



THE NEW
DIASPORA

THE CHANGING LANDSCAPE OF AMERICAN JEWISH FICTION

Edited by Victoria Aaronson, Avinoam Patt, and Mark Shechner

The New Diaspora The Changing Landscape Of American Jewish Fiction

Gisella Perl



The New Diaspora The Changing Landscape Of American Jewish Fiction:

The New Diaspora Avinoam Patt, Mark Shechner, Victoria Aarons, 2015-05-01 Readers of contemporary American fiction and Jewish cultural history will find *The New Diaspora* enlightening and deeply engaging **The New Jewish American Literary Studies** Victoria Aarons, 2019-04-18 Introduces readers to the new perspectives approaches and interpretive possibilities in Jewish American literature that emerged in the twenty first Century *Third-Generation Holocaust Narratives* Victoria Aarons, 2016-09-30 This collection of new essays examines third generation Holocaust narratives and the inter generational transmission of trauma and memory This collection demonstrates the ways in which memory of the Holocaust has been passed along inter generationally from survivors to the second generation the children of survivors to a contemporary generation of grandchildren of survivors those writers who have come of literary age at a time that will mark the end of direct survivor testimony This collection in drawing upon a variety of approaches and perspectives suggests the rich and fluid range of expression through which stories of the Holocaust are transmitted to and by the third generation who have taken on the task of bearing witness to the enormity of the Holocaust and the ways in which this pronounced event has shaped the lives of the descendants of those who experienced the trauma first hand The essays collected essays written by renowned scholars in Holocaust literature philosophy history and religion as well as by third generation writers show that Holocaust literary representation has continued to flourish well into the twenty first century gaining increased momentum as a third generation of writers has added to the growing corpus of Holocaust literature Here we find a literature that laments unrecoverable loss for a generation removed spatially and temporally from the extended trauma of the Holocaust The third generation writers in writing against a contemporary landscape of post apocalyptic apprehension and anxiety capture and penetrate the growing sense of loss and the fear of the failure of memory Their novels short stories and memoirs carry the Holocaust into the twenty first century and suggest the future of Holocaust writing for extended generations **The Cambridge Companion to Saul Bellow** Victoria Aarons, 2017 This book demonstrates the complexity of Bellow s work by emphasizing the ways in which it reflects the changing conditions of American identity Holocaust Literature and Representation Phyllis Lassner, Judith Tydor Baumel-Schwartz, 2023-02-09 Each scholar working in the field of Holocaust literature and representation has a story to tell Not only the scholarly story of the work they do but their personal story their journey to becoming a specialist in Holocaust studies What academic political cultural and personal experiences led them to choose Holocaust representation as their subject of research and teaching What challenges did they face on their journey What approaches genres media or other forms of Holocaust representation did they choose and why How and where did they find a scholarly home in which to share their work productively Have political social and cultural conditions today affected how they think about their work on Holocaust representation How do they imagine their work moving forward including new challenges responses and audiences These are but a few of the questions that the authors in this volume address showing

how a scholar's field of research and resulting writings are not arbitrary and are often informed by their personal history and professional experiences

Bernard Malamud Victoria Aarons, Gustavo Sánchez Canales, 2016-09-12 Readers of American literary criticism and Jewish studies alike will appreciate this collection

The Bloomsbury Companion to Holocaust Literature Jenni Adams, 2014-10-23 The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing At its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in Holocaust testimony as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material Featuring original essays by Victoria Aarons Jenni Adams Michael Bernard Donals Matthew Boswell Stef Craps Richard Crownshaw Brett Ashley Kaplan and Fernando Herrero Matoses Adrienne Kertzer Erin McGlothlin David Miller and Sue Vice

New Directions in Jewish American and Holocaust Literatures Victoria Aarons, Holli Levitsky, 2019-02-28 What does it mean to read and to teach Jewish American and Holocaust literatures in the early decades of the twenty first century New directions and new forms of expression have emerged both in the invention of narratives and in the methodologies and discursive approaches taken toward these texts The premise of this book is that despite moving farther away in time the Holocaust continues to shape and inform contemporary Jewish American writing Divided into analytical and pedagogical sections the chapters present a range of possibilities for thinking about these literatures Contributors address such genres as biography the graphic novel alternate history midrash poetry and third generation and hidden child Holocaust narratives Both canonical and contemporary authors are covered including Michael Chabon Nathan Englander Anne Frank Dara Horn Joe Kupert Philip Roth and William Styron

Understanding Covenants and Communities Mark Diamond, Andrew Reed, 2020-08-01 A joint publication between CCAR Press and Brigham Young University Interfaith dialogues of understanding are valuable both for challenging individuals to articulate their beliefs and practices in a careful way and for deepening connections between people of different faiths The Jewish and Latter day Saint communities have at times been at odds yet they share a number of significant historical and communal bonds Understanding Covenants and Communities comes out of the Jewish Latter day Saint Academic Dialogue Project a groundbreaking interfaith encounter between these two religious communities The fruit of five conferences held semiannually since 2016 the volume addresses such themes as theological foundations sacred scriptures lived experience and worship and culture and politics Readers will emerge with a deeper understanding of the Jewish and Latter day Saint traditions and how the two faith communities can engage in a meaningful dialogue

Soviet-Born Karolina Krasuska, 2024-07-12 How does being Soviet born inflect one's grasp of

Jewishness in North America Reading across the many English language works by Soviet born writers Soviet Born The Afterlives of Migration in Jewish American Fiction demonstrates how these diasporic authors recast such pivotal literary themes as Eastern Europe the Holocaust communism gender and intimacy and migrant solidarities *Reading Israel, Reading America* Omri Asscher, 2019-11-26 American and Israeli Jews have historically clashed over the contours of Jewish identity and their experience of modern Jewish life has been radically different As Philip Roth put it they are the heirs jointly of a drastically bifurcated legacy But what happens when the encounter between American and Israeli Jewishness takes place in literary form when Jewish American novels make aliyah or when Israeli novels are imported for consumption by the diaspora Reading Israel Reading America explores the politics of translation as it shapes the understandings and misunderstandings of Israeli literature in the United States and American Jewish literature in Israel Engaging in close readings of translations of iconic novels by the likes of Philip Roth Saul Bellow Bernard Malamud Amos Oz A B Yehoshua and Yoram Kaniuk in particular the ideologically motivated omissions and additions in the translations and the works reception by reviewers and public intellectuals Asscher decodes the literary encounter between Israeli and American Jews These discrepancies demarcate an ongoing cultural dialogue around representations of violence ethics Zionism diaspora and the boundaries between Jews and non Jews Navigating the disputes between these rival siblings of the Jewish world Asscher provocatively untangles the cultural relations between Israeli and American Jews **18** Nora Gold, 2023-10-17 A 2023 Foreword INDIES Book of the Year Finalist in the Anthologies Category This anthology the first of this kind in twenty five years collects eighteen astounding works of Jewish fiction This is the first anthology of translated multilingual Jewish fiction in 25 years a collection of 18 splendid stories each translated into English from a different language Albanian Croatian Czech Danish French German Greek Hebrew Hungarian Italian Ladino Polish Portuguese Romanian Russian Spanish Turkish and Yiddish These compelling humorous and moving stories written by eminent authors that include Shmuel Yosef Agnon Isaac Babel and Lili Berger reflect both the diversities and the commonalities within Jewish culture and will make you laugh cry and think This beautiful book is easily accessible and enjoyable not only for Jewish readers but for story lovers of all backgrounds Authors in the order they appear in the book include Elie Wiesel Varda Fiszbein S Y Agnon G bor T Sz nt Jasminka Doma Augusto Segre Lili Berger Peter Sichrovsky Maciej P aza Entela Kasi Norman Manea Luize Valente Eliya Karmona Birte Kont Michel Fais Irena Douskov Mario Levi and Isaac Babel **The Rise and Fall of Jewish American Literature** Benjamin Schreier, 2020-10-16 Benjamin Schreier argues that Jewish American literature s dominant cliché of breakthrough that is the irruption into the heart of the American cultural scene during the 1950s of Jewish American writers like Bernard Malamud Philip Roth Saul Bellow and Grace Paley must also be seen as the critically originary moment of Jewish American literary study According to Schreier this is the primal scene of the Jewish American literary field the point that the field cannot avoid repeating and replaying in instantiating itself as the more or less formalized academic study of Jewish

American literature More than sixty years later the field's legibility the very condition of its possibility remains overwhelmingly grounded in a reliance on this single ethnological narrative In a polemic against what he sees as the unexamined foundations and stagnant state of the field Schreier interrogates a series of professionally powerful assumptions about Jewish American literary history how they came into being and how they hardened into cliché He offers a critical genealogy of breakthrough and other narratives through which Jewish Studies has asserted its compelling self-evidence not simply under the banner of the historical realities Jewish Studies claims to represent but more fundamentally for the intellectual and institutional structures through which it produces these representations He shows how a historicist scholarly narrative quickly consolidated and became hegemonic in part because of its double articulation of a particular American subject and of a transnational historiography that categorically identified that subject as Jewish The ethnological grounding of the Jewish American literary field is no longer tenable Schreier asserts in an argument with broad implications for the reconceptualization of Jewish and other identity-based ethnic studies

Memory Spaces Victoria Aarons, 2023-05-09

Jewish identity memory and place deftly revealed through the lens of Jewish women's graphic narratives An exploration of the work of Jewish women graphic novelists and the intricate Jewish identity is complicated by gender memory generation and place that is the emotional geographical and psychological spaces that women inhabit Victoria Aarons argues that Jewish women graphic novelists are preoccupied with embodied memory the way the body materializes memory This monograph investigates how memory manifests in the drawn shape of the body as an expression of the weight of personal and collective histories Aarons explores Jewish identity diaspora mourning memory and witness in the works of Sarah Lightman Liana Finck Anya Ulinich Leela Corman and more Memory Spaces begins by framing this research within contemporary discourse and reflects upon the choice to explore Jewish women graphic novelists specifically In the chapters that follow Aarons relates the nuanced issues of memory transmission of trauma Jewish cultural identity and the gendered self to a series of meaningful and noteworthy graphic novels Aarons's insight close readings and integration of contemporary scholarship are conveyed clearly and concisely creating a work that both captivates readers and contributes to scholarly discourse in Jewish studies women's literature memory studies and identity

Holocaust Narratives Thorsten Wilhelm, 2020-06-09 Holocaust Narratives Trauma Memory and Identity Across Generations analyzes individual multi-generational frameworks of Holocaust trauma to answer one essential question How do these narratives change to not only transmit the trauma of the Holocaust and in the process add meaning to what is inherently an event that annihilates meaning but also construct the trauma as a connector to a past that needs to be continued in the present Meaningless or not unspeakable or not unknowable or not the trauma in all its impossibilities and intractabilities spawns literary and scholarly engagement on a large scale Narrative is the key connector that structures trauma for both individual and collective

Laughter After David Slucki, Avinoam Patt, Gabriel N. Finder, 2020-04-07 Laughter After will appeal to a number of audiences from students and scholars of Jewish

and Holocaust studies to academics and general readers with an interest in media and performance studies *The House of Love and Prayer* Tova Reich, 2023-05-16 Tova Reich's verbal blade is amazingly ingeniously startlingly all consumingly all encompassingly deservedly and brilliantly savage Cynthia Ozick In this extraordinary collection of short fiction Tova Reich dives deep into the world of Orthodox Jewry a world that her stories like the shows Unorthodox and Shtisel embrace with respect and affection while also poking at the faultlines in its unshakeable traditions The eight stories collected in this volume are all populated by seekers of holiness illumination liberation meaning love Their journeys unfold in the U S Israel Poland China often in the very heart of the Jewish world and are rendered with an insider's authority The narrative voice bringing all this to life has been described as fearlessly satiric and subversive with a moral but not moralizing edge equally alive to the sacred and the profane comically absurd to the point of tragedy From the opening story The Lost Girl winner of a National Magazine Award in Fiction to Dead Zone in the closing pages of this collection we are confronted with souls unable to rest unable to find release searching for their place in this life and beyond Between these two stories we encounter a true believer seeking personal redemption in China Forbidden City and an aged woman longing at the end of her life to find a way back to her mother The Plot Three of the stories The Page Turner The Third Generation and Dedicated to the Dead are animated by the long term fallout from the Holocaust generational trauma abuse of memory competitive victimization and more In the midst of all this is the story The House of Love and Prayer which in its way encompasses the entire spectrum The novelist Howard Norman has said Few contemporary writers are truly original Tova Reich is one of them Read this book and discover her satiric genius **I Was a Doctor in Auschwitz** Gisella Perl, 2019-02-28 Gisella Perl's memoir is the

extraordinarily candid account of women's extreme efforts to survive Auschwitz With writing as powerful as that of Charlotte Delbo and Ruth Kluger her story individualizes and therefore humanizes a victim of mass dehumanization Perl accomplished this by representing her life before imprisonment in Auschwitz and other camps and in the struggle to remake her life It is also the first memoir by a woman Holocaust survivor and establishes the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous Perl's memoir is also significant for its inclusion of the Nazis Roma victims as well as in depth representations of Nazi women guards and other personnel Unlike many important Holocaust memoirs Perl's writing is both graphic in its horrific detail and eloquent in its emotional responses One of the memoir's major historical contributions is Perl's account of being forced to work alongside Dr Josef Mengele in his infamous so called clinic and using her position to save the lives of other women prisoners These efforts including infanticide and abortion topics that would remain silenced for decades and unfortunately continue to be marginalized from all too many Holocaust accounts After decades out of print this new edition will ensure the crucial place of Perl's testimony on Holocaust memory and education **Passing Fancies in Jewish American Literature and Culture** Judith Ruderman, 2019-01-09 This scholarly study explores the conflicting forces of assimilation and cultural heritage in literary portrayals of Jewish

American identity In *Passing Fancies in Jewish American Literature and Culture* Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture In today s contemporary political climate religious and racial identities are being reconceived as responses to culture and environment rather than essential qualities Many Jews continue to hold conflicting ideas about their identity seeking deep engagement with Jewish history and the experiences of the Jewish people while holding steadfastly to the understanding that identity is fluid and multivalent Looking at carefully chosen texts from American literature Ruderman elaborates on the strategies Jews have used to pass from the late nineteenth century to the present nose jobs renaming clothing changes religious and racial reclassification and even playing baseball While traversing racial and religious identities has always been a feature of America s nation of immigrants Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment

Teaching Jewish American Literature Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children s literature and digital texts including considerations of religious and secular Jewish culture race and multicultural contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus suggestions for undergraduate and graduate courses

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