly address homosexuality the essays in this collection reflect the range rigor vitality and creativity of other interpretive options influenced by queer studies Thus key concepts and practices for understanding these letters in terms of history theology empire gender race and ethnicity among others are rethought through queer interventions within both ancient settings and more recent history and literature Features New options for how to interpret and use Paul's letters particularly in light of their use in debates about sexuality and gender Developing approaches in gueer studies that help with understanding and using Pauline letters and interpretations differently Key reflections on the two clobber passages Rom 1 26 27 and 1 Cor 6 9 that demonstrate the relevance of a far wider range of texts throughout the Pauline corpus Make-Believe David Dickinson, 2020-01-30 I will tell you a story that will make you believe in God No story can guarantee being able to do this Yet novelists can tell stories that make us think about what we believe about God and why Despite repeated predictions of the death of the novel thousands of works of fiction are published and read in Britain each year Although Western society is less religiously observant than it was many 21st century novelists persist in pursuing theological religious and spiritual themes Make Believe seeks to explain why With chapters offering analyses of novels from several genres so called literary fiction historical fiction science fiction fantasy

and dystopia David Dickinson discusses a wide spectrum of novelists Authors who are avowedly atheistic and authors who have a vested interest in perpetuating biblical stories are both featured Well known writers such as Rushdie McEwan McCarthy and Martell rub shoulders with some you may be meeting for the first time Appealing to literature students and people who simply enjoy reading whether Christian or not this study of God in novels invites us to open our minds and allow aspects of our culture to shape our understanding of God and to change our ways of talking about the divine Horror Simon Bacon, 2023-07-24 Future Folk Horror Contemporary Anxieties and Possible Futures analyzes folk horror by looking at its recent popularity in novels and films such as The Ritual 2011 The Witch 2015 and Candyman 2021 Countering traditional views of the genre as depictions of the monstrous rural and pagan past trying to consume the present the contributors to this collection posit folk horror as being able to uniquely capture the anxieties of the twenty first century caused by an ongoing pandemic and the divisive populist politics that have arisen around it Further this book shows how through its increasing intersections with other genres such as science fiction the weird and eco criticism as seen in films and texts like The Zero Theorum 2013 The Witcher 2007 2021 and Annihilation 2018 as well as through its engagement with topics around climate change racism and identity politics folk horror can point to other ways of being in the world and visions of possible futures Buzz Books 2014: Fall/Winter, 2014-05-08 BEA In A Book More than 30 books for adults only are included in our fifth edition of Buzz Books as we spin off young adults in a separate volume We offer all the excitement of Book Expo America by sharing substantial pre publication excerpts from forthcoming books of note Now everyone has the same access to the newest voices the publishing industry is broadcasting for the fall winter season Highly anticipated debuts include multi generational family epic We Are Not Ourselves by Matthew Thomas featured on the Book Expo America buzz books editors panel alongside another highly touted debut set for publication in over 30 countries Jessie Burton s The Miniaturist We have Nayomi Munaweera's novel longlisted for the 2012 Man Asian Literary Prize Island of a Thousand Mirrors and Audrey Magee's The Undertaking already shortlisted for the Baileys Women's Prize in Fiction Well established authors such as Tana French Marlon James John Scalzi and W Bruce Cameron are represented and we include excerpts from the last books in two hugely popular series by from Lev Grossman and Deborah Harkness Our largest selection yet of new nonfiction is jammed with celebrities Alan Cummings Billy Idol and Neil Patrick Harris as well as investment star PayPal co founder Peter Thiel And there are penetrating real life stories from Pulitzer winning journalist Matt Richtel on the darker side of what our technology is doing to us and Morten Storm's personal journey inside al Qaeda and the CIA In addition to the excerpts there s a comprehensive round up from Publishers Lunch of dozens of noteworthy fall winter books to add to your must have list Start reading some of the best future books right now and invite your friends and book groups to download their own free copy of the ebook from any major ebookstore or at www buzz publishersmarketplace com And be sure to look for Buzz Books 2014 Young Adult also available now 9780989321365 for the best in children's literature

Science Fiction and Climate Change Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of Religion and Science Fiction James H. Thrall, 2024-05-17 Religion and Science Fiction An climate fiction studies Introduction guides students into deeper understanding of how religion and science fiction engage often overlapping questions This textbook introduces key ideas of religious studies through critical consideration of print and visual media that fall within the general category of science fiction The goal throughout is to help students move beyond simply identifying points of interrelation between religious studies and forms of what is often called more broadly speculative fiction to considering how the studied texts open new ways of thinking about human and nonhuman experience taken to be religious With discussion questions lists of key terms extensive additional resources and suggestions for projects and essay questions this book is a foundational text for students and instructors of religion and science fiction Prizing Scottish Literature Stevie Marsden, 2021-02-15 This history of the Saltire Society Literary Awards demonstrates the significance the awards have had within Scottish literary and cultural life The book explores how the prizes have influenced understandings of Scottish literature over eight decades and explores what they reveal about the wider mechanisms of how literary prize culture **Gospel as Work of Art** David Brown, 2024-03-07 A lushly illustrated magisterial exploration of functions in the UK today the imaginative truth of the gospel In the modern academy truth and imagination are thought to be mutually exclusive But what if truth can spring from other fonts like art literature and invention The legacy of the Enlightenment favors historical and empirical inquiry above all other methods for searching for truth But this assumption constrains our theological explorations Though the historicity of Jesus s life death and resurrection is important it is not the only thing that matters For instance is John's Gospel any less true than the Synoptics just because it's less historically accurate David Brown challenges us to expand our understanding of the gospel past source criticism and historical Jesus studies to include works of imagination Reading Scripture in tandem with works of art throughout the centuries Brown reenvisions the gospel as an open text Scholars of theology and biblical studies freed from literalism will find new avenues of revelation in Gospel as Work of Art This volume includes over one hundred color illustrations The World of What If: Curiosities, Conundrums, and **Possibilities** Zahid Ameer, 2025-02-05 Discover a world of endless possibilities with The World of What If Curiosities Conundrums and Possibilities This captivating book invites readers to explore mind bending hypothetical scenarios that challenge reality and provoke deep thought What if we could travel through time What if humans evolved differently From the mysteries of science to the intricacies of human nature each What If question will ignite your imagination and spark curiosity Perfect for fans of speculative thinking this book dives into alternate realities futuristic technologies historical twists and bizarre phenomena Whether you re pondering the secrets of the universe or the guirks of human existence The

World of What If is an exhilarating journey into the unknown Unlock your sense of wonder stretch the boundaries of your mind and dive deep into a universe of intriguing possibilities with this thought provoking read Atlantic Afterlives in Contemporary Fiction S. Ahlberg, 2016-04-08 Atlantic Afterlives in Contemporary Fiction offers fresh readings of what has been called transatlantic literature In selected twentieth and twenty first century texts it discovers a shift from oceanic place based knowledge to an atmospheric placeless circulation of information Consonant with the displacements of the Information Age this book reads contemporary narrative as it imagines and navigates today s virtual spaces An important conclusion of the book is that intellectual resources are finite and should be used sustainably Thus arguing against a conventional comparative approach this book proposes reading practices that resist the tendency toward an oversupply of reworked literary contexts that seems bent on matching the reach of the World Wide Web Instead the book reimagines place as a practice in the way it is communicated and narrated Ultimately this book empowers the reader to reimagine a future for narrative in the Information Age Genre Bending Jeremy Rosen, 2025-12-09 Detective horror fantasy romance science fiction spy thrillers westerns zombie novels In recent decades acclaimed and ambitious writers of literary fiction have increasingly gravitated to popular fiction genres In this comprehensive account Jeremy Rosen describes literary fiction s embrace of genre fiction s conceits as genre bending and argues that while literary writers adopt genres for a wide variety of purposes what they share is a revitalized attitude toward genre a recognition that while genres can be used in formulaic ways they can also be adapted and transformed endlessly Rosen reads across the outpouring of fiction of the last several decades by writers like Margaret Atwood Michael Chabon Jennifer Egan Louise Erdrich Kazuo Ishiguro Chang rae Lee David Mitchell Cormac McCarthy Ian McEwan Haruki Murakami and Colson Whitehead He finds that literary writers embrace of popular genres is the product of several seemingly contradictory forces including their attempt to extend a modernist inspired project of formal experiment to pursue high cultural prestige and to preserve the distinctiveness of the literary which they perceive to be under threat while also embracing the role of providing pleasure to readers Examining what today s most critically acclaimed and widely read literary writers have done with the genres of genre fiction Genre Bending reveals the values practices and forms as well as the tensions that constitute literary fiction today Consumerism, Waste, and Re-Use in Twentieth-Century Fiction Rachele Dini, 2016-10-21 This book examines manufactured waste and remaindered humans in literary critiques of capitalism by twentieth century writers associated with the historical avant garde and their descendants Building on recent work in new materialism and waste studies Rachele Dini reads waste as a process or phase amenable to interruption From an initial exploration of waste and re use in three Surrealist texts by Giorgio de Chirico Andr Breton and Mina Loy Dini traces the conceptualization of waste in the writing of Samuel Beckett Donald Barthelme J G Ballard William Gaddis and Don DeLillo In exploring the relationship between waste capitalism and literary experimentation this book shows that the legacy of the historical avant garde is bound up with an enduring faith in the radical potential of

waste The first study to focus specifically on waste in the twentieth century imagination this is a valuable contribution to the expanding field of waste studies Narrative and Cognition in Literature and Science Michael Sinding, Aura Heydenreich, Klaus Mecke, 2025-07-21 This volume explores cognitive perspectives on how science and narrative shape one another Narrative is a principle of cognition and cognition is fundamental to narrative This duality enables a deeper mapping of the feedback between story and the natural sciences Science as a culturally organized and systematic mode of knowing the world may seem opposed to narrative thinking Yet they are deeply interwoven Scientists tell many kinds of stories across genres and media In thought experiments lab experiments written arguments and histories and philosophies of fields they recount and interpret unfoldings of events at often uncanny scales from particle collisions to the evolution of life to cosmic expansion Science stories go beyond science Early science is entwined with myth religion and magic We still mythologize beneficent or evil geniuses the promises and perils of technology Teachers journalists politicians and lawyers all tell science stories for their own purposes Literary artists use scientific ideas and forms reimagining physical forces causality and time in storyworlds themes and figures This is the first cognition focused multi disciplinary analysis of these narrative science **Tribe of Mentors** Timothy Ferriss, 2017 Life changing wisdom from 130 of the world's highest achievers in relations short action packed pieces featuring inspiring quotes life lessons career guidance personal anecdotes and other advice

New Perspectives on International Comparative Literature Cao Shunging, Theo D'haen, Liang Chang, Zhou Shu, 2022-07-25 Bringing together 17 articles by renowned scholars from around the globe this volume offers a multi dimensional view of comparative and world literature Drawing on the scope of these scholars collective intellects and insights it connects disparate research contexts to illuminate the multi dimensional views of related areas as we step into the third decade of the 21st century The book will be of particular interest to scholars working in comparative literary and cultural studies and to readers interested in the future of literary studies in a cross culturized world Epistolarity in a Post-Letter World Sindija Franzetti, 2024-11-18 The study intervenes in a field hitherto dominated by formal and historical analyses of the literary letter Across the five case studies the method of reading epistolarity as a motif is applied to a selection of American novels published after 1990 Nick Bantock's Griffin Lish and Dunn test the limitations of letters for conveying individual experience to a distant other Robinson and Erdrich envision epistolarity as an address to a future Exploring the employment of epistolarity as a motif the study offers an interpretation of the messages these fictions extend for readers in a post letter world Communication technologies and practices may change but epistolarity as a motif a reprise of a scene of encounter that depends on keeping a distance between addresser and addressee remains a deeply compelling site of inquiry in twenty first century literature **Leading from Below** Bill Taylor, 2025-03-18 Follow the downward path of the cross What does it mean to lead from a position of humility calling and service In Leading from Below Bill Taylor shares insights learned from six decades of cross cultural ministry This narrative theology combines elements of

autobiography theological insight and practical guidance where leadership lessons emerge more from the crucible of life rather than books podcasts or seminars Taylor s honest stories reflect vulnerability but also the strength to live into the sometimes painful often inscrutable promises of God He reflects on his Third Culture Kid life grapples with the slippery slogans of missions encounters the Holy Spirit in new dimensions of presence and power and seeks to make sense of the many mistakes he made He concludes with a series of reflections on leadership and finishing well Leading from Below is both inspirational and instructive It is designed to encourage and equip leaders with a framework of leading with integrity and a The Mission of Demythologizing David W. Congdon, 2015 Rudolf Bultmann's controversial Christ centered perspective program of demythologizing has been the subject of constant debate since it was first announced in 1941 It is widely held that this program indicates Bultmann's departure from the dialectical theology he once shared with Karl Barth In the 1950s Barth thus referred to their relationship as that of a whale and an elephant incapable of meaningful communication This study proposes a contrary reading of demythologizing as the hermeneutical fulfillment of dialectical theology on the basis of a reinterpretation of Barth's theological project A Literary Cavalcade-VII Robert A. Parker, 2017-04-19 Writer and editor Robert A Parker has followed up his six volume A Literary Cavalcade with a seventh volume This volume of criticism covers mainly the fiction he has read from 2013 to early 2017 His comments are informed by his Jesuit upbringing but also by an independent critical view that balances a moral and literary sensibility. The writers here represent a broad range of writing styles cultural influences and moral philosophies And all are rated on their literary achievement the effectiveness of plot character and setting plus their recognition of the moral ethical and spiritual values of mankind Here is a unique critical perspective that measures the meaning of literature against the meaning of life

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