



The Oriental Religions in Roman Paganism

Franz Cumont

The Oriental Religions In Roman Paganism

LL Leslie

A decorative red circular graphic with a gradient, appearing as a partial circle or a stylized arrow pointing to the right, located on the right side of the light blue horizontal bar.

The Oriental Religions In Roman Paganism:

The Oriental Religions in Roman Paganism Franz Cumont, 1911 [Oriental Religions in Roman Paganism](#) Franz Cumont, 2003-10-01 This study by the great Belgian historian Franz Cumont describes one aspect of the cultural meeting of east and west in the early Roman empire. It describes the great pagan religions of the orient and tells how their religious thought and ceremonies permeated, altered, and revived Roman paganism. It provides a coverage of all the more important eastern religions of the time from their first appearance in Rome 204 B.C. when the great Mother of the Gods was first imported from Syria. The ecstatic cults of Phrygia and Syria, the worship of Cybele, the Magna Mater, Attis, Adonis, their orgies and mutilatory rites. The mysteries of Egypt, the worship of Serapis, Isis, Osiris, their closely hidden secret rites, redemption ceremonies. The dualism of Persia, the elevation of cosmic evil to a full and equal partnership with the deity, the mysteries of Mithra. The worship of Hermes Trismegistos and the documents ascribed to him, Sabazios, Ishtar, Astarte. The magic, thaumaturgy, judicial astrology of the ancient near east. The emotional and intellectual impact of the great civilized traditions of Egypt and Babylonia upon still barbarian Europe. Cumont's *Oriental Religions in Roman Paganism* is the best general picture on an intermediate level of this important moment in cultural history. It is also of great value in analyzing an era which shared certain cultural problems with our own time. *The Oriental Religions in Roman Paganism (Classic Reprint)* Franz Cumont, 2016-09-09 Excerpt from *The Oriental Religions in Roman Paganism* VIII The transformation OF roman paganism 196 Paganism Before Constantine 196 Religion of Asia Minor 197 Religion of Egypt and Syria 198 Religion of Persia 199 Many Pagan Religions 200 Popular Religion and Philosophy 201 Christian Polemics 202 Roman Paganism Become Oriental 204 Mysteries 205 Nature Worship 206 Supreme God 207 Sidereal Worship 208 The Ritual Given a Moral Significance 209 the End of the World 209 Conclusion 210 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. [The Oriental Religions in Roman Paganism](#) Franz Cumont, Grant Showerman, 2014-01 Reviews Congregationalist Boston To the student of church history these lectures are of peculiar interest because they not only show the atmosphere in which Christianity grew to its strength but also the reasons for its corruption by inclusion of methods and practices dear to the popular heart. Professor Cumont has kept the lectures free from technical language, thus broadening their appeal. He shows in a striking way how the Oriental faiths broke up the soil and sowed new desires and needs in the hearts of men which only the faith of Christ could satisfy. The book must broaden the conception of his own faith for every reader. The Continent Chicago Mr Showerman in his

introduction to this book makes us acquainted with the career and qualities of its remarkable author now fast taking rank among the very foremost of our authorities on the study of comparative religion And what he says of the learning and ability of M Cumont is abundantly borne out by the substance of the volume which follows It is a strictly scientific book on a historic phase of the general subject of comparative religion In the struggle which ensued upon the meeting together at Rome of the various claimants for universal supremacy in the sphere of religion Christianity ultimately triumphed It is an interesting question therefore to the Christian of the present day to know that M Cumont writes from a point of view sympathetic to the Christian faith It is a work of the highest value which no student of the philosophy of religion can afford to neglect **The**

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J. C. Lawson, an esteemed scholar with deep-seated interests in both ethnography and classical studies, approaches this subject with a unique perspective shaped by his own experiences across Greece. His academic journey, nourished by extensive fieldwork among rural communities, informs his observations and interpretations. This scholarly background equips him to articulate the connections between ancient customs and their modern manifestations, providing a comprehensive lens through which to understand Greek cultural identity.

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