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THE ORCHID THIEF

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GRANDEUR, A PASSION
WITH A PEDIGREE . . .
THE ORCHID THIEF
SHOWS ORLEAN'S
GIFTS IN FULL BLOOM."
—*The New York Times*
Book Review

FEATURING A
READER'S
COMPANION



A TRUE STORY OF BEAUTY AND OBSESSION
SUSAN ORLEAN

The Orchid Thief Book

David LaRocca



The Orchid Thief Book:

The Orchid Thief Susan Orlean, 2000-01-04 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism The Orchid Thief is Susan Orlean's wickedly funny elegant and captivating tale of an amazing obsession Determined to clone an endangered flower the rare ghost orchid *Polystichum lindenii* a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower selling subculture through Florida's swamps and beyond along with the Seminoles who help him and the forces of justice who fight him In the end Orlean and the reader will have more respect for underdog determination and a powerful new definition of passion In this new edition coming fifteen years after its initial publication and twenty years after she first met the orchid thief Orlean revisits this unforgettable world and the route by which it was brought to the screen in the film Adaptation in a new retrospective essay Look for special features inside Join the Random House Reader's Circle for author chats and more Praise for The Orchid Thief Stylishly written whimsical yet sophisticated quirkily detailed and full of empathy The Orchid Thief shows Orlean's gifts in full bloom The New York Times Book Review Fascinating an engrossing journey full of theft hatred greed jealousy madness and backstabbing Los Angeles Times Orlean's snapshot vivid pitch perfect prose is fast becoming one of our national treasures The Washington Post Book World Orlean's gifts are her ear for the self skewing dialogue her eye for the incongruous convincing detail and her Didion like deftness in description Boston Sunday Globe A swashbuckling piece of reporting that celebrates some virtues that made America great The Wall Street Journal

The Orchid Thief Susan Orlean, 1998-01 *The Orchid Thief* Susan Orlean, 1998-11 The Orchid Thief Carolyn Keene, 2012-05-22 This New York Times bestselling girl detective has one hot summer ahead Nancy Bess and George are off to Key Largo Florida for a week of sun swimming and exploring the fabulous coral reef that stretches along the Florida keys They've been invited by Delia Duke a friend of theirs and also a marine biologist at the John Pennekamp Coral Reef State Park which covers a 175 sq miles of reef and shoreline along the coast of Key Largo The park is a scuba diver's delight with dazzling corals and tropical fish and Delia promises to show the girls the best snorkeling and diving spots But as they head through the mangroves toward her boat someone takes off in a small motor boat leaving behind a bag filled with rare endangered butterfly orchids This is just the beginning of a shocking eco mystery that'd be too complex for anyone but Nancy Drew *Summary of Susan Orlean's The Orchid Thief* Everest Media, 2022-05-30T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 Laroche is a tall skinny man with pale eyes and a sharp appearance He is extremely passionate and driven He has been working for the Seminole Tribe of Florida since he was twenty one years old setting up a plant nursery and an orchid propagation laboratory on the tribe's reservation in Hollywood Florida 2 Laroche is a very unusual person He is also the most moral amoral person I've ever known He loves doing things the hard way especially if it means that he gets to do what he wants to do but also leaves everyone else wondering how he

managed to get away with it 3 I met John Laroche in Florida a few years ago He was arrested with rare orchids he had stolen out of a swamp called the Fakahatchee Strand State Preserve He explained that the plants were going to be cloned and sold to orchid collectors around the world 4 The trial took place in a courthouse south of Sanibel Laroche was charged with illegally removing more than two hundred rare orchid and bromeliad plants from the Fakahatchee Swamp He was also charged with criminal possession of endangered species and of illegally removing plant life from state property both of which are punishable by jail time and fines *The Orchid Thief* by Susan Orlean Judi T. Kiraly, 2002 *The Orchid Thief* Susan Orlean, 2011-07-20 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism *The Orchid Thief* is Susan Orlean's wickedly funny elegant and captivating tale of an amazing obsession Determined to clone an endangered flower the rare ghost orchid *Polyprrhiza lindenii* a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower selling subculture through Florida's swamps and beyond along with the Seminoles who help him and the forces of justice who fight him In the end Orlean and the reader will have more respect for underdog determination and a powerful new definition of passion In this new edition coming fifteen years after its initial publication and twenty years after she first met the orchid thief Orlean revisits this unforgettable world and the route by which it was brought to the screen in the film *Adaptation* in a new retrospective essay Look for special features inside Join the Random House Reader's Circle for author chats and more Praise for *The Orchid Thief* Stylishly written whimsical yet sophisticated quirkily detailed and full of empathy *The Orchid Thief* shows Orlean's gifts in full bloom The New York Times Book Review Fascinating an engrossing journey full of theft hatred greed jealousy madness and backstabbing Los Angeles Times Orlean's snapshot vivid pitch perfect prose is fast becoming one of our national treasures The Washington Post Book World Orlean's gifts are her ear for the self skewing dialogue her eye for the incongruous convincing detail and her Didion like deftness in description Boston Sunday Globe A swashbuckling piece of reporting that celebrates some virtues that made America great The Wall Street Journal **The Orchid Thief Reimagined** Jane Kent, 2003 **Summary & Analysis of The Library Book** ZIP Reads, PLEASE NOTE This is a summary and analysis of the book and not the original book If you'd like to purchase the original book please paste this link in your browser <https://amzn.to/2MjMIfq> Susan Orlean weaves a beautiful and insightful tale of the history purpose and heart of libraries as seen through the lens of the great Los Angeles library fire of 1986 What does this ZIP Reads Summary Include Synopsis of the original book Chapter by chapter summaries Key takeaways from each chapter A history of the Los Angeles Central Library Editorial Review Background on Susan Orlean About the Original Book Susan Orlean uses the 1986 Great Fire at the Los Angeles Central Library as the backdrop to explore the history of libraries and librarianship in the United States In the end there is no clear resolution about how and why the fire started However the author is clear that libraries have endured all types of fires both physical and metaphorical Orlean shows the biggest threat to the Los Angeles Library

System like other public library systems is the threat of irrelevance For her part Orlean sees the library as ever evolving and able to adapt to modern needs rather than succumb to them Her book is both a history of libraries as well as a love letter to them **DISCLAIMER** This book is intended as a companion to not a replacement for The Library Book ZIP Reads is wholly responsible for this content and is not associated with the original author in any way Please follow this link <https://amzn.to/2MjMIfq> to purchase a copy of the original book We are a participant in the Amazon Services LLC Associates Program an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites

Beyond Adaptation Phyllis Frus, Christy Williams, 2010-03-16 Some film and novel revisions go so far beyond adaptation that they demand a new designation This critical collection explores movies plays essays comics and video games that supersede adaptation to radically transform their original sources Fifteen essays investigate a variety of texts that rework everything from literary classics to popular children's books demonstrating how these new stand alone creations critically engage their sources and contexts Particular attention is paid to parody intertextuality and fairy tale transformations in the examination of these works which occupy a unique narrative and creative space **The Screenwriter's Path** Diane Lake, 2016-10-04 The Screenwriter's Path takes a comprehensive approach to learning how to write a screenplay allowing the writer to use it as both a reference and a guide in constructing a script A tenured professor of screenwriting at Emerson College in Boston author Diane Lake has 20 years experience writing screenplays for major studios and was a co writer of the Academy award winning film *Frida* The book sets out a unique approach to story structure and characterization that takes writers step by step to a completed screenplay and it is full of practical advice on what to do with the finished script to get it seen by the right people By demystifying the process of writing a screenplay Lake empowers any writer to bring their vision to the screen *Books in Motion* Mireia Aragay, 2005 *Books in Motion* addresses the hybrid interstitial field of film adaptation The introductory essay integrates a retrospective survey of the development of adaptation studies with a forceful argument about their centrality to any history of culture any discussion that is of the transformation and transmission of texts and meanings in and across cultures The thirteen especially composed essays that follow organised into four sections headed Paradoxes of Fidelity Authors Auteurs Adaptation Contexts Intertexts Adaptation and Beyond Adaptation variously illustrate that claim by problematising the notion of fidelity highlighting the role played by adaptation in relation to changing concepts of authorship and auteurism exploring the extent to which the intelligibility of film adaptations is dependent on contextual and intertextual factors and making a claim for the need to transcend any narrowly defined concept of adaptation in the study of adaptation Discussion ranges from adaptations of established classics like *A Tale of Two Cities* *Frankenstein* *Henry V* *Le temps retrouvé* *Mansfield Park* *Pride and Prejudice* *The Dead* or *Wuthering Heights* to contemporary popular texts films like *Bridget Jones's Diary* *Fools* *The Governess* *High Fidelity* *The Hours* *The Orchid Thief* Adaptation the work of Doris D rrie the first Harry Potter novel film or the adaptations made by Alfred Hitchcock Stanley Kubrick and Walt Disney This book will

appeal to both a specialised readership and to those accessing the dynamic field of adaptation studies for the first time

The Philosophy of Charlie Kaufman David LaRocca, 2011-05-27 From the Academy Award winning *Eternal Sunshine of the Spotless Mind* 2004 and Academy Award nominated *Adaptation* 2002 to the cult classic *Being John Malkovich* 1999 writer Charlie Kaufman is widely admired for his innovative philosophically resonant films Although he only recently made his directorial debut with *Synecdoche New York* 2008 most fans and critics refer to Kaufman films the way they would otherwise discuss works by directors Woody Allen Martin Scorsese or the Coen brothers Not only has Kaufman transformed our sense of what can take place in a film but he also has made a significant impact on our understanding of the role of the screenwriter *The Philosophy of Charlie Kaufman* edited by David LaRocca is the first collection of essays devoted to a rigorous philosophical exploration of Kaufman's work by a team of capable and critical scholars from a wide range of disciplines From political theorists to philosophers classicists to theologians professors of literature to filmmakers the contributing authors delve into the heart of Kaufman's innovative screenplays offering not only original philosophical analyses but also extended reflections on the nature of film and film criticism

Narrative Theory and Adaptation. Jason Mittell, 2017-04-20 *Narrative Theory and Adaptation* offers a concise introduction to narrative theory in jargon free language and shows how this theory can be deployed to interpret Spike Jonze's critically acclaimed 2002 film *Adaptation* Understanding narrative theory is crucial to make sense of the award winning film *Adaptation* The book explicates in clear prose for beginners four key facets important to the narrative theory of film the distinction between practical vs critical theory the role of adaptation the process of narrative comprehension and notions of authorship It then works to unlock *Adaptation* using these four keys in succession considering how the film demands a theoretical understanding of the storytelling process In using this unusual case study of a film the author makes the case for the importance of narrative theory as a general perspective for filmmakers critics and viewers alike

Authorship in Film Adaptation Jack Boozer, 2009-06-03 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source *Authorship in Film Adaptation* is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood's

activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity

Who Wrote That Movie? Chris Wehner, 2003 Before the director or actors can work their magic onscreen a writer often working alone faces the blank page and must be the first to create the magic Yet the writer is usually ignored by critics eager to give credit to the director or sometimes an actor Not only that the original vision of the screenwriter rarely makes it to the screen intact Imagine if your favorite movie could have even been better had that image conscious actress not demanded changes to the script The screenplays and movies discussed include *A Beautiful Mind* *Adaptation* *Almost Famous* *Ararat* *Black Hawk Down* *Blade 2* *Cast Away* *Catch Me if You Can* *City by the Sea* *The Cell* *Dancer in the Dark* *Far From Heaven* *Frailty* *The Gift* *Gladiator* *John Q* *Insomnia* *In the Bedroom* *Memento* *MIB2* *Minority Report* *Monster's Ball* *Ocean's Eleven* *Panic Room* *Pay it Forward* *Pearl Harbor* *Proof of Life* *Road to Perdition* *Signs* *Spy Game* *We Were Soldiers* *Windtalkers* *Traffic* *Unbreakable*

The New New Journalism Robert Boynton, 2007-12-18 Forty years after Tom Wolfe Hunter S Thompson and Gay Talese launched the New Journalism movement Robert S Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods writings and careers The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects Jon Krakauer accompanies a mountaineering expedition to Everest Ted Conover works for nearly a year as a prison guard Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx And like their muckraking early twentieth century precursors they are drawn to the most pressing issues of the day Alex Kotlowitz Leon Dash and William Finnegan to race and class Ron Rosenbaum to the problem of evil Michael Lewis to boom and bust economies Richard Ben Cramer to the nitty gritty of politics How do they do it In these interviews they reveal the techniques and inspirations behind their acclaimed works from their felt tip pens tape recorders long car rides and assumed identities to their intimate understanding of the way a truly great story unfolds Interviews with Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

The Metareferential Turn in Contemporary Arts and Media Werner Wolf, 2011-01-01 One possible description of the contemporary medial landscape in Western culture is that it has gone meta to an unprecedented extent so that a remarkable meta culture has emerged Indeed metareference i e self reflexive comments on or references to various kinds of media related aspects of a given medial artefact or performance specific media and arts or the media in general is omnipresent and can nowadays be encountered in

high art and literature as frequently as in their popular counterparts in the traditional media as well as in new media From the Simpsons pop music children s literature computer games and pornography to the contemporary visual arts feature film postmodern fiction drama and even architecture everywhere one can find metareferential explorations comments on or criticism of representation medial conventions or modes of production and reception and related issues Within individual media and genres notably in research on postmodernist metafiction this outspoken tendency towards metaization is known well enough and various reasons have been given for it Yet never has there been an attempt to account for what one may aptly term the current metareferential turn on a larger transmedial scale This is what *The Metareferential Turn in Contemporary Arts and Media Forms Functions Attempts at Explanation* undertakes to do as a sequel to its predecessor the volume *Metareference across Media* vol 4 in the series *Studies in Intermediality* which was dedicated to theoretical issues and transhistorical case studies Coming from diverse disciplinary and methodological backgrounds the contributors to the present volume propose explanations of impressive subtlety breadth and depth for the current situation in addition to exploring individual forms and functions of metareference which may be linked with particular explanations As expected there is no monocausal reason to be found for the situation under scrutiny yet the proposals made have in their compination a remarkable explanatory power which contributes to a better understanding of an important facet of current media production and reception The essays assembled in the volume which also contains an introduction with a detailed survey over the possibilities of accounting for the metareferential turn will be relevant to students and scholars from a wide variety of fields cultural history at large intermediality and media studies as well as more particularly literary studies music film and art history

[The Routledge Companion to Adaptation](#) Dennis Cutchins,Katja Krebs,Eckart Voigts,2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines

[Good Books Lately](#) Ellen Moore,Kira Stevens,2004-03-16 Reading groups are here to stay from mother daughter clubs to swingin singles clubs even whole cities are participating in the fun

This is the book that will make everyone's reading group experience a rousing and rewarding success

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