

The background is a dark, atmospheric landscape painting. On the left, a tall, blue, cylindrical structure, possibly a lighthouse or a tower, stands on a rocky outcrop. A rainbow is visible in the sky, arching over a body of water in the middle ground. The foreground is dark and reflective, showing the silhouettes of trees and the reflection of the sky and the structure. The overall mood is mysterious and ethereal.

# THE OTHER SIDE

ALFRED KUBIN

Translated by Mike Mitchell

## The Other Side Dedalus European Classics

**Johann Wolfgang von  
Goethe, Stendhal, Jules Verne, Gustave  
Flaubert, Theodor Storm, Henrik  
Ibsen, Charles Dickens, Honoré de  
Balzac, Harriet Beecher  
Stowe, Rabindranath Tagore, Fyodor  
Dostoyevsky, James Fenimore  
Cooper, Edgar Allan Poe, John  
Buchan, Confucius, George  
MacDonald, Bram Stoker, Henry  
James, Victor Hugo, Joseph Conrad, Jane  
Austen, Walter Scott, Laurence  
Sterne, Thomas Hardy, Jonathan**

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Galdós,Daniel Defoe,Henry  
Fielding,Sinclair Lewis,Anthony  
Trollope,Alexandre Dumas,William  
Dean Howells,Virginia Woolf,William  
Walker Atkinson,Kenneth  
Grahame,Washington Irving,Willa  
Cather,Nathaniel  
Hawthorne,Homer,Gaston Leroux,Ford  
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Chopin,John Milton,Edgar  
Wallace,Laozi,James Joyce,Ann Ward  
Radcliffe,Kakuzo Okakura,H. G.  
Wells,W. B. Yeats,J. M. Barrie,G. K.  
Chesterton,Jerome K. Jerome,L. M.  
Montgomery,W. Somerset Maugham,E.  
M. Forster,F. Scott Fitzgerald,Lewis  
Wallace,Ivan Turgenev,Leo**

**Tolstoy, Nikolai Gogol, George Bernard  
Shaw, Cao Xueqin, Emile Zola, Bankim  
Chandra Chatterjee, P. B.  
Shelley, Elizabeth von  
Arnim, Dante, Pedro Calderon de la  
Barca, Émile Coué, George Weedon  
Grossmith, Willkie Collins, D.H.  
Lawrence, Machiavelli**

## **The Other Side Dedalus European Classics:**

**The Other Side** Alfred Kubin, 2000 Tells of a dream kingdom which becomes a nightmare of a journey to Pearl a mysterious city created deep in Asia which is also a journey to the depths of the subconscious Back cover **The Other Side** Alfred Kubin, 2014 The Other Side tells of a dream kingdom which becomes a nightmare of a journey to Pearl a mysterious city created deep in Asia which is also a journey to the depths of the subconscious or as Kubin himself called it a sort of Baedeker for those lands which are half known to us Written in 1908 and more or less half way between Meyrink and Kafka it was greeted with wild enthusiasm by the artists and writers of the Expressionist generation Franz Marc called it a magnificent reckoning with the 19th century and Kandinsky said it was almost a vision of evil while Lyonel Feininger wrote to Kubin I live much in Pearl you must have written it and drawn it for me Publisher's description Bruges-la-Morte Georges Rodenbach, 2011-02-05 Dedalus should be treasured a small independent publisher that regularly produces works of European genius at which the behemoths wouldn't sniff If the corporations did care to look at this new work they would find on the surface a precursor to W G Sebald a Symbolist vision of the city that lays the way for Aragon and Joyce and a macabre story of obsessive love and transfiguring horror that is midway between Robert Browning and Tod Browning Bruges an amalgam of greyish drowsiness is the setting and spur Hugues is a widower who finds a dancer nearly identical to his lost love Nearly is here the operative word This is a little masterpiece from a brave publisher If only Scotland could boast the same S B Kelly in Scotland on Sunday **Up Through an Empty House of Stars** David Langford, 2003-08-01 At last Up Through an Empty House of Stars brings together the best of the never before collected SF reviews and articles that helped build David Langford's towering reputation since 1980 Complementing the review columns collected in The Complete Critical Assembly and the knockabout essays and squibs in The Silence of the Langford this volume's 100 glittering selections mix serious critical insight with the inimitable Langford wit In 2002 David Langford won his sixteenth Hugo award as Best Fan Writer for critical and humorous commentary on SF In the same year his occasionally scandalous SF newsletter Ansible won its fifth Hugo Langford also received the 2001 Hugo for best short story and the 2002 Skylark Award Here he shines a unique light on classics like Ernest Bramah G K Chesterton Robert Heinlein and Jack Vance and analyses major SF and major clunkers and minor eccentrics of the 1980s 1990s and early 2000s continuing to the latest by such current stars as Gene Wolfe and China Miéville Plus witty asides on crime fiction and its SF links gleeful examination of writing so bad it's almost good and even at his most serious turns of phrase to make you laugh aloud *Forthcoming Books* Rose Army, 2000

*The Dedalus Book of Austrian Fantasy, 1890-2000* Mike Mitchell (Translator), 2003 Ever since the fin de siècle Austrian literature has been fertile ground for fantasy in the widest sense and the genre was taken up again by new generations after the Second World War The Dedalus Book of Austrian Fantasy 1890 2000 contains stories from authors of the 1890s Schnitzler Hofmannsthal the years around the First World War Kafka Meyrink the post war era when Kafka was rediscovered

Jeannie Ebner Ilse Aichinger to the present day H C Artmann Michael Koehlmeier The stories range from the Freudian to the Kafkaesque to the surreal grotesque comic occult and straightforwardly supernatural A S Byatt described it in The Guardian as one of the best anthologies she has ever read A Guide to Spanish Literature in Translation Lawrence J. Olszewski, 2025-07-16 There's more to Spanish literature than Don Quixote In addition to Miguel de Cervantes Saavedra's immortal classic Spain produced the earliest evidence of works in a Romance dialect debuted the picaresque genre and introduced the Don Juan figure to the world This guide analyzes the merits and shortcomings of nearly 300 English translations of 100 major works of Spanish literature in poetry prose and theater Each entry summarizes the importance of the author and the work discusses elements of the translations such as the source text formats supplementary material and translators methodology and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material *The Class* Hermann Ungar, 2004 Josef Blau is a high school teacher who comes from a poor background poorer than that of most of his pupils The insecurity this causes him leads to an obsession with order and discipline He senses his pupils watching him waiting for the slightest weakness the least infringement he feels will lead to the complete collapse of this tightly ordered world The other focus of his obsession is his attractive wife Despite all the evidence and her assurances he cannot believe she will be faithful to him He forces her to shave her hair and wear clothes that are no more than shapeless sacks yet still cannot conquer his fears Catastrophe is looming and once the first breach is made inevitable We are all schoolchildren Blau says in one great class **Eugene Onegin** Aleksandr Sergeevich Pushkin, 2004 Eugene Onegin 1823-31 is an eight chapter novel in sonnets The sonnet form employed is Pushkin's own devising which he uses to modulate Mozart-like between tragic profundity and sparkling humour from exquisite lyrical descriptions of nature to devastating satire all within a twinkling of the proverbial eyelid The story and plot are simple not unlike those of *Pride and Prejudice* but with the ending left open All Russian literature after Pushkin is influenced one way or another by Eugene Onegin which is one of the most dazzling works of nineteenth century European literature **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Les Diaboliques** Jules Barbey d'Aureville, 1986 **The Tragedy of the Street of Flowers** Eça de Queirós, 2000 One night at the theatre Vitor da Silva a young law graduate sees a strikingly beautiful woman Genoveva de Molineux She claims to have been born in Madeira and to have lived for many years in Paris The truth about her past gradually begins to surface as does the terrible secret that lies behind the overwhelming mutual attraction between her and Vitor Back cover *Bruges-la-morte and the Death Throes of Towns* Georges Rodenbach, 2005 Originally published Paris s n 1892 Simplicissimus Johann Grimmelshausen, 2010-11-14 Mike Mitchell's translation of *Simplicissimus* was shortlisted for the Oxford Weidenfeld Translation Prize It is a violent and often all too realistic picaresque set in war-torn Europe during the 17th century Thirty Years War *Simplicissimus* is the eternal innocent the simple minded survivor and we follow him from a childhood in which he loses his parents to the casual

atrocities of occupying troops through his own soldiering adventures and up to his final vocation as a hermit alone on an island. It is Rabelasian in some respects but more down to earth and melancholy. Phil Baker in *The Sunday Times*. It is the rarest kind of monument to life and literature for it has survived almost three centuries and will survive many more. It is a story of the most basic kind of grandeur: gaudy, wild, raw, amusing, rollicking and ragged, boiling with life on intimate terms with death and evil but in the end contrite and fully tired of a world wasting itself in blood, pillage and lust but immortal in the miserable splendour of its sins. Thomas Mann *La Madre*, Grazia Deledda, 1987 *Sparrow*. Giovanni Verga, 2002. Italy has a long history of short story writing going back to Boccaccio d. 1375 and most of Italy's major writers produced collections of novelle. One of the greatest exponents is Giovanni Verga. The themes of his major novels are to be found in his short stories. Verga embraced verismo, the Italian form of French naturalism where authorial comment and description is at a minimum. He creates an atmosphere and emotions in his writing which transcend the world of his characters, mainly Sicilian fishermen and peasants and which give it a lyrical almost epic character. Although Verga writes about a small enclosed world, his work has universal appeal, touching the heart without lecturing or sentimentalising. This volume offers a wider and more varied selection of Verga's prose than has been published in English before and has been taken from four collections published between 1876 and 1887.

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Nabokov's Art of Memory and European Modernism John Burt Foster, Jr., 1993-02-08 Despite Vladimir Nabokov's hostility toward literary labels he clearly recognized his own place in cultural history In a fresh approach stressing Nabokov's European context John Foster shows how this writer's art of memory intersects with early twentieth century modernism Tracing his interests in temporal perspective and the mnemonic image in intertextual reminiscences and in individuality amid cultural multiplicity the book begins with such early Russian novels as *Mary* then treats his emerging art of memory from *Invitation of a Bezar* to *The Eye* After discussing the author's cultural repositioning in his first English novels Foster turns to Nabokov's masterpiece as an artist of memory the autobiography *Invitation of a Bezar* and ends with an epilogue on *Pale Fire* As a cross cultural overview of modernism this book examines how Nabokov navigated among Proust and Bergson Freud and Mann and Joyce and Eliot It also explores his response to Baudelaire and Nietzsche as theorists of modernity and his sense of Dostoevsky Tolstoy and Pushkin as modernist precursors As an approach to Nabokov the book reflects the heightened importance of autobiography in current literary study Other critical issues addressed include Bakhtin's theory of intertextuality deconstructive views of memory Benjamin's modernism of memory and Nabokov's assumptions about modernism as a concept

**A Bibliography of D. H. Lawrence** Warren Roberts, Paul Poplawski, 2001-04-19 This pre eminent bibliography for D H Lawrence was extensively revised updated and expanded by Paul Poplawski for publication in 2001

**The Life of Courage** Hans Jakob Christoph von Grimmelshausen, 2001 A young girl caught up in the turmoil of the Thirty Years War she survives even prospers by the use of her native cunning and sexual attraction Completely amoral she flits from man to man having a succession of husbands and lovers and ends her life with a band of gypsies Back cover

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