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The Medieval World And Beyond Chapter 12

Linden J. DeBie



The Medieval World And Beyond Chapter 12:

Military Literature in the Medieval Roman World and Beyond ,2024-05-21 What do the mysterious Roman author Vegetius the Byzantine emperor Leo VI and the Chinese general Li Jing all have in common They are three of the dozens of authors across the medieval Mediterranean world and beyond who wrote works of military literature sometimes called military handbooks manuals or treatises This book brings together a multidisciplinary international team of scholars who present cutting edge essays on diverse aspects of medieval military literature While some chapters offer novel approaches to familiar authors like Vegetius some present research on under valued topics like Byzantine military illustrations and others provide holistic studies on subjects like early modern treatises they all move the discussion of medieval military literature forward Contributors are Michael B Charles Georgios Chatzelis Pierre Cosme Maxime Emion Immacolata Eramo Michael Fulton David Graff John Haldon Catharine Hof John Hosler Savvas Kyriakidis ukasz R ycki Katharina Schoneveld Georgios Theotokis Conor Whately Michael Whitby and Nadya Williams

Medieval Ethnographies Joan-Pau Rubies,2017-05-15 From the twelfth century a growing sense of cultural confidence in the Latin West at the same time that the central lands of Islam suffered from numerous waves of conquest and devastation was accompanied by the increasing importance of the genre of empirical ethnographies From a global perspective what is most distinctive of Europe is the genre s long term impact rather than its mere empirical potential or its ethnocentrism all of which can also be found in China and in Islamic cultures Hence what needs emphasizing is the multiplication of original writings over time their increased circulation and their authoritative status as a scientific discourse The empirical bent was more characteristic of travel accounts than of theological disputations in fact the less elaborate the theological discourse the stronger the ethnographic impulse although many travel writers were clerics This anthology of classic articles in the history of medieval ethnographies illustrates this theme with reference to the contexts and genres of travel writing the transformation of enduring myths ranging from oriental marvels to the virtuous ascetics of India or Prester John the practical expression of particular encounters from the Mongols to the Atlantic and the various attempts to explain cultural differences either through the concept of barbarism or through geography and climate

Travellers, Intellectuals, and the World Beyond Medieval Europe James Muldoon,2017-05-15 As the articles reprinted in this volume demonstrate medieval men and women were curious about the world around them They wanted to hear about distant lands and the various peoples who inhabited them Travellers tales factual such as that of Marco Polo and fictional such as Chaucer s famous pilgrimage entertained audiences across Europe Colorful mappaemundi placed in churches illustrated these other lands and peoples for those who could not read Medieval travel literature was not only entertaining however it was also informative generating proto ethnological information about the world beyond Latin Christendom that provided useful guidance for those such as merchants and missionaries who intended to travel abroad Merchants learned about safe travel routes to foreign lands about dangers to be avoided on the roads and at sea about

cultural practices that might interfere with their attempts at trade and about products that would be suitable for foreign markets Churchmen read the reports of missionaries to understand the beliefs of Muslims and other non believers in order to debate with them and to learn their languages These articles illustrate how travellers reports in turn shaped the European response to the world beyond Europe and are set in context in the editor s introduction

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin s complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond, 2016-09-27 This volume offers an overview of the rich narrative material circulating in the medieval Mediterranean As a multilingual and multicultural zone the Eastern Mediterranean offered a broad market for tales in both oral and written form and longer works of fiction which were translated and reworked in order to meet the tastes and cultural expectations of new audiences thus becoming common intellectual property of all the peoples around the Mediterranean shores Among others the volume examines for the first time popular eastern tales such as Kalila and Dimna Sindbad Barlaam and Joasaph and Arabic epics together with their Byzantine adaptations Original Byzantine love romances both learned and vernacular are discussed together with their Persian counterparts and with later adaptations of western stories This combination of such disparate narrative material aims to highlight both the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean world Contributors are Carolina Cupane Faustina Doufikar Aerts Massimo Fusillo Corinne Jouanno Grammatiki A Karla Bettina Kr nung Renata Lavagnini Ulrich Moennig Ingela Nilsson Claudia Ott Oliver Overwien Panagiotis Roilos Julia Rubanovich Ida Toth Robert Volk and Kostas Yiavis

The Medieval Constitution of Liberty Alexander

William Salter, Andrew T. Young, 2023-08-08 Why did enduring traditions of economic and political liberty emerge in Western Europe and not elsewhere Representative democracy constitutionalism and the rule of law are crucial for establishing a just and prosperous society which we usually treat as the fruits of the Renaissance and Enlightenment as Western European societies put the Dark Ages behind them In *The Medieval Constitution of Liberty* Salter and Young point instead to the constitutional order that characterized the High Middle Ages They provide a historical account of how this constitutional order evolved following the fall of the Western Roman Empire This account runs from the settlements of militarized Germanic elites within the imperial frontiers to the host of successor kingdoms in the sixth and seventh centuries and through the short lived Carolingian empire of the late eighth and ninth centuries and the so called feudal anarchy that followed its demise Given this unique historical backdrop Salter and Young consider the resulting structures of political property rights They argue that the historical reality approximated a constitutional ideal type which they term polycentric sovereignty Salter and Young provide a theoretical analysis of polycentric sovereignty arguing that bargains between political property rights holders within that sort of constitutional order will lead to improvements in governance Europe's Reformations, 1450-1650 James D. Tracy, 2006-03-09 In this widely praised history noted scholar James D Tracy offers a comprehensive lucid and masterful exploration of early modern Europe s key turning point Establishing a new standard for histories of the Reformation Tracy explores the complex religious political and social processes that made change possible even as he synthesizes new understandings of the profound continuities between medieval Catholic Europe and the multi confessional sixteenth and seventeenth centuries This revised edition includes new material on Eastern Europe on how ordinary people experienced religious change and on the pluralistic societies that began to emerge Reformation scholars have in recent decades dismantled brick by brick the idea that the Middle Ages came to an abrupt end in 1517 Martin Luther s Ninety five Theses fitted into an ongoing debate about how Christians might better understand the Gospel and live its teachings more faithfully Tracy shows how Reformation era religious conflicts tilted the balance in church state relations in favor of the latter so that the secular power was able to dictate the doctrinal loyalty of its subjects Religious reform Catholic as well as Protestant reinforced the bonds of community while creating new divisions within towns villages neighborhoods and families In some areas these tensions were resolved by allowing citizens to profess loyalty both to their separate religious communities and to an overarching body politic This compromise a product of the Reformations though not willed by the reformers was the historical foundation of modern pluralistic society Richly illustrated and elegantly written this book belongs in the library of all scholars students and general readers interested in the origins events and legacy of Europe s Reformation **Death and Disease in the Medieval and Early Modern World** Lori Jones, Nükhet Varlık, 2022 This collection highlights and nuances some of the recent critical advances in scholarship on death and disease across and beyond the pre modern Mediterranean world Christian Islamic and Jewish healing traditions Across and beyond the pre modern

Mediterranean world Christian Islamic and Jewish healing traditions shared inherited medical paradigms containing similar healthy living precepts and attitudes toward body illness and mortality Yet as the chapters collected here demonstrate customs of diagnosing explaining and coping with disease and death often diverged with respect to knowledge and practice Offering a variety of disciplinary approaches to a broad selection of material emerging from England to the Persian Gulf the volume reaches across conventional disciplinary and historiographical boundaries Plague diagnoses in pre Black Death Arabic medical texts rare illustrated phlebotomy instructions for plague patients and a Jewish plague tract utilising the Torah as medicine reflect critical re examinations of primary sources long thought to have nothing new to offer Novel re interpretations of Giovanni Villani s New Chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing Cross disciplinary perspectives recast late medieval post mortem diagnoses in Milan as a juridical rather than strictly medical practice highlight the aural performativity of the Franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the Ottoman polychromatic sensory world of disease and death Finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past Overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer Novel re interpretations of Giovanni Villani s New Chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing Cross disciplinary perspectives recast late medieval post mortem diagnoses in Milan as a juridical rather than strictly medical practice highlight the aural performativity of the Franciscan

deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the Ottoman polychromatic sensory world of disease and death Finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past Overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer Novel re interpretations of Giovanni Villani s New Chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing Cross disciplinary perspectives recast late medieval post mortem diagnoses in Milan as a juridical rather than strictly medical practice highlight the aural performativity of the Franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the Ottoman polychromatic sensory world of disease and death Finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past Overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately ng some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately ng some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer Novel re interpretations of Giovanni Villani s New Chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing Cross disciplinary perspectives recast late medieval post mortem diagnoses in Milan as a juridical rather than strictly medical practice highlight the aural performativity of the Franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the Ottoman polychromatic sensory world of disease and death Finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past Overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately ng some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately ng some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately ng some of the recent critical advances in scholarship on death and disease two historiographical

subfields long approached separately Captivity and Imprisonment in Medieval Europe, 1000-1300 J.

Dunbabin,2002-10-23 This book explores the growing importance of prisons both lay and ecclesiastical in western Europe between 1000 and 1300 It attempts to explain what captors hoped to achieve by restricting the liberty of others the means of confinement available to them and why there was an increasingly close link between captivity and suspected criminal activity It discusses conditions within prisons the means of release open to some captives and writing in or about prison **John Williamson Nevin**

Linden J. DeBie,2023-09-21 John Williamson Nevin s life has never been given the full attention that it deserves That may be due in part to the controversial nature of his thinking Yet in many respects his enormous contribution to American religious history is acknowledged by those who have read him He stood out as the great advocate of evangelical catholicism and his call for a thorough examination of the place of the church in nineteenth century theology was revolutionary It was Nevin who first saw the threat to the church in the erosion of faith in the church as a divine institution sacramentally entrusted by God with the reclamation of the whole world an erosion that occurred well before the Civil War in the hypersubjectivity of Protestant America **Mobile Technologies in the Ancient Sahara and Beyond** C. N.

Duckworth,A. Cuénod,D. J. Mattingly,2020-09-03 The ancient Sahara has often been treated as a periphery or barrier but this agenda setting book the final volume of the Trans Saharan Archaeology Series demonstrates that it was teeming with technological innovations knowledge transfer and trade from long before the Islamic period In each chapter expert authors present important syntheses and new evidence for technologies from oasis farming and irrigation animal husbandry and textile weaving to pottery glass and metal making by groups inhabiting the Sahara and contiguous zones Scientific analysis is brought together with anthropology and archaeology The resultant picture of transformations in technologies between the third millennium BC and the second millennium AD is rich and detailed including analysis of the relationship between the different materials and techniques discussed and demonstrating the significance of the Sahara both in its own right and in telling the stories of neighbouring regions *The Jews of Medieval Western Christendom* Robert Chazan,2006-11-23

Between the years AD 1000 and 1500 western Christendom absorbed by conquest and attracted through immigration a growing number of Jews This community was to make a valuable contribution to rapidly developing European civilisation but was also to suffer some terrible setbacks culminating in a series of expulsions from the more advanced westerly areas of Europe At the same time vigorous new branches of world Jewry emerged and a rich new Jewish cultural legacy was created In this important historical synthesis Robert Chazan discusses the Jewish experience over a 500 year period across the entire continent of Europe As well as being the story of medieval Jewry the book simultaneously illuminates important aspects of majority life in Europe during this period This book is essential reading for all students of medieval Jewish history and an important reference for any scholar of medieval Europe **Emotion, Violence, Vengeance and Law in the Middle Ages**

,2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect

the extraordinary intellectual range of the honorand who is equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary popular culture Professor Miller's colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White

Beyond Eurocentrism Peter Gran, 2021-02-01 Eurocentrism influences virtually all established historical writing With the rise of Prussia and by extension Europe eurocentrism became the dominant paradigm for world history Employing the approaches of Gramsci and Foucault Peter Gran proposes a reconceptualization of world history He challenges the traditional convention of relying on totalitarian or democratic functions of a particular state to explain and understand relationships of authority and resistance in a number of national contexts Gran maintains that there is no single developmental model but diverse forms of hegemony that emerged out of the political crisis following the penetration of capitalism into each nation In making comparisons between seemingly disparate and distinctive nations and by questioning established canons of comparative inquiry Gran encourages people to recognize the similarities between the West and non West nations

From Monk to Modernity, Second Edition Dominic Kirkham, 2019-01-08 After spending many years in a religious order Dominic Kirkham describes how he was driven to meet the challenge of modern thinking an exercise that has proved both freeing and frightening He says this has been something of a personal odyssey which now spans a lifetime of over six decades and is still ongoing He adds that the presumption of the book is that this is of more than personal interest because the subject matter affects everyone my personal journey will no doubt reflect that of many others In a broad sweep from Neolithic times to the twenty first century he considers our human quest for meaning and a good life and how we can engage in it today

Making Sense of an Historic Landscape Stephen Rippon, 2012-07-12 This volume explores how the archaeologist or historian can understand variations in landscapes Making use of a wide range of sources and techniques including archaeological material documentary sources and maps Rippon illustrates how local and regional variations in the historic landscape can be understood

Capital Cities in the Aftermath of Empires Emily Gunzburger Makas, Tanja Damljanovic Conley, 2009-12-04 Exploring the urban and planning history of cities across Central and South eastern Europe against a background of rising nationalism this book contains fourteen studies of individual cities Introductory chapters in the book outline the political history of the area and how the developments in the different countries were interconnected

Early and Late Latin J. N. Adams, Nigel Vincent, 2016-10-18 This book addresses the question of whether there are continuities in Latin spanning the period from the early Republic through to the Romance languages It is

often maintained that various usages admitted by early comedy were rejected later by the literary language but continued in speech to resurface centuries later in the written record and in Romance Are certain similarities between early and late Latin all that they seem or might they be superficial reflecting different phenomena at different periods Most of the chapters on numerous syntactic and other topics and using different methodologies have a long chronological range All attempt to identify patterns of change that might undermine any theory of submerged continuity The patterns found are summarised in a concluding chapter The volume addresses classicists with an interest in any of the different periods of Latin and Romance linguists

Beyond the Age of Innocence Kishore Mahbubani, 2009-04-24 After publishing articles in leading American journals for over two decades Kishore Mahbubani was described as an Asian Toynbee preoccupied with the rise and fall of civilizations by The Economist Trained in philosophy in North America and Asia and well experienced in real politik as a diplomat on the world stage Mahbubani has unusual insight into America's ever more troubled relationship with the rest of the world In Beyond the Age of Innocence Mahbubani reveals to us the America that Asia and the rest of the world see We are a country that has given hope to billions by creating a society where destiny is not determined at birth After the Second World War we created a global order which allowed many nations to flourish But when the Cold War ended America made a terrible mistake We started behaving like a normal country ignoring the plight of others indifferent to the consequences of our decisions on others America was imprudent in its policy towards two large masses of mankind the Chinese and Muslim populations Guantanamo damaged our moral authority but Abu Ghraib paradoxically may have demonstrated the accountability of American institutions Still disillusionment with America has spread to all corners To allow any lasting gap between America and the world Mahbubani argues would be a colossal strategic mistake for America and a huge loss to the world But there is still time for the US to change course and in this thought provoking visionary book Mahbubani shows us how

The Humanistic Tradition. , 2002

The Medieval World And Beyond Chapter 12 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **The Medieval World And Beyond Chapter 12**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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