



The Bungalowthe Production Of A Global Culture



Various

The Bungalowthe Production Of A Global Culture:

The Bungalow Anthony D. King, 1984 I just got off the sunset train I m from the Angel Town The Golden West Los Angeles Where the sun shines all year round I left a girlie back there She s the sweetest girl I know She said Goodbye I ll wait for you In the Land of the Bungalow from In the Land of the Bungalow by George F Devereux 1929 The bungalow in all its various forms has existed since the early seventeenth century from its origin as a Bengalese hut or banggolo made of mud cow dung thatch and bamboo to later developments as a one story square structure surrounded by a collonaded veranda and the subtle permutations exhibited in designs such as the Frank Lloyd Wright style prairie House Originally created as a peasant dwelling in rural India and later an accommodation for European travellers and expansive permanent residences for the colonial ruling class who served there the bungalow has become one of the most frequently adopted house forms throughout the world and the most popular home style in the United States Architects the world over have extolled the bungalow s merits in their interpretations of its modest style and economy while romantic notions of this humble abode have been conveyed through poetry and song by both temporary sojourners and permanent residents rejoicing in its simplistic luxury It is in fact the only dwelling which in both name and form exists on every continent the word bungalow has entered eighteen languages The first work of its kind this richly illustrated volume takes readers on an engaging tour of the history of the bungalow explaining the evolution of this architectural wonder from its inception as a practical dwelling place to its present day incarnation as a suburban home looked upon with affection and pride Here Anthony D King explores the historical forces which in producing the bungalow also shaped the modern world colonialism and industrialization capitalism and socialism urbanization and suburbanization He argues that a global culture of architectural style can be identified with the bungalow one which accords with the development of our international capitalistic and urban culture and that the bungalow was one of if not the first common house types of this culture Every type of bungalow is discussed including the American Craftsman and Arts and Crafts cottage styles the Spanish Colonial and California bungalows that became the basis for suburban sprawl throughout Los Angeles and the Japanese teahouse style that dominates the Florida landscape Offering the definitive history of America s most popular house form this fascinating work provides an engaging look at the charming structure of the bungalow Indeed as this unique book shows one might expect to hear a happy bungalow owner whether from a bohemian summer bungalow in the woods of Vancouver or a family home in the suburbs of Jacksonville Florida singing a bungalow tune Far from the city Somehow it seems We re sitting pretty in Our bungalow Of dreams **Bungalow** Anthony D. King, 1995

Global Modernities Mike Featherstone, Scott Lash, Roland Robertson, 1995-06-05 Global Modernities is a sustained commentary on the international character of the most microcosmic practices It demonstrates how the global increasingly informs the regional so deconstructing ideas like the nation state and national sovereignty The spatialization of social theory hybridization and bio politics are among the critical issues discussed *The Oxford Handbook of Cities in World History*

Peter Clark, 2013-02-14 In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns. Becoming globally urban has been one of mankind's greatest collective achievements over time and raises many questions: How did global city systems evolve and interact in the past? How have historic urban patterns impacted on those of the contemporary world? And what were the key drivers in the roller coaster of urban change over the millennia: market forces such as trade and industry, rulers and governments, competition and collaboration between cities, or the urban environment and demographic forces? This pioneering comparative work by leading scholars drawn from a range of disciplines offers the first detailed comparative study of urban development from ancient times to the present day. *The Oxford Handbook of Cities in World History* explores not only the main trends in the growth of cities and towns across the world in Asia and the Middle East, Europe, Africa, and the Americas, and the different types of cities from great metropolitan centres to suburbs, colonial cities, and market towns, but also many of the essential themes in the making and remaking of the urban world: the role of power, economic development, migration, social inequality, environmental challenge, and the urban response; religion and representation; cinema and urban creativity. Split into three parts covering Ancient cities, the medieval and early modern period, and the modern and contemporary era, it begins with an introduction by the editor identifying the importance and challenges of research on cities in world history, as well as the crucial outlines of urban development since the earliest cities in ancient Mesopotamia to the present.

Architecture and Urban Form in Kuala Lumpur Yat Ming Loo, 2016-04-08 Kuala Lumpur, the capital city of Malaysia, is a former colony of the British Empire which today prides itself in being a multicultural society par excellence. However, the Islamisation of the urban landscape, which is at the core of Malaysia's decolonisation projects, has marginalised the Chinese urban spaces which were once at the heart of Kuala Lumpur. Engaging with complex colonial and postcolonial aspects of the city from the British colonial era in the 1880s to the modernisation period in the 1990s, this book demonstrates how Kuala Lumpur's urban landscape is overwritten by a racial agenda through the promotion of Malaysian Architecture, including the world famous mega projects of the Petronas Twin Towers and the new administrative capital of Putrajaya. Drawing on a wide range of Chinese community archives, interviews, and resources, the book illustrates how Kuala Lumpur's Chinese spaces have been subjugated. This includes original case studies showing how the Chinese reappropriated the Kuala Lumpur old city centre of Chinatown and Chinese cemeteries as a way of contesting state's hegemonic national identity and ideology. This book is arguably the first academic book to examine the relationship of Malaysia's large Chinese minority with the politics of architecture and urbanism in Kuala Lumpur. It is also one of the few academic books to situate the Chinese diaspora spaces at the centre of the construction of city and nation. By including the spatial contestation of those from the margins and their resistance against the state ideology, this book proposes a recuperative urban and architectural history seeking to revalidate the marginalised spaces of minority community and re-script them into the narrative of the postcolonial nation state.

Spaces of Global Cultures Anthony King, 2004-08-02 This

book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment Taking a broad interdisciplinary approach the author draws on sociological geographical cultural and postcolonial studies to provide a critical account of the development of three key concepts global culture post colonialism and modernity Subsequent case studies examine how global economic political and cultural forces shape the forms of architectural and urban modernity in globalized suburbs and spaces in major cities worldwide The first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these with examples Spaces of Global Cultures argues for a more historical and interdisciplinary understanding of globalization one that places material space and the built environment at the centre and calls for new theories to address new conditions **Consuming**

Tradition, Manufacturing Heritage Nezar Alsayyad,2013-12-16 From the Grand Tour to today s packages holidays the last two centuries have witnessed an exponential growth in travel and tourism and as the twenty first century unfolds people of every class and from every country will be wandering to every part of the planet Meanwhile tourist destinations throughout the world find themselves in ever more fierce competition those places marginalized in today s global industrial and information economy perceiving tourism as perhaps the only means of surviving But mass tourism has raised the local and international passions as people decry the irreversible destruction of traditional places and historic sites Against these trends and at a time when standardized products and services are marketed worldwide there is an increasing demand for built environments that promise unique cultural experiences This has led many nations and groups to engage in the parallel processes of facilitating the consumption of tradition and of manufacturing tradition The contributors to this volume drawn from a wide range of disciplines address these themes within the following sections Traditions and Tourism Rethinking the Other Imaging and Manufacturing Heritage Manufacturing and Consuming Global and Local Their studies dealing with very different times environments and geographic locales will shed new light on how tourist gaze transforms the reality of built spaces into cultural imagery **Routledge Library Editions: Economic Geography** Various,2021-06-23 The books in this set originally published between 1968 and 1992 introduce the reader to the many lines of thought in the literature on economic geography and tie these various aspects together within the concept of the economy As well as providing a comprehensive overview of the Western European economy since the Second World War and including specific studies and assessments of the Dutch and Italian economies these volumes examine the economic factors that have shaped cities and patterns of urbanization **Third World Modernism** Duanfang Lu,2010-11-02 This set of essays challenge interpretations of the development of modernist architecture in Third World countries during the Cold War The topics look at modernism s part in the transnational development of building technologies and the construction of national and cultural identity The Handbook of World Englishes Braj B. Kachru,Yamuna Kachru,Cecil L. Nelson,2008-04-15 The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical

ideological applied and pedagogical issues related to English as it is spoken around the world Represents the cross cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes African Asian European and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner outer and expanding circles of its users the ranges of functional domains in which these varieties are used the place of English in language policies and language planning and debates about English as a cause of language death murder and suicide

Forms of Dominance Nezar AlSayyad, 2024-11-07 Originally published in 1992 as part of the Ethnoscapes Current Challenges in the Environmental Social Sciences series reissued now with a new series introduction and new preface Forms of Dominance On the Architecture and Urbanism of the Colonial Enterprise examines the complex experience of colonial domination social reaction and physical adaptation within the built environment of regions such as Morocco Eastern Europe India Guatemala and East Africa and provides a multi disciplinary and cross cultural perspective on the colonial experience

American Imperial Pastoral Rebecca Tinio McKenna, 2017-01-20 In 1904 renowned architect Daniel Burnham the Progressive Era urban planner who famously Made No Little Plans set off for the Philippines the new US colonial acquisition Charged with designing environments for the occupation government Burnham set out to convey the ambitions and the dominance of the regime drawing on neo classical formalism for the Pacific colony The spaces he created most notably in the summer capital of Baguio gave physical form to American rule and its contradictions In American Imperial Pastoral Rebecca Tinio McKenna examines the design construction and use of Baguio making visible the physical shape labor and sustaining practices of the US's new empire especially the dispossessions that underwrote market expansion In the process she demonstrates how colonialists conducted market making through state building and vice versa Where much has been made of the racial dynamics of US colonialism in the region McKenna emphasizes capitalist practices and design ideals giving us a fresh and nuanced understanding of the American occupation of the Philippines

Architecture and Nationalism in Sri Lanka Anoma Pieris, 2013 The role of the home the domestic sphere and the intimate ethno cultural identities that are cultivated within it are critical to understanding the polemical constructions of country and city tradition and modernity and regionalism and cosmopolitanism The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory This book explores positions that are vital to ideas of national belonging through the history of colonial bourgeois self fashioning and post colonial identity construction in Sri Lanka The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture post independence Suggesting patterns of indigenous accommodation and resistance that are expressed through built form the book argues that the nation grows as an extension of an indigenous private sphere ostensibly uncontaminated by colonial influences domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals This ambitious comprehensive wide ranging book presents an abundance of new and original material and

many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day

Gated Communities in China Choon-Piew Pow, 2009-09-11 This book examines the nature and dynamics of gated communities within the specificities of reform Shanghai a city that arguably has been at the forefront of China's new urban consumer revolution

Educators, Professionalism and Politics Terri Seddon, John Levin, 2013 This title brings together contributions from around the world that analyse and reflect on the way curriculum is configuring and reconfiguring that world

Environmental Perspectives David Canter, Martin Krampen, David Stea, 2024-11-07 Originally published in 1988 reissued now with a new series introduction Environmental Perspectives was the first in a trilogy of books to open the series Ethnoscapes Current Challenges in the Environmental Social Sciences These three titles brought together specially commissioned contributions that cover much of the range of topics that the series as a whole would cover Although the following volumes would not have the same format the opening trilogy gave an overview of what was to come while also providing a broad base for the future authors to build upon The first of these volumes focuses essentially on theory It brings together papers covering our growing understanding of the ways in which human actions are integrated within our knowledge of the places in which those actions occur The contributors also explore the social historical antecedents that give meaning to our everyday surroundings as well as the psychological underpinnings to aesthetic experience

Retailising Space Prof Dr Mattias Kärholm, 2013-06-28 Over the past few years there has been a proliferation of new kinds of retail space Retail space has cropped up just about everywhere in the urban landscape in libraries workplaces churches and museums In short retail is becoming a more and more manifest part of the public domain The traditional spaces of retail such as city centres and outlying shopping malls are either increasing in size or disappearing producing new urban types and whole environments totally dedicated to retail The creation of these new retail spaces has brought about a re and de territorialisation of urban public space and has also led to transformations in urban design and type of materials used and even in the logic and ways through which these design amenities meet the needs of retailers and or consumers This book describes how the retailisation of public domains affects our everyday life and our use of the built environment Taking an architectural and territorial perspective on this issue it looks specifically at how retail and consumption spaces have changed and territorialised urban life in different ways It then develops a methodology and a set of concepts to describe and understand the role of architecture in these territorial transformations

The Magic Mountains Dane Kennedy, 2023-11-10 Perched among peaks that loom over heat shimmering plains hill stations remain among the most curious monuments to the British colonial presence in India In this engaging and meticulously researched study Dane Kennedy explores the development and history of the hill stations of the raj He shows that these cloud enshrouded havens were sites of both refuge and surveillance for British expatriates sanctuaries from the harsh climate as well as an alien culture artificial environments where colonial rulers could nurture educate and reproduce themselves commanding heights from which orders could be

issued with an Olympian authority Kennedy charts the symbolic and sociopolitical functions of the hill stations over the course of the nineteenth and early twentieth centuries arguing that these highland communities became much more significant to the British colonial government than mere places for rest and play Particularly after the revolt of 1857 they became headquarters for colonial political and military authorities In addition the hill stations provided employment to countless Indians who worked as porters merchants government clerks domestics and carpenters The isolation of British authorities at the hill stations reflected the paradoxical character of the British raj itself Kennedy argues While attempting to control its subjects it remained aloof from Indian society Ironically as more Indians were drawn to these mountain areas for work and later for vacation the carefully guarded boundaries between the British and their subjects eroded Kennedy argues that after the turn of the century the hill stations were increasingly incorporated into the landscape of Indian social and cultural life This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 Urban Geography Tim Hall, Heather Barrett, 2012-03-12 This extensively revised and updated fourth edition not only examines the new geographical patterns forming within and between cities but also investigates the way geographers have sought to make sense of this urban transformation It is structured into three sections contexts themes and issues that move students from a foundation in urban geography through its major themes to contemporary and pressing issues The text critically synthesizes key literatures in the following areas the urban world changing approaches to urban geography urban form and structure economy and the city urban politics planning regeneration and urban policy cities and culture architecture and urban landscapes images of the city experiencing the city housing and residential segregation transport and mobility in cities sustainability and the city The fourth edition combines the topicality and accessibility of previous editions with extensive new material including many new chapters such as the urban world and politics housing and Residential Segregation and transport in cities as well as a wealth of international case studies extending its range of coverage across the field This book features enhanced pedagogy including a range of new illustrations and tables a list of key ideas for each chapter end of chapter essay questions and project activities and annotated further reading from books journals and websites Written in an engaging student friendly style this is an essential read for students and scholars of Urban Geography **Hybrid Urbanism** Nezar AlSayyad, 2001-03-30 Despite strong forces toward globalization much of late 20th century urbanism demonstrates a movement toward cultural differentiation Such factors as ethnicity and religious and cultural heritages have led to the concept of hybridity as a shaper of identity Challenging the common assumption that hybrid peoples create hybrid places and hybrid places house hybrid people this book suggests that hybrid environments do not always accommodate pluralistic tendencies or multicultural practices In contrast to the standard

position that hybrid space results from the merger of two cultures the book introduces the concept of a third place and argues for a more sophisticated understanding of the principal In contributed chapters the book provides case studies of the third place enabling a comparative and transnational examination of the complexity of hybridity The book is divided into two parts Part one deals with pre 20th century examples of places that capture the intersection of modernity and hybridity Part two considers equivalent sites in the late 20th century demonstrating how hybridity has been a central feature of globalization

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