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the

other

Shulman

The Other Shulman A Novel

Frank Krutnik



The Other Shulman A Novel:

The Other Shulman Alan Zweibel, 2006-07-11 Shulman a chubby middle aged stationery store owner from New Jersey has always claimed that he s been gaining and losing the same thirty five pounds since junior high and that if you added all of that discarded weight together he had lost an entire person Another Shulman A Shulman he never really cared for A Shulman he d always tried to lose by dieting and exercising A Shulman he d cover by wearing extra large shirts in an attempt to hide his existence This has been just a joke until at a crossroads marked by overwhelming marital and business stress he actually encounters this Other Shulman an incredibly successful man who s made life and career choices that Shulman has spurned At first the Other Shulman is but a mere nuisance a source of frustration brought about by mistaken identity But as time goes by his actions become increasingly destructive and threaten to sabotage all aspects of Shulman s existence The struggle between the two Shulmans comes to a head while Shulman is running in the New York City Marathon And it is during the course of this race as he runs through the old neighborhoods where his life took shape that this ordinarily passive family man examines all the choices he s made and realizes that in order for him to get his life back on track he must confront and overcome his haunting demons as presented in the form of this angry doppelg nger this Other Shulman In 26 2 chapters one for each mile of the marathon The Other Shulman is a hilarious and affecting tale of identity and aspiration from one of America s best known comic writers

New Directions in American Reception Study Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women s literature The essays on literature include James Machor on Melville s short fiction Kenneth Roemer on Edward Bellamy s utopian work Looking Backward Amy Blair on the popularity of Sinclair Lewis s Main Street Marcial Gonzalez on Danny Santiago and his Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson s ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich s film version of Mickey Spillane s Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe s Uncle Tom s Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright s Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu

The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows Conversations with Sarah Schulman Will Brantley,2024-01-30

The twenty four interviews collected in *Conversations with Sarah Schulman* roughly a fifth of those that exist have enabled Schulman to expound upon her distinctive fusion of art and social commitment Ranging from major forums to smaller venues and covering a period of more than thirty years these interviews provide full evidence of Schulman s value as a pivotal player in the intellectual life of her time Schulman s career as a writer activist teacher and oral historian is now in its fifth decade Spanning multiple fiction genres her eleven novels include *After Delores* 1988 *Rat Bohemia* 1995 *The Child* 2007 and *Maggie Terry* 2018 A native New Yorker Schulman b 1958 writes for the people that she writes about women and men making the most of a society that seems continually marked by homophobia which Schulman regards as less a phobia than an unacknowledged pleasure system Readers have come to relish Schulman s provocations nowhere more so than through her books of nonfiction on topics such as gentrification and the interlocking nature of conflict and abuse And since the early 1980s when Schulman worked as a journalist readers have come to applaud her searing indictments of the nation s woeful response to its AIDS crisis Schulman has received the Kessler Award from CLAGS The Center for LGBTQ Studies in honor of her body of work that has influenced the field of gay and lesbian studies as well as the Bill Whitehead Award from Publishing Triangle for lifetime achievement She holds an endowed chair in creative writing at Northwestern University *The Human Tradition in America* Charles William Calhoun,2003 Calhoun history East Carolina U Greenville offers a reader of 19 biographical essays from a series surveying modern US history from the perspective of a diversity of citizens e g a former slave interned Japanese immigrants and champions of various causes Annotation c Book News Inc Por *For This We Left Egypt?* Dave Barry,Alan Zweibel,Adam Mansbach,2017-03-07 A hilarious parody of the Passover Haggadah from three award winning comedy writers **Encyclopedia of Pulp Fiction Writers** Lee Server,2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works **Speaking the Unspeakable** Peter Michelson,1993-01-01 This book studies the literary and cinematic functions of the pornographic as a development from a poetics of obscenity It focuses on the developments of French British and American artistic pornography since the eighteenth century Discussing female literary figures including Hall Wharton Nin Reage Jong and Shulman such men as Cleland Sade Beardsley Lawrence Joyce and Miller and film makers such as Brakhage Jack Smith Bruce Conner Bertolucci Oshima and Wertmuller Michelson analyzes both the use of aesthetic pornography and the philosophical cultural and legal implications of its use He proposes that realizing the obscene in the sense of speaking the unspeakable is the principle aesthetic function of pornography *Becoming Judy Chicago* Gail Levin,2018-10-16 Born to Jewish radical parents in Chicago in 1939 Judy Cohen grew up to be Judy Chicago one of the most daring and controversial artists of her generation

Her works once disparaged and misunderstood by the critics have become icons of the feminist movement earning her a place among the most influential artists of her time In *Becoming Judy Chicago* Gail Levin gives us a biography of uncommon intimacy and depth revealing the artist as a person and a woman of extraordinary energy and purpose Drawing upon Chicago's personal letters and diaries her published and unpublished writings and more than 250 interviews with her friends family admirers and critics Levin presents a richly detailed and moving chronicle of the artist's unique journey from obscurity to fame including the story of how she found her audience outside of the art establishment Chicago revolutionized the way we view art made by and for women and fundamentally changed our understanding of women's contributions to art and to society Influential and bold *The Dinner Party* has become a cultural monument *Becoming Judy Chicago* tells the story of a great artist a leader of the women's movement a tireless crusader for equal rights and a complicated vital woman who dared to express her own sexuality in her art and demand recognition from a male dominated culture **Coming of Age in**

Nineteenth-Century India Ruby Lal, 2013-02-18 In this eloquent history Ruby Lal traces the lives of nineteenth century Indian women in their transition from girlhood to maturity In the north Indian patriarchal environment women's lives were dominated by prescriptive household chores and domestic duties What the book reveals however is that women in the early nineteenth century experienced greater freedoms playfulness and creativity than their counterparts in the more restricted colonial world at the end of the century **Changing the Story** Gayle Greene, 1992-01-22 *Changing the Story* gives an excellent and well informed account of the differences between the American Canadian British and French attitudes towards feminism and feminist fiction and literary theory a very readable book which reminds us that literature can change us and that through it we can change ourselves Margaret Drabble A distinctive contribution clear elegant precise and well read to the feminist discussion of narrative of Anglo Canadian white North American novelists and to contemporary fiction Greene tracks how feminist novelists draw upon and negotiate with traditional narrative patterns and how their critical approach implicates and provokes social change The book brings us to an intelligent post humanism which does not scant the social meanings of metafictional critique And in addition this book remembers hope Rachel Blau DuPlessis *Changing the Story* is an invaluable guide to the feminist classics of the last three decades This is cultural criticism at its best engaged re visionary and politically astute Nancy K Miller Greene tells a very good tale about how feminist fiction emerged developed made changes in the world and now threatens to wane The Women's Review of Books Her probing analysis should captivate general readers as well as academics WLW Journal *Changing the Story* is an important work of feminist criticism certain to spark controversy within the feminist community American Literature The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Gayle Greene focuses on the works of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence to trace the roots of this feminist literary explosion She also speculates on the future of feminist fiction in the current regressive period of post feminism **Reading Jewish Women** Iris Parush, 2004 In

this extraordinary volume Iris Parush opens up the hitherto unexamined world of literate Jewish women their reading habits and their role in the cultural modernization of Eastern European Jewish society in the nineteenth century Parush makes a paradoxical claim she argues that because Jewish women were marginalized and neglected by rabbinical authorities who regarded men as the bearers of religious learning they were free to read secular literature in German Yiddish Polish and Russian As a result of their exposure to a wealth of literature these reading women became significant conduits for Haskalah Enlightenment ideas and ideals within the Jewish community This deceptively simple thesis dramatically challenges and revamps both scholarly and popular notions of Jewish life and learning in nineteenth century Eastern Europe While scholars of European women s history have been transforming and complicating ideas about the historical roles of middle class women for some time Parush is among the first scholars to work exclusively in Jewish territory The book will be a very welcome introduction to many facets of modern Jewish cultural history particularly the role of women which have too long been ignored

"Un-American" Hollywood Frank Krutnik,2007 Un American Hollywood debates the blacklist era and the aesthetic and political work of the Hollywood Left Featuring case studies focusing on contexts of production and reception it offers perspectives on the role of progressive politics within a capitalist media industry

[The Making of Rebel Without a Cause](#) Douglas L. Rathgeb,2015-06-08 In 1954 troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents He was told of a book written by a prison psychologist and owned by Warner Bros called Rebel Without a Cause Though he was initially unimpressed Ray adapted the book into his own screenplay and Warner Bros hired him to direct what would become a classic From the backgrounds of the many players to the pre production production and post production of the film this complete history recounts every aspect of Rebel Without a Cause from its rudiments to the 1955 Academy Awards the selection of cast and crew legal fights changing screenwriters and the many variations of the story location scouting auditions script readings difficulties with the censors romances and fights the editing test screenings and of course the death of its star Dozens of intimate anecdotes from wardrobe decisions to James Dean s pranks add rich detail An epilogue discusses the possible sequels rights conflicts documentaries musicals and spin off attempts and offers concluding words on the cast and crew

An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry Maxim D. Shrayer,2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates

questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed

bibliographies of historical and literary sources **The Beat Generation and the Popular Novel in the United States, 1945-1970** Thomas Newhouse, 2000-06-30 The Beat Generation that emerged after World War II and reached its zenith in the 1960s represented an era of new perspectives The questioning anti establishment view of the world prevalent among the various members of the Beat Movement found its voice in both novels and poetry The novels especially or what might be called underground narratives were a driving force within the literary social and cultural revolution that characterized the Beats This study of the American novel during that era presents the forerunners of the literary tradition of the Beats and examines the major genres of the Beat novel the juvenile delinquent novel the self discovering novel of individuality the gay novel the drug novel the new journalism and novels taking on topics of defiance and submission From novels that have found a mainstream acceptance like *The Blackboard Jungle* *The Electric Kool Aid Acid Test* and *On the Road* to lesser known works like *Go Young Adam* and *Flee the Angry Strangers* numerous representative works are examined in depth Also included is a chronology of underground narratives showing the development of these novels from their early twentieth century antecedents to current works **The Dream Book** Helen Barolini, 2000-12-01 Drawing on rare sources and archival

material Helen Barolini has here collected 56 works by Italian American women writers The volume features prose poetry one play and a large section of fiction *Minnesota* Theodore Christian Blegen, 1975 The acclaimed history is brought up to date through placement of the political economic social and cultural developments since 1963 within the larger context of national and international events **Florida Crime Writers** Steve Glassman, 2014-12-24 This book examines 24 crime

novelists who set their work in the Sunshine State From James W Hall s *Under Cover of Daylight* in the Florida Keys to Barbara Parker s *Suspicion of Betrayal* in Miami to Tim Dorsey s *Florida Roadkill* at Cape Canaveral and Tampa these writers and their works span all of Florida s 67 counties A biographical sketch of each author precedes an interview by a critic who has immersed him or herself in the novelist s works producing interview essays of noteworthy perception and insight **The Indignant Generation** Lawrence P. Jackson, 2021-10-12 Recovering the lost history of a crucial era in African American literature The Indignant Generation is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era The years between these two indispensable epochs saw

the communal rise of Richard Wright Gwendolyn Brooks Ralph Ellison Lorraine Hansberry James Baldwin and many other influential black writers While these individuals have been duly celebrated little attention has been paid to the political and artistic milieu in which they produced their greatest works With this commanding study Lawrence Jackson recalls the lost history of a crucial era Looking at the tumultuous decades surrounding World War II Jackson restores the indignant quality to a generation of African American writers shaped by Jim Crow segregation the Great Depression the growth of American communism and an international wave of decolonization He also reveals how artistic collectives in New York Chicago and Washington fostered a sense of destiny and belonging among diverse and disenchanted peoples As Jackson shows through contemporary documents the years that brought us *Their Eyes Were Watching God* *Native Son* and *Invisible Man* also saw the rise of African American literary criticism by both black and white critics Fully exploring the cadre of key African American writers who triumphed in spite of segregation *The Indignant Generation* paints a vivid portrait of American intellectual and artistic life in the mid twentieth century

American Jewish Fiction Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers' interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in *American Jewish Fiction* illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more

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