



Victorian Times December 2014

David M. Fahey



Victorian Times December 2014:

The Juvenile Tradition Laurie Langbauer, 2016 The Juvenile Tradition covers the late 18th and early 19th century drawing on the history of childhood and child studies along with reception study and audience history to recast literary history ,

Temperance Societies in Late Victorian and Edwardian England David M. Fahey, 2020-09-23 By studying the temperance societies that flourished in late Victorian and Edwardian England this book opens a window through which we can view middle class and working class society Such societies provided the backbone for temperance both as a social movement and a political lobby Most temperance societies became aligned with the Liberal Party in support of prohibition by Local Veto A few allowed members to drink but most were committed to total abstinence There were organizations of middle class men of workingmen and their wives of women and of children and youth The largest adult society was affiliated with the Church of England but most societies were identified with Nonconformist denominations **Cartooning China** Amy

Matthewson, 2022-03-17 This book explores the series of cartoons of China and the Chinese that were published in the popular British satirical magazine Punch over a sixty year period from 1841 to 1901 Filled with political metaphors and racial stereotypes these illustrations served as a powerful tool in both reflecting and shaping notions and attitudes towards China at a tumultuous time in Sino British history A close reading of both the visual and textual satires in Punch reveals how a section of British society visualised and negotiated with China as well as Britain's position in the global community By contextualising Punch's cartoons within the broader frameworks of British socio cultural and political discourse the author engages in a critical enquiry of popular culture and its engagements with race geopolitical propaganda and public consciousness With a wide array of illustrations this book in the Global Perspectives in Comics Studies series will be an important resource for scholars and researchers of cultural studies political history and Empire Chinese studies popular culture Victoriana as well as media studies It will also be of interest to readers who want to learn more about Punch its history and Sino British relations Domestic Violence in Victorian and Edwardian Fiction Jina Moon, 2016-04-26 This book

opens the curtain on the crucial role played by Victorian and Edwardian novelists in changing views of domestic violence Examining the mechanisms of domestic violence through the historical lenses of the law crime and economics this study illuminates these novelists depictions of wife battering including scenes in which women witness their children being beaten or children witness their mothers beatings This book also shows how these representations interacted with changing paradigms of masculinity and femininity at the time Extending from the decades before the 1857 Divorce Act to the Suffrage era the book details the changing circumstances of conjugal violence and divorce in England William Makepeace Thackeray's The Memoirs of Barry Lyndon Esq 1844 and Caroline Norton's Stuart of Dunleath A Story of Modern Times 1851 expose the impact of class on reactions to domestic violence Wilkie Collins's The Law and the Lady 1875 and Ouida's Marie Louise de la Ram Moths 1880 depict proto New Women figures who resist domestic violence while traditional wife figures continue to fall

victim In Mona Caird s *The Wing of Azrael* 1889 and Sir Arthur Conan Doyle s *The Hound of the Baskervilles* 1902 and *The Adventure of the Abbey Grange* 1904 protagonists exact their own justice on perpetrators of domestic violence By the Edwardian period it was clear that legislation alone could not solve the problems of domestic violence Constance Maud s *No Surrender* 1911 adroitly links wife battering with public violence against suffragettes exposing the underlying British socio cultural system that maintained women s subordination People's Force Robert Haldane,2018-02-26 Since its formation in 1853 the story of the Victoria Police has been interwoven with Victorian social and political history Following the amalgamation of seven separate and distinct police agencies in the colony the resultant unified body was the first of its kind in Australia Many events have shaped its development the gold rushes the Clunes riot the Kelly outbreak the maritime strikes the coming of the motor car the police strike both world wars and the Vietnam war protests the gangland wars Black Saturday bushfires and the use of DNA to solve crimes all formed part of this mosaic This revised edition of *The People s Force* containing a new chapter and new illustrations brings the history up to date to include a decade that has been full of turbulent change The new chapter examines the administrations of Neil Comrie Christine Nixon Simon Overland Ken Lay and Graham Ashton New material deals with Silk and Miller and other police shootings the growth of terrorism gender issues racism and domestic violence Written as a warts and all history of the Victoria Police with the support and encouragement of the then Chief Commissioner S I Mick Miller who wanted a proper objective history of the force not a public relations exercise This third edition is owed largely to Miller s encouragement and his desire to see the history updated *The Peddars Way and Norfolk Coast Path* Phoebe Smith,2019-05-15 The Peddars Way and Norfolk Coast Path National Trail is an easy to follow 130 mile trail that combines the best of inland and coastal walking in Norfolk and one that being well waymarked largely flat and within easy reach of public transport for most of its length is ideal for people new to long distance walks Described in 11 stages the route can be walked in just over a week but also easily split into day walks or over a series of weekends with full information about access to start and finish points for each stage by public transport This handy guidebook is illustrated throughout with extracts of OS 1 50K mapping and stunning photographs depicting the Trail in all seasons and describes points of interest along the way including the Norfolk Songlines sculptures and also facilities available in the towns and villages The trail is a walk of two halves The Peddars Way begins at Knettishall Heath in Suffolk and follows the route of an old Roman road for over 40 miles to Holme next the Sea where it meets the Norfolk Coast Path which begins nearby at Hunstanton This then follows the spectacular Norfolk coast to the seaside town of Hopton on Sea *Islands, Identity and the Literary Imagination* Elizabeth McMahon,2016-07-09 Australia is the planet s sole island continent This book argues that the uniqueness of this geography has shaped Australian history and culture including its literature Further it shows how the fluctuating definition of the island continent throws new light on the relationship between islands and continents in the mapping of modernity The book links the historical and geographical conditions of islands with

their potent role in the imaginary of European colonisation It prises apart the tangled web of geography fantasy desire and writing that has framed the Western understanding of islands their real and material conditions and their symbolic resonance from antiquity into globalised modernity The book also traces how this spatial imaginary has shaped the modern man who is imagined as being the island s natural inhabitant or mirror Importantly the book challenges these habits of thought by their relocation within larger topological and imaginary visions from islanders themselves

Consumer Product Innovation and Sustainable Design Robin Roy,2015-10-23 Consumer Product Innovation and Sustainable Design follows the innovation and evolution of consumer products from vacuum cleaners to mobile phones from their original inventions to the present day It discusses how environmental concerns and legislation have influenced their design and the profound effects these products have had on society and culture This book also uses the lessons from the successes and failures of examples of these consumer products to draw out practical guidelines for designers engineers marketers and managers on how to become more effective at product development innovation and designing for environmental sustainability

The Business of News in England, 1760-1820 Victoria E. M. Gardner,2016-01-26 The Business of News in England 1760 1820 explores the commerce of the English press during a critical period of press politicization as the nation confronted foreign wars and revolutions that disrupted domestic governance

Muslim Women in Britain, 1850-1950 Sariya Cheruvallil-Contractor, Jamie Gilham,2024-01-01 A landmark volume on the lives of Muslim women across a century of rapid change restoring lost voices and enriching our picture of British society

Biofictional Histories, Mutations and Forms Michael Lackey,2018-10-03 Biofiction defined as literature that names its protagonist after an actual historical figure first became popular in the 1930s but over the last forty years it has become a dominant literary form Prominent writers such as J M Coetzee Joyce Carol Oates Russell Banks Julia Alvarez Peter Carey Hilary Mantel Colm T ib n Anne Enright Colum McCann and Michael Cunningham have authored spectacular biographical novels which have won some of the world s most prestigious awards for fiction However in spite of the prominence of these authors works and awards there has been considerable confusion about the nature of biofiction This collection of process pieces and academic essays from authors and scholars of biofiction defines the nature of the aesthetic form clarifies why it has come into being specifies what it is uniquely capable of signifying illustrates how it pictures the historical and critiques the political and suggests potential directions for future studies This book was originally published as a special issue of a b Auto Biography Studies

Ignoble Displacement Stephanie Polsky,2015-09-25 We live in a time of great social political and economic crisis that many date to the collapse of the global banking system in 2008 Many are finding it difficult to contextualise the hardships that have taken place in the years following on from those events It is difficult to find the answers in our present media landscape or in a political and intellectual climate that continues to laud capitalism as the winning economic system coming out of both World War II and the end of the Cold War which has become over the last century synonymous with democracy itself The irony is

that in our times the majority of the world's people feel disenfranchised by both capitalism and democracy How did we come to this historical juncture What can we learn not just from history but from our cultural artefacts that might tell us how we first came to conduct ourselves within a system of global finance capitalism This volume proposes that we reinterpret the writings of Charles Dickens to find the antecedents of our present situation with regards to capital empire and subjectivity

Conflicting Masculinities Katherine Byrne, Julie Anne Taddeo, James Leggott, 2018-06-14 Never before has period drama offered viewers such an assortment of complex male characters from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals Neo Victorian Gothic fictions like Penny Dreadful represent masculinity at its darkest Poldark and Outlander have refashioned the romantic hero and anti heritage series like Peaky Blinders portray masculinity in crisis at moments when the patriarchy was being bombarded by forces like World War I the rise of first wave feminism and the breakdown of Empire Scholars of film media literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class race history and masculinity in period dramas has come to hold such broad appeal to twenty first century audiences *Charles Dickens and Georgina Hogarth* Christine Skelton, 2023-04-18 Charles Dickens called his sister in law Georgina Hogarth his best and truest friend Georgina saw Dickens as much more than a friend They lived together for twenty eight years during which time their relationship constantly changed The sister of his wife Catherine the sharp and witty Georgina moved into the Dickens home aged fifteen What began as a father daughter relationship blossomed into a genuine rapport but their easy relations were fractured when Dickens had a mid life crisis and determined to rid himself of Catherine Georgina's refusal to leave Dickens and his desire for her to remain in his household led to rumours of an affair and even illegitimate children He left her the equivalent of almost 1 million and all his personal papers in his will Georgina's commitment to Dickens was unwavering but it is far from clear what he did to deserve such loyalty There were several occasions when he misused her in order to protect his public reputation Why did Georgina betray her once much loved sister Why did she fall out with her family and risk her reputation in order to stay with Dickens And why did the Dickenses daughter Katey say it was the greatest mistake ever to invite a sister in law to live with a family *Empireland* Sathnam Sanghera, 2023-02-28 A best selling journalist's illuminating tour through the hidden legacies and modern realities of British empire that exposes how much of the present day United Kingdom is actually rooted in its colonial past Empireland boldly and lucidly makes the case that in order to understand America we must first understand British imperialism Empireland is brilliantly written deeply researched and massively important It'll stay in your head for years John Oliver Emmy Award winning host of Last Week Tonight with John Oliver With a new introduction by the author and a foreword by Booker Prize winner Marlon James A best selling journalist's illuminating tour through the hidden legacies and modern realities of British empire that exposes how much of the present day United Kingdom is actually rooted in its colonial past Empireland boldly and lucidly makes the case that in order to understand America we must first

understand British imperialism Empire whether British or otherwise informs nearly everything we do From common thought to our daily routines from the foundations of social safety nets to the realities of racism and from the distrust of public intellectuals to the exceptionalism that permeates immigration debates the Brexit campaign and the global reckonings with controversial memorials Empireland shows how the pernicious legacy of Western imperialism undergirds our everyday lives yet remains shockingly obscured from view In accessible witty prose award winning journalist and best selling author Sathnam Sanghera traces this legacy back to its source exposing how in both profound and innocuous ways imperial domination has shaped the United Kingdom we know today Sanghera connects the historical dots across continents and seas to show how the shadows of a colonial past still linger over modern day Britain and how the world in turn was shaped by Britain s looming hand The implications of course extend to Britain s most notorious former colony turned imperial power the United States of America which prides itself for its maverick soul and yet seems to have inherited all the ambition brutality and exceptional thinking of its parent With a foreword by Booker Prize winner Marlon James Empireland is a revelatory and lucid work of political history that offers a sobering appraisal of the past so we may move toward a more just future **The Office for Budget Responsibility and the Politics of Technocratic Economic Governance** Ben Clift, 2023 This book is about the politics of economic ideas and technocratic economic governance focusing on the Office for Budget Responsibility It also analyses the changing political economy of British capitalism s relationship to the European and global economies in the face of the global financial crisis Brexit and COVID Family and Business During the Industrial Revolution Hannah Barker, 2017 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Small businesses were at the heart of the economic growth and social transformation that characterized the industrial revolution in Britain In towns across north west England shops and workshops dominated the streetscape and helped to satisfy an increasing desire for consumer goods Yet despite their significance we know surprisingly little about these firms and the people who ran them for whilst those engaged in craft based manufacturing retailing and allied trades constituted a significant proportion of the urban population they have been generally overlooked by historians Instead our view of the world of business is more usually taken up by narratives of particularly successful firms and especially those involved in new modes of production By examining some of the forgotten businesses of the industrial revolution and the men and women who worked in them Family and Business During the Industrial Revolution presents a largely unfamiliar commercial world Its approach which spans economic social and cultural history as well as encompassing business history and the histories of the emotions space and material culture alongside studies of personal testimony testatory practice and property ownership tests current understandings of gender work family class and power in the late eighteenth and early nineteenth centuries It provides us with new insights into the lives of ordinary men and women in trade whose relatively mundane lives are easily

overlooked but who were central to the story of a pivotal period in British history *Sex Crimes in the Fifties* Lisa Featherstone, Amanda Kaladelfos, 2016-07-18 The Australian Royal Commission into Institutional Responses to Child Sexual Abuse 2013 2017 has given national consciousness to the problematic treatment of sexual offences in Australia's past Yet there has been little historical research into the policing prosecution and punishment of those crimes This book examines Australia's treatment of sexual crimes in the 1950s a decade well known for its political and social conservatism its prudish views on morality and its prescriptive gender roles for men and women Fewer would know that this same decade saw soaring arrests mounting criminal prosecutions and intensifying public debates about how to deal with sexual offenders Or that sexual offences on children attracted the most concentrated state attention and public concern *Sex Crimes in the Fifties* uncovers this new history by drawing on transcripts of hundreds of criminal proceedings and extensive research in criminal justice archives We examine the criminal trial itself exploring how prosecutors defence counsel witnesses juries and judges understood sexual crimes We consider the experience of women testifying in rape trials the prosecution of sexual crimes against children the court's treatment of recent immigrants the prosecution and punishment of homosexual men the influence of psychiatric evidence and the increasing public debates over the sex offender We show that the 1950s was indeed foundational to many of our contemporary beliefs about sexual crimes This book makes a major contribution to our historical and socio-legal knowledge about sexual offences and criminal prosecution It will be of interest to historians criminologists sociologists and legal scholars as well as general readers interested in the treatment of these crimes in our past

Learning Disability and Inclusion Phobia C. F. Goodey, 2015-10-05 The social position of learning disabled people has shifted rapidly over the last 20 years from long stay institutions first into community homes and day centres and now to a currently emerging goal of ordinary lives for individuals using person-centred support and personal budgets These approaches promise to replace a century and a half of scientific pathological models based on expert assessment and of the accompanying segregated social administration which determined how and where people led their lives and who they were This innovative volume explains how concepts of learning disability intellectual disability and autism first came about describes their more recent evolution in the formal disciplines of psychology and shows the direct relevance of this historical knowledge to present and future policy practice and research Goodey argues that learning disability is not a historically stable category and different people are considered learning disabled as it changes over time Using psychological and anthropological theory he identifies the deeper lying pathology as inclusion phobia in which the tendency of human societies to establish an in-group and to assign out-groups reaches an extreme point Thus the disability we call intellectual is a concept essential only to an era in which to be human is essentially to be deemed intelligent autonomous and capable of rational choice Interweaving the author's historical scholarship with his practice-based experience in the field *Learning Disability and Inclusion Phobia* challenges myths about the past as well as about present-day concepts exposing both the historical

continuities and the radical discontinuities in thinking about learning disability

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