

THE CAMBRIDGE COMPANION TO



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Edited by A. R. Braunmuller
and Michael Hattaway



SECOND EDITION

The Cambridge Companion To English Renaissance Drama

Michael Hattaway



The Cambridge Companion To English Renaissance Drama:

The Cambridge Companion to English Renaissance Drama A. R. Braunmuller, Michael Hattaway, 1990 This book offers students factual and interpretative material about the principal theatres playwrights and plays of the most important period of English drama from 1580 1642 Ten distinguished scholars offer fresh informative and challenging studies of the drama They give factual answers to the kind of questions that students raise and also provide critical analytical comment on individual plays and typical sequences guidance on the special contributions of playwrights attempting to distinguish the extraordinary from the merely conventional Three wide ranging chapters on theatres dramaturgy and the social cultural and political conditions in which the drama was produced and perceived are followed by chapters describing and illustrating various theatrical genres private and occasional drama political plays heroic plays burlesque comedy tragedy with a final essay on the drama produced during the reign of Charles I Shakespeare's plays are discussed in appropriate contexts but do not dominate the discussion The aim is to show the rich variety of drama in the period An extensive biographical and bibliographical section details the work of the dramatists discussed in the book and the best sources for further study A chronological table provides a full listing of new plays performed from 1497 1642 with a parallel list of major political and theatrical events

English Renaissance Drama: A Very Short Introduction to Theatre and Theatres in Shakespeare's Time C W R D Moseley, Introduces the conclusions of recent scholarship and research into theatrical conditions conventions and concepts in the time of Shakespeare The book begins with a discussion of the origins of early modern English drama and of the theatres that were built for it Attitudes to theatre and to players and what audiences expected of both are explored in the contexts of the constraints of the acting space and the political culture The book then looks at the structure and dynamics of the theatrical companies before concluding with a discussion of the genres of plays and the expectations of them that people including writers held Appendices list brief details of the major dramatists of the time and summarise the main historical and dramatic events

A New Companion to English Renaissance Literature and Culture Michael Hattaway, 2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for

further reading have been reworked or updated

The Cambridge Companion to English Renaissance Tragedy Emma Josephine Smith, Garrett A. Sullivan, Jr, 2010-08-12 Featuring essays by major international scholars this Companion combines analysis of themes crucial to Renaissance tragedy with the interpretation of canonical and frequently taught texts Part I introduces key topics such as religion revenge and the family and discusses modern performance traditions on stage and screen Bridging this section with Part II is a chapter which engages with Shakespeare It tackles Shakespeare's generic distinctiveness and how our familiarity with Shakespearean tragedy affects our appreciation of the tragedies of his contemporaries Individual essays in Part II introduce and contribute to important critical conversations about specific tragedies Topics include The Revenger's Tragedy and the theatrics of original sin Arden of Faversham and the preternatural and The Duchess of Malfi and the erotics of literary form Providing fresh readings of key texts the Companion is an essential guide for all students of Renaissance tragedy

The Cambridge Companion to English Literature, 1500-1600 Arthur F. Kinney, 1999-12-02 This is the first comprehensive account of English Renaissance literature in the context of the culture which shaped it the courts of Henry VIII and Elizabeth I the tumult of Catholic and Protestant alliances during the Reformation the age of printing and of New World discovery In this century courtly literature under Henry VIII moves toward a new more personal poetry of sentiment narrative and romance The development of English prose is seen in the writing of More Foxe and Hooker and in the evolution of satire and popular culture Drama moves from the churches to the commercial playhouses with the plays of Kyd Marlowe and the early careers of Shakespeare and Jonson The Companion tackles all these subjects in fourteen newly commissioned essays written by experts for student readers A detailed chronology of major literary achievements concludes with a list of authors and their dates

The Cambridge Companion to English Literature, 1740-1830 Thomas Keymer, Tom Keymer, Jon Mee, 2004-06-17 This volume offers an introduction to British literature that challenges the traditional divide between eighteenth century and Romantic studies Contributors explore the development of literary genres and modes through a period of rapid change They show how literature was shaped by historical factors including the development of the book trade the rise of literary criticism and the expansion of commercial society and empire The wide scope of the collection juxtaposing canonical authors with those now gaining new attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism

A Short History of English Renaissance Drama Helen Hackett, 2012-10-05 Shakespeare is a towering presence in English and indeed global culture Yet considered alongside his contemporaries he was not an isolated phenomenon but the product of a period of astonishing creative fertility This was an age when new media popular drama and print were seized upon avidly and inventively by a generation of exceptionally talented writers In her sparkling new book Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas She traces the origins of Renaissance theatre in communal religious drama civic pageantry and court entertainment and vividly describes the playing conditions of

Elizabethan and Jacobean playhouses Examining Marlowe Shakespeare and Jonson in turn the author assesses the distinctive contribution made by each playwright to the creation of English drama She then turns to revenge tragedy with its gothic poetry of sex and death city comedy domestic tragedy and tragicomedy and gender and drama with female roles played by boy actors in commercial playhouses while women participated in drama at court and elsewhere The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth century London

A Companion to English Renaissance Literature and Culture Michael Hattaway,2002-11-08 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints

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Memory and Forgetting in English Renaissance Drama Garrett A. Sullivan,2005-09-29 Engaging debates over the nature of subjectivity in early modern England this fascinating and original study examines sixteenth and seventeenth century conceptions of memory and forgetting and their importance to the drama and culture of the time Garrett A Sullivan Jr discusses memory and forgetting

as categories in terms of which a variety of behaviours from seeking salvation to pursuing vengeance to succumbing to desire are conceptualized Drawing upon a range of literary and non literary discourses represented by treatises on the passions sermons anti theatrical tracts epic poems and more Shakespeare Marlowe and Webster stage self recollection and more commonly self forgetting the latter providing a powerful model for dramatic subjectivity Focusing on works such as Macbeth Hamlet Dr Faustus and The Duchess of Malfi Sullivan reveals memory and forgetting to be dynamic cultural forces central to early modern understandings of embodiment selfhood and social practice

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-07-11 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

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The Cambridge Companion to Shakespeare and Contemporary Dramatists Ton Hoenselaars, 2012-10-11 While Shakespeare's popularity has continued to grow so has the attention paid to the work of his contemporaries The contributors to this Companion introduce the distinctive drama of these playwrights from the court comedies of John Lyly to the works of Richard Brome in the Caroline era With chapters on a wide range of familiar and lesser known dramatists including Thomas Kyd Christopher Marlowe Ben Jonson John Webster Thomas Middleton and John Ford this book devotes particular attention to their personal and professional relationships occupational rivalries and collaborations Overturning the popular misconception that Shakespeare wrote in isolation it offers a new perspective on the most impressive body of drama in the history of the English stage

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to Charles Dickens John O. Jordan, 2001-06-18 The Cambridge Companion to Charles Dickens contains fourteen specially commissioned chapters by leading international scholars who together provide diverse but complementary approaches to the full span of Dickens's work with particular focus on his major fiction. The essays cover the whole range of Dickens's writing from *Sketches by Boz* through *The Mystery of Edwin Drood*. Separate chapters address important thematic topics: childhood, the city and domestic ideology. Others consider formal features of the novels including their serial publication and Dickens's distinctive use of language. Three final chapters examine Dickens in relation to work in other media: illustration, theatre and film. Each essay provides guidance to further reading. The volume as a whole offers a valuable introduction to Dickens for students and general readers as well as fresh insights informed by recent critical theory that will be of interest to scholars and teachers of the novels.

The Cambridge Companion to the Spanish Novel Harriet Turner, Adelaida López de Martínez, 2003-09-11 The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of *Don Quijote* and the traditions of the picaresque novel, these essays focus on the question of invention and experiment on what constitutes the singular features of evolving fictional forms. It examines how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guide to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it.

The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women as virgins, widows, and wives; it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself, for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses dead to the world, and as preachers and teachers in the world, staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost but whose texts survive.

[The Cambridge Companion to Homer](#) Robert Louis Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship, including the reception of the poems in ancient and modern times. Written by an international team of scholars, it is intended to be the first port of call for students at all levels, with introductions to important subjects and suggestions for further exploration. Alongside traditional topics like the Homeric

Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection The Cambridge Companion to Eighteenth-Century Poetry John Sitter,2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

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