

RAFAEL BERNAL

MEXICO CITY'S
CULT NOIR CLASSIC



PUSHKIN VERTIGO

**THE
MONGOLIAN
CONSPIRACY**

The Mongolian Conspiracy

Benjamin T. Smith



The Mongolian Conspiracy:

The Mongolian Conspiracy Rafael Bernal, 2013-11-18 A gripping and hilarious 1960s Mexico City noir Only a couple of days before the state visit of the President of the United States Filiberto Garc a an impeccably groomed gun for hire ex Mexican revolutionary and classic anti hero is recruited by the Mexican police to discover how much truth there might be to KGB and FBI reports of a Chinese Mongolian plot to assassinate the Soviet and American presidents during the unveiling of a statue Garc a kills various bad guys as he searches for clues in the opium dens curio shops and Cantonese restaurants of Mexico City s Chinatown clues that appear to point not to Mongolia but to Cuba Yet as the bodies pile up he begins to find traces of slimy political dealings are local gears grinding away in these machinations of an international incident Pulsating behind the smokescreen of this classic noir are fierce curses a shockingly innocent affair smoldering dialog and unforgettable riffs about the meaning of life the Mexican Revolution women and the best gun to use for close range killing **Journalism, Satire, and Censorship in Mexico** Paul Gillingham, Michael Lettieri, Benjamin T. Smith, 2018-12-15 Since the 2000 elections toppled the PRI over 150 Mexican journalists have been murdered Failed assassinations and threats have silenced thousands more Such high levels of violence and corruption question one of the fundamental assumptions of modern societies that democracy and press freedom are inextricably intertwined In this collection historians media experts political scientists cartoonists and journalists reconsider censorship state press relations news coverage and readership to retell the history of Mexico s press *The Oxford Handbook of the Latin American Novel* Juan E. De Castro, Ignacio Lòpez-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cort zar Gabriel Garc a M rquez Carlos Fuentes and Mario Vargas Llosa and has influenced writers throughout the world ever since Garc a M rquez and Vargas Llosa each received the Nobel Prize in literature and many of the best known contemporary novelists are inspired by the region s fiction Indeed magical realism the style associated with Garc a M rquez has left a profound imprint on African American African Asian Anglophone Caribbean and Latinx writers Furthermore post Boom literature continues to garner interest from the novels of Roberto Bola o to the works of C sar Aira and Chico Buarque to those of younger novelists such as Juan Gabriel V squez Alejandro Zambra and Valeria Luiselli Yet for many readers the Latin American novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution The Oxford Handbook of the Latin American Novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate Garc a M rquez or Bola o This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward Furthermore the Handbook explores the regions representations

of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the Latin American novel's position in world literature **The Mexican Press and Civil Society, 1940-1976** Benjamin T. Smith, 2018-08-07

Mexico today is one of the most dangerous places in the world to report the news and Mexicans have taken to the street to defend freedom of expression As Benjamin T Smith demonstrates in this history of the press and civil society the cycle of violent repression and protest over journalism is nothing new He traces it back to the growth in newspaper production and reading publics between 1940 and 1976 when a national thirst for tabloids crime sheets and magazines reached far beyond the middle class As Mexicans began to view local and national events through the prism of journalism everyday politics changed radically Even while lauding the liberty of the press the state developed an arsenal of methods to control what was printed including sophisticated spin and misdirection techniques covert financial payments and campaigns of threats imprisonment beatings and even murder The press was also pressured by media monopolists tacking between government demands and public expectations to maximize profits and by coalitions of ordinary citizens demanding that local newspapers publicize stories of corruption incompetence and state violence Since the Cold War both in Mexico City and in the provinces a robust radical journalism has posed challenges to government forces The Illogic of Kassel Enrique

Vila-Matas, 2015-06-04 A literary look at one of Europe's most acclaimed art exhibitions by a Spanish author offering strange cerebral satisfactions Village Voice A puzzling phone call shatters a writer's routine An enigmatic female voice extends a dinner invitation and it soon becomes clear that this is an invitation to take part in the documenta the legendary exhibition of contemporary art held every five years in Kassel Germany The writer's mission will be to sit down to write every morning in a Chinese restaurant on the outskirts of town transforming himself into a living art installation Once in Kassel the writer is surprised to find himself overcome by good cheer as he strolls through the city spurred on by the endless supply of energy at the heart of the exhibition This is his spontaneous quirky response to art rising up against pessimism With humor profundity and a sharp eye Enrique Vila Matas tells the story of a solitary man who roaming the streets amid oddities and wonder takes it upon himself to translate from a language he does not understand His Name was Death Rafael Bernal, 2021-11-02

Never before in English this legendary precursor to eco fiction turns the coming insect apocalypse on its head A Wall Street Journal Best Science Fiction Book of 2021 A bitter drunk forsakes civilization and takes to the Mexican jungle trapping animals selling their pelts to buy liquor for colossal benders and slowly rotting away in his fetid hut His neighbors a clan of the Lacod n tribe of Chiapas however see something more in him than he does himself dubbing him Wise Owl when he falls deathly ill a shaman named Black Ant saves his life and almost by chance in driving out his fever she exorcises the demon of alcoholism as well Slowly recovering weak in his hammock our antihero discovers a curious thing about the mosquitoes buzzing which to human ears seemed so irritating and pointless Perhaps in fact it constituted a language he might learn and with the help of a flute and a homemade dictionary even speak Slowly he masters Mosquil with astonishing consequences

Will he harness the mosquitoes global might And will his new powers enable him to take over the world that s rejected him A book far ahead of its time His Name Was Death looks down the double barreled shotgun of ecological disaster and colonial exploitation and cackles a graveyard laugh

China and the Mongols Hok-Lam Chan,2018-12-17 Published in 1999 A common theme linking these papers is that of the interaction of lite and popular traditions as found in the writings and folktales of Yuan and Ming China The first studies focus on historical writings not just as topics of intellectual and cultural history but as foundations for understanding the sources of that time and seeing how earlier periods were viewed for example in the composition of the Liao Chin and Sung histories at the Mongol Yuan court in the 1340s A second cluster examines a number of popular legends in which Mongol and Chinese elements can be seen to mix the use of a bowshot in choosing a site as in the story of the founding of Peking the legends of the foundation of the Ming dynasty or the image and fictionalisation of the great Ming statesman Liu Chi

Modern Mexican Culture Stuart A. Day,2017-10-31 This collection of essays presents a key idea or event in the making of modern Mexico through the lenses of art and history Provided by publisher

The Centrality of Crime Fiction in American Literary Culture Alfred Bendixen,Olivia Carr Edenfield,2017-06-26 This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U S literary traditions Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler this book maps a larger territory which includes the domains of Mark Twain F Scott Fitzgerald William Faulkner Richard Wright Flannery O Connor Cormac McCarthy and other masters of fiction The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States It emphasizes American crime fiction s inquiry into the nature of democratic society and its exploration of injustices based on race class and or gender that are specifically located in the details of American experience Each of these essays exists on its own terms as a significant contribution to scholarship but when brought together the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection and also has broad appeal for classes in American popular culture and American modernism

Mexican Literature in Theory Ignacio M. S nchez Prado,2018-01-25 Mexican Literature in Theory is the first book in any language to engage post independence Mexican literature from the perspective of current debates in literary and cultural theory It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship Mexican Literature in Theory provides the reader with two contributions First it is one of the most complete accounts of Mexican literature available covering both canonical texts as well as the most important works in contemporary production Second each one of the essays is in itself an important contribution to the elucidation of specific texts Scholars and students in fields such as Latin American studies comparative literature and literary theory will find in this book compelling readings of literature from a theoretical

perspective methodological suggestions as to how to use current theory in the study of literature and important debates and revisions of major theoretical works through the lens of Mexican literary works *Violence and Victimhood in Hispanic Crime Fiction* Shalisa M. Collins, Renée W. Craig-Odders, Marcella L. Paul, 2018-07-23 At the heart of crime fiction is an investigation into an act of violence Studies of the genre have generally centered on the relationship between the criminal and the investigator Focusing on contemporary crime fiction from the Spanish speaking world this collection of new essays explores the role of the victim Contributors discuss how the definition of victim the nature of the crime the identification of the body and its treatment by authorities reflect shifting social landscapes changing demographics economic crises and political corruption and instability *The Night Ocean* Paul La Farge, 2018-04-03 From the award winning author and New Yorker contributor a riveting novel about secrets and scandals psychiatry and pulp fiction inspired by the lives of H P Lovecraft and his circle Marina Willett M D has a problem Her husband Charlie has become obsessed with H P Lovecraft in particular with one episode in the legendary horror writer's life In the summer of 1934 the old gent lived for two months with a gay teenage fan named Robert Barlow at Barlow's family home in central Florida What were the two of them up to Were they friends or something more Just when Charlie thinks he's solved the puzzle a new scandal erupts and he disappears The police say it's suicide Marina is a psychiatrist and she doesn't believe them A tour de force of storytelling *The Night Ocean* follows the lives of some extraordinary people Lovecraft the most influential American horror writer of the 20th century whose stories continue to win new acolytes even as his racist views provoke new critics Barlow a seminal scholar of Mexican culture who killed himself after being blackmailed for his homosexuality and who collaborated with Lovecraft on the beautiful story *The Night Ocean* his student future Beat writer William S Burroughs and L C Spinks a kindly Canadian appliance salesman and science fiction fan the only person who knows the origins of *The Erotonomicon* purported to be the intimate diary of Lovecraft himself As a heartbroken Marina follows her missing husband's trail in an attempt to learn the truth the novel moves across the decades and along the length of the continent from a remote Ontario town through New York and Florida to Mexico City *The Night Ocean* is about love and deception about the way that stories earn our trust and betray it

A Brief History of Portable Literature Enrique Vila-Matas, 2015-06-04 A reader's fictional tour of the art and lives of some of the great 20th century Surrealists An author a version of Vila Matas himself presents a short history of a secret society the Shandies who are obsessed with the concept of portable literature The society is entirely imagined but in this rollicking intellectually playful book its members include writers and artists like Marcel Duchamp Aleister Crowley Witold Gombrowicz Federico Garcia Lorca Man Ray and Georgia O Keefe The Shandies meet secretly in apartments hotels and cafes all over Europe to discuss what great literature really is brief not too serious penetrating the depths of the mysterious We witness the Shandies having adventures in stationary submarines underground caverns African backwaters and the cultural capitals of Europe *Intercolonial Intimacies* Paula C. Park, 2022-04-05 As a nation the Philippines has a colonial history with both

Spain and the United States Its links to the Americas are longstanding and complex Intercolonial Intimacies interrogates the legacy of the Spanish Empire and the cultural hegemony of the United States by analyzing the work of twentieth century Filipino and Latin o American writers and diplomats who often read one other and imagined themselves as kin The relationships between the Philippines and the former colonies of the Spanish Empire in the Americas were strengthened throughout the twentieth century by the consolidation of a discourse of shared even familiar identity This distinct inherited intercolonial bond was already disengaged from their former colonizer and further used to defy new forms of colonialism By examining the parallels and points of contact between these Filipino and Latin American writers Paula C Park elaborates on the intercolonial intimacies that shape a transpacific understanding of coloniality and latinidad **Seriously Funny** Samuel Schmidt,2014-03-06 Political jokes exist around the world and across many types of political systems But what purposes do they serve Do they have an impact on politics or on politicians Surprisingly scholars have paid scant attention to these significant questions And until the publication of this book no one had ever systematically studied political humor in Mexico When the first edition of this work was published in Mexico it caused a stir Elected officials it turned out had grudgingly accepted that they and their politics could be the target of jokes uttered in public and even on television but they were incensed that a leading academic had collected political jokes into a book and analyzed their function in a country that had experienced nearly a century of one party rule Now available in English for the first time Seriously Funny is a groundbreaking work Its goal is to examine the ways in which political humor including nicknames anagrams poems and parodies of religious prayers in addition to jokes has developed and operated in one country over more than four centuries Although political humor thrives in Mexico it is often cleverly encoded so that it doesn t appear to be critical of government policies or officials But writes Samuel Schmidt that is precisely its purpose to question the actions and assumptions of the party in power Schmidt argues persuasively that political jokes are acts of minor rebellion their objective is not to overthrow a government but to correct its mistakes **The Hundred Days** Joseph Roth,2016-01-11 Now in paperback Napoleon s return to the throne in Paris as imagined by the incomparable Joseph Roth Joseph Roth paints a vivid portrait of Emperor Napoleon s last grab at glory the hundred days spanning his escape from Elba to his final defeat at Waterloo This particularly poignant work set in the first half of 1815 and largely in Paris is told from two perspectives that of Napoleon himself and that of the lowly devoted palace laundress Angelica an unlucky creature who deeply loves him In The Hundred Days Roth refracts the deep sorrow of their intertwined fates Roth s signature lyrical elegance and haunting atmospheric details sing in The Hundred Days There may be as James Wood has stated no modern writer more able to combine the novelistic and the poetic to blend lusty undamaged realism with sparkling powers of metaphor and simile *The Interior Circuit* Francisco Goldman,2014-07-02 The Pulitzer Prize finalist shares an intimate memoir of grieving his lost wife and confronting the troubled Mexican city where she grew up Five years after his wife s untimely death Francisco Goldman decided to overcome

his fear of driving in Mexico City The widower and award winning writer wanted to fully embrace his late wife s childhood home and the city that came to mean so much to them In *The Interior Circuit* Goldman chronicles his personal and political awakening to the nuances of this unique city as he learns to navigate the circuito interior its crisscrossing network of highway like roads Many regard Mexico s capital then known as the DF or Distrito Federal as a haven from the social ills that plague the rest of the country Goldman s account reveals a more complicated truth as he explores the effects of Mexico s raging narco war the resurgence of the Institutional Revolutionary Party the PRI and new eruptions of organized crime related violence Part travelogue part memoir and part political reportage *The Interior Circuit* is so sneakily brilliant it s hard to put into words It is also in the finest sense a book that creates its own form *Los Angeles Times* [The Soviet High Command](#) John Erickson,2019-07-11 This book aims to furnish a history of the origins and development of Soviet military leadership together with a survey of its relations with the Communist Party and the governmental apparatus within the chronological limits of the first attempts to organise the Red Army and a military command [The Slavonic Review](#) ,1926

[Noir Fiction and Film](#) Lee Clark Mitchell,2021 The argument of *Noir Fiction and Film* is curiously counterintuitive that in a century of hard boiled fiction and detective films characteristics that at first seemed trivial swelled in importance flourishing into crucial aspects of the genre Among these are aimless descriptions of people and places irrelevant to plot along with detectives consisting of little more than sparkling dialogue and flippant attitudes What weaves together such features however seems to be a paradox that a genre rooted in solving a mystery structured around the gathering of clues must do so by misdirecting our attention even withholding information we think we need to generate the suspense we also desire Yet successful noir stories and films enhance that suspense through passing diversions descriptive details and eccentric perspectives rather than depending on the center pieces of plot alone suspected motives or incriminating traces As the greatest practitioners of the genre have realized the how of detective fiction its stylistic detours draws us in more insistently than the what or the who its linear advance And the achievement of recent film noir is to make that how become the tantalizing object of our entire attention shorn of any pretense of reading for the plot immersing us in the diversionary delight that has animated the genre from the beginning

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