

A detailed marble bust of a classical figure, likely a Greek or Roman deity or philosopher, with curly hair and a serene expression. The bust is set against a plain, light-colored background.

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≡ The Oxford Handbook of
GREEK AND ROMAN ART
AND ARCHITECTURE

The Oxford Handbook Of Greek And Roman Art And Architecture

Roy Gibson, Christopher Whitton



The Oxford Handbook Of Greek And Roman Art And Architecture:

The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature The Oxford Handbook of Greek and Roman Art and Architecture Deborah Tarn Steiner, Oxford University Press, 2014 This handbook explores key aspects of art and architecture in ancient Greece and Rome Drawing on the perspectives of scholars of various generations nationalities and backgrounds it discusses Greek and Roman ideas about art and architecture as expressed in both texts and images along with the production of art and architecture in the Greek and Roman world Excursions into Greek and Roman Imagery Eva Rystedt, 2022-08-12 This book provides an enquiry into the distinguishing traits of Greek and Roman figural imagery A detailed analysis of a wide range of material conveys an understanding of the figural imagery of classical antiquity as a whole counterbalancing studies conducted on single genres Through in depth studies of six major production categories Greek painted pottery Roman decorated walls Greek gravestones Roman sarcophagi Greek and Roman official sculpture and Greek and Roman coins the reader gains insights into the making of classical figural imagery The images are explored within their contextual frameworks paying attention to both functional purposes and pictorial traditions Image viewer relations offer a perspective that is maintained across the chapters The bottom up approach and the many genres of imagery discussed provide the basis for an extensive synthesis Lavishly illustrated with over 100 images Excursions into Greek and Roman Imagery provides a valuable resource for students of classical antiquity and history of art The book also offers classical scholars museum curators and others interested in classical art a fresh approach to the figural imagery of antiquity A Companion to Roman Art Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field **The Routledge Handbook on the Reception of Classical Architecture** Nicholas Temple, Andrzej Piotrowski, Juan Manuel Heredia, 2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Euro centric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America

Mexico Australia and New Zealand the book is divided into four sections 1 Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide

The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context

A History of Roman Art Steven L. Tuck, 2021-03-30

A HISTORY OF ROMAN ART The new edition of the leading textbook on Roman art updated with new images and expanded geographic and cultural scope

A History of Roman Art is an expansive survey of the painting mosaic sculpture decorative arts and architecture of ancient Rome This acclaimed textbook provides a fully illustrated narrative history of Roman art that spans a millennium from the early origins of Rome to the era of Emperor Constantine Interwoven throughout the text are themes of Rome's cultural inclusiveness and the importance of art in promoting Roman values helping students understand how diverse cultures contributed to Roman life Accessible chronologically organized chapters provide numerous examples of the arts their cultural and historical context descriptions of artistic techniques and writings by ancient authors enabling students to develop a rich appreciation of art's importance in the Roman world Now in its second edition this market leading textbook features thoroughly revised content throughout Additional images and excerpts from literary sources are complemented by new historical discussions of metalwork carved gems glass and sarcophagi This edition features more maps and illustrations in depth analysis of iconography greater emphasis on the types of objects used to decorate the lives of ordinary Romans expanded coverage of freedmen and women as artists subjects and patrons and much more A number of works that represent popular art have been added That is art in the everyday Roman world rather than just the large scale works of sculpture and architecture of elite patrons It also reveals patterns of artistic workshops trade and social and economic networks Additionally this edition takes into account new approaches in scholarship This comprehensive textbook Provides a thorough introduction to Roman art history featuring more than 400 high quality images and illustrations Includes a full set of pedagogical tools such as historical timelines key term definitions and updated references and further reading suggestions Offers Scholarly Perspective A View from the Provinces More on Myth and Art and Literature textboxes in each chapter Includes a companion website containing PowerPoint slides and additional instructor resources

A History of Roman Art Second Edition is an ideal primary or secondary text for courses on Roman art and archaeology Roman art and architecture

Greek and Roman art and general Roman civilization history and culture **Mirrors and Mirroring from Antiquity to the Early Modern Period** Maria Gerolemou, Lilia Diamantopoulou, 2020-01-09 This volume examines mirrors and mirroring through a series of multidisciplinary essays especially focusing on the intersection between technological and cultural dynamics of mirrors The international scholars brought together here explore critical questions around the mirror as artefact and the phenomenon of mirroring Beside the common visual registration of an action or inaction in a two dimensional and reversed form various types of mirrors often possess special abilities which can produce a distorted picture of reality serving in this way illusion and falsehood Part I looks at a selection of theory from ancient writers demonstrating the concern to explore these same questions in antiquity Part II considers the role reflections can play in forming ideas of gender and identity Beyond the everyday we see in Part III how oracular mirrors and magical mirrors reveal the invisible divine prosthetics that allow us to look where the eye cannot reach Finally Part IV considers mirrors roles in displaying the visible and invisible in antiquity and since *A Companion to Ancient Near Eastern Art* Ann C. Gunter, 2018-09-07 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia Iran Anatolia and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of interaction This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities The book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence Part One of the book considers the methodologies and approaches that the field has drawn on and refined Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record including the intellectual frameworks within which monuments have been approached and interpreted Part Three surveys the field s most distinctive and characteristic genres with special reference to Mesopotamian art and architecture Part Four considers involvement with artistic traditions across a broader reach examining connections with Egypt the Aegean and the Mediterranean And finally Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East Told from multiple perspectives *A Companion to Ancient Near Eastern Art* is an enlightening must have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history *Values and Revaluations* Hans Peter Hahn, Anja Klöckner, Dirk Wicke, 2022-03-24 Why are some things valuable while others are not How much effort does it take to produce valuable objects How can one explain the different appraisal of certain things in different temporal horizons and in different cultures Cultural processes on how value is attached to things and how value is re established are still little understood The case studies in this volume originating

from anthropology and archaeology provide innovative and differentiated answers to these questions. However, for all contributions, there are some common basic assumptions. One of these concerns the understanding that it is rarely the value of the material itself that matters for high valuation, but rather the appreciation of the assumed or constructed origin of certain objects or their connection with certain social structures. A second of these shared insights addresses the ubiquity of phenomena of value in things. There is no society without valued objects. As a rule, valuation is something negotiated or even disputed. Value arises through social action, whereby it is always necessary to ask anew which actors are interested in the value of certain objects or in their appreciation. This also works the other way round: Who are those actors who question corresponding objective values and why?

Reconstruction and Restoration of Architectural Heritage 2021 Sergey Sementsov, Alexander Leontyev, Huerta Santiago, 2021-07-27. *Reconstruction and Restoration of Architectural Heritage 2021* presents contributions on various aspects of the study, protection and restoration of architectural monuments and on the reconstruction of major historical urban development sites. Moreover, various complex and problematic aspects of engineering reconstruction of monuments are discussed. A wide range of issues is considered in the process of preserving historical heritage, including the historical formation of buildings, construction and territories, the conservation, reconstruction and restoration of buildings and constructions, the transformation of historical spaces and areas, parallels and features in the development of urban planning, architecture and construction art in Russia and Spain, the fate and work of Augustin Augustinovich Betancourt. This collection of papers combines contributions about the history and restoration of many of the largest nature reserves, estates, cities and monuments. It is intended for academics and professionals involved in the history and restoration of nature reserves, estates, cities and monuments.

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18. *The Cambridge Critical Guide to Latin Literature* offers a critical overview of work on Latin literature. Where are we? How did we get here? Where to next? Fifteen commissioned chapters, along with an extensive introduction and Mary Beard's postscript, approach these questions from a range of angles. They aim not to codify the field, but to give snapshots of the discipline from different perspectives and to offer provocations for future development. The Critical Guide aims to stimulate reflection on how we engage with Latin literature. Texts, tools and territories are the three areas of focus. The Guide situates the study of classical Latin literature within its global context, from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines: history, philosophy, material culture, linguistics, political thought. Greek and Latin takes a fresh look at key tools, editing, reception, intertextuality, theory.

Aesthetic Experiences and Classical Antiquity Jonas Grethlein, 2017-11-02. In this bold book, Jonas Grethlein proposes a new dialogue between the fields of Classics and aesthetics. Ancient material, he argues, has the capacity to challenge and re-orientate current debates. Comparisons with modern art and literature help to balance the historicism of classical scholarship with transcultural theoretical critique. Grethlein discusses ancient narratives and pictures in order to

explore the nature of aesthetic experience While our responses to both narratives and pictures are vicarious the as if on which they are premised is specifically shaped by the form of the representation Form emerges as a key to how narratives and pictures constitute an important means of engaging with experience Combining theoretical reflections with close readings this book will appeal to art historians as well as to textual scholars **Pindar, Song, and Space** Richard Neer, Leslie Kurke, 2019-11-05 A groundbreaking study of the interaction of poetry performance and the built environment in ancient Greece Winner of the PROSE Award for Best Book in Classics by the Association of American Publishers In this volume Richard Neer and Leslie Kurke develop a new integrated approach to classical Greece a lyric archaeology that combines literary and art historical analysis with archaeological and epigraphic materials At the heart of the book is the great poet Pindar of Thebes best known for his magnificent odes in honor of victors at the Olympic Games and other competitions Unlike the quintessentially personal genre of modern lyric these poems were destined for public performance by choruses of dancing men Neer and Kurke go further to show that they were also site specific as the dancers moved through the space of a city or a sanctuary their song would refer to local monuments and landmarks Part of Pindar's brief they argue was to weave words and bodies into elaborate tapestries of myth and geography and in so doing to re imagine the very fabric of the city state Pindar's poems in short were tools for making sense of space Recent scholarship has tended to isolate poetry art and archaeology But Neer and Kurke show that these distinctions are artificial Poems statues bronzes tombs boundary stones roadways beacons and buildings worked together as a suite of technologies for organizing landscapes cityscapes and territories Studying these technologies in tandem reveals the procedures and criteria by which the Greeks understood relations of nearness and distance here and there and how these ways of inhabiting space were essentially political Rooted in close readings of individual poems buildings and works of art Pindar Song and Space ranges from Athens to Libya Sicily to Rhodes to provide a revelatory new understanding of the world the Greeks built and a new model for studying the ancient world *Military Departures, Homecomings and Death in Classical Athens* Owen Rees, 2022-01-13 This volume sheds new light on the experience of ancient Greek warfare by identifying and examining three fundamental transitions undergone by the classical Athenian hoplite as a result of his military service his departure to war his homecoming from war having survived and his homecoming from war having died As a conscript a man regularly called upon by his city state to serve in the battle lines and perform his citizen duty the most common military experience of the hoplite was one of transition he was departing to or returning from war on a regular basis especially during extended periods of conflict Scholarship has focused primarily on the experience of the hoplite after his return with a special emphasis on his susceptibility to Post Traumatic Stress Disorder PTSD but the moments of transition themselves have yet to be explored in detail Taking each in turn Owen Rees examines the transitions from two sides from within the domestic environment as a member of an oikos and from within the military environment as a member of the army This analysis presents a new template

for each and effectively maps the experience of the hoplite as he moves between his domestic and military duties This allows us to reconstruct the effects of war more fully and to identify moments with the potential for a traumatic impact on the individual

A Companion to Greek Architecture Margaret M. Miles, 2020-05-05 *A Companion to Greek Architecture* provides an expansive overview of the topic including design engineering and construction as well as theory reception and lasting impact Covers both sacred and secular structures and complexes with particular attention to architectural decoration such as sculpture interior design floor mosaics and wall painting Makes use of new research from computer driven technologies the study of inscriptions and archaeological evidence and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up to date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

Excavating Women Carina Oliveira Prestes, 2025-06-17 Modern readers often look at the past with distorted presuppositions about women's participation in early Christianity However women had a prominent role in society and in religious leadership in the Greco Roman world *Excavating Women* investigates the leadership of women in Christian churches during the first six centuries of the common era through a study of the archaeological remains Carina Prestes surveys the role of women in Greco Roman society highlighting their importance for Greek and Roman cults and examining funerary remains of the first centuries of the common era to better understand the role of women in Christian communities The archaeological evidence is placed in historical and sociocultural context to avoid characteristic biases of certain media and to allow a nuanced perspective of the history *Excavating Women* also investigates some of the early Christian mosaics in their contexts based on the study of semiotics the hierarchy of spaces and biblical passages portrayed in them These sources reveal a strong participation of women in the clerical leadership of early Christianity in agreement with the funerary remains *Excavating Women* impacts the perception of women today not only in Christian circles but also in society at large

Legacies of Ancient Greece in Contemporary Perspectives Thomas M. F. Gerry, 2022-04-20 *Legacies of Ancient Greece in Contemporary Perspectives* provides readers with opportunities to reconnect with the origins of thought in an astonishingly wide variety of areas politics economics art spirituality gender relations medicine literature philosophy music and so on As the chapters in the book show Classical Greek thought still informs much of contemporary culture There are countless books and articles that deal with ancient Greece historically and a similar number that focus on Greece as a contemporary travel destination There is both a lot of interest in Greece as a place now and in Greece's history and culture which formed the early origins of much of Western civilisation The distinctive attraction of *Legacies of Ancient Greece in Contemporary Perspectives* is that it brings together by means of fascinating examples the two areas of interest Greece's past in relation to its and our present In addition to the general interest factor the book suggests questions for re examination the individual chapters provide abundant original research on their subjects and in most cases offer critiques on

the assumptions about and the interpretations of Greece's ancient and contemporary cultural practices. These challenges themselves stimulate far-reaching thought and discussion, a feature highly attractive to readers and students wishing to develop a more in-depth understanding of the legacies of ancient Greece. Politics in the Monuments of Pompey the Great and Julius Caesar Eleonora Zampieri, 2022-10-21. This book explores the diachronic development of the ideological content of Pompey and Caesar's monuments in Rome, emphasising the importance of the late Republican period as a precursor to imperial propaganda through architecture. In the final years of the Roman Republic, individuals such as Pompey the Great and Julius Caesar exploited the communicative power of architecture. The former promoted the first and largest stone theatre in Rome; the latter started comprehensive town planning projects that arguably verged on the utopian. Yet the study of the politics expressed by these monuments and how complex late Republican politics shaped the monuments themselves has attracted less attention than that of subsequent imperial architecture. Zampieri addresses this imbalance, exploring the ideological meaning of late Republican monuments and highlighting that monuments were fluid, adaptable entities even in the lifespan of a single individual. Accompanied by detailed maps and images, this volume shows how late Republican architecture should be considered an important source for understanding politics of this period. Politics in the Monuments of Pompey the Great and Julius Caesar will be of use to anyone working on the politics and social world of the late Roman Republic and on Roman architecture and patronage. Being 'in Christ' in the Letters of Paul Teresa Morgan, 2020-11-05. In this study, Teresa Morgan offers a radically new interpretation of 'in Christ' and related expressions in the undisputed letters of Paul. Starting from a reassessment of Deissmann's 'Die neutestamentliche Formel in Christo Jesu', she argues that Deissmann's philology is flawed; the Schweitzerian concept of participation in Christ, which is indebted to it, is problematic, and many contemporary accounts of participation are better understood in other terms. Through close readings of each letter, Teresa Morgan shows how Paul uses 'en Christo' language instrumentally to speak of what God has done through Christ by Christ's death and encheiristically to speak of the life the faithful now live in Christ's hands, in Christ's power, under his authority, under his protection, and in his care. This creative use of 'en Christo' language forms part of and connects Paul's soteriology, eschatology, and Christology, shaping his narrative of God's intervention in the world, the relationship between God, Christ, and the faithful, the lordship and work of Christ between the resurrection and the parousia, and God's ultimate triumph. This narrative is closely connected with Paul's ecclesiology and ethics, where life in Christ's hands is envisaged as the worldly dimension of the new creation, an aspect of eternal life already active in the present time. In Christ's hands, the faithful, not least Paul himself, live a new life in communities with a distinctive structure and dynamic. In Christ's hands, they hope to remain in right standing with God and serve God until Christ's return. The Cambridge Companion to Ancient Athens Jenifer Neils, Dylan K. Rogers, 2021-02-18. This book is a comprehensive introduction to ancient Athens: its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this

volume examines how the city was planned how it functioned and how it was transformed from a democratic polis into a Roman urbs

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