

Eugenio Barba



# THE PAPER CANOE

A Guide to Theatre Anthropology

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Translated by Richard Fowler

# The Paper Canoe Eugenio Barba

**Horea Avram**



## **The Paper Canoe Eugenio Barba:**

**The Paper Canoe** Eugenio Barba, 1995 First published in 1994 Routledge is an imprint of Taylor Francis an informa company **The Paper Canoe** Eugenio Barba, 1995 The Paper Canoe establishes beyond doubt the importance of Barba's practical and theoretical work for today's students and practitioners of performance **Eugenio Barba** Jane Turner, 2004 Eugenio Barba is one of the most important theatre practitioners working today This guidebook provides exercises for both students and teachers and also offers an historical perspective on European and world theatre **Presence & Pre-Expressivity 1** Ralph Yarrow, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company Poetic Images, Presence, and the Theater of Kenotic Rituals Enikő Sepsi, 2021-09-29 This book explores the interrelation of contemporary French theatre and poetry Using the pictorial turn in the various branches of art and science its observable features and the theoretical framework of the conceptual metaphor this study seeks to gather together the divergent manners in which French poetry and theatre address this turn Poetry in space and theatricality of poetry are studied alongside theatre especially to the performative aspect of the originally theological concept of kenosis In doing so the author attempts to make use of the theological concept of kenosis of central importance in Novarina's oeuvre for theatrical and dramaturgical purposes Within poetic rituals kenotic rituals are also examined in the book in a few theatrical practices János Pilinszky and Robert Wilson Jerzy Grotowski and Eugenio Barba facilitating a better understanding of Novarina's works Accompanied by new English translations in the appendices this is the first English language monograph related to the French essayist dramaturg and director Valère Novarina's theatre and will be of great interest to students and scholars in theatre and literature studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **The Moon Rises from the Ganges** Eugenio Barba, 2016-09-19 A collection of texts by Eugenio Barba reconstructing the history of his relationships with the Asian classical theatres Interweaving stories of journeys meetings anecdotes reflections and technical descriptions the author exposes the phases and changes in a passion that covers the fifty years of his professional trajectory Little known or unpublished texts are included together with widely diffused articles which have become classics The result is a book which examines in detail an important chapter of the dialogue between East and West in the theatre culture of the twentieth century **Moving Images, Mobile Bodies** Horea Avram, 2018-07-27 The book comprises a series of contributions by international scholars and practitioners from different backgrounds researching in the fields of contemporary visual culture and performance studies This collection addresses the issue of corporeality as a discursive field which asks for a poetics and the possible ways in which technology affects and is affected by the body in the context of recent artistic and theoretical developments The common denominator of the contributions here is their focus on the relationship between body and image expressed as the connection between reality and fiction presence and absence private and public

physical and virtual The essays cover a wide range of topics within a framework that integrates and emphasises recent artistic practices and current academic debates in the fields of performance studies visual arts new aesthetics perception theories phenomenology and media theory The book addresses these recent trends by articulating issues including the relationship between immediate experience and mediated image performing the image the body as fictional territory performative idioms and technological expression corporeality presence and memory interactivity as a catalyst for multimediality and remediation visibility performativity and expanded spectatorship and the tensions between public space and intimacy in social media environments The main strength of this volume is the fact that it provides the reader with a fresh insightful and transdisciplinary perspective on the body image relationship an issue widely debated today especially in the context of global artistic and technological transformations

**Alchemists of the Stage** Mirella Schino, 2020-12-14

What is a theatre laboratory Why a theatre laboratory This book tries to answer these questions focusing on the experiences and theories the visions and the techniques the differences and similarities of European theatre laboratories in the twentieth century It studies in depth the Studios of Stanislavski and Meyerhold the school of Decroux the Teatr Laboratorium of Jerzy Grotowski and Ludwik Flaszen as well as Eugenio Barba s Odin Teatret Theatre laboratories embody a theatre practice which defies the demands and fashions of the times the usual ways of production and the sensible functions which stage art enjoys in our society It is a theatre which refuses to be only art and whose radical research forges new conditions with a view to changing both the actor and the spectator This research transforms theatrical craft into a laboratory which has been compared to the laboratory of the alchemists who worked not on material but on substance The alchemists of the stage did not operate only on forms and styles but mainly on the living matter of the theatre the actor seen not just as an artist but above all as a representative of a new human being Laboratory theatres have rarely been at the centre of the news Yet their underground activity has influenced theatre history Without them the same idea of theatre as it has been shaped in the course of the twentieth century would have been different In this book Mirella Schino recounts as in a novel the vicissitudes of a group of practitioners and scholars who try to uncover the technical political and spiritual perspectives behind the word laboratory when applied to the theatre

**Rethinking the Actor's Body** Dick McCaw, 2020-04-02

How does an actor embody a character How do they use their body as an instrument of expression Rethinking the Actor's Body offers an accessible introduction to the fields of neurophysiology and embodied knowledge through a detailed examination of what an actor does with their body Built on almost a decade of conversations and public seminars by the author Dick McCaw in partnership with John Rothwell Professor of Neurophysiology at University College London UK Rethinking the Actor's Body explores a set of questions and preoccupations concerning the actor's body and examines overlaps in research and practice in the fields of actor training embodied knowledge and neurophysiology

**The Rhythm of Space and the Sound of Time**

Cynthia Ashperger, 2008-01-01 The Rhythm of Space and the Sound of Time examines the place of Chekhov's Technique in

contemporary acting pedagogy and practice Cynthia Ashperger answers the questions What are the reasons behind the technique's current resurgence How has this cohesive and holistic training been brought into today's mainstream acting training What separates this technique from the other currently popular methods Ashperger offers an analysis of the complex philosophical influences that shaped Chekhov's ideas about this psycho-physical approach to acting Chekhov's five guiding principles are introduced to demonstrate how eastern ideas and practices have been integrated into this western technique and how they have continued to develop on both theoretical and practical levels in contemporary pedagogy thereby rendering it intercultural The volume also focuses on the work of several contemporary teachers of the technique associated with Michael Chekhov International Association MICHA Current teacher training is described as well as the different modes of hybridization of Chekhov's technique with other current methods Contemporary practical experiments and some fifty exercises at both beginner and intermediate/advanced levels are presented through analysis examples student journals and case studies delineating the sequences in which units are taught and specifying the exercises that differ from those in Chekhov's original writing This book is for practitioners as well as students of the theatre Why Do Actors Train? Brad Krumholz, 2023-01-26 How are we to understand the actor's work as a fully embodied process Embodied cognition is a branch of contemporary philosophy which attempts to frame human understanding as fully embodied interaction with the environment Engaging with ideas of contemporary significance from neuroscience psychology linguistics and philosophy Why Do Actors Train challenges the outmoded dualistic notions of body and mind that permeate common conceptions of how actors work Theories of embodiment are drawn up to shed important light on the ways and reasons actors do what they do Through detailed step by step analyses of specific actor training exercises the author examines the tools that actors use to bring life and meaning to the stage This book provides theatre practitioners and scholars alike with a new lens to re-examine the craft of acting offering a framework to understand the art form as one that is fundamentally grounded in embodied experience Analyzing Performance Patrice Pavis, 2003 An indispensable guide for the study of performance by France's leading theater critic now available in English **Theatre Scotland**, 1994 **The Methuen Drama Handbook of Interculturalism and Performance** Daphne Lei, Charlotte McIvor, 2020-04-02 The Methuen Drama Handbook of Interculturalism and Performance explores groundbreaking new directions and critical discourse in the field of intercultural theatre and performance while surveying key debates concerning interculturalism as an aesthetic and ethical series of encounters in theatre and performance from the 1960s onwards The handbook's global coverage challenges understandings of intercultural theatre and performance that continue to prioritise case studies emerging primarily from the West and executed by elite artists By building on a growing field of scholarship on intercultural theatre and performance that examines minoritarian and grassroots work the volume offers an alternative and multi-vocal view of what interculturalism might offer as a theoretical keyword to the future of theatre and performance studies while also contributing an energized reassessment

of the vociferous debates that have long accompanied its critical and practical usage in a performance context. By exploring anew what happens when interculturalism and performance intersect as embodied practice, *The Methuen Drama Handbook of Interculturalism and Performance* offers new perspectives on a seminal theoretical concept still as useful as it is controversial. Featuring a series of indispensable research tools including a fully annotated bibliography, this is the essential scholarly handbook for anyone working in intercultural theatre and performance and performance studies. *Essays on Psychogeography and the City as Performance* John C Green, 2024-01-26 With 70% of the world's population expected to live in urban environments by 2050, cities are poised to become the most significant spaces to shape personal and communal identity. As contemporary cities become event destinations, a dialogue is emerging between the performing arts and the urban context and social fabric. Inspired by the principles of Psychogeography, this collection of essays highlights the performative aspects of cities as landscapes of creative inspiration where curiosity, imagination, playfulness, and the energy of the street combine with contemporary performance practices to create immersive public art experiences. Written by an international cohort of scholar-artists, these essays offer arts practitioners, urban specialists, and general readers a practical guide to experiencing the cityscape as the Artscape. *Actor Training the Laban Way* Barbara Adrian, 2010-02-23 Individual partner and group exercises to make any actor more expressive. Crucial acting tips based on the work of distinguished theorist Rudolf Laban. 65 original illustrations of anatomy and warm-up exercises. This in-depth, fully illustrated guide offers a groundbreaking approach to understanding physical and vocal movement that will enable readers to discover how to maximize their potential. Packed with practical exercises for individuals, partners, and group work, this book integrates voice, speech, and movement. Exercises for breath support, tone range, articulation, dynamic alignment, balance, flexibility, strength, and stamina, as well as building relationships. *Actor Training the Laban Way* is essential reading for all serious actors, acting teachers, and students. **The Oxford Handbook of Tudor Drama** Thomas Betteridge, Greg Walker, 2012-07-19 The Oxford Handbook to Tudor Drama is the authoritative secondary text on Tudor drama. It both integrates recent important research across different disciplines and periods and sets a new agenda for the future study of Tudor drama, questioning a number of the central assumptions of previous studies. Balancing the interests and concerns of scholars in theatre history, drama, and literary studies, its scope reflects the broad reach of Tudor drama as a subject, inviting readers to see the Tudor century as a whole rather than made up of artificial and misleading divisions between medieval and renaissance, religious and secular, pre and post Shakespeare. The contributors, both the established leaders in their fields and the brightest young scholars, attend to the contexts, intellectual, theatrical, and historical within which drama was written, produced, and staged in this period and ask us to consider afresh this most vital and complex of periods in theatre history. The book is divided into four sections: Religious Drama, Interludes and Comedies, Entertainments, Masques and Royal Entries, and Histories and political dramas. **The Art of Stillness** Paul Allain, 2015-01-06 For over forty years, Tadashi Suzuki has been a unique and vital force in both Japanese

and Western theater creating and directing many internationally acclaimed productions including his famous production of *The Trojan Women* which subsequently toured around the world An integral part of his work has been the development and teaching of his rigorous and controversial training system the Suzuki method whose principles have also been highly influential in contemporary theater Paul Allain an experienced practitioner of the Suzuki method re evaluates Suzuki's work giving a lucid overview of his development towards an international theater aesthetic He examines Suzuki's collaborators the importance of architecture and environment in his theater and his impact on performance all over the world *The Art of Stillness* is a lively critical study of one of the most important and uncompromising figures in contemporary world theater

**Actor Training the Laban Way (Second Edition)** Barbara Adrian, 2024-09-10 *The Groundbreaking Actor Training Guide* Enhanced with New Videos and Expert Advice from Acting Professionals Actors teachers and students of performing arts sharpen your skills and release your potential with *Actor Training the Laban Way* a groundbreaking approach to physical and vocal movement Utilizing theories of preeminent movement theorist Rudolf Laban acting teacher and performer Barbara Adrian integrates voice speech and movement training with illustrated individual and group exercises that include Breath Support Building Dynamic Alignment Expanding Vocal Tone and Range Articulation and Rhythmic Exploration Enhancing Strength and Stamina Improving Balance and Flexibility Developing a Relationship to the Environs Revealing Your Emotional State through Physical and Vocal Action This second edition also includes an all new chapter of advice from acting professionals on how they deploy these exercises and techniques in their acting preparation practice and performance New appendices offer readers links to video supplements as well as exercises in IPA *Actor Training the Laban Way* will make any performer more impulsive imaginative and expressive

**The Question of Skill** Adam J. Ledger, 2025-10-02 *The Question of Skill* offers a re thinking of how theatre making might be understood as a skilled craft and process exploring how contemporary professional contexts allow skill to emerge in a multitude of ways often as a result of collective knowledge and collaboration The book argues that notions of skill tend to be uncritically accepted to suggest abilities that are learnt and applied or associated with a particular and stable set of techniques But skill is instead never a neutral term but suggests processes values and systems This study covers topics such as training rehearsing and performing with a focus on the roles of the actor and director As well as interdisciplinary theoretical perspectives especially drawn from cognitive studies it also discusses examples of skill as virtuosic performance Throughout the book draws on first hand observations of international contemporary theatre makers in rehearsal and performance including the contemporary work of Katie Mitchell Anne Bogart Odin Teatret the RSC the National Theatre and Encounter Productions As well as diverse training rehearsal and performance contexts it includes *Fevered Sleep's Men Girls Dance* 2016 Simon Stone's *Phaedra* National Theatre 2023 and Jan Fabre's *Mount Olympus To Glorify the Cult of Tragedy* 2015 It probes how theatre is made as an always skilled human endeavour and in a post Covid age what the future may bring

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