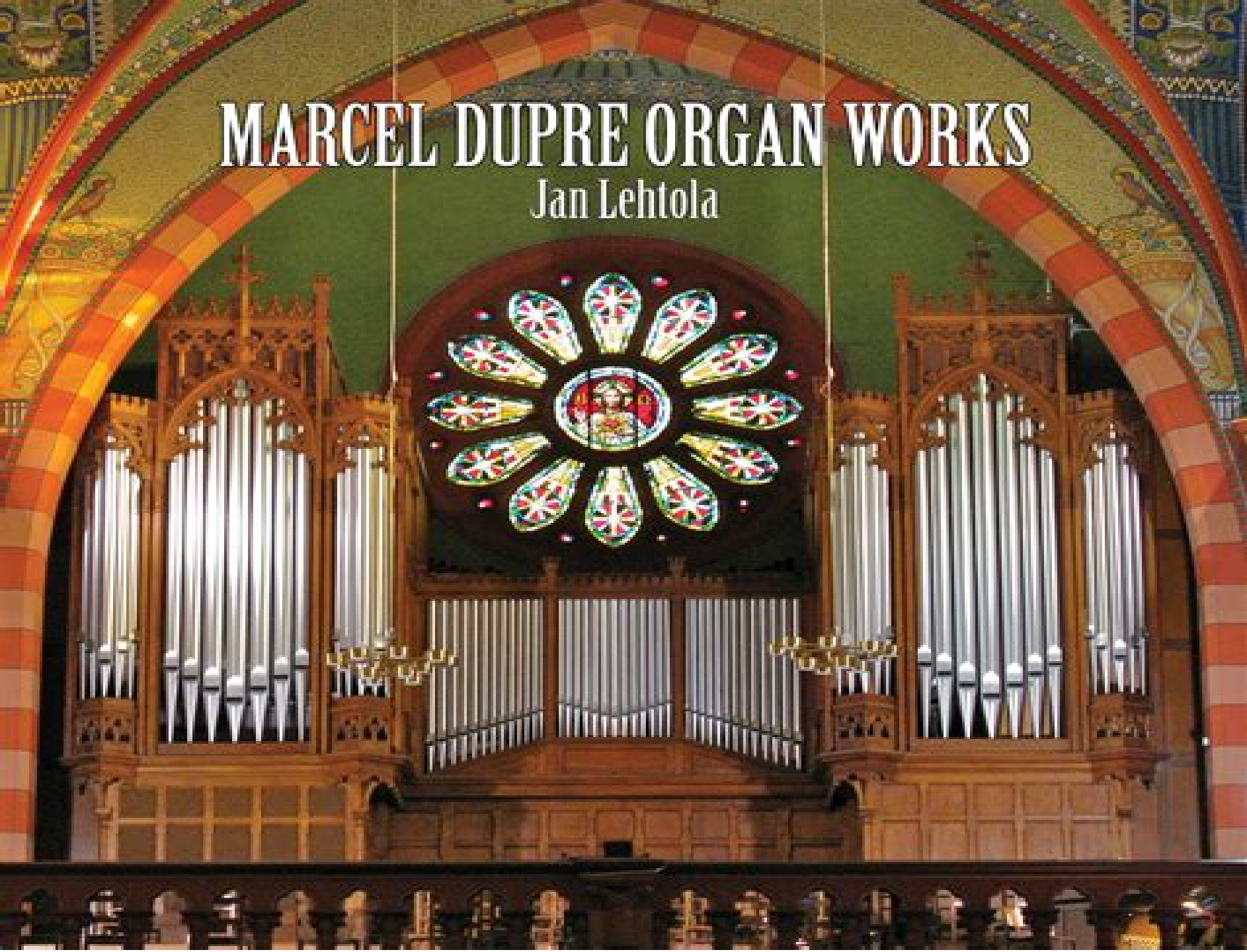


MARCEL DUPRE ORGAN WORKS

Jan Lehtola



The Organ Works Of Marcel Dupre Complete Organ

Karin Nielsen-Saines



The Organ Works Of Marcel Dupre Complete Organ:

The Organ Works of Marcel Dupré Graham Steed, 1999 Marcel Dupré's career as an organist spanned the first seven decades of the 20th century and took him all over Europe North America and Australasia He delighted vast audiences wherever he played and attracted large numbers of enthusiastic students for whom his church of St Sulpice in Paris and his home at Meudon were their musical Mecca Dupré had a profound influence on a host of musicians who sought his guidance and as a composer for the organ his place in the historical line of J S Bach the Couperins César Franck Widor and Vierne is assured Graham Steed is recognized for his skilled and musicianly advocacy of Dupré's compositions and he brings a keen and discerning intelligence to his analyses

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Twentieth-Century Organ Music Christopher S. Anderson, 2013-06-17 This volume explores twentieth century organ music through in depth studies of the principal centers of composition the most significant composers and their works and the evolving role of the instrument and its music The twentieth century was a time of unprecedented change for organ music not only in its composition and performance but also in the standards of instrument design and building Organ music was anything but immune to the complex musical intellectual and socio political climate of the time Twentieth Century Organ Music examines the organ's repertory from the entire period contextualizing it against the background of important social and cultural trends In a collection of twelve essays experienced scholars survey the dominant geographic centers of organ music France the Netherlands Scandinavia the United States and German speaking countries and investigate the composers who made important contributions to the repertory Reger in Germany Messiaen in France Ligeti in Eastern and Central Europe Howells in Great Britain Twentieth Century Organ Music provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres

The Complete Organ Recitalist, British and American Herbert Westerby, 1927 **Gramophone**, 2002 The Gramophone, 1926 **An Organist's Guide to Resources for the Hymnal 1982**, 1987 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself

Organ Literature Corliss Richard Arnold, 1995-01-01 This third edition is a basic textbook on the development of pipe organ composition in geographically diverse schools Its nineteen chapters include

charts of organ composers and a historical background of contemporary events and figures for each organ composition school Chapter bibliographies cover readings published in the seventies eighties and early nineties A listing of Bach organ compositions with pagination of various editions is also included

Playing the Organ Works of César Franck Rollin Smith, 1997 A companion to the author's *Toward an Authentic Interpretation of the Organ Works of César Franck* this title applies the sources discussed in that volume in its practical approach to performance Each of Franck's twelve major organ works is discussed in detail the manuscript the work's history and association with Franck and his circle published editions corrections to the 1959 Durand edition and recorded performances Technical problems are discussed and solutions provided A glossary of terms found in Franck's organ works is provided with English translation Franck's often confusing registration indications are translated and explained performance of each work is discussed in light of the information provided by Franck's own pupils their students and contemporaries A bibliography of Franck literature published from 1983 to 1996 is also included

All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

The Pacific Coast Musician, 1921 *Classic CD.*, 2000 César Franck R. J. Stove, 2012 C sar Franck 1822 1890 was one of the most remarkable composers of the 19th century and yet 38 years have elapsed since a biography of him last appeared in English Now with C sar Franck His Life and Times R J Stove fills this critical gap in the history of late 19th c

French Music Since Berlioz Caroline Potter, 2017-07-05 French Music Since Berlioz explores key developments in French classical music during the nineteenth and twentieth centuries This volume draws on the expertise of a range of French music scholars who provide their own perspectives on particular aspects of the subject D dre Donnellon's introduction discusses important issues and debates in French classical music of the period highlights key figures and institutions and provides a context for the chapters that follow The first two of these are concerned with opera in the nineteenth and twentieth centuries respectively addressed by Thomas Cooper for the nineteenth century and Richard Langham Smith for the twentieth Timothy Jones's chapter follows which assesses the French contribution to those most Germanic of genres nineteenth century chamber music and symphonies The quintessentially French tradition of the nineteenth century salon is the subject of James Ross's chapter while the more sacred setting of Paris's most musically significant churches and the contribution of their organists is the focus of Nigel Simeone's essay The transition from the nineteenth to the twentieth century is explored by Roy Howat through a detailed look at four leading figures of this time Faur Chabrier Debussy and Ravel Robert Orledge follows with a later group of composers Satie Les Six and examines the role of the media in promoting French music The 1930s and in particular the composers associated with Jeune France are discussed by Deborah Mawer while Caroline Potter investigates Parisian musical life during the Second World War The book closes

with two chapters that bring us to the present day Peter O Hagan surveys the enormous contribution to French music of Pierre Boulez and Caroline Potter examines trends since 1945 Aimed at teachers and students of French music history as well as performers and the inquisitive concert and opera goer French Music Since Berlioz is an essential companion for an

The Sound of Hope Kellie D. Brown,2020-06-05 Since ancient times music has demonstrated the incomparable ability to touch and resonate with the human spirit as a tool for communication emotional expression and as a medium of cultural identity During World War II Nazi leadership recognized the power of music and chose to harness it with malevolence using its power to push their own agenda and systematically stripping it away from the Jewish people and other populations they sought to disempower But music also emerged as a counterpoint to this hate withstanding Nazi attempts to exploit or silence it Artistic expression triumphed under oppressive regimes elsewhere as well including the horrific siege of Leningrad and in Japanese internment camps in the Pacific The oppressed stubbornly clung to music wherever and however they could to preserve their culture to uplift the human spirit and to triumph over oppression even amid incredible tragedy and suffering This volume draws together the musical connections and individual stories from this tragic time through scholarly literature diaries letters memoirs compositions and art pieces Collectively they bear witness to the power of music and offer a reminder to humanity of the imperative each faces to not only remember but to prevent another such cataclysm *Choral Repertoire* Dennis Shrock,2009-04-07 Choral Repertoire is the definitive and comprehensive one volume presentation of the canon of the Western choral tradition Designed for practicing conductors and directors students and teachers of choral music amateur and professional singers scholars and interested vocal enthusiasts it is an account of the complete choral output of the most significant composers of this genre throughout history Organized by era Medieval Renaissance Baroque Classical Romantic and Modern Choral Repertoire covers general characteristics of each historical era trends and styles unique to various countries biographical sketches of over 500 composers and performance annotations of more than 5 000 individual works This book will be an essential guide to programming a reference tool for program notes and other research and most importantly a key resource for conductors instructors scholars and students of choral music *Continuum Encyclopedia of Popular Music of the World, Volume 2* John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided [Visions of Amen](#) Stephen Schloesser,2014-07-10 French composer Olivier Messiaen 1908 1992 is probably best known for his Quartet for the End of Time premiered in a German prisoner of

war camp in 1941 However Messiaen was a remarkably complex intelligent person with a sometimes tragic domestic life who composed a wide range of music This book explores the enormous web of influences in the early part of Messiaen s long life The first section of the book provides an intellectual biography of Messiaen s early life in order to make his difficult music more accessible to the general listener The second section offers an analysis of and thematic commentaries on Messiaen s pivotal work for two pianos Visions of Amen composed in 1943 Schloesser s analysis includes timing indications corresponding to a downloadable performance of the work by accomplished pianists Stphane Lemelin and Hyesook Kim

Municipal Record San Francisco (Calif.). Board of Supervisors,1922 **Trois préludes et fugues, pour grand orgue**
Marcel Dupré,1920

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