

The Book of Korean Shijo

Translated
and edited by
Kevin O'Rourke



Harvard-Ewha Series on Korea

The Book Of Korean Shijo

Xiaojue Wang



The Book Of Korean Shijo:

The Book of Korean Shijo Kevin O'Rourke, 2020-03-23 The Korean genre known as shijo is short song lyrics Originally meant to be sung rather than recited these short poems are light personal and very often conversational The language is simple direct and devoid of elaboration or ornamentation The shijo poet gives a firsthand account of his personal experience of life and emotion the rise and fall of dynasties friendship love parting the pleasures of wine the beauty and transience of life the inexorable advance of old age In this anthology of translations of 612 shijo Kevin O Rourke introduces the English reader to this venerable and witty style of verse The anthology covers the entire range of shijo production from the tenth century to the modern era *The Book of Korean Shijo* ,2002 *The Book of Korean Poetry* ,2006 In this comprehensive treatment of the poetry of Shilla and Koryo O Rourke divides one hundred fifty poems into five sections Early Songs Shilla hanshi Shilla hyangga Koryo kayo and Koryo hanshi and shijo Only a few pre Shilla poems are extant O Rourke features all five All fourteen extant Shilla hyangga are included Seventeen major Koryo kayo are featured only a few short incantatory pieces that defied translation were excluded Fourteen of the fewer than twenty Koryo shijo with claims to authenticity are presented From the vast number of extant hanshi O Rourke selected poems with the most intrinsic merit and universal appeal *The Book of Korean Poetry* ,2006 In this comprehensive treatment of the poetry of Shilla and Koryo O Rourke divides one hundred fifty poems into five sections Early Songs Shilla hanshi Shilla hyangga Koryo kayo and Koryo hanshi and shijo Only a few pre Shilla poems are extant O Rourke features all five All fourteen extant Shilla hyangga are included Seventeen major Koryo kayo are featured only a few short incantatory pieces that defied translation were excluded Fourteen of the fewer than twenty Koryo shijo with claims to authenticity are presented From the vast number of extant hanshi O Rourke selected poems with the most intrinsic merit and universal appeal *Symbolism in Korean Ink Brush Painting* Francis Mullany, 2022-09-12 With more than 200 colour plates and for the first time available as a study in English this volume explores the vast heritage of Korean ink brush painting providing a rich panorama of information that stretches across the entire spectrum of Korean art including painting pottery calligraphy and literature which will have wide appeal not least to art lovers and students of Korean Studies Part I presents the material in essay form Part II which uses a dictionary format summarizes the information in Part I and highlights the hidden messages and symbolism inherent in literati ink brush painting in Korea When China and Japan opened up to outside influence in the nineteenth century Korea maintained a closed door policy becoming known as the hermit kingdom only to be swallowed up in the struggle for hegemony between the Great Powers Annexation by Japan in 1910 threatened Korea's language and culture with extinction Liberation in 1945 was followed by the tragedy of the Korean War in 1950 In the period of reconstruction after the Korean War artists and scholars faced the task of retrieving Korea's endangered cultural tradition Ink brush painting is a unique part of this tradition its history stretches back through the Choson dynasty when Chinese influences were assimilated and absorbed and made into Korea's distinctive tradition **A**

History of Korean Literature Peter H. Lee, 2003-12-18 This is a comprehensive narrative history of Korean literature. It provides a wealth of information for scholars, students, and lovers of literature. Combining both history and criticism, the study reflects the latest scholarship and offers a systematic account of the development of all genres. Consisting of twenty-five chapters, it covers twentieth-century poetry, fiction by women, and the literature of North Korea. This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature.

A History of the Early Korean Kingdom of Paekche, together with an annotated translation of The Paekche Annals of the Samguk sagi Jonathan W. Best, 2020-03-17 This volume presents two histories of the early Korean kingdom of Paekche (trad. 18 BCE–660 CE). The first, written by Jonathan Best, is based largely on primary sources, both written and archaeological. This initial history of Paekche serves in part to introduce the second, an extensively annotated translation of the oldest history of the kingdom, the Paekche Annals (Paekche pon gi). Written in the chronicle format standard for the traditional official histories of East Asia, the Paekche Annals constitutes one section of the Histories of the Three Kingdoms (Samguk sagi), a comprehensive account of early Korean history compiled under the editorial direction of Kim Pusik (1075–1151). Although these two representations of Paekche history differ markedly, the underlying problem faced by both the twelfth-century and the twenty-first-century historian is essentially the same: fashioning a responsible, encompassing, and reasonably coherent history of the kingdom from meager and often disparate and fragmentary evidence. Included in the volume are 22 appendixes on problems in Paekche history, a concordance of proper names, official titles, omens, and weights and measures, a glossary of geographical names, and six historical maps of the kingdom showing its changing boundaries.

An Introduction to Classical Korean Literature: From Hyangga to P'ansori Kichung Kim, 2016-09-16 This work provides an introduction to some of the most important and representative genres of classical Korean literature. Coverage includes Samguk sagi and Samguk yusa as literature; Kunmong and Unyongchon; the lyricism of Koryŏ songs; and the literature of Chosŏn Dynasty Women.

Korean and Korean American Life Writing in Hawai'i Heui-Yung Park, 2015-12-16 Korean and Korean American Life Writing in Hawai'i examines such self-representing genres as lyric poems, oral history, autobiography, and memoirs written by Korean and Korean Americans from the early twentieth century to the present in order to explore how these people have shaped their individual or collective identities. Their representations produced in different periods by successive generations reveal how Koreans in their diaspora to Hawai'i came to terms with their ethnic and local selves and also how the sense of who and what they are changed over the years, both within and beyond the initial generation. Looking into their individual and collective identities in lyric poems, oral history, autobiography, and memoirs reveals how the earliest arrivals, their children, and their grandchildren have come to terms with their national, ethnic, and local selves and how their sense of identity changes over the course of time, both within and beyond the initial generation. In the lyric poems found in Korean language periodicals of the native-born generation, we can trace the significance of the motherland and Hawai'i for these writers' sense of identity. The

oral histories of first generation women most of whom arrived as picture brides also represent another us often vulnerable Koreans who define themselves in relation to both the present culture and to Korean men The self developed by the second third and in between generation Koreans diversifies because their identity is not defined exclusively by their ancestral land extending to Hawai i and to America This study focuses on three main areas of emphasis Hawai i Korean language and culture and life writing By tracing how identity changes with each generation this study reveals how identity formation for Hawai i diasporic Koreans has evolved

A Hundred Love Poems from Old Korea ,2021-11-22 Korea s traditional love poetry is little known in the West This anthology contains examples of all genres vernacular to long lyrical poems A witty informative commentary links the poems and sets them in context

Sailor Diplomat Peter Mauch,2020-03-17 As Japan s pre Pearl Harbor ambassador to the United States Admiral Nomura Kichisaburo 1877 1964 played a significant role in a tense and turbulent period in Japanese U S relations Scholars tend to view his actions and missteps as ambassador as representing the failure of diplomacy to avert the outbreak of hostilities between the two paramount Pacific powers This extensively researched biography casts new light on the life and career of this important figure Connecting his experiences as a naval officer to his service as foreign minister and ambassador and later as father of Japan s Maritime Self Defense Forces and proponent of the U S Japanese alliance this study reassesses Nomura s contributions as a hard nosed realist whose grasp of the underlying realities of Japanese U S relations went largely unappreciated by the Japanese political and military establishment

Modernity with a Cold War Face Xiaojue Wang,2020-05-11 The year 1949 witnessed China divided into multiple political and cultural entities How did this momentous shift affect Chinese literary topography *Modernity with a Cold War Face* examines the competing converging and conflicting modes of envisioning a modern nation in mid twentieth century Chinese literature Bridging the 1949 divide in both literary historical periodization and political demarcation Xiaojue Wang proposes a new framework to consider Chinese literature beyond national boundaries as something arising out of the larger global geopolitical and cultural conflict of the Cold War Examining a body of heretofore understudied literary and cultural production in mainland China Taiwan Hong Kong and overseas during a crucial period after World War II Wang traces how Chinese writers collected artistic fragments blended feminist and socialist agendas constructed ambivalent stances toward colonial modernity and an imaginary homeland translated foreign literature to shape a new Chinese subjectivity and revisited the classics for a new time Reflecting historical reality in fictional terms their work forged a path toward multiple modernities as they created alternative ways of connection communication and articulation to uncover and undermine Cold War dichotomous antagonism

Body and Face in Chinese Visual Culture Hung Wu,Katherine R. Tsiang,2020-03-17 Traditionally the Chinese body was approached as a totality and explained by sweeping comparisons of the differences that distinguished Chinese examples from their Western counterparts Recently scholars have argued that we must look at particular examples of Chinese images of the body and explore their intrinsic conceptual complexity and

historical specificity The twelve contributors to this volume adopt a middle position They agree that Chinese images are conditioned by indigenous traditions and dynamics of social interaction but they seek to explain a general Chinese body and face by charting multiple specific bodies and faces All of the chapters are historical case studies and investigate particular images such as Han dynasty tomb figurines Buddhist texts and illustrations pictures of deprivation illness deformity and ghosts clothing formal portraiture and modern photographs and films From the diversity of art forms and historical periods studied there emerges a more complex picture of ways that the visual culture of the body and face in China has served to depict the living memorialize the dead and present the unrepresentable in art **When Empire Comes Home** Lori

Watt,2020-03-17 Following the end of World War II in Asia the Allied powers repatriated over six million Japanese nationals from colonies and battlefields throughout Asia and deported more than a million colonial subjects from Japan to their countries of origin Depicted at the time as a postwar measure related to the demobilization of defeated Japanese soldiers this population transfer was a central element in the human dismantling of the Japanese empire that resonates with other post colonial and post imperial migrations in the twentieth century Lori Watt analyzes how the human remnants of empire those who were moved and those who were left behind served as sites of negotiation in the process of the jettisoning of the colonial project and in the creation of new national identities in Japan Through an exploration of the creation and uses of the figure of the repatriate in political social and cultural realms this study addresses the question of what happens when empire comes home *The Readability of the Past in Early Chinese Historiography* Wai-yee Li,2020-03-17 The past becomes readable

when we can tell stories and make arguments about it When we can tell more than one story or make divergent arguments the readability of the past then becomes an issue Therein lies the beginning of history the sense of inquiry that heightens our awareness of interpretation How do interpretive structures develop and disintegrate What are the possibilities and limits of historical knowledge This book explores these issues through a study of the Zuo zhuan a foundational text in the Chinese tradition whose rhetorical and analytical self consciousness reveals much about the contending ways of thought unfolding during the period of the text's formation ca 4th c B C E But in what sense is this vast collection of narratives and speeches covering the period from 722 to 468 B C E historical If one can speak of an emergent sense of history in this text Wai yee Li argues it lies precisely at the intersection of varying conceptions of interpretation and rhetoric brought to bear on the past within a larger context of competing solutions to the instability and disintegration represented through the events of the 255 years covered by the Zuo zhuan Even as its accounts of proliferating disorder and disintegration challenge the boundaries of readability the deliberations on the rules of reading in the Zuo zhuan probe the dimensions of historical self consciousness

A Sense of Place David Spafford,2020-05-11 A Sense of Place examines the vast Kant region as a locus of cultural identity and an object of familial attachment during the political and military turmoil of the late fifteenth and early sixteenth centuries in Japan Through analysis of memoirs letters chronicles poetry travelogues lawsuits land registers and archeological reports

David Spafford explores the relationships of the eastern elites to the space they inhabited he considers the region both as a whole in its literary representations and political and administrative dimensions and as an aggregation of discrete locales where struggles over land rights played out alongside debates about the meaning of ties between families and their holdings Spafford also provides the first historical account in English of medieval castle building and the castellan revolution of the late fifteenth century which militarized the countryside and radically transformed the exercise of authority over territory Simultaneously the book reinforces a sense of the eastern elite s anxieties and priorities detailing how in their relation to land and place local elites displayed a preference for past precedent and inherited wisdom Even amidst the changes wrought by war this inclination although quite at odds with their conventional reputation for ruthless pragmatism and forward thinking prevailed

Real and Imagined Heather Blair,2020-05-11 During the Heian period 794 1185 the sacred mountain Kinpusen literally the Peak of Gold came to cultural prominence as a pilgrimage destination for the most powerful men in Japan the Fujiwara regents and the retired emperors Real and Imagined depicts their one hundred kilometer trek from the capital to the rocky summit as well as the imaginative landscape they navigated Kinpusen was believed to be a realm of immortals the domain of an unconventional bodhisattva and the home of an indigenous pantheon of kami These nominally private journeys to Kinpusen had political implications for both the pilgrims and the mountain While members of the aristocracy and royalty used pilgrimage to legitimate themselves and compete with one another their patronage fed rivalry among religious institutions Thus after flourishing under the Fujiwara regents Kinpusen s cult and community were rent by violent altercations with the great Nara temple K fukuji The resulting institutional reconfigurations laid the groundwork for Shugend a new movement focused on religious mountain practice that emerged around 1300 Using archival sources archaeological materials noblemen s journals sutras official histories and vernacular narratives this original study sheds new light on Kinpusen positioning it within the broader religious and political history of the Heian period

China Made Karl Gerth,2020-05-11 Chinese people should consume Chinese products This slogan was the catchphrase of a movement in early twentieth century China that sought to link consumption and nationalism by instilling a concept of China as a modern nation with its own national products From fashions in clothing to food additives from museums to department stores from product fairs to advertising this movement influenced all aspects of China s burgeoning consumer culture Anti imperialist boycotts commemorations of national humiliations exhibitions of Chinese products the vilification of treasonous consumers and the promotion of Chinese captains of industry helped enforce nationalistic consumption and spread the message patriotic Chinese bought goods made of Chinese materials by Chinese workers in factories owned and run by Chinese In China Made Karl Gerth argues that two key forces shaping the modern world nationalism and consumerism developed in tandem in China Early in the twentieth century nationalism branded every commodity as either Chinese or foreign and consumer culture became the place where the notion of nationality was articulated institutionalized and practiced Based on Chinese Japanese

and English language archives magazines newspapers and books this first exploration of the historical ties between nationalism and consumerism reinterprets fundamental aspects of modern Chinese history and suggests ways of discerning such ties in all modern nations

Realms of Literacy David B. Lurie, 2020-03-17 In the world history of writing Japan presents an unusually detailed record of transition to literacy Extant materials attest to the social cultural and political contexts and consequences of the advent of writing and reading from the earliest appearance of imported artifacts with Chinese inscriptions in the first century BCE through the production of texts within the Japanese archipelago in the fifth century to the widespread literacies and the simultaneous rise of a full fledged state in the late seventh and eighth centuries David B Lurie explores the complex processes of adaptation and invention that defined the early Japanese transition from orality to textuality Drawing on archaeological and archival sources varying in content style and medium this book highlights the diverse modes and uses of writing that coexisted in a variety of configurations among different social groups It offers new perspectives on the pragmatic contexts and varied natures of multiple simultaneous literacies the relations between languages and systems of inscription and the aesthetic dimensions of writing Lurie s investigation into the textual practices of early Japan illuminates not only the cultural history of East Asia but also the broader comparative history of writing and literacy in the ancient world

When Our Eyes No Longer See Gregory Golley, 2020-03-23 As industrial and scientific developments in early twentieth century Japan transformed the meaning of objective observation modern writers and poets struggled to capture what they had come to see as an evolving network of invisible relations joining people to the larger material universe For these artists literary modernism was a crisis of perception before it was a crisis of representation *When Our Eyes No Longer See* portrays an extraordinary moment in the history of this perceptual crisis and in Japanese literature during the 1920s and 1930s The displacement in science of positivist notions of observation by a realist model of knowledge provided endless inspiration for Japanese writers Gregory Golley turns a critical eye to the ideological and ecological incarnations of scientific realism in several modernist works the photographic obsessions of Tanizaki Jun ichiro s Naomi the disjunctive portraits of the imperial economy in Yokomitsu Riichi s Shanghai the tender depictions of astrophysical phenomena and human wildlife relations in the children s stories of Miyazawa Kenji Attending closely to the political and ethical consequences of this realist turn this study focuses on the common struggle of science and art to reclaim the invisible as an object of representation and belief

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