



THE OXFORD BOOK OF

Caribbean Short Stories

Edited by Stewart Brown & John Wickham

The Oxford Of Caribbean Short Stories

Stewart Brown, John Wickham



The Oxford Of Caribbean Short Stories:

The Oxford Book of Caribbean Short Stories Stewart Brown, John Wickham, 1999 Bringing together 52 stories in a major anthology representing over a century's worth of pan Caribbean short fiction this breathtaking collection is unique in its inclusion of authors from the English French Spanish and Dutch speaking Caribbean *The Oxford Book of Caribbean Short Stories* Stewart Brown, John Wickham, 1999 *Telling Stories*, 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research [Edinburgh Companion to the Short Story in English](#) Paul Delaney, 2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century **Teaching the Short Story** A. Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more **Odisea nº 8: Revista de estudios ingleses** María Elena Jaime de Pablos, 2015-11-10 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción para fines específicos y otros igualmente vinculados a los estudios ingleses **Writing Short Stories** Courtia Newland, Tania Hershman, 2015-04-23 Writing Short Stories A Writers and Artists Companion is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories **The Oxford Handbook of Contemporary British and Irish Poetry** Peter Robinson, 2013-09-26 The

Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book s introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers

Nominal and Pronominal Address in Jamaica and Trinidad Matthias Klumm, 2021-09-15 This book examines the various patterns of nominal and pronominal address used in Jamaica and Trinidad the two most populous islands of the English speaking Caribbean Given that the Anglo Caribbean context has so far been largely neglected in address research this study aims to provide an in depth analysis of the linguistic means Jamaicans and Trinidadians have at their disposal and make use of to address each other A particular focus will be on variation in the speakers address behaviour with regard to their sex age social class ethnicity and regional background The study draws both on data from a self compiled corpus of postcolonial Jamaican and Trinidadian literary works and on questionnaire and interview data collected during fieldwork This book contributes to the ever growing body of research in the field of nominal and pronominal address and will be relevant to researchers interested in the fields of sociolinguistics pragmatics and World Englishes

The Cambridge Introduction to Jean Rhys Elaine Savory, 2009-04-02 Since her death in 1979 Jean Rhys s reputation as an important modernist author has grown Her finely crafted prose fiction lends itself to multiple interpretations from radically different critical perspectives formalism feminism and postcolonial studies among them This Introduction offers a reliable and stimulating account of her life work contexts and critical reception Her masterpiece *Wide Sargasso Sea* is analyzed together with her other novels including *Quartet* and *After Leaving Mr Mackenzie* and her short stories Through close readings of the works Elaine Savory reveals their common themes and connects these to different critical approaches The book maps Rhys s fictional use of the actual geography of Paris London and the Caribbean showing how key understanding her relationships with the metropolitan and colonial spheres is to reading her texts In this invaluable

introduction for students Savory explains the significance of Rhys as a writer both in her lifetime and today **Oxford Dictionary of National Biography 2005-2008** Lawrence Goldman,2013-03-07 Who made modern Britain This book drawn from the award winning Oxford Dictionary of National Biography tells the story of our recent past through the lives of those who shaped national life Following on from the Oxford DNB s first supplement volume noteworthy people who died between 2001 and 2004 this new volume offers biographies of more than 850 men and women who left their mark on twentieth and twenty first century Britain and who died in the years 2005 to 2008 Here are the people responsible for major developments in national life from politics the arts business technology and law to military service sport education science and medicine Many are closely connected to specific periods in Britain s recent history From the 1950s the young Harold Pinter or the Yorkshire cricketer Fred Trueman for example From the Sixties the footballer George Best photographer Patrick Lichfield and the Pink Floyd musician Syd Barrett It s hard to look back to the 1970s without thinking of Edward Heath and James Callaghan who led the country for seven years in that turbulent decade or similarly Freddie Laker pioneer of budget air travel and the comedians Ronnie Barker and Dave Allen who entertained with their sketch shows and sit coms A decade later you probably browsed in Anita Roddick s Body Shop or danced to the music of Factory Records established by the Manchester entrepreneur Tony Wilson In the 1990s you may have hoped that Things can only get better with a New Labour government which included Robin Cook and Mo Mowlam Many in this volume are remembered for lives dedicated to a profession or cause Bill Deedes or Conor Cruise O Brien in journalism Ned Sherrin in broadcasting or indeed Ted Heath whose political career spanned more than 50 years Others were responsible for discoveries or innovations of lasting legacy and benefit among them the epidemiologist Richard Doll who made the link between smoking and lung cancer Cicely Saunders creator of the hospice movement and Chad Varah founder of the Samaritans With John Profumo who gave his name to a scandal policeman Malcolm Fewtrell who investigated the Great Train Robbery or the Russian dissident Aleksandr Litvinenko who was killed in London in 2006 we have individuals best known for specific moments in our recent past Others are synonymous with popular objects and experiences evocative of recent decades Mastermind with Magnus Magnusson the PG Tips chimpanzees trained by Molly Badham John DeLorean s gull wing car or the new British Library designed by Colin St John Wilson though as rounded and balanced accounts Oxford DNB biographies also set these events in the wider context of a person s life story Authoritative and accessible the biographies in this volume are written by specialist authors many of them leading figures in their field Here you will find Michael Billington on Harold Pinter Michael Crick on George Best Richard Davenport Hines on Anita Roddick Brenda Hale on Rose Heilbron Roy Hattersley on James Callaghan Simon Heffer on John Profumo Douglas Hurd on Edward Heath Alex Jennings on Paul Scofield Hermione Lee on Pat Kavanagh Geoffrey Wheatcroft on Conor Cruise O Brien and Peregrine Worsthorne on Bill Deedes Many in this volume are naturally household names But a good number are also remembered for lives away from the headlines What in the 1980s became Thatcherism

owed much to behind the scenes advice from Ralph Harris and Alfred Sherman children who learned to read with Ladybird Books must thank their creator Douglas Keen while without its first producer Verity Lambert there would have been no Doctor Who Others are ordinary people capable of remarkable acts Take for instance Arthur Bywater who over two days in 1944 cleared thousands of bombs from a Liverpool munitions factory following an explosion only to do the same months later in an another factory Awarded the George Cross and the George Medal Bywater remains the only non combatant to have received Britain s two highest awards for civilian bravery

Conversations with Edwidge Danticat Maxine Lavon Montgomery, 2017-07-06 This volume sheds a much needed light on Edwidge Danticat b 1969 and her ability to depict timely issues in sparkling prose that delves deep into the borderlands an uncharted in between space located outside fixed geographic cultural and ideological bounds Prevalent throughout many interviews here is Danticat s expressed determination not only to reveal Haitian immigrant experience but also to make that nuanced culture and its vibrant traditions accessible to a wide audience These interviews coincide with Edwidge Danticat s evolving artistic vision her steady book publication and her expanding roles as fiction writer essayist memoirist documentarian young adult book author editor songwriter cultural critic and political commentator Dating from her appearance on the literary scene at the age of twenty five the many interviews that she has granted attest to not only her productivity but also her accessibility to scholars teachers writers and journalists eager for knowledge about her vision Included in this volume are interviews that range from 2000 covering the publication of her debut work of fiction *Breath Eyes Memory* to a personal interview conducted with the volume editor in 2016 In that conversation which appears for the first time as part of this collection Danticat provides insight into little known aspects of her life art and politics Her candid interviews carry out a careful stripping away of preconceived notions of Danticat disclosing the private and public life of a first class writer and intellectual whose countless achievements have assured her an enduring place within contemporary world letters

Bibliography of St. Lucian Creative Writing, 2013-11-13 Bibliography of St Lucian Creative Writing Poetry Prose Drama by St Lucian writers is an invaluable reference tool for those researching St Lucian literature including the work of internationally recognised St Lucian born Nobel laureate Derek Walcott It lists published and unpublished literature by St Lucians writing poetry prose and drama Reviews and articles on St Lucian literature are also cited in a substantial section Also included are a listing of background readings that throw light on the literature While the book was several years in the making its completion was commissioned by the Cultural Development Foundation of St Lucia

Relocating Consciousness Daphne Grace, 2007 This book deals directly with issues of consciousness within works of postcolonial and diasporic writers It discusses fiction autobiography and theory to re formulate a writing of consciousness addressing contemporary cultural theory related to a wide range of dynamic writers and ground breaking novels A critical analysis of literature contextualises consciousness understood here as the source of language and human creativity and explores ways in which consciousness is involved in the creative process Tackling the

controversial nature of consciousness itself the book argues that consciousness must be understood in its philosophical and social contexts The idea of relocating consciousness calls for a new aesthetics and ethics of living in the diasporic world where we are all to some extent migrant The book explores notions of consciousness as alternative narrative structures to society while expanding contemporary postcolonial theory beyond the limited dimension of power based on violence to a more visionary exploration of experience based on consciousness as unity in diversity Themes explored include sacred experience as empowerment trauma terror and the impact of consciousness cosmopolitanism and globalisation and the literature of human survival Written in a lively and accessible manner the book will appeal to all readers who enjoy being on the cutting edge of contemporary world literature Postcolonial Gateways and Walls Daria Tunca, Janet Wilson, 2016-11-07

Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought Drawing on this cognitive function of metaphors this collection of essays focuses on the evocative figures of the gateway and the wall to reflect on the state of postcolonial studies Some chapters on such topics as maze making in Canada and the Berlin Wall in the writings of New Zealand authors foreground the modes of articulation between literal borders and emotional dis connections while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical gateways and walls that lead or conversely regulate access to specific forms of cultural expression and knowledge Following this line of metaphorical thought postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry This much is suggested by two complementary sets of contributions on the one hand those that contend that the canonical centre periphery paradigm and the related writing back model have prevented scholars from recognizing the depth and magnitude of cross cultural influences between civilizations on the other those that argue that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post imperial Turkey a geographical and cultural gateway between East and West that features in several of the essays included in this collection Ultimately all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world in other words the collection s varied approaches suggest that the discipline itself is permanently under construction Readers are therefore invited to perform a critical inspection of the postcolonial construction site

CONTRIBUTORS Vera Alexander Elisabeth Bekers Devon Campbell Hall Simran Chadha Carmen Concilio Margaret Daymond Marta Dvo k Claudia Dupp Elena Furlanetto Gareth Griffiths John C Hawley Sissy Helff Marie Herbillon Deepika Marya Bronwyn Mills Padmini Mongia Golnar Nabizadeh Gerhard Stilz **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30

Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial

experience on literatures in English worldwide *The African Presence and Influence on the Cultures of the Americas* Brenda M. Greene, 2010-05-11 *The African Presence and Influence on the Cultures of the Americas* an interdisciplinary collection of essays by scholars and writers whose disciplines include but are not limited to literature languages linguistics history sociology and psychology reflects the complexity and diversity of the historical and cultural legacy of the African diasporic reality and provides a critical perspective for examining the persistence of African cultural traditions in the Americas These writers and scholars explore the ways in which people connected by moments in history and the common legacies of racism classism colonialism and imperialism have used literature music dance religion and cultural rites and rituals to survive and resist The poetry and prose of Afro Cuban icon Nicol s Guill n and Afro American literary legend Gwendolyn Brooks provide a context for exploring these themes Guill n and Brooks symbolize the triumph of the human spirit and the Africanisms present amongst people who share a common legacy originating in Africa Building on the themes in the work of these poets the scholars and writers in *The African Presence and Influence on the Cultures of the Americas* examine the nature persistence and impact of these themes in literature language music dance and religion The scholarship generated in this collection has implications for the ways in which we read study and teach cultural studies literature history language African American Studies Caribbean Studies and Africana Studies **Bibliographic Guide to Chicana and Latina Narrative** Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works *National Literature in Multinational States* Albert Braz, Paul D. Morris, 2023-04-13 If literature has often informed the creation of a national imaginary a sense of common history and destiny it has also complicated even challenged the unifying vision assumed in the formation of a national literature and sense of nation *National Literature in Multinational States* questions the persistent association of literature and nation states contrasting this with the reality of multinational and ethnocultural diversity The contributors to this collection interrogate concepts and manifestations of nationalism in the context of literary production while evaluating the place of national literatures in multinational states at a time when social unity and political agreement have never been more elusive The

volume strives for synoptic analysis via the complementary multifaceted treatment of literary creation in several geo cultural contexts Canada the Caribbean Europe India and Nigeria Contributors Sabujkoli Bandopadhyay Albert Braz Matthew Cormier Doris Hambuch Clara A B Joseph Paul D Morris Asma Sayed Matthew T treault Uchechukwu Peter Umezurike Jerry White **Ten Books That Shaped the British Empire** Antoinette Burton, Isabel Hofmeyr, 2014-12-12 Looking at ten books that shaped the modern British Empire the contributors examine imperial classics anticolonial blockbusters and a range of pamphlets assessing the effects of each one on key aspects of imperial history

The Oxford Of Caribbean Short Stories Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Oxford Of Caribbean Short Stories**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Oxford Of Caribbean Short Stories Introduction

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