

Thematic Essay January 2014:

Theme: Geography-Territorial Acquisition

Task: Select *two* territories acquired by the United States and for each

- Describe the historical circumstances that led the United States to acquire the territory
- Discuss positive and/or negative effects of the acquisition of this territory on the United States

You may use any territory acquired by the United States since 1776. Some suggestions you might wish to consider include Ohio River valley (1783), Louisiana Territory (1803), Florida (1819), Texas (1845), Oregon Territory (1846), California (1848), Alaska (1867), Hawaii (1898), and Puerto Rico (1899).

Scoring Notes:

1. This thematic essay has a minimum of **SIX** components (discussing the historical circumstances that led the United States to acquire *two* territories and at least *two* effects *each* territorial acquisition had on the United States).
2. Similar effects on the United States may be used for different territorial acquisitions as long as the response includes **distinct and separate information for each acquisition**, e.g., *California* and *Hawaii*: both provided the United States with Pacific ports but California provided a way to open trade with Japan in the 1850s and Hawaii gave United States ships access to coaling stations during overseas expansion in the 1890s.
3. All the effects on the United States may be positive, all may be negative, or they may be a combination of positive and negative.
4. The discussion of the effects of the acquisition of the territory on the United States may be **immediate or long-term**.

As you read the essay below, please follow the task

- Place a big star by the thesis statement: Does it connect to the task above?
- Circle each topic sentence: Do they connect to the task above?
- Underline the ANALYSIS part of the paragraph: Explain why it is an analysis...

Essay was scored as a 4

Over the many years of the nation's history, the United States has acquired territories in many different locations. These new territories have not only allowed the United States to expand in area, but have also allowed for further economic development of the nation. The growth of the United States as a nation, however, has both good and bad effects. Two acquisitions that have led to such growth include the Louisiana Purchase and the acquisition of the California territory.

The territory of Louisiana was, for a long period of time, controlled by the French. Early French activity in the region created the French influence that we still see today in the same area. However, at the turn of the 19th century, France was finding it increasingly difficult to hold on to its possessions in the Americas having lost control of Haiti. At the time, France was struggling with its own economic problems and had no real need for Louisiana that was so far away. So Napoleon Bonaparte sold the territory to Thomas Jefferson for only a few million dollars, in 1803. This would turn out to be an immense bargain considering the size of the territory as a whole. Jefferson's initial goal had been to get control of the port of New Orleans because farmers wanted a reliable outlet for their produce.

After acquiring the new territory, the United States saw many positive effects from the addition of the new land. The purchase nearly doubled the size of the country, making more room for citizens to live in. As an additional effect, the United States government now had a much more

Us History Thematic Essay January 2014

Sadia Zulfiqar



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The Oxford Handbook of American Economic History, vol. 2 Edited by Louis P. Cain, Edited by Price V. Fishback, Edited by Paul W. Rhode, 2018-06-15 American economic history describes the transition of a handful of struggling settlements on the Atlantic seaboard into the nation with the most successful economy in the world today As the economy has developed so have the methods used by economic historians to analyze the process Interest in economic history has sharply increased in recent years among the public policy makers and in the academy The current economic turmoil calling forth comparisons with the Great Depression of the 1930s is in part responsible for the surge in interest among the public and in policy circles It has also stimulated greater scholarly research into past financial crises the multiplier effects of fiscal and monetary policy the dynamics of the housing market and international economic cooperation and conflict Other pressing policy issues including the impending retirement of the Baby Boom generation the ongoing expansion of the healthcare sector and the environmental challenges imposed by global climate change have further increased demand for the long run perspective given by economic history Confronting this need The Oxford Handbook of American Economic History affords access to the latest research on the crucial events themes and legacies of America s economic history from colonial America to the Civil War up to present day More than fifty contributors address topics as wide ranging as immigration agriculture and urbanization Over its two volumes this handbook gives readers not only a comprehensive look at where the field of American economic history currently stands but where it is headed in the years to come

American Democracy National Museum of American History, 2017-05-23 American Democracy A Great Leap of Faith is the companion volume to an exhibition at the Smithsonian National Museum of American History that celebrates the bold and radical experiment to test a wholly new form of government Democracy is still a work in progress but it is at the core of our nation s political economic and social life This lavishly illustrated book explores democracy from the Revolution to the present using objects from the museum s collection such as the portable writing box that Thomas Jefferson used while composing the Declaration of Independence the inkstand with which Abraham Lincoln drafted the Emancipation Proclamation Susan B Anthony s iconic red shawl and many more Not only famous voices are presented like democracy itself the book and the exhibition preserve the voice of the people by showcasing campaign materials protest signs and a host of other items from everyday life that reflect the promises and challenges of American democracy throughout the nation s history

Feast of Excess George Cotkin, 2016 Feast of Excess is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment

A History of the World in Six Plagues Edna Bonhomme, 2025-03-11 A deeply reported

insightful and literary account of humankind's battles with epidemic disease and their outsized role in deepening inequality along racial ethnic class and gender lines in the vein of Medical Apartheid and Killing the Black Body Epidemic diseases enter the world by chance but they become catastrophic by human design With clear eyed research and lush prose A History of the World in Six Plagues shows that throughout history outbreaks of disease have been exacerbated by and gone on to further expand the racial economic and sociopolitical divides we allow to fester in times of good health Princeton trained historian Edna Bonhomme's examination of humanity's disastrous treatment of pandemic disease takes us across place and time from Port au Prince to Tanzania and from plantation era America to our modern COVID 19 scarred world to unravel shocking truths about the patterns of discrimination in the face of disease Based on in depth research and cultural analysis Bonhomme explores Cholera HIV AIDS the Spanish Flu Sleeping Sickness Ebola and COVID 19 amidst the backdrop of unequal public policy But much more than a remarkable history A History of the World in Six Plagues is also a rising call for change

Robots in Popular Culture Richard A. Hall, 2021-07-12 Robots in Popular Culture Androids and Cyborgs in the American Imagination seeks to provide one go to reference for the study of the most popular and iconic robots in American popular culture In the last 10 years technology and artificial intelligence AI have become not only a daily but a minute by minute part of American life more integrated into our lives than anyone would have believed even a generation before Americans have long known the adorable and helpful R2 D2 and the terrible possibilities of Skynet and its army of Terminators Throughout we have seen machines as valuable allies and horrifying enemies Today Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2 D2 Meanwhile our phones personal computers and cars have attained the ability to know and learn everything about us This volume opens with essays about robots in popular culture followed by 100 A Z entries on the most famous AIs in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various robots The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves

The American Superhero Richard A. Hall, 2019-02-06 This compilation of essential information on 100 superheroes from comic book issues various print and online references and scholarly analyses provides readers all of the relevant material on superheroes in one place The American Superhero Encyclopedia of Caped Crusaders in History covers the history of superheroes and superheroines in America from approximately 1938 2010 in an intentionally inclusive manner The book features a chronology of important dates in superhero history five thematic essays covering the overall history of superheroes and 100 A Z entries on various superheroes Complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research Designed for anyone beginning to research superheroes and superheroines The American Superhero contains a wide variety of facts figures and features about caped crusaders and shows their importance in American history Further it collects and verifies information that otherwise would

require hours of looking through multiple books and websites to find

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 Stephen Armstrong, 2013-07-10 Get ready for your AP exam with this straightforward and easy to follow study guide updated for all the latest exam changes 5 Steps to a 5 AP U S History features an effective 5 step plan to guide your preparation program and help you build the skills knowledge and test taking confidence you need to succeed This fully revised edition covers the latest course syllabus and provides model tests that reflect the latest version of the exam Inside you will find 5 Step Plan to a Perfect 5 1 Set Up Your Study Program 2 Determine Your Test Readiness 3 Develop Strategies for Success 4 Develop the Knowledge You Need to Score High 5 Build Your Test Taking Confidence 2 complete practice AP U S History exams 3 separate plans to fit your study style Review material updated and geared to the most recent tests Savvy information on how tests are constructed scored and used

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The Reception of Northrop Frye
 , 2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Almén s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles

authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Postregional Fictions Clare Chadd,2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's Postregional Fictions focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In Postregional Fictions Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

Islam and the West Sadia Zulfiqar,2015-06-18 Islam like the West is not a homogenous monolith However Islam is most commonly represented in the West in terms of suicide bombing suppressed and veiled women and internal and external conflict These depictions of Islam suggest that the relationship between Islam and the West is and has always been one of hostility and hatred However this collection locates threads of connection and love between Islam and the West and argues that it is important to bring them to the forefront i

Handbook of Indian Defence Policy Harsh V. Pant,2015-10-06 India has the world's fourth largest military and one of the biggest defence budgets It asserts its political and military profile in South Asia and the Indian Ocean region The nation has been in the midst of an ambitious plan to modernize its largely Soviet era arms since the late 1990s and has spent billions of dollars on latest high tech military technology This handbook canvasses over 60 years of Indian defence policy and the major debates that have shaped it discusses several key themes

such as the origins of the modern armed forces in India military doctrine and policy internal and external challenges and nuclearization and its consequences includes contributions by well known scholars experts in the field and policymakers and provides an annotated bibliography for further research Presented in an accessible format this lucidly written handbook will be an indispensable resource for scholars and researchers of security and defence studies international relations and political science as well as for government think tanks and policymakers

Genocide, Mass Atrocity, and War Crimes in Modern History James Larry Taulbee, 2017-02-06 Defining genocide as an international crime this two volume set provides a comparative study of historical cases of genocide and mass atrocity clearly identifying the factors that produced the attitudes and behaviors that led to them discusses the reasons for rules in war and examines how the five principles laid out in the Geneva Conventions and other international agreements have functioned in modern warfare Written by an expert on international politics and law Genocide Mass Atrocity and War Crimes in Modern History Blood and Conscience is an easy to understand resource that explains why genocides and other atrocities occur why humanity saw the need to create rules that apply during war and how culture rules about war and the nature of war intersect The first volume addresses the history and development of the normative regime s that define genocide and mass atrocity Through a comparative study of historical cases that pay particular attention to the factors involved in producing the attitudes and behaviors that led to the incidents of mass slaughter and mistreatment the author identifies the reasons that genocides and mass atrocities in the 20th century were largely ignored until the early 1990s and why even starting then responses were inconsistent The second book discusses why rules in war exist which factors may lead to the adoption of rules what defines a war crime and how the five fundamental principles laid out in the Geneva Conventions and other international agreements have actually functioned in modern warfare It also poses and answers the interesting question of why we should obey rules when our opponents do not The final chapter examines what actions could serve to identify future situations in which mass atrocities may occur and identifies the problems of timely humanitarian intervention in international affairs

The Academic Library in the United States Mark L. McCallon, John Mark Tucker, 2022-10-10 This book advances the belief that the library more than any other cultural institution collects curates and distributes the results of human thought Essays broaden the debate about academic libraries beyond only professional circles promoting the library as a vital resource for the whole of higher education Topics range from library histories to explorations of changing media Essayists connect modern libraries to the remarkable dream of Alexandria s ancient library facilitating groundbreaking research in every imaginable field of human interest past present and future Academic librarians who are most familiar with historical traditions are best qualified to promote the library as an important aspect of teaching and learning as well as to develop resources that will enlighten future generations of readers The intellectual tools for compelling constructive conversation come from the narrative of the library in its many iterations from the largest research university to the smallest liberal arts or community college

Trinity Dr. Jason

Byassee,2015-05-19 Most people assume they know what they mean when they use the word God They mean a powerful old guy in the sky ready to obliterate us if we do wrong but basically benevolent if a little senile The Christian doctrine of the Trinity shows us God is vastly more interesting God is actually fleshed among us in Jesus poured out on us in the Holy Spirit s intoxication of the church God is three divine persons in perfect harmony and beauty and God invites us into that unimaginable intimacy We don t know this God but we should Trinity uses scripture the Early Church tradition and some modern theology to argue that God is a mystery whom we can t understand but who can shape our misunderstanding to allow for faithful living and holy love of God and neighbor Jason Byassee thinks like a theologian writes like a journalist and communicates like a storyteller We live in a time of trinitarian dissonance when the central doctrine of the Christian faith is strangely neglected by most Christians Byassee s wonderful exploration of the Trinity offers a remedy for that by providing a meat and potatoes introduction to the God who is at once Father Son and Holy Spirit An excellent spiritual guide for both mature Christians and those brand new to the Christian faith Rev Dr Andrew C Thompson Assistant Professor of Historical Theology Wesleyan Studies Memphis Theological Seminary Memphis TN and Wesley Scholar for the Arkansas Conference of the United Methodist Church In trying to communicate the trinitarian relationship Byassee succeeds in making the indescribable a little more coherent while reminding us of the all consuming love of God Trinity is a little book of rigorous thought and deep devotion It is rare these days to find a work of theology that stirs the intellect the heart and the spirit And I have to admit in reading this book I fell in love with the Holy Spirit all over again Enuma Okoro Nigerian American writer speaker and award winning author of Reluctant Pilgrim Silence and Common Prayer A Liturgy for Ordinary Radicals

Islamic State, Media, and Propaganda Moign Khawaja,Christian Kaunert,2025-01-09 This is an open access title available under the terms of a CC BY NC ND 4 0 License It is free to read download and share on Elgaronline com This topical book investigates the breadth of visual broadcasts and performances of the Islamic State IS Moign Khawaja and Christian Kaunert present a rigorous examination of how and why IS visually projected its abilities and strength as a modern state and provide insights to the purposes behind their propaganda **Harriet's Legacies** Ronald Cummings,Natalee Caple,2022-05-15 Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada Harriet s Legacies recuperates the significance of Tubman s time in Canada as more than just an interlude in her American narrative it is a new point from which to think about Black diasporic mobilities possibilities and histories Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive connecting her legacies of survival freedom and cultural expression within a transnational framework Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging positioning Tubman as an important part of today s freedom struggles Integrating scholarship with creative and

curatorial practices the volume expands conversations about culture and expression in African Canadian life across art literature performance politics and public pedagogy Considering questions of culture community and futures Harriet s Legacies explores what happened in the wake of Tubman s legacy and situates Canada as a key part of that dialogue

Miseducation A. J. Angulo, 2016-04-01 A provocative collection that explores how intentional ignorance seeps into formal education Honorable Mention for the PROSE Education Theory Award of the Association of American Publishers Ignorance or the study of ignorance is having a moment Ignorance plays a powerful role in shaping public opinion channeling our politics and even directing scholarly research The first collection of essays to grapple with the historical interplay between education and ignorance Miseducation finds ignorance and its social production through na vet passivity and active agency at the center of many pivotal historical developments Ignorance allowed Americans to maintain the institution of slavery Nazis to promote ideas of race that fomented genocide in the 1930s and tobacco companies to downplay the dangers of cigarettes Today ignorance enables some to deny the fossil record and others to ignore climate science A J Angulo brings together seventeen experts from across the scholarly spectrum to explore how intentional ignorance seeps into formal education Each chapter identifies education as a critical site for advancing our still limited understanding of what exactly ignorance is where it comes from and how it is diffused maintained and regulated in society Miseducation also challenges the notion that schools are ideally unimpeachable sites of knowledge production access and equity By investigating how laws myths national aspirations and global relations have recast and at times distorted the key purposes of education this pathbreaking book sheds light on the role of ignorance in shaping ideas public opinion and policy **Christopher Nolan** Darren Mooney, 2018-10-10 Christopher Nolan is one of the defining directors of the 21st century Few of his contemporaries can compete in terms of critical and commercial success let alone cultural impact His films have a rare ability to transcend audience expectations appealing to both casual moviegoers and dyed in the wool cineastes Nolan s work ranges from gritty crime thrillers Memento Insomnia to spectacular blockbusters the Dark Knight trilogy Inception They have taken audiences from the depths of space Interstellar to the harsh realities of war Dunkirk And they have pushed the boundaries of the possible in modern movie making This critical history covers his complete filmography tracing his career from film student to indie darling to Oscar nominated auteur

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