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EinFach Englisch

YOUNG ADULT
LITERATURE



Saci Lloyd

The Carbon Diaries 2015

The Carbon Diaries English Edition

Patrick Vollmar



The Carbon Diaries English Edition:

The Carbon Diaries 2017 Saci Lloyd, 2011-06-16 It's over a year since her last diary and Laura Brown is now in her first year of university in London a city still struggling to pull itself together in the new rationing era Laura's right in the heart of it her band the dirty angels are gigging all over town until a police crackdown on rioting students forces them out of the city After a brief exile on her parents' farm the angels set off in a battered VW bus on a tour of Europe with the fabulous Tiny Chainsaws in the Distance The tour soon unravels however in an increasingly dramatic sequence of events that include drought in Europe and Africa a tidal wave of desperate immigrants a water war in the Middle East and a city wide face off with the army in London Not to mention infidelity betrayal friendship love and massive courage How long can Laura distance herself from the struggle And more importantly how can she keep her style and hope alive in a world on the edge of madness

Understanding Public Debates Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change *Understanding Public Debates* presents case studies including Milton's *Paradise Lost* P B Shelley's 1820 Reform essay Philip Roth's *The Human Stain* the songwriting of Neil Young and Edward Young's 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 *The Oxford History of the Novel in English* is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For

so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public's attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States

The Carbon Diaries 2015 Saci Lloyd, 2011-06-16 It's January 1st 2015 and the UK is the first nation to introduce carbon dioxide rationing in a drastic bid to combat climate change As her family spirals out of control Laura Brown chronicles the first year of rationing with scathing abandon Will her mother become one with her inner wolf Will her sister give up her weekends in Ibiza Does her father love the pig more than her Can her band The Dirty Angels make it big And will Ravi Datta ever notice her In these dark days Laura deals with the issues that really matter love floods and pigs *The Carbon Diaries* 2015 is one girl's drastic bid to stay sane in a world unravelling at the seams

Academy, with which are Incorporated Literature and the English Review, 1875

Contemporary British Children's Fiction and Cosmopolitanism Fiona McCulloch, 2016-11-10 This book visits contemporary British children's and young adult YA fiction alongside cosmopolitanism exploring the notion of the nation within the context of globalization transnationalism and citizenship By resisting globalization's dehumanizing conflation cosmopolitanism offers an ethical humanitarian and political outlook of convivial planetary community In its pedagogical responsibility towards readers who will become future citizens contemporary children's and YA fiction seeks to interrogate and dismantle modes of difference and instead provide aspirational models of empathetic world citizenship McCulloch discusses texts such as J K Rowling's Harry Potter series Jackie Kay's *Strawgirl* Theresa Breslin's *Divided City* Gillian Cross's *Where I Belong* Kerry Drewery's *A Brighter Fear* Saci Lloyd's *Momentum* and Julie Bertagna's *Exodus* trilogy This book addresses ways in which children's and YA fiction imagines not only the nation but the world beyond seeking to disrupt binary divisions through a cosmopolitical outlook The writers discussed envision British society's position and role within a global arena of wide ranging topical issues including global conflicts gender racial politics ecology and climate change Contemporary children's fiction has matured by depicting characters who face uncertainty just as the world itself experiences an uncertain future of global risks such as environmental threats and terrorism The volume will be of significant interest to the fields of children's literature YA fiction contemporary fiction cosmopolitanism ecofeminism gender theory and British and Scottish literature

Library of Congress Subject

Headings Library of Congress, Library of Congress. Subject Cataloging Division, 1989 **Climate Change in Popular Culture** James Craig Holte, 2022-06-17 An invaluable resource for general readers investigating climate change this book examines the impact of climate change on popular culture and analyzes how writers and directors treat the disasters caused by climate change in their novels and films *Climate Change in Popular Culture A Warming World in the American Imagination* is the first study that includes analyses of both fiction and popular nonfiction works devoted to climate change In addition the book examines a number of classic works from the perspective of the growing field of climate change literature and includes a brief history of climate change science as well basic scientific definitions all intended for general readers The text provides an introduction to the science politics and economics of climate change It also includes both historical overviews and potential probable futures projected by leading climate scientists and environmental writers In addition the text looks at how such creative writers and directors as Margaret Atwood John Steinbeck Paulo Bacigalupi Kim Stanley Robinson T C Boyle Michael Crichton and Octavia Butler among others have used the disasters caused by climate change in their work Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded wired teenagers of M T Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market *Contemporary Dystopian Fiction for Young Adults* *Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children's literature and our wider culture *Fool's Gold?* L. Sargisson, 2012-07-17 What's wrong with the world today and how might it become better or worse These are the questions pursued in this book which explores the hopes and fears dreams and nightmares of the 21st century Through architecture fiction theory film and experiments with everyday life Sargisson explores contemporary hopes and fears about the future Storylistening Sarah Dillon, Claire Craig, 2021-11-16 *Storylistening* makes the case for the urgent need to take stories

seriously in order to improve public reasoning Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen not distort other forms of evidence including that from science Focusing on the cognitive and the collective Dillon and Craig show how stories offer alternative points of view create and cohere collective identities function as narrative models and play a crucial role in anticipation They explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings climate change artificial intelligence the economy and nuclear weapons and power Vivid performative readings of stories from The Ballad of Tam Lin to The Terminator demonstrate the insights that storylistening can bring and the ways it might be practised The book provokes a reimagining of what a public humanities might look like and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence Storylistening aims to create the conditions in which the important task of listening to stories is possible expected and becomes endemic Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge this book is an essential read for policymakers political scientists students of literary studies and anyone interested in the public humanities and the value importance and operation of narratives Adolescent Literature as a Complement to the Content Areas Paula

Greathouse,Joan F. Kaywell,Brooke Eisenbach,2017-08-10 This text offers 6th 12th grade educators guided instructional approaches for including young adult YA literature in science and math classes in order to promote literacy development while learning content Chapters are co authored pairing content experts with literacy experts to ensure that both content and literacy standards are met in each approach Each chapter spotlights the reading of one YA novel and offer pre during and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices While each chapter focuses on a specific content topic readers will discover the many opportunities reading YA literature in the content area has in encouraging cross disciplinary study From Children's Literature to Readers Theatre Elizabeth A. Poe,2013-03-19 How do you get children excited and engaged with books Get them onstage Readers Theatre is a staged reading of literature with participants reading from scripts conveying the book s story using voice and facial expressions In this book Poe introduces and shows how to implement the concept demonstrating how Readers Theatre offers educators an innovative opportunity to acquaint children and young people with quality literature develop their public speaking skills and teach teamwork in an activity that is as entertaining as it is educational A veteran of many Readers Theatre programs she explains how to create successful programs providing Detailed instruction for ways librarians can help children and teens develop and perform their own Readers Theatre scripts An annotated bibliography of 100 books suggested for their Readers Theatre potential with excerpts from scripts and the passages from which they were adapted Programming ideas that can be adapted for use across different age levels from preschool to YA Comments from prominent children s authors who have shared Readers Theatre experiences with Poe Combining the theoretical and the practical Poe s

book helps children and YA librarians assist young people in developing a lifelong love of literature

The Language of Dystopia Jessica Norledge, 2022-08-29 This book presents an extended account of the language of dystopia exploring the creativity and style of dystopian narratives and mapping the development of the genre from its early origins through to contemporary practice Drawing upon stylistic cognitive poetic and narratological approaches the work proposes a stylistic profile of dystopia arguing for a reader led discussion of genre that takes into account reader subjectivity and personal conceptualisations of prototypicality In examining and identifying those aspects of language that characterise dystopian narratives and the experience of reading dystopian fictions the work discusses in particular the manipulation and construction of dystopian languages the conceptualisation of dystopian worlds the reading of dystopian minds the projection of dystopian ethics the unreliability of dystopian refraction and the evolution and hybridity of the dystopian genre English Mechanic and World of Science ,1868

Quantum Drop Saci Lloyd, 2013-02-07 Anthony Griffin is an ordinary kid caught up in a dangerous world The boundaries between real and virtual are more and more blurred and when Anthony s girlfriend is taken out in a gang hit he has to venture into the underground world of the Drop to flush out her killer and bring him to justice This is the story of a boy whose girl is worth more than money *Momentum* Saci Lloyd, 2011-06-16 London the near future Energy wars are flaring across the globe oil prices have gone crazy regular power cuts are a daily occurrence The cruel Kossak soldiers prowl the streets keeping the Outsiders the poor the disenfranchised in check Hunter is a Citizen one of the privileged of society but with his passion for free running and his rebel friend Leo he cannot help but be fascinated by the Outsiders So when he meets Outsider Uma he is quickly drawn into their world and into an electrifying and dangerous race to protect everything they hold dear **Saturday Review** ,1875 *English Mechanic and Mirror of Science* ,1907

British and Colonial Printer and Stationer ,1919

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