

# MODERNISM: American Literature 1914-1945

Advanced Composition & Novel

# Some Characteristics Of Modernism In American Literature

**Mark W. Van Wienen**



## **Some Characteristics Of Modernism In American Literature:**

**American Modernism, 1910 - 1945** Roger Lathbury, 2009 A comprehensive reference guide to the modernist movement in American literature this volume provides a wealth of information on American modernism the Lost Generation modernism in the American novel the Harlem Renaissance modernism in poetry and drama and the literary culture of the Moderns Writers covered include Countee Cullen E E Cummings John Dos Passos T S Eliot William Faulkner F Scott Fitzgerald Sigmund Freud Robert Frost Ernest Hemingway Langston Hughes Zora Neale Hurston Sinclair Lewis Eugene O'Neill Ezra Pound Gertrude Stein and more

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**American Modernism's Expatriate Scene** Daniel Katz, 2014-05-21 This book attempts to address the paradoxes inherent in international modernism a literary movement which at once strove to cross borders of nation language and tradition yet which at the same time often endorsed nationalist and racial models of identity

**A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

**Modernism in Wonderland** John D. Morgenstern, Michelle Witen, 2024-01-11 Retracing the steps of a surprising array of 20th century writers who ventured into the fantastical topsy turvy world of Lewis Carroll's fictions this book demonstrates the full extent of Carroll's legacy in literary modernism Testing the authority of language and mediation through extensive

word play and genre bending the Alice books undoubtedly prefigure literary modernism at its upmost experimental The collection s chapters look beyond literary style to show how Carroll s writings had a far reaching impact on modern life from commercial culture to politics and philosophy This book shows us the Alice we recognize from Carroll s novels but also the Alice modernist writers encountered through the looking glass of these extraliterary discourses Recovering a common touchstone between the likes of T S Eliot James Joyce Virginia Woolf W H Auden and writers conventionally regarded on the periphery of modernist studies such as Dorothy L Sayers Sylvia Plath Jorge Luis Borges Flann O Brien and Vladimir Nabokov this volume ultimately provides a new entry point into a more broadly conceptualised global modernism *Present-day*

*American Literature* ,1928 [The Modernist Nation](#) Michael Soto,2004-05-18 A fresh look at American literary modernism

**Ethnic American Literature** Emmanuel S. Nelson,2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry *Postmodernism's Role in Latin American Literature* H.

Weldt-Basson,2010-06-21 Augusto Roa Bastos 1917 2005 winner of the prestigious Cervantes prize is one of the most important Latin American writers of the twentieth century This commemorative collection consists of articles by nine scholars reflecting upon the postmodern nature of the Paraguayan author s literary production and his place in world literature The volume includes articles on the author s screenplays his masterpiece the dictator novel I The Supreme his short stories feminist approaches to Roa Bastos s novels reflections on the writer s Guaraní poetry and a study of the complex intertextual relationships between his novel El fiscal and his other texts *International Postmodernism* Johannes Willem Bertens,Hans Bertens,Douwe Fokkema,1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three

important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Infinite Discussion: Readers' Guide to Modern Novels Pasquale De Marco, 2025-07-23 Infinite Discussion Readers Guide to Modern Novels is the ultimate guide to the groundbreaking literary movement that forever changed the landscape of fiction This comprehensive volume provides an in depth exploration of modernism s origins themes techniques and influence on contemporary literature Written by a team of renowned scholars Infinite Discussion offers a thorough and accessible analysis of the most important modernist novels From James Joyce s Ulysses to Virginia Woolf s To the Lighthouse from Marcel Proust s In Search of Lost Time to Franz Kafka s The Trial this book examines the works that defined the movement and shaped the course of 20th century literature Infinite Discussion not only provides close readings of individual novels but also explores the broader context of modernism Readers will gain insights into the historical social and cultural factors that gave rise to the movement as well as its impact on art music and film The book also examines the legacy of modernism tracing its influence on contemporary literature and culture With its engaging prose and clear explanations Infinite Discussion is an indispensable resource for students scholars and anyone interested in understanding the complexities of modernism This book offers a fresh perspective on the movement highlighting its enduring relevance and its profound impact on the way we think about literature and the world around us Whether you are a seasoned modernist or a newcomer to the movement Infinite Discussion is an essential guide that will deepen your understanding and appreciation of this transformative era in literary history If you like this book write a review

**A Companion to American Literature and Culture** Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

The Writings of Carlos Fuentes Raymond L. Williams, 1996-01-01 In this book Raymond Leslie Williams traces the themes of history culture and identity in Fuentes work particularly in his complex major novel Terra Nostra He opens with a biography of Fuentes that links his works

to his intellectual life a life that has been centrally concerned with finding and defining the source and character of Latin American culture The heart of the study is Williams extensive reading of the novel *Terra Nostra* in which Fuentes explores the presence of Spanish culture and history in Latin America Williams concludes with a look at how Fuentes other fiction relates to *Terra Nostra* including Fuentes own division of his work into fourteen cycles that he calls *La Edad del Tiempo* and with an interview in which Fuentes discusses his concept of this cyclical division **The Power of Culture** Priscilla Roberts,2016-01-14 China and the United States two massive economic and military powers cannot avoid engaging with each other Enjoying what is often termed the most important bilateral relationship in the world the two sometimes cooperate but often compete as their interests come into conflict Both countries are separated not just by the Pacific Ocean but also by their very different histories experiences societies customs and outlooks Non governmental unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino American relations For several decades in the mid twentieth century Chinese and Americans were virtually isolated from each other trapped in icy hostility Chinese scholars are now making up for lost time This assortment of essays most by mainland Chinese academics and students focuses upon the role of culture very broadly defined in Sino American affairs Taking a holistic approach in this collection over thirty authors focus on such topics as the influence of ideology the impact of geopolitics the use of rhetoric soft power educational encounters and exchanges immigration gender race identity literature television movies music and the press Cultural factors are as the authors demonstrate enormously significant in affecting how Chinese and Americans think about and approach each other both as individuals and at the state level **Evolution and Eugenics in American Literature and Culture, 1880-1940** Lois A. Cuddy,Claire M. Roche,2003 Charles Darwin s theory of descent suggested that man is trapped by biological determinism and environment which requires the fittest specimens to struggle and adapt without benefit of God in order to survive Tthis volume focusses on how American literature appropriated and aesthetically transformed this and related theories *American Literature in Transition, 1910-1920* Mark W. Van Wienen,2017-12-28 *American Literature in Transition 1910 1920* offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism **Transmodern** Christian Kravagna,2022-10-11 How can we reconfigure our

picture of modern art after the postcolonial turn without simply adding regional art histories to the Eurocentric canon Transmodern examines the global dimension of modern art by tracing the crossroads of different modernisms in Asia Europe and the Americas Featuring case studies in Indian modernism the Harlem Renaissance and post war abstraction it demonstrates the significance of transcultural contacts between artists from both sides of the colonial divide The book argues for the need to study non western avant gardes and Black avant gardes within the west as transmodern counter currents to mainstream modernism It situates transcultural art practices from the 1920s to the 1960s within the framework of anti colonial movements and in relation to contemporary transcultural thinking that challenged colonial concepts of race and culture with notions of syncretism and hybridity

**Twentieth-Century Spanish American Fiction** Naomi Lindstrom, 2013-12-06 Spanish American fiction became a world phenomenon in the twentieth century through multilanguage translations of such novels as Gabriel Garcia Marquez s *One Hundred Years of Solitude* Manuel Puig s *Kiss of the Spider Woman* Octavio Paz s *Labyrinth of Solitude* and Isabel Allende s *House of the Spirits* Yet these blockbusters are only a tiny fraction of the total rich outpouring of Spanish language literature from Latin America In this book Naomi Lindstrom offers English language readers a comprehensive survey of the century s literary production in Latin America excluding Brazil Discussing movements and trends she places the famous masterworks in historical perspective and highlights authors and works that deserve a wider readership Her study begins with Rod s famous essay *Ariel* and ends with Rigoberta Mench s 1992 achievement of the Nobel Prize Her selection of works is designed to draw attention whenever possible to works that are available in good English translations A special feature of the book is its treatment of the postboom period In this important concluding section Lindstrom discusses documentary narratives the new interrelations between popular culture and literary writing and underrepresented groups such as youth cultures slum dwellers gays and lesbians and ethnic enclaves Written in accessible nonspecialized language *Twentieth Century Spanish American Fiction* will be equally useful for general readers as a broad overview of this vibrant literature and for scholars as a reliable reference work

**Weldon Kees and the Arts at Midcentury** Daniel A. Siedell, 2003-01-01 Born in 1914 in Beatrice Nebraska and presumed dead in 1955 when he apparently leapt from the Golden Gate Bridge Weldon Kees has become one of the better known unknown American poets of the twentieth century his fiction and poetry largely kept alive by other poets But Kees was also that rare artist who excelled in many genres and media a skillful painter filmmaker jazz musician and composer He was a gifted critic as well and his criticism bears the marks of his own deep and broad engagement with the arts *Weldon Kees and the Arts at Midcentury* is the first book to reflect the full range and reach of Kees s artistic activities Bringing together writers from various disciplines art historians poets literary critics curators and cultural scholars including Dore Ashton James Reidel Dana Gioia and Stephen C Foster this volume offers a wide variety of perspectives through which to evaluate the meaning and significance of Kees s achievement Although the essays themselves partake of the diversity of Kees

s impact on the culture all agree on one fundamental point any history of postwar American culture that neglects Kees s multifaceted contribution is ultimately incomplete

**Writing the Nation: A Concise Introduction to American Literature 1865 to Present** Amy Berke, Robert Bleil, Jordan Cofer, Doug Davis, 2023-12-26 Writing the Nation A Concise Introduction to American Literature 1865 to Present offers an expansive journey through the transformative eras of American literary tradition This anthology unites a multitude of voices to explore overarching themes such as identity freedom and cultural evolution Through an artful blend of styles ranging from realism and modernism to postmodernism this collection provides a sweeping overview of the dynamic literary landscape following the Civil War Noteworthy works span diverse genres shedding light on the shifting American experience and inviting readers into a profound dialogue with the past and present Curated by Amy Berke Robert Bleil Jordan Cofer and Doug Davis this anthology brings together some of the most compelling voices in American literature These editors have skillfully encapsulated the rich diversity of authors who have helped shape the nation s narrative reflecting historical moments and cultural shifts Engaging with movements like the Harlem Renaissance and post war modernism the collection reflects a tapestry of experiences and ideologies capturing the evolution of American literary identity This anthology is an indispensable resource for readers eager to explore the myriad perspectives that define American literature Its comprehensive array of voices provides a detailed examination of America s cultural and literary milestones Students educators and literary enthusiasts alike will find this collection invaluable for its ability to foster understanding and appreciation of the profound and varied dialogues that have shaped American narrative from 1865 to the present Writing the Nation stands as a testament to the enduring power of literature to mirror and critique the evolving American experience



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