"A gorgeous book about physical movement and the movement of memory." - The New York Times Book Review

# THE OLD WAYS

A Journey on Foot

ROBERT MACFARLANE

author of The Wild Places



# **The Old Ways A Journey On Foot**

**Elizabeth Black** 

# The Old Ways A Journey On Foot:

The Old Ways Robert Macfarlane, 2012-10-11 From the acclaimed author of The Wild Places and Underland an exploration of walking and thinking In this exquisitely written book Robert Macfarlane sets off from his Cambridge England home to follow the ancient tracks holloways drove roads and sea paths that crisscross both the British landscape and its waters and territories beyond The result is an immersive enthralling exploration of the ghosts and voices that haunt old paths of the stories our tracks keep and tell and of pilgrimage and ritual Told in Macfarlane's distinctive voice The Old Ways folds together natural history cartography geology archaeology and literature His walks take him from the chalk downs of England to the bird islands of the Scottish northwest from Palestine to the sacred landscapes of Spain and the Himalayas Along the way he crosses paths with walkers of many kinds wanderers pilgrims guides and artists Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move Macfarlane discovers that paths offer not just a means of traversing space but of feeling knowing and thinking The Old Ways Robert Macfarlane, 2013-06-25 THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE The original bestseller from the beloved author of UNDERLAND LANDMARKS and THE LOST WORDS Robert Macfarlane travels Britain's ancient paths and discovers the secrets of our beautiful underappreciated landscape The Old Ways confirms Macfarlane's reputation as one of the most eloquent and observant of contemporary writers about nature Scotland on Sunday Following the tracks holloways drove roads and sea paths that form part of a vast ancient network of routes criss crossing the British Isles and beyond Robert Macfarlane discovers a lost world a landscape of the feet and the mind of pilgrimage and ritual of stories and ghosts above all of the places and journeys which inspire and inhabit our imaginations Sublime It sets the imagination tingling laying an irresistible trail for readers to follow Sunday Times Read this and it will be impossible to take an unremarkable walk again Metro He has a rare physical intelligence and affords total immersion in place elements and the passage of time wonderful Antony Gormley The Old Ways RK Summers, 2015-09-23 Something snapped He let the arrow fly The night Thomas Rhymer's young sister is stolen away by shadows and smoke he discovers there s more to life than the fields and forests he knows so well If he has any hope of rescuing Alissa he must first cross into a realm where magic is lifeblood and where shadows dance with dragonfire With the help of the seelie faery Thistledown Thomas embarks on a treacherous quest deep into the heart of war raved Albion But getting his sister back means pledging aid to Mab the usurped Queen of the Old Ways against the tyranny of the Dark Prince Yet danger and deceit lie around every corner and some A World From Dust Ben McFarland, 2016-03-07 In A World From Dust Ben McFarland secrets are better left untold brings together the latest genetic chemical mathematic and geological evidence to tell the story of how life has evolved on this planet over billions of years The Nature of Modernism Elizabeth Black, 2017-11-22 This books presents the first extended study of the relationship between British modernist poetry and the environment Challenging reductive associations

of modernism as predominantly anthropocentric in character and urban in focus the book s central argument is that within British modernist poetry there is a clear and sustained interest in the natural world which has yet to receive adequate critical attention Whilst modernist studies continues to emphasize the plurality of the movement and the breadth of voices and concerns within it the environmental consciousness of modernist literature and its response to changes to human nature relations following the experience of war and modernity remain largely unexamined Exploring British modernist poetry from an ecocritical perspective offers a fresh approach to the movement and its context and produces original readings of both canonical and more marginalized modernist voices This book opens by discussing the relationship between modernism and ecocriticism and the benefits of creating a dialogue between the two It then presents new readings of Edward Thomas T S Eliot Edith Sitwell and Charlotte Mew that reveal a shared preoccupation with environmental issues and a common desire to find new ways of achieving physical psychological and artistic reconnection with nature Building on the continuing growth of ecocriticism this book demonstrates how green approaches to modernist studies can produce new insights into both individual poets and the modernist movement as a whole making it an essential resource for students of modernism ecocriticism and early twentieth century literature **Literary Mapping in the Digital Age** David Cooper, Christopher Donaldson, Patricia Murrieta-Flores, 2016-05-20 Drawing on the expertise of leading researchers from around the globe this pioneering collection of essays explores how geospatial technologies are revolutionizing the discipline of literary studies. The book offers the first intensive examination of digital literary cartography a field whose recent and rapid development has yet to be coherently analysed This collection not only provides an authoritative account of the current state of the field but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping The book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools techniques and methods those projects employ Thomas of Eccleston's De Adventu Fratrum Minorum in Angliam, 'The Arrival of the Franciscans in England', 1224-c.1257/8 Michael J. P. Robson, 2023 An indispensable guide to the earliest contemporary account of the Franciscan Order in England Known as Friars Minor Franciscans or Greyfriars the followers of St Francis of Assisi pioneered a new type of religious life moving beyond the monastic cloister Their ministry was to bring the Gospel to life through example preaching gesture drama music and poetry Founded in 1209 the movement became rapidly popular and spread widely across Europe By around 1257 there were 49 communities In England housing some 1 242 friars The story of the Franciscans arrival and the growth of the Order up until c 1257 1258 is related by the chronicler Thomas of Eccleston In his De Adventu Fratrum Minorum in Angliam The story is not untroubled for example Eccleston does not shy away from the painful controversies of the later 1230s when there were deep divisions about the exercise of authority in the Order He was disturbed by some developments in the Order and showed his support for caution in the schools and in relation to building at a time when friars were exposed to searching criticisms. The chronological

account is accompanied by exemplum materials which illuminate the friars preaching and teaching and by a gallery of virtuous individual friars This book is the first full length study of the text examining it in detail and providing a careful Terrorism in Memory Culture: Investigating the Aftermath of July 22 in Norway Alexandre Dessingué, Paula elucidation Hamilton, 2025-03-12 This edited collection examines the intersection between the developing fields of terrorism and cultural memory studies through a detailed study of the 2011 terrorist attack in Norway It examines how the work of remembrance has been established through arts such as theatre and fiction and also architecture heritage and education It traces the politics of the remembrance processes and explores the shifting meanings in public memories that change over the thirteen years since the attack and are constantly being negotiated in response to present circumstances It also charts general trends in memorialisation the globalising and digitalising of memory practices the speed of memorial initiatives the role of testimony and the importance of diverse narratives emerging through newer modes of communication Chapters 10 13 and 16 are available open access under a Creative Commons Attribution 4 0 International License via link springer com Frame Thomas Deane Tucker, 2020-02-14 From cinema's earliest days walking and filmmaking have been intrinsically linked Technologically culturally and aesthetically the pioneers of cinema were not only interested in using the camera to scientifically study ambulatory motion but were also keen to capture the speed and mobile culture of late 19th century urban life Photographers such as Felix Nadar took their cameras into the Parisian streets and boulevards as mechanised flneurs ushering us into the age of the mobilised virtual gaze But if photography could only embalm modernity in an instant of time the cinema brought these instants to life again From Muybridge and Marey's photographic studies of motion to Charlie Chaplin's character The Tramp and from the Steadicam to the police procedural Thomas Deane Tucker explores the intertwined relationship between cinema and walking from its very first steps breaking new ground in motion studies and Microtravel Charles Forsdick, Zoë Kinsley, Kate Walchester, 2024-06-04 providing a bold new perspective on film history The 2020 COVID 19 pandemic imposed immobility on large sectors of the world's population with confinement becoming an everyday reality The lives of those who previously enjoyed the privileges of being fast castes ground to a halt while at the same time the displacement of more vulnerable populations along well established migration corridors has been radically reduced The result has been a recalibration of the scale of journeying with travellers slowing down their journeys and readjusting their relationship to the proximate and nearby This situation has provided an opportunity for those who study travel and travel writing to rethink their objects of study and approaches to them This volume explores and historicizes the phenomenon of microtravel designating slower journeys within a limited radius which allow and sometimes necessitate new forms of experiencing the world <u>Illustration and Heritage</u> Rachel Emily Taylor, 2024-02-08 Illustration and Heritage explores the re materialisation of absent lost and invisible stories through illustrative practice and examines the potential role of contemporary illustration in cultural heritage Heritage is a process that is active and takes place in the present In the

heritage industry there are opposing discourses and positions and illustrators are a critical voice within the field Grounding discussions in concepts fundamental to the illustrator the book examines how the historical voice might be found or reconstructed Rachel Emily Taylor uses her own work and other illustrators projects as case studies to explore how the making of creative work through the exploration of archival material and experimental fieldwork is an important investigative process and engagement strategy when working with heritage What are the similar functions of heritage and illustration How can an illustrator give voice to a historical person How can an illustrator disrupt an archive or museum How can an illustrator represent a historical landscape or site This book is a contribution to the expanding field of illustration research that focusses on its position in heritage practice Taylor examines the illustrator s role within the field while positioning it alongside the disciplines of museology anthropology archaeology performance and fine art Walking New York Stephen Miller, 2014-12-01 Walk along with New York s most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER S TOP 10 BOOKS FOR FALL It's no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely Walking New York is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In Walking New York you ll see the city though the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole Walks of a Lifetime Robert Manning, Martha Manning, 2017-05-01 Walk the World's Greatest Trails To walk is to discover from those first halting steps as a child to walking the world's greatest long distance trails Experience breathtaking coastlines mountain ranges historic landscapes wilderness areas religious pilgrimages great cities and iconic rivers Walk to learn more about our beautiful and curious world to be healthy and happy to add adventure and authenticity to life and to learn something about yourself in the process Walking is simple but it can also be profound Veteran outdoor enthusiasts Robert and Martha Manning invite readers to experience the joy of walking in Walks of a Lifetime They offer firsthand descriptions of thirty of the world's great long distance trails and multiday walks including personal anecdotes natural and cultural history practical tips and full color photographs and maps Walks range from inn to inn routes to backpacking treks and are found across

North America Europe Asia Australia and the Pacific Trail descriptions are accompanied by a series of short engaging essays on the many dimensions of walking **Planet Work** Ryan Hediger, 2022-12-09 Labor and labor norms orient much of contemporary life organizing our days and years and driving planetary environmental change Yet labor as a foundational set of values and practices has not been sufficiently interrogated in the context of the environmental humanities for its profound role in climate change and other crises This collection of essays demonstrates the urgent need to rethink models and customs of labor and leisure in the Anthropocene Recognizing the grave traumas and hazards plaguing planet Earth contributors expose fundamental flaws in ideas of work and search for ways to redirect cultures toward more sustainable modes of life These essays evaluate Anthropocene frames of interpretation dramatize problems and potentials in regimes of labor and explore leisure practices such as walking and storytelling as modes of recasting life while a coda advocates reviving notions LCM Journal - Languages Cultures Mediation . Vol. 2, No. 1 (2015) Dolcini Donatella, Singh Rana P.B., 2015-10-14 TABLE of CONTENTS Premessa Foreword Turismo e interculturalit D Dolcini R P B Singh Da incredibile a credibile strategie nazionali di promozione turistica in India M Angelillo Blockbuster movie blockbuster location cineturismo e costruzione dell immagine dell Italia per il pubblico indiano S Cavaliere L Barletta Gazing at Italy from the East A Multimodal Analysis of Malaysian Tourist Blogs O Denti Russo e italiano nei contatti linguistici immagini riflesse L L vovna Fedorova M Bolognani The Past Is a Foreign Country History as Representation in the Writings of William Darlymple D E Gibbons Please Do not Stand over the Buddha s Head Pay Respect Mediations of Tourist and Researcher Experience in Thailand A Jocuns I de Saint Georges N Chonmahatrakul J Angkapanichkit For Your Eyes Only How Museum Walltexts Communicate East and West The Case of the Peggy Guggenheim Foundation S M Maci Word formation in the Arabic Language of Tourism C Solimando **Back to the Stone Age** Ben Pitcher, 2022-12-15 Prehistoric human life is a common reference point in contemporary culture inspiring attempts to become happier healthier or better people Exploited by capitalism overwhelmed by technology and living in the shadow of environmental catastrophe we call on the prehistoric to escape the present and to model alternative ways of living our lives In Back to the Stone Age Ben Pitcher explores how ideas about race are tightly woven into the powerful origin stories we use to explain who we are where we came from and what we are like Using a broad range of examples from popular culture from everyday practices like lighting fires and walking in the woods to engagements with genetic technologies and Neanderthal DNA from megaliths and museum mannequins to television shows and best selling nonfiction Pitcher demonstrates how prehistory is alive in the twenty first century and argues that popular flights back in time provide revealing insights into present day anxieties obsessions and concerns Back to the Stone Age shows that the human past is not set in stone By opening up the prehistoric to critical contestation Pitcher places racial justice at the centre of questions about the existence and persistence of Homo sapiens in the contemporary world Handbook of British Travel Writing Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of

current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing Coleridge and the Geometric Idiom Ann C. Colley, 2023-03-16 When Coleridge described the landscapes he passed through while scrambling among the fells mountains and valleys of Britain he did something unprecedented in Romantic writing to capture what emerged before his eyes he enlisted a geometric idiom Immersed in a culture still beholden to Euclid's Elements and schooled by those who subscribed to its principles he valued geometry both for its pragmatic function and for its role as a conduit to abstract thought Indeed his geometric training would often structure his observations on religion aesthetics politics and philosophy For Coleridge however this perspective never competed with his sensitivity to the organic nature of his surroundings but rather intermingled with it Situating Coleridge's remarkable ways of seeing within the history and teaching of mathematics and alongside the eighteenth century s budding interest in non Euclidean geometry Ann Colley illuminates the richness of the culture of walking and the surprising potential of landscape writing Pagan Portals - A Guide to Pilgrimage Thea Prothero, 2024-10-29 Pilgrimage is one of the oldest forms of sacred journeying But how does it fit into the 21st century and more importantly how is it relevant to our tech heavy super busy lives This book is a blueprint for understanding how going on a pilgrimage will spiritually fulfill and ultimately transform you Discover how this ancient practice can be traced through history and how it still plays a significant role in the many paths of faith today Here you ll find stories of modern pilgrimage words of wisdom from literature meditations and tools to inspire you towards taking your first physical steps on your journey

Ecocriticism and the Island Pippa Marland,2022-12-19 Islands have long been the subject of cultural fascination but in recent decades they have exerted an increasingly powerful centrifugal force sending writers to the outer edges of the British Irish archipelago in search of inspiration and insight Drawing on contemporary ecocritical approaches island studies and emergent archipelagic perspectives Ecocriticism and the Island explores a wide selection of island themed creative non fiction Through a combination of textual analysis and where possible original interviews and archival research Pippa Marland offers new insights into the work of Tim Robinson Brenda Chamberlain Christine Evans W G Sebald Stephen Watts Amy Liptrot Kathleen Jamie Adam Nicolson Robert Macfarlane and David Gange In assessing the ways in which these authors negotiate existing cultural tropes of the island while offering their own distinctive articulations of islandness this book represents an important intervention into island literary studies At the same time it contributes to the development of an archipelagic strand of ecocriticism one that offers a valuable perspective on human environmental relationships in an Anthropocene context

Unveiling the Power of Verbal Beauty: An Mental Sojourn through The Old Ways A Journey On Foot

In some sort of inundated with monitors and the cacophony of instantaneous communication, the profound energy and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the musical pages of **The Old Ways A Journey On Foot**, a captivating work of literary beauty that impulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus books visitors on a mental odyssey, gently exposing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect their fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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