

The Cartographer Of No Man S Land A Novel

Thomas D. Clark

The Cartographer Of No Man S Land A Novel:

The Cartographer of No Man's Land: A Novel P.S. Duffy, 2013-10-28 When his beloved brother in law goes missing at the front in 1916 Angus defies his pacifist upbringing to join the war and find him Assured a position as a cartographer in London he is instead sent directly into the visceral shock of battle Meanwhile at home his son Simon Peter must navigate escalating hostility in a fishing village torn by grief Amazon com The Cartographer of No Man's Land P.S. Duffy, 2013-10-21 A Guardian Best Book of the Year Finalist for the Minnesota Book Award A Dayton Literary Peace Prize in Fiction Finalist A Barnes Noble Discover Great New Writers Selection An ABA Indies Introduce Debut Dozen Selection The lauded masterpiece about a family divided by World War I hailed as brilliant altogether a remarkable debut Simon Mawer author of The Glass Room From a village in Nova Scotia to the trenches of France P S Duffy's astonishing debut showcases a rare talent emerging in midlife When his beloved brother in law goes missing at the front in 1916 Angus defies his pacifist upbringing to join the war and find him Assured a position as a cartographer in London he is instead sent directly into battle Meanwhile at home his son Simon Peter must navigate escalating hostility in a town torn by grief Selected as both a Barnes Noble Discover pick and one of the American Bookseller Association's Debut Dozen The Cartographer of No Man's Land offers a soulful portrayal of World War I and the lives that were forever changed by it both on the battlefield and at home Cartographer of No Man's Land P S Duffy, 2013-10-29 From a hardscrabble fishing village in Nova Scotia to the collapsing trenches of France an astonishing debut novel about family divided by the great war Nova Scotia 1916 Angus MacGrath a skilled sailor and navigator is lost caught between a remote wife a disapproving father and a son seeking guidance An ocean away from his coastal village missing is Ebbin Hant Angus s adventurous brother in law and best friend Ebbin s unknown fate sets angus on an uncharted course with profound consequences for those he loves and those he comes to love In search of his own purpose and hoping against all odds to find Ebbin Angus defies his pacifist upbringing and enlists Assured a safe job as a military cartographer in London he is instead assigned to the infantry and sent to the blood soaked mud of the front line trenches in France where he begins his search At home his young son Simon Peter once wide eyed about the war clipping stories and sneaking propaganda must navigate uncertain loyalties in avillage succumbing to war fever Separated by the ocean they once sailed together Angus and Simon Peter search for what it takes to survive each trying in his own way to return to the other Every character in this exquisitely told story seeks to protect what matters most in the face of war s upheaval Drawing on extensive research and years of sailing in Nova Scotia and inspired by the silent testament of sacrifice in the battlefield cemeteries of France P S Duffy brings us a breathtaking work of historical fiction epic in scope but intimately rendered The Cartographer of No Man's Land is a novel about the immutable thirst for meaning in a shifting uncertain landscape On the Other Side(s) of 150 Linda M. Morra, Sarah Henzi, 2021-05-20 On the Other Side s of 150 explores the different literary historical and cultural legacies of Canada's sesquicentennial celebrations It asks vital questions

about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed Like a Cubist painting this modality offers a critical strategy by which also to approach the volume as dismantling reassembling and re enacting existing commemorative tropes as offering multiple conditional and contingent viewpoints that unfold over time and as generating a broader although far from being comprehensive range of counter memorial performances. The chapters in this volume are thus provisional interconnected and adaptive they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein by which to return to and intervene in ongoing readings of the past from the present moment and by which not necessarily to resolve but rather to understand the troubled and troubling narratives of the present moment Contributors propose that these preoccupations are not a means of turning away from present concerns but rather a means of grappling with how the past informs or is shaped to inform them and how such concerns are defined by immediate social contexts and networks Canada Through American Eyes Jennifer Andrews, 2023-06-22 This book explores how Canada is imagined primarily by US writers and what readers and scholars on both sides of the Canada US border can learn from these recent depictions by examining a selection of US authored fiction from 9 11 to the present The novels and occasionally paintings films and musicals that are the subject of the book provide a deliberately varied set of case studies to probe how US texts along with works of art produced on both sides of the Canada US border uncover moments in Canadian historical and literary studies that have been buried or occluded to protect Canada's self representation as an exceptional nation Forms of Enchantment: Writings on Art and Artists Marina Warner, 2018-10-23 An anthology of enlightening writing by an award winning critic that engages with art in its social political and aesthetic contexts Art writing at its most useful should share the dynamism fluidity and passions of the objects of its enquiry argues author Marina Warner in this new anthology Here some of Warner's most compelling writing captures the visual experience of the work of a diverse group of artists with a notable focus on the inner lives of women through an exploration of the range of stories and symbols to which they allude in their work Warner vividly describes this imagery covering the connection with animals in the work of Louise Bourgeois the Catholicism of Damien Hirst performance as a medium of memory in the installations of Joan Jonas and more Rather than drawing on connoisseurship Warner's approach grows principally out of anthropology and mythology Accompanied by illustrations of the works being described Marina Warner's writing unites the imagination of artist writer and reader creating a reading experience that parallels the intrinsic pleasure of looking at art This book will appeal to any student of art history those interested in philosophy feminism and Historic Maps of Kentucky Thomas D. Clark, 2014-07-15 Maps published from the third more generally in the humanities guarter of the eighteenth century through the Civil War reflect in colorful detail the emergence of the Commonwealth of Kentucky and the unfolding art of American cartography Ten maps selected and annotated by the most eminent historian of Kentucky have been reproduced in authentic facsimiles The accompanying booklet includes an illuminating historical essay

as well as notes on the individuaL facsimiles and is illustrated with numerous details of other notable Kentucky maps Among the rare maps reproduced are one of the battlefield of Perryville 1877 a colorful travelers map 1839 and a map of the Falls of the Ohio 1806 believed to be the first map printed in Kentucky All We Have to Believe In Jeffrey J. Lousteau, 2022-03-09 All We Have To Believe In is a captivating story of love and loss of betrayal and redemption set against the backdrop of America in the 1920s Edward Dooley is a disillusioned veteran of the Great War who comes home to San Francisco struggles to fit into a fast changing society and falls in love with the daughter of immigrants who is as headstrong as he is idealistic Beneath all the glamour of the dazzling decade however xenophobia is taking hold prosperity is undone by greed and Prohibition proves morally bankrupt Told with compassion and rich in historical detail the themes of this story continue to resonate today Flyboys James Bradley, 2003-09-30 Over the remote Pacific island of Chichi Jima nine American flyers Navy and Marine pilots sent to bomb Japanese communications towers there were shot down Flyboys a story of war and horror but also of friendship and honor tells the story of those men Over the remote Pacific island of Chichi Jima nine American flyers Navy and Marine pilots sent to bomb Japanese communications towers there were shot down One of those nine was miraculously rescued by a U S Navy submarine The others were captured by Japanese soldiers on Chichi Jima and held prisoner Then they disappeared When the war was over the American government along with the Japanese covered up everything that had happened on Chichi Jima The records of a top secret military tribunal were sealed the lives of the eight Flyboys were erased and the parents brothers sisters and sweethearts they left behind were left to wonder Flyboys reveals for the first time ever the extraordinary story of those men Bradley's quest for the truth took him from dusty attics in American small towns to untapped government archives containing classified documents to the heart of Japan and finally to Chichi Jima itself What he discovered was a mystery that dated back far before World War II back 150 years to America s westward expansion and Japan's first confrontation with the western world Bradley brings into vivid focus these brave young men who went to war for their country and through their lives he also tells the larger story of two nations in a hellish war With no easy moralizing Bradley presents history in all its savage complexity including the Japanese warrior mentality that fostered inhuman brutality and the U S military strategy that justified attacks on millions of civilians And after almost sixty years of mystery Bradley finally reveals the fate of the eight American Flyboys all of whom would ultimately face a moment and a decision that few of us can even imagine Flyboys is a story of war and horror but also of friendship and honor It is about how we die and how we live including the tale of the Flyboy who escaped capture a young Navy pilot named George H W Bush who would one day become president of the United States A masterpiece of historical narrative Flyboys will change forever our understanding of the Pacific war and the very things we fight for Being/s in Transit ,2021-11-22 This fifth volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the topics of travelling migration and

dislocation All migrants are travellers but not all travellers are migrants Migration and the figure of the migrant have

become key concepts in recent post colonial studies However migration is not such a new or exceptional phenomenon From the eighteenth century onward there have been migrations from Europe to what are now called post colonial countries and this prepared the ground for movement back to the old but also to the new centres of Europe and elsewhere Travel and travel experience on the other hand have been part of the cultural codes not only of the West and not only of imperialism The essays in this volume look at both kinds of movement at their intersections and at their dis locating effects They cover a wide range of topics from early seventeenth century travel reports through nineteenth century women s travel writing to such contemporary writers as Michael Ondaatje and Janette Turner Hospital Blueprints for No-man's Land Janet Stewart, Simon Ward, 2005 This volume brings together a collection of essays focusing on selected aspects of inter and multidisciplinarity in contemporary Austrian culture These include the connections between literature and the media literature and the visual arts literature and travel and the visual arts and public space The individual contributions deal with central figures in the Austrian arts including Thomas Bernhard Franzobel Elfriede Jelinek Peter Handke Peter Turrini and Doron Rabinovici as well as collective ventures such as Walter Grond's Odysseus project and the museum in progress They analyse the impact of connections between disciplines on the cultural landscape in contemporary Austria as well as examining the limits of such interaction between disciplines The Expansion Series, Books 1-3 Caitlin Demaris McKenna, 2021-11-15 Launch into 1000 pages of sci fi action and intrigue with the Expansion series box set Includes the first three volumes of the Expansion series a bonus novella and an exclusive short story Discover the series readers are calling riveting thought provoking and great for anyone who loves Avatar or Firefly The war should have ended years ago Professional assassin Gau Shesharrim wants to retire But as his desperate colony s best operative against the superior Terran forces retirement is easier said than done For six years Terrans and Osk have fought for control of the barely habitable planet Olios 3 The Terrans should have won easily their Expansion fleet outclasses the Osk in ships weaponry technology Operatives like Gau have held the line through espionage sabotage and assassinations but every failed mission brings them closer to defeat Gau s commanding officers are gambling his life on one more mission If he can assassinate General Shanazkowitz leader of the Terran forces it might turn the tide The bitter war weary Gau accepts the assignment with one hope in mind that it will end the conflict But what Gau discovers on the mission could be his colony s doom If you like thought provoking sci fi that moves at a thriller's pace you ll love the Expansion Series Dive into the action today The box set includes Book One Absence of Blade Book Two Alliance of Exiles Book Three Accord of Shadows Shadow Game An Expansion Series Novella Bonus Visible Elements An Expansion Series Short Story What readers are saying All around I loved the imaginative worlds the cool technology and the heartfelt message of the story Great for anyone who loves Avatar or Firefly Intelligent and thought provoking I have a very short list of authors that are my standouts and Caitlin Demaris McKenna has made that list Hard Sci Fi in a unique and wonderful world Enthralling well written science fiction A riveting

read I almost felt like I was part of the story The Little Book of Big Explorations [heni Osman, 2019-11-14 The Little Book of Big Explorations is a collection of some of the most daring and eye opening adventures in history that have changed the Aesthetics of Weather Madalina way we view the world as well as a look at what s still to be discovered Diaconu, 2024-09-19 In an age of rife consumption and increasing need for consideration of sustainable social practices an exploration of the aesthetics of weather from various angles becomes vital in shedding light on its importance to our experience of the changing world In response offering the first in depth and nuanced examination of the aesthetics of weather this book underlines the relevance the concept has for scientific communication for fostering sustainable patterns of behaviour and for rejecting the environmentally damaging consumption of landscapes and fine weather In addition it provides examples taken from global contemporary popular culture whilst calling attention to the socioeconomic and political dimensions of individual experience demonstrating and analysing our fascination with and cultural interpretations of weather phenomena in our everyday lives Within its three sections the volume reinvents traditional phenomenological methods to create socially politically and historically embedded phenomenographies and explore the importance of aesthetic practices in shaping our experience of weather and climate It also provides a deeper engagement with general topics such as the relationship between perception emotion imagination and cognition in our aesthetic experience of the weather combining these with aesthetic analyses of the so called fine weather With its broad scope of inquiry ranging from Aristotle to eco phenomenology from the pioneers of scientific meteorology to contemporary art and from everyday aesthetics to geoengineering this book argues that an aesthetics of weather inflected by greater knowledge and the taking of a critical stance towards aestheticism can become a valuable ally to climate ethics in the Anthropocene The Philosophy Book Gregory Bassham, 2019-02-01 Philosophy explores the deepest most fundamental guestions of reality and this accessible and entertaining chronology presents 250 milestones of the most important theories events and seminal publications in the field over the last 3 500 years The brief engaging entries cover a range of topics and cultures from the Hindu Vedas and Plato s theory of forms to Ockham s Razor Pascal s Wager Hume s A Treatise of Human Nature existentialism feminism Philosophical Zombies and the Triple Theory of Ethics Beautifully illustrated and filled with unexpected insights The Philosophy Book will appeal to a wide spectrum of readers **On Dangerous Ground** Bruce Scates, 2012 In 1915 Lt Roy Irwin goes missing at Gallipoli The young woman who loves him and the men who fought beside him begin their search In 1919 historian CEW Bean returns to Anzac Cove with artist George Lambert and soldier Harry Vickers to solve the greatest mystery of the campaign to discover Gallipolis secret Forward to 2015 and Dr Mark Troys quest to preserve the peninsula from roadworks is sidetracked by political intervention and diplomatic intrigue But a flirtation with a dynamic young woman from Army Intelligence uncovers long forgotten documents protecting Gallipolis graves Eagerly awaited one of Australias leading historians uses fact and fiction to recreate the most dramatic moments of the Gallipoli campaign On Dangerous Ground is

fast paced accurate and thrilling a retelling of one of the weightiest moments of the twentieth century God on the Western Front Joseph F. Byrnes, 2023-08-31 From 1914 to 1918 religious believers and hopeful skeptics tried to find meaning and purpose behind divinely willed destruction God on the Western Front is a history of lived religion across national boundaries religious affiliations and class during World War I utilizing an expansive record of primary sources Joseph F Byrnes takes readers on a tour of the battlefields of France listening to the words of German French and English soldiers going behind the lines to hear from the men and women who provided pastoral and medical care and reviewing the religious writings of priests bishops ministers and rabbis as they tried to make sense of it all The story begins with citizens at home as they responded to the obligation to make war and then focuses on the God talk and nation talk that soldiers used to express their foundational religious experiences Byrnes s study attends to the words of average men who struggled to articulate their religious sentiments alongside the generals Helmuth von Moltke Ferdinand Foch and Douglas Haig and the soldier theologians Franz Rosenzweig Paul Tillich Pierre Teilhard de Chardin and Geoffrey Studdert Kennedy In doing so he shows how religious and battle experience are intertwined and showcases the wide range of spiritual responses that emerged across boundaries Going beyond the typical constraints of studies focused either on one nation or one confessional affiliation Byrnes s international and interfaith approach breaks new ground It will appeal to scholars and students of modern European history religious history and the history of war **Settling the World** M. John Harrison, 2020-08-20 Throughout his career M John Harrison's writing has defied categorisation building worlds both unreal and all too real overlapping and interlocking with each other His stories are replete with fissures and portals into parallel dimensions unidentified countries and lost lands But more important than the places they point to are the obsessions that drive the people who so believe in them characters who spend their lives hunting for and haunted by clues and maps that speak to the possibility of somewhere else This selection of stories drawn from over 50 years of writing bears witness to that desire for difference whether following backstreet occultists amateur philosophers down and outs or refugees we see our relationship with the other in microscopic detail and share in Harrison's rejection of the idea that the world or our understanding of it could ever be settled Sea **Venture** Kieran Doherty, 2007-05-15 Publisher description Plein Airs and Graces Adrian Mitchell, 2012 Plein Airs and Graces examines the extraordinary life of George Collingridge de Tourcey a landscape painter of the late nineteenth century just ahead of the Australian impressionists When he emigrated from France to Australia he grew passionate about the possibilities of his new country and worked tirelessly to contribute to it not least for his Discovery of Australia 1895 in which on the evidence of ancient maps he argued controversially for Portuguese and Hispanic pre discovery of Australia

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