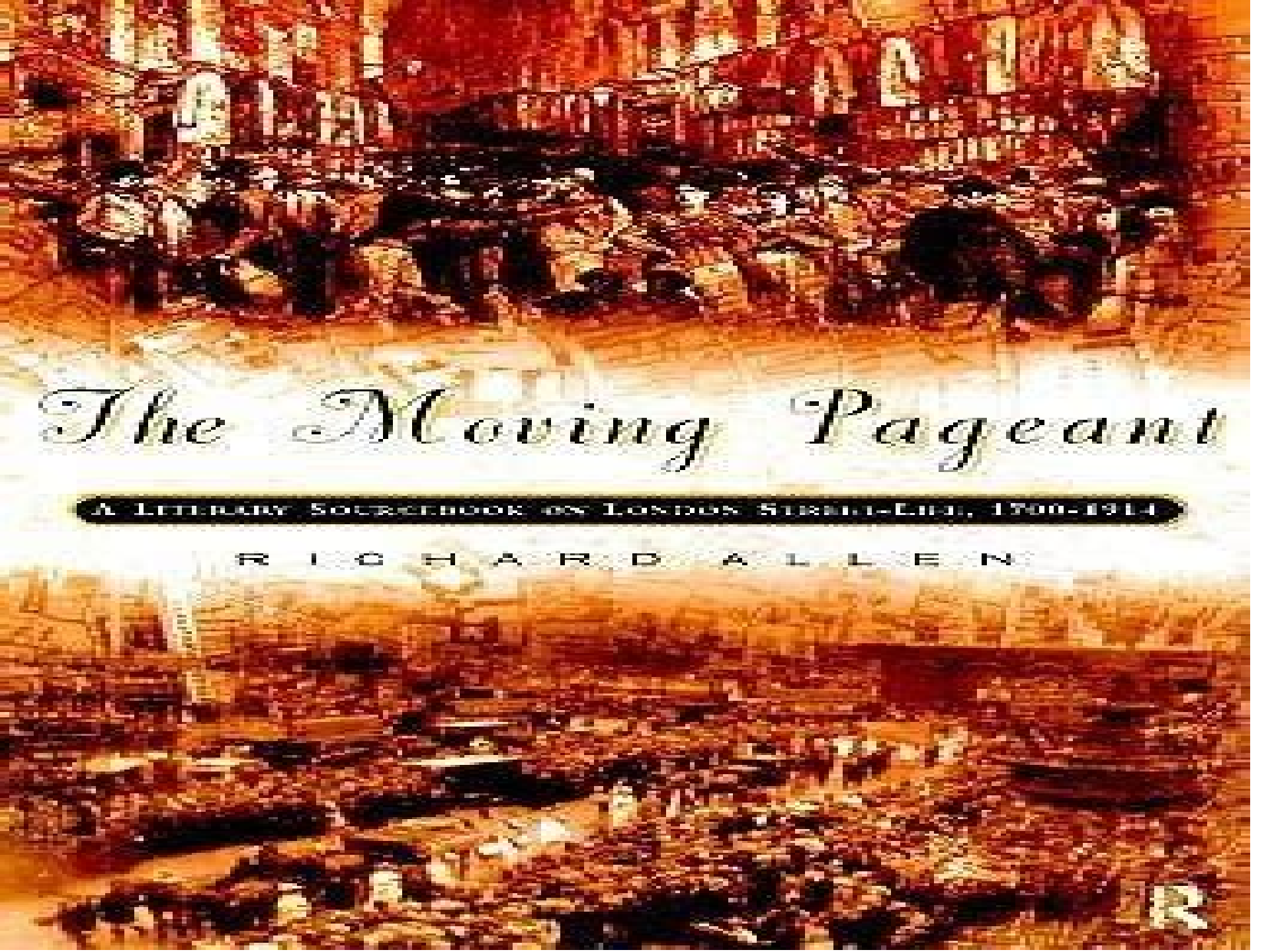




The Moving Pageant

A LITERARY SOURCEBOOK ON LONDON STREET-LIFE, 1700-1914

R I C H A R D A L L E N

The Moving Pageant Rick Allen

Phil Baker



The Moving Pageant Rick Allen:

The Moving Pageant Rick Allen, 2006-10-19 The Moving Pageant is the first annotated anthology of writings on London street life. It comprises nearly one hundred extracts from over two centuries of literary life including pieces by Alexander Pope, Jonathan Swift, Daniel Defoe, Samuel Johnson, Eliza Haywood, Horace Walpole, William Hazlitt, William Wordsworth, Charles Dickens, Flora Tristan, Edgar Allan Poe, Charlotte Brontë, Fyodor Dostoyevsky, Octavia Hill, Beatrice Potter, Henry James, Oscar Wilde, Arnold Bennett, Joseph Conrad, H. G. Wells. The volume assembles a rich and varied selection of this abundance of writing showing London as truly unique in its immensity and ultimately supremely representative of our modern urban world. In the making, The Moving Pageant comes complete with a superb editor's introduction, illustrations and biographical and critical commentaries on each of the writers' entries. It also displays many genres and styles of writing and includes street ballads, music hall songs, excerpts from novels, epic poems and documentary accounts of riots and executions as well as descriptions of state pageants and processions.

Queuing for Beginners Joe Moran, 2010-08-06 Why do so many people go on about queuing? Have we always been obsessed with traffic? And why do so many of us now eat lunch at our computers at desks? We spend our days catching buses and trains, writing emails, shopping, queuing. But we know almost nothing about these activities. Exploring the history of these subjects as they come up during a typical day, starting with eating breakfast and ending with sleeping, Joe Moran tells a story about hidden social and cultural changes in Britain since the Second World War. Drawing on his academic research on everyday life but writing with wit and lucidity for a popular audience, he shows that we know less about ourselves than we think.

The Ascent of the Detective Haia Shpayer-Makov, 2011-09-29 The figure of the detective has long excited the imagination of the wider public and the English police detective has been a special focus of attention in both print and visual media. Yet while much has been written in the last three decades about the history of uniformed policemen in England, no similar work has focused on police detectives. *The Ascent of the Detective* redresses this by exploring the diverse and often arcane world of English police detectives during the formative period of their profession from 1842 until the First World War, with special emphasis on the famed detective branch established at Scotland Yard. The book starts by illuminating the detectives' socioeconomic background, how and why they became detectives, their working conditions, the differences between them and uniformed policemen, and their relations with the wider community. It then goes on to trace the factors that shaped their changing public image from the embodiment of un-English values to plebeian knights in armour, investigating the complex and symbiotic exchange between detectives and journalists and analysing their image as it unfolded in the press, in literature and in their own memoirs.

William Morgan Nicola Bruton Bennetts, 2020-09-15 This book will be the first full-length biography of William Morgan, a founding figure in the development of actuarial science and the insurance business in the UK. This biography explains William Morgan's role in developing the mathematics that underpin the money management of pension funds. It focuses also on the experiment in

which Morgan created an X ray tube and examines his outspoken political views and turbulent private life As well as exploring his public life this biography uses unpublished family letters to open a window on Morgan s private life The Streets of Europe Brian Ladd,2020-09-01 This is a sensory history and a sensual story told from street level a clear and powerful account of the transformation of street life in Europe Leora Auslander author of Taste and Power Merchants shouts jostling strangers aromas of fresh fish and flowers plodding horses and friendly chatter long filled the narrow crowded streets of the European city As they developed over many centuries these spaces of commerce communion and commuting framed daily life At its heyday in the 1800s the European street was the place where social worlds connected and collided Brian Ladd recounts a rich social and cultural history of the European city street tracing its transformation from a lively scene of trade and crowds into a thoroughfare for high speed transportation Looking closely at four major cities London Paris Berlin and Vienna Ladd uncovers both the joys and the struggles of a past world The story takes us up to the twentieth century when the life of the street was transformed as wealthier citizens withdrew from the crowds to seek refuge in suburbs and automobiles As demographics and technologies changed so did the structure of cities and the design of streets significantly shifting our relationships to them In today s world of high speed transportation and impersonal marketplaces Ladd leads us to consider how we might draw on our history to once again build streets that encourage us to linger By unearthing the vivid descriptions recorded by amused and outraged contemporaries Ladd reveals the changing nature of city life showing why streets matter and how they can contribute to public life A dazzlingly kaleidoscopic overview of city life city living and city dying Judith Flanders author of *The Invention of Murder* *The Cambridge Companion to Virginia Woolf* Susan Sellers,2010-02-18 Virginia Woolf s writing has generated passion and controversy for the best part of a century Her novels challenging moving and always deeply intelligent remain as popular with readers as they are with students and academics The highly successful Cambridge Companion has been fully revised to take account of new departures in scholarship since it first appeared The second edition includes new chapters on race nation and empire sexuality aesthetics visual culture and the public sphere The remaining chapters as well as the guide to further reading have all been fully updated The Cambridge Companion to Virginia Woolf remains the first port of call for students new to Woolf s work with its informative readable style chronology and authoritative information about secondary sources a **Faces of Perfect Ebony** Catherine Molineux,2012-01-02 Though blacks were not often seen on the streets of seventeenth century London they were already capturing the British imagination For two hundred years as Britain shipped over three million Africans to the New World popular images of blacks as slaves and servants proliferated in London art both highbrow and low Catherine Molineux assembles a surprising array of sources in her exploration of this emerging black presence from shop signs tea trays trading cards board games playing cards and song ballads to more familiar objects such as William Hogarth s graphic satires By idealizing black servitude and obscuring the brutalities of slavery these images of black people became symbols of empire to

a general populace that had little contact with the realities of slave life in the distant Americas and Caribbean The earliest images advertised the opulence of the British Empire by depicting black slaves and servants as minor exotic characters who gazed adoringly at their masters Later images showed Britons and Africans in friendly gatherings smoking tobacco together for example By 1807 when Britain abolished the slave trade and thousands of people of African descent were living in London as free men and women depictions of black laborers in local coffee houses taverns or kitchens took center stage Molineux's well crafted account provides rich evidence for the role that human traffic played in the popular consciousness and culture of Britain during the seventeenth and eighteenth centuries and deepens our understanding of how Britons imagined their burgeoning empire

London Phil Baker, 2021-05-26 City of cities the modern world's first great metropolis London has shaped everything from clothing to youth culture It has a unique place in the world's memory even as its role has changed from the capital of the planet to its playground and as its lived history has mutated into the heritage industry In this book Londoner Phil Baker explores the city's history and the London of today balancing well known major events with more curious and eccentric details He reveals a city of almost unmatched historical density and richness For Baker London turns out to be Gothic in all senses of the word and enjoyably haunted by its own often bloody past And despite extensive redevelopment as he shows in this engaging and insightful book some of the magic remains

Re-Presenting the Metropolis Dana Arnold, 2017-07-05 The evolution of an urban self consciousness in London in the early nineteenth century played a fundamental role in the shaping of the city In this volume Dana Arnold explores the responses to the city among the urban bourgeoisie and their influence on the experience and development of London Each of the chapters re presents the metropolis through a thematic consideration of the urban infrastructure and architecture including public open spaces new roads and bridges public monuments and buildings for show including museums galleries and townhouses These discrete walks around London cohere into a kaleidoscopic view of the metropolis as a continually evolving entity The nature and perception of urban experience and social life are mapped against this changing image of London revealing at once the modernity of the metropolis and the importance of the past especially antiquity to the construction of this transient present Evidence of attitudes towards the metropolis is drawn from a range of contemporary visual and written sources including commentaries guidebooks literature and parliamentary reports and enquiries The study of sensory responses to the city allows the exploration of the dynamic between city and society and a broader cultural understanding of urban form London is re presented as a matrix of key architectural social and cultural themes and as the emblematic expression of different kinds of identities relating to gender class and nationhood

W. T. Stead as New Journalist and Nonconformist, 1870-1912 Philip March, 2025-10-03 This book is an in depth study of the influence of evangelical Nonconformity on the evolving journalism of W T Stead one of the leading British newspaper editors of the late nineteenth century While Stead's Christian beliefs have been examined alongside and complementary to his journalism no long study has yet interrogated the way in

which Protestant Dissent helped to shape the development of his press practice This study explores the stimulating interconnections in Stead's New Journalism between late nineteenth century evangelicalism radical politics and social reform and the modes and formats of his writing

The Cambridge History of Black and Asian British Writing Susheila Nasta, Mark U. Stein, 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this Cambridge History makes a unique contribution to British Commonwealth postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship

On Foot Joseph Amato, 2004-11-01 A sweeping social history on walking from humanity's first steps to modern urban pavement pounders I have met with but one or two persons in the course of my life who understand the art of Walking that is of taking walks who had a genius so to speak for sauntering Henry David Thoreau 1817-1862 Everything is within walking distance if you have the time Stephen Wright 1955 For approximately six million years humans have walked the earth This is the story of how why and to what effect we put one foot in front of the other Walking has been the primary mode of locomotion for humans until very recent times when we began to sit and ride first on horses and in carriages then trains and bicycles and finally cars trucks buses and airplanes rather than go on foot The particular way we saunter clomp meander shuffle plod along jaunt tramp and wander on foot conveys a wealth of information about our identity condition and destination In this fast stepping social history Joseph A Amato takes us on a journey of walking from the first human migrations to marching Roman legions and ancient Greeks who considered man a featherless biped from trekking medieval pilgrims to strolling courtiers from urban pavement pounders to ambling window shoppers to suburban mall walkers Concentrating on walking in Europe and North America and with particular focus on how walking differed according to social class Amato distinguishes how where when who what and under which conditions people moved on foot He identifies crucial transformations in the history of walking including the adoption of the horse by the mounted warrior the rise of public display among European nobility and the building of roads and transportation systems which led to the inevitable ascent of the wheel over the foot

Feeling Things Stephanie Downes, Sally Holloway, Sarah Randles, 2018-01-13 This interdisciplinary essay collection investigates the various interactions of people feelings and things throughout premodern Europe It focuses on the period before mass production when limited literacy often prioritised material methods of communication The subject of materiality has been of

increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research The historical intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space *Feeling Things* addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in European history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another The collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources Objects considered include books letters prosthetics religious relics shoes stone and textiles Many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time The chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency Such objects can be harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural communal and national identities

Cityscapes in History Heléna Tóth, 2016-05-23 *Cityscapes in History* Creating the Urban Experience explores the ways in which scholars from a variety of disciplines history history of art geography and architecture think about and study the urban environment The concept cityscapes refers to three different dynamics that shape the development of the urban environment the interplay between conscious planning and organic development the tension between social control and its unintended consequences and the relationship between projection and self presentation as articulated through civic ceremony and ritual The book is structured around three sections each covering a particular aspect of the urban experience The City Planned looks at issues related to agency self perception the transfer of knowledge and the construction of space The City Lived explores the experience of urbanity and the construction of space as a means of social control And finally The City as a Stage examines the ways in which cultural practices and power relations shape and are in turn shaped by the construction of space Each section combines the work of scholars from different fields who examine these dynamics through both theoretical essays and empirical research and provides a coherent framework in which to assess a wide range of chronological and geographical subjects Taken together the essays in this volume provide a truly interdisciplinary investigation of the urban phenomenon By making fascinating connections between such seemingly diverse topics as 15th century France and modern America the collection raises valuable questions about scholarly approaches to urban studies

The Impact of Technological Change John Armstrong, David M. Williams, 2017-10-18 This book presents an in depth study of the impact of the steamship on Britain during its first forty years roughly between 1810 and 1850 It relates the early steamship to several industrial themes including diffusion construction modernisation the role of government particularly the

difficult attempt to align laissez faire politics with the greater need for public safety measures due to technological advance business and finance plus public reaction and tourism The aim is to establish the significance of the steamship as a conduit of modernisation and societal change It consists of a foreword introduction and fourteen chapters devoted to specific themes structured to ensure each chapters build on the preceding chapter s progress Collectively they demonstrate that the development of both experience and enterprise with steam power both gained and refined during this period made the mid century expansion of steamship technology across Britain possible Ultimately it establishes that steamship services began to adapt to oceanic routes steam began to integrate into the world economy and the age of sail began to draw to a close

Writers Gone Wild Bill Peschel, 2010-11-02 Truth is stranger than fiction If you ve imagined famous writers to be desk bound drudges think again *Writers Gone Wild* rips back the book covers and reveals the seamy underside of the writing life Insightful intriguing and irresistibly addictive *Writers Gone Wild* reveals such fascinating stories as The night Dashiell Hammett hired a Chinese prostitute to break up S J Perelman s marriage and ran off with his wife Why Sylvia Plath bit Ted Hughes on the cheek Why Ernest Hemingway fought a book critic a modernist poet and his war correspondent wife Martha Gellhorn but not at the same time The near fatal trip Katherine Anne Porter took while high on marijuana in Mexico Why women s breasts sent Percy Bysshe Shelley screaming from the room The day Virginia Woolf snuck onto a Royal Navy ship disguised as an Abyssinian prince Pull up a chair turn on good reading light and discover what your favorite writers were up to while away from their desks Sometimes they make the wildest characters of all

Down and Out in Eighteenth-Century London Tim Hitchcock, 2004-01-01 London in the eighteenth century was the greatest city in the world It was a magnet that drew men and women from the rest of England in huge numbers For a few the streets were paved with gold but for the majority it was a harsh world with little guarantee of money or food For the poor and destitute London s streets offered little more than the barest living Yet men women and children found a great variety of ways to eke out their existence sweeping roads selling matches singing ballads and performing all sorts of menial labor Many of these activities apart from the direct begging of the disabled depended on an appeal to charity but one often mixed with threats and promises *Down and Out in Eighteenth Century London* provides a remarkable insight into the lives of Londoners for all of whom the demands of charity and begging were part of their everyday world

The Romantic Legacy of Charles Dickens Peter Cook, 2018-08-29 This book explores the relationship between Dickens and canonical Romantic authors Blake Wordsworth Coleridge Byron Percy and Mary Shelley and Keats Addressing a significant gap in Dickens studies four topics are identified Childhood Time Progress and Outsiders which together constitute the main aspects of Dickens s debt to the Romantics Through close readings of key Romantic texts and eight of Dickens s novels Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post revolutionary industrial technological culture and its effects on personal life and relationships In this close study of Dickensian Romanticism Cook demonstrates the enduring relevance of

Dickens and the Romantics to contemporary culture **Sound and Modernity in the Literature of London, 1880-1918**
Patricia Pye, 2017-10-13 This book explores the literary representation of late Victorian and early Edwardian London from an auditory perspective arguing that readers should listen to impressions of the city as described by writers such as Conrad Doyle Ford and Gissing It was in this period that London began to sound modern and through a closer hearing of its literature writers wider responses to modernity are revealed The book is structured into familiar modernist themes revisiting time and space social progress and popular culture through an exploration of the sound impressions of some key works Each chapter is contextualized by these themes revealing how the sound of the news social protest music hall and suburbanization impacted on writers literary imaginations Suitable for students of modernist literature and specialists in sound studies this book will also appeal to readers with a wider interest in London s history and popular culture between 1880 1918

Dickens, Reynolds, and Mayhew on Wellington Street Mary L. Shannon, 2016-03-09 A glance over the back pages of mid nineteenth century newspapers and periodicals published in London reveals that Wellington Street stands out among imprint addresses Between 1843 and 1853 Household Words Reynolds s Weekly Newspaper the Examiner Punch the Athenaeum the Spectator the Morning Post and the serial edition of London Labour and the London Poor to name a few were all published from this short street off the Strand Mary L Shannon identifies for the first time the close proximity of the offices of Charles Dickens G W M Reynolds and Henry Mayhew examining the ramifications for the individual authors and for nineteenth century publishing What are the implications of Charles Dickens his arch competitor the radical publisher G W M Reynolds and Henry Mayhew being such close neighbours Given that London was capital of more than Britain alone what connections does Wellington Street reveal between London print networks and the print culture and networks of the wider empire How might the editors experiences make us rethink the ways in which they and others addressed their anonymous readers as friends as if they were part of their immediate social network As Shannon shows readers in the London of the 1840s and 50s despite advances in literacy print technology and communications were not simply an imagined community of individuals who read in silent privacy but active members of an imagined network that punctured the anonymity of the teeming city and even the empire

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