

A DI HEATHER FILSON NOVEL

# THE ONE THAT GOT AWAY

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# The One Who Got Away A Novel English Edition

**Xiaolong Qi**



### **The One Who Got Away A Novel English Edition:**

**The One That Got Away** Bethany Chase, 2015-03-31 Perfect for fans of Emily Giffin and Jennifer Weiner this bright funny debut from a fresh voice in fiction offers a delicious take on love family and what it means to build a home of one's own Sarina Mahler thinks she has her life all nailed down a growing architecture practice in Austin Texas and an any day now proposal from her loving boyfriend Noah She's well on her way to having the family she's hoped for since her mother's death ten years ago But with Noah on a temporary assignment abroad and retired Olympic swimmer and former flame Eamon Roy back in town asking her to renovate his new fixer upper Sarina's life takes an unexpected turn Eamon proves to be Sarina's dream client someone who instinctively trusts every one of her choices and Sarina is reminded of all the reasons she was first drawn to him back in the day Suddenly her carefully planned future with Noah seems a little less than perfect And when tragedy strikes Sarina is left reeling With her world completely upended she is forced to question what she truly wants in life and in love Full of both humor and heartbreak *The One That Got Away* is the story of one woman's discovery that sometimes life is what happens when you leave the blueprints behind Praise for *The One That Got Away* A warm witty and wise novel *The One That Got Away* announces the arrival of a great new voice in fiction Emily Giffin 1 New York Times bestselling author of *The One and Only Love* can be complicated and in *The One That Got Away* Bethany Chase captures every nuanced beat of a conflicted heart An authentic and warm voice infuses this story of humor heartbreak and home While Sarina finds her way we as readers might also find a way back to our own unique lives Patti Callahan Henry New York Times bestselling author of *And Then I Found You* This perfectly paced story is full of fresh engaging characters but Chase's greatest accomplishment is Sarina Mahler Sarina is so human her inner world such a compelling mix of guarded and open hearted confident and faltering that through every loss every funny moment every blazing triumph I felt completely with her and grateful to be there Marisa de los Santos New York Times bestselling author of *Falling Together* A sparkling debut that packs serious emotional punches This utterly enjoyable romance will have readers swooning sobbing and eagerly anticipating Chase's next book Kirkus Reviews

**The South African Short Story in English, 1920-2010** Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty-first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the

South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920-2010* When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

*The One That Got Away* Diana Rubino, 2022-02-06 A loyal Southerner embroiled in John Wilkes Booth's plot to kill President Lincoln struggles with a dilemma that is tearing him apart But should he avenge the South as a hero or back out as a coward and avoid an unforgiveable sin We know about Mary Surratt the conspirator who helped John Wilkes Booth launch his insane plot to assassinate President Lincoln But Mary wasn't the only conspirator in the Surratt family Her son John is a mere footnote in history but he was also one of John Wilkes Booth's most trusted followers Whether he joined Booth out of need for approval or recognition as a war hero we may never know Becoming Booth's cohort he took numerous risks for this beloved South But as Booth's plan to abduct Lincoln changed to assassination a question arises was John Surratt there in Washington to assist Booth in the murder or was he in New York No one knows for sure as witnesses claim to have seen him in both places *The One That Got Away* explores the possibilities did Surratt have an attack of conscience or cowardice or did he just promise to obey Booth without any intention to carry out the deed And what ultimately caused John Harrison Surratt Jr to get involved in John Wilkes Booth's plan in the first place

***The One That Got Away*** Melissa Pimentel, 2025-06-25 Melissa Pimentel delivers smart funny and modern retelling of Jane Austen's *Persuasion* where a young woman comes face to face with a lost love proving that the one that got away is sometimes the one you get back Ruby and Ethan were perfect for each other Until the day they suddenly weren't Ten years later Ruby's single having spent the last decade focusing on her demanding career and hectic life in Manhattan There's barely time for a trip to England for her little sister's wedding And there's certainly not time to think about seeing Ethan there for the first time in years But as the family frantically prepare for the big day Ruby can't help but wonder if she made the right choice all those years ago Because there's nothing like a wedding for stirring up the past

*The Short Story after Apartheid* Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize *The Short Story after Apartheid* offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer

Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought

**The Supervillain Reader** Robert Moses Peaslee, Robert G. Weiner, 2019-12-30 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall Richard Heldenfels Alberto Hermida V ctor Hern ndez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G Weiner The Supervillain Reader featuring both reprinted and original essays reveals why we are so fascinated with the villain The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art While The Supervillain Reader focuses on the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness Editors Robert Moses Peaslee and Robert G Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source The Joker Lex Luthor Harley Quinn Darth Vader and Magneto must be compelling stimulating and proactive whereas the superhero or protagonist is most often reactive Indeed whether in comics films novels religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and over again

**Literary Transactions in South Africa** Michael Chapman, 2025-04-03 A representative overview of some of the most pressing concerns in contemporary literary criticism in South Africa demonstrating literary form s shaping power in the interpretation of politically contentious content Rather than pressing literature into the service of a political cause or programme this study s purpose its politics of interpretation is to open literature to the potential of human experience in both the personal and the public life The society of focus South Africa is a society of political contestation Instead of prioritizing the what of contestation however Michael Chapman explores contestation through the how of the literary work In sharp transactions between an intransitivity of form and a compulsion to communicate the book elucidates an ethics of aesthetics in J M Coetzee and Nadine Gordimer and the best of modernism and the worst of modernism in Roy Campbell s poetry It also asks Can Themba s style of the shebeens in the 1950s be re visited in a contemporary context of gender based abuse Why or how are Ellen Kuzwayo and Mtutuzeli Matshoba writing in the struggle years of the 1970s simultaneously less than artists and more than artists Has the interpretative frame of the postcolonial best served fiction after apartheid What language of interpretation best releases the voices of contemporary women s poetry a

poetry which in its play on identities and identifications looks both inwards to its locality and outwards to the globe Alert to both South Africa's colonial past and its assertions of today Literary Transactions in South Africa pursues the challenge of interpreting a literature of disjuncture between Africa and the West or the South and the North *The Man who Got Away* Rose Keefe,2005 Chronicles the life of George Bugs Moran the last of Chicago's North Side gang leaders discussing his childhood in Minnesota his early years as a horse thief his rise and fall in Chicago's Prohibition era underworld his life as an outlaw in the 1930s and 1940s and other related topics The Man That Got Away Walter Rimler,2015-09-15 Over the Rainbow Stormy Weather and One for My Baby are just a few of Harold Arlen's well loved compositions Yet his name is hardly known except to the musicians who venerate him At a gathering of songwriters George Gershwin called him the best of us Irving Berlin agreed Paul McCartney sent him a fan letter and became his publisher Bob Dylan wrote of his fascination with Arlen's bittersweet lonely world A cantor's son Arlen believed his music was from a place outside himself a place that also sent tragedy When his wife became mentally ill and was institutionalized he turned to alcohol It nearly killed him But the beautiful songs kept coming Blues in the Night My Shining Hour Come Rain or Come Shine and The Man That Got Away Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook **Bestsellers: Popular Fiction Since 1900** Clive Bloom,2022-01-03 This book charts the publishing industry and bestselling fiction from 1900 featuring a comprehensive list of all bestselling fiction titles in the UK This third edition includes a new introduction which features additional information on current trends in reading including the rise of Black Asian and LGBTQIA publishing the continuing importance of certain genres and up to date trends in publishing bookselling library borrowing and literacy There are sections on writing for children on the importance of audiobooks and book clubs self published bestsellers as well as many new entries to the present day including bestselling authors such as David Walliams Peter James George R R Martin and far less well known authors whose books sell in their thousands This is the essential guide to best selling books authors genres publishing and bookselling since 1900 providing a unique insight into more than a century of entertainment and opening a window into the reading habits and social life of the British from the death of Queen Victoria to the Coronavirus Pandemic Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office,1957 The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr,2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and

critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author s works identifies key themes and influences assesses the writer s overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism

**Outrage: The Five Reasons Why O. J. Simpson Got Away with Murder** Vincent Bugliosi, 2008-02-17 Provocative and entertaining A powerful and damning diatribe on Simpson s acquittal People Here is the account of the O J Simpson case that no one dared to write that no one else could write In this 1 New York Times bestseller Vincent Bugliosi the famed prosecutor of Charles Manson and author of Helter Skelter goes to the heart of the trial that divided the country and made a mockery of justice He lays out the mountains of evidence rebuts the defense offers a thrilling summation condemns the monumental blunders of the judge the Dream Team and the media and exposes for the first time anywhere the shocking incompetence of the prosecution

**The World Got Away** Mikel Rouse, 2024-05-21 One of the most innovative composers of his generation Mikel Rouse is known for a trilogy of operas that includes Dennis Cleveland and a gift for superimposing pop vernaculars onto avant garde music This memoir channels Rouse s high energy personality into an exuberant account of the precarity and pleasures of artistic creation Raconteur and starving artist witty observer and acclaimed musician Rouse emerged from the legendary art world of 1980s New York to build a forty year career defined by stage and musical successes inexhaustible creativity and a support network of famous faces loyal allies and high art hustlers Rouse guides readers through a working artists hardscrabble life while illuminating the unromantic truth that a project s reception may depend on a talented cast and crew but can depend on reliable air conditioning Candid and hilarious The World Got Away is a one of a kind account of a creative life fueled by talent work and luck

[General Catalogue of Printed Books](#) British Museum. Department of Printed Books, 1969 *Genreflecting* Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well loved guide to be a treasure trove of information With descriptive annotations of thousands of genre titles mapped by genre and subgenre this is the readers advisor s go to reference Next to author genre is the characteristic that readers use most to select reading

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**Changing the Story** Gayle Greene, 1991 The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Greene argues here Focusing on the metafiction of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence she traces the roots of this feminist literary explosion to the second women's movement and places these writers within a sociohistorical matrix and at the same time creates a new literary canon Greene also speculates on the future of feminist fiction in the current regressive period of fiction

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**Always: A Novel (Aud Torvingen)** Nicola Griffith, 2025-06-03 This is the third thriller featuring Torvingen the most complex yet Little is held back the violence the eroticism the shocking plot turns Seattle Post Intelligencer If Jack Reacher had a sister she'd be Aud Torvingen he would love her but he'd be a little scared of her too Lee Child Aud Torvingen has never worried about violence To her it is simply a tool one of many to be used as appropriate with dispassion speed and precision In Always she takes on a new challenge teaching a group of ordinary Atlanta women self-defense skills It doesn't matter how well trained you are how big how fast how strong there will always be someone out there bigger or faster or stronger Always That's what Aud tells her students but she never imagined the consequences of imparting that lesson which shake her to the core To regroup she travels to Seattle to meet her Norwegian diplomat mother and her mother's new husband She's also there to handle what looks to be a run of the mill fraud at one of her investment properties currently being used as a movie set Big money is in play and it seems someone is sabotaging the production In intertwined Seattle and Atlanta narratives seductive and breathtakingly taut Nicola Griffith pushes Aud to the limits of self-reliance and makes Aud face the appalling and appealing prospect of allowing herself to need other people In Always the award-winning Griffith ratchets her fiction plot and narrative up yet another notch Always is a novel of compelling and complex literary substance The Baltimore Sun Crime and love set against the backdrop of the Seattle skyline are a compelling mix Aud Torvingen is like no protagonist in fiction male or female and her complexity makes for fascinating fiction The Oregonian Yowza synergy of action and adrenaline Fist slamming physicality is beautifully balanced with raised emotional stakes as Griffith dares to take her lethally forceful



heroine to a new level Booklist starred review Nicola Griffith's Aud Torvingen novels are among the finest most original crime fiction I've read I am forever Ms Griffith's fan Robert Crais Aud is a hero we need now more than ever Griffith has created one of the most intriguing and most unforgettable characters in detective fiction or really anywhere Ivy Pochoda Without Aud it's hard to see how there could have been a Lisbeth Salander Val McDermid I can't rave enough Dennis Lehane

*I'd Know You Anywhere* LP Laura Lippman, 2010-08-17 The acclaimed New York Times bestselling author returns with a new stand alone novel a powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life I'd Know You Anywhere Eliza Benedict cherishes her peaceful ordinary suburban life with her successful husband and children thirteen year old Iso and eight year old Albie But her tranquillity is shattered when she receives a letter from the last person she ever expects or wants to hear from Walter Bowman There was your photo in a magazine Of course you are older now Still I'd know you anywhere In the summer of 1985 when she was fifteen Eliza was kidnapped by Walter and held hostage for almost six weeks He had killed at least one girl and Eliza always suspected he had other victims as well Now on death row in Virginia for the rape and murder of his final victim Walter seems to be making a heartfelt act of contrition as his execution nears Though Eliza wants nothing to do with him she's never forgotten that Walter was most unpredictable when ignored Desperate to shelter her children from this undisclosed trauma in her past she cautiously makes contact with Walter She's always wondered why Walter let her live and perhaps now he'll tell her and share the truth about his other victims Yet as Walter presses her for more and deeper contact it becomes clear that he is after something greater than forgiveness He wants Eliza to remember what really happened that long ago summer He wants her to save his life And Eliza who has worked hard for her comfortable cocooned life will do anything to protect it even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside An edgy utterly gripping tale of psychological manipulation that will leave readers racing to the final page I'd Know You Anywhere is a virtuoso performance from acclaimed award winning author Laura Lippman that is sure to be her biggest hit yet

**All We Have Is the Story** James Kelman, 2024-04-30 Novelist playwright essayist and master of the short story Artist and engaged working class intellectual husband father and grandfather as well as committed revolutionary activist From his first publication a short story collection *An Old Pub Near the Angel* on a tiny American press through his latest novel *God's Teeth* and other *Phenomena* and work with Noam Chomsky *Between Thought and Expression* *Lies a Lifetime* both published on a slightly larger American press *All We Have Is the Story* chronicles the life and work to date of Probably the most influential novelist of the post war period The Times Drawing deeply on a radical tradition that is simultaneously political philosophical cultural and literary James Kelman articulates the complexities and tensions of the craft of writing the narrative voice and grammar imperialism and language art and value solidarity and empathy class and nation state and above all that it begins and ends with the story One of the things the establishment always does is isolate voices of dissent and make them specific unique if

possible It's easy to dispense with dissent if you can say there's him in prose and him in poetry As soon as you say there's him him and her there and that guy here and that woman over there and there's all these other writers in Africa and then you've got Ireland the Caribbean suddenly there's this kind of mass dissent going on and that becomes something dangerous something that the establishment won't want people to relate to and go Christ you're doing the same as me Suddenly there's a movement going on It's fine when it's all these disparate voices you can contain that The first thing to do with dissent is say You're on your own you're a phenomenon I'm not a phenomenon at all I'm just a part of what's been happening in prose for a long long while James Kelman from a 1993 interview

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