

# THE ORCHARD BOOK OF GREEK MYTHS



GERALDINE McCAUGHREAN



ILLUSTRATED BY EMMA CHICHESTER CLARK



ORCHARD

# The Orchard Of Greek Myths

**H Kauffman**



## **The Orchard Of Greek Myths:**

**The Orchard Book of Greek Gods and Goddesses** Geraldine McCaughrean, Emma Chichester Clark, 2005 Retells fifteen stories of the ancient Greek gods and goddesses including both well known myths and such lesser known tales as the story of the origin of the dolphins and how Haephaestus became the husband of Aphrodite *The Orchard Book of Greek Myths* Geraldine McCaughrean, 2013 A retelling of popular Greek myths including Pandora's box King Midas and the Wooden Horse Suggested level primary intermediate [The Orchard Book of Greek Myths Signed Edition](#) Geraldine McCaughrean, 2013-10-03 *The Orchard Book of First Greek Myths* Saviour Pirotta, 2003 Here are ten of the greatest and best loved Greek legends retold with warmth and humour for young children and illustrated with bright friendly artwork Meet Theseus and the Minotaur Odysseus Pandora King Midas and a whole cast of larger than life characters in a series of extraordinary adventures The perfect introduction to Greek Myths *The Greek Myths* Robert Graves, 2012-04-24 Robert Graves classicist poet and unorthodox critic retells the Greek legends of gods and heroes for a modern audience And in the two volumes of *The Greek Myths* he demonstrates with a dazzling display of relevant knowledge that Greek Mythology is no more mysterious in content than are modern election cartoons His work covers in nearly two hundred sections the creation myths the legends of the births and lives of the great Olympians the Theseus Oedipus and Heracles cycles the Argonaut voyage the tale of Troy and much more All the scattered elements of each myth have been assembled into a harmonious narrative and many variants are recorded which may help to determine its ritual or historical meaning Full references to the classical sources and copious indexes make the book as valuable to the scholar as to the general reader and a full commentary on each myth explains and interprets the classical version in the light of today's archaeological and anthropological knowledge **Heroes, Gods and Monsters of the Greek Myths** Bernard Evslin, 2022-04-04 The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert The world of Greek mythology contains some of the most exciting and imaginative stories ever told In *Heroes Gods and Monsters of the Greek Myths* bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express In this accessible overview you'll get to know the iconic gods heroes and tragic figures Zeus the all powerful king of the gods Hera his cunning and jealous wife King Midas whose touch could turn anything into gold the sculptor Pygmalion who falls in love with his own creation and many more With each story Evslin brings new life to these legendary characters and the magical world they inhabit Translated into multiple languages and with more than ten million copies sold this invaluable resource has become a classic in itself *Heroes & Monsters of Greek Myth* Bernard Evslin, Dorothy Evslin, Ned Hoopes, 1967 A retelling of all the great tales of Greek mythology in language that is simple swift and highly dramatic **Terrific Topics: Lower primary book 1** Blake Education, 2000 First in a series of resources for middle primary school teachers Provides 80 photocopiable pages with integrated units on explorers famous Australians myths

and legends religions and beliefs endangered animals natural disasters and moving pictures Each unit addresses a key learning area for lower primary either Science or SOSE HSIE Includes an overview of unit content and an assessment grid

**Epically Good Greek Myths** R. A. Spratt,2025-03-04 Featuring sword happy heroes badly behaved Gods a monstrous minotaur a narcoleptic dragon and more nymphs than you can poke a stick at Master storyteller R A Spratt bestselling author of Friday Barnes and the Bedtime Stories with R A Spratt podcast weaves her comedic magic through this captivating collection of epic tales perfect for fans of Roald Dahl David Walliams and Paul Jennings The indomitable Nanny Piggins casts aside classical accounts to reveal what really happened all those years ago on Mount Olympus and it involves way more cake than you would imagine This book is perfect for bedtime long bus rides or when you re stranded on the international space station and the internet goes down This is a wonderful collection of tales I would have read it even if I wasn t cursed to live on a deserted island with no one for company except the snakes on my own head Medusa I loved Spratt s sympathetic portrayal of the monster community I finally felt truly seen the minotaur No comment Zeus *Greek Myths and Mesopotamia* Charles Penglase,2003-10-04 Examines the Mesopotamian influence on Greek mythology in literary works of the epic period concentrating in particular on journey myths A major contribution to the understanding of the colourful myths involved *The Greek Myths* Leon Katz,2004-03 A cycle of eleven episodes that brings to life some of the most memorable episodes and characters of Greek mythology **Greek Myths** Charlotte Higgins,2022-01-11 A brilliantly original landmark retelling of Greek myths recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them including Athena Helen Circe and Penelope Greek myths were full of powerful witches unpredictable gods and sword wielding slayers They were also extreme about families who turn murderously on each other impossible tasks set by cruel kings love that goes wrong wars and journeys and terrible loss There was magic there was shape shifting there were monsters there were descents to the land of the dead Humans and immortals inhabited the same world which was sometimes perilous sometimes exciting The stories were obviously fantastical All the same brothers really do war with each other People tell the truth but aren t believed Wars destroy the innocent Lovers are parted Parents endure the grief of losing children Women suffer violence at the hands of men The cleverest of people can be blind to what is really going on The law of the land can contradict what you know to be just Mysterious diseases devastate cities Floods and fire tear lives apart For the Greeks the word muthos simply meant a traditional tale In the twenty first century we have long left behind the political and religious framework in which these stories first circulated but their power endures Greek myths remain true for us because they excavate the very extremes of human experience sudden inexplicable catastrophe radical reversals of fortune and seemingly arbitrary events that transform lives They deal in short in the hard basic facts of the human condition from the Introduction *The Image of Jason in Early Greek Myth* Simon Spence,2011-09-01 This book looks to construct a detailed portrait of the myth of the Greek hero Jason This involves examining all extant evidence both

literary and iconographical for this hero up until the end of the fifth century B C      147 Traditional Stories for Primary School Children to Retell, Chris Smith, 2014-08-11      Greek Gods and Goddesses, 1993 Presents retellings of sixteen Greek myths including the stories of Pandora Daedalus and Icarus King Midas Jason and Odysseus      **Young Readers and Their Books** Gervase Phinn, 2013-11-26 First Published in 2000 This book offers teachers a useful and very readable text to help them select stories poetry and non fiction material for the primary classroom with ideas on how to teach them Appropriate selection criteria are discussed and suggestions are given about keeping up with a range of available texts There is a comprehensive guide to the whole range of books appropriate for use in the Literacy Hour Part 2 gives practical approaches tried and tested in primary classrooms which reflect the guidance contained in The National Curriculum Programmes of Study for English and The National Literacy Strategy Gervase Phinn has rare gifts as a teacher speaker storyteller and writer all of which skills comes together in the authoring of this book      *Planning Creative Literacy Lessons* Andrew Lambirth, 2013-05-13 This book builds on the guidance given by the Primary Strategy for Literacy By filling in the gaps that the planning documentation leaves the book provides teachers with the structures and ideas to plan creatively and effectively for their children whilst following and enhancing the recommendations of the strategy It includes clear and practical ways to plan units of work that embrace reading writing speaking and listening in exciting and active ways examples of effective practice using children s work that highlight the effects of creative planning suggestions for texts and resources that can be included in half termly and termly planning Written by a team of leading educationalists and teacher educators in the primary literacy field this edited collection is a must have for primary teachers wishing to inject creativity into the planning of their literacy lessons      *Growing and Knowing: A Selection Guide for Children's Literature* Mary Trim, 2005-04-25 No detailed description available for Growing and Knowing A Selection Guide for Children s Literature      **International Companion Encyclopedia of Children's Literature** Peter Hunt, 2004-08-02 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt s bestselling International Companion Encyclopedia of Children s Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan      *The Story*

*Cure* Ella Berthoud, Susan Elderkin, 2016-10-27 The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman, and Frank Cottrell Boyce, as well as helpful lists of the right reads to fuel any obsession, from dogs or dinosaurs to space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up and help you fill their bookshelves with adventure, insight, and a lifetime of fun.

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