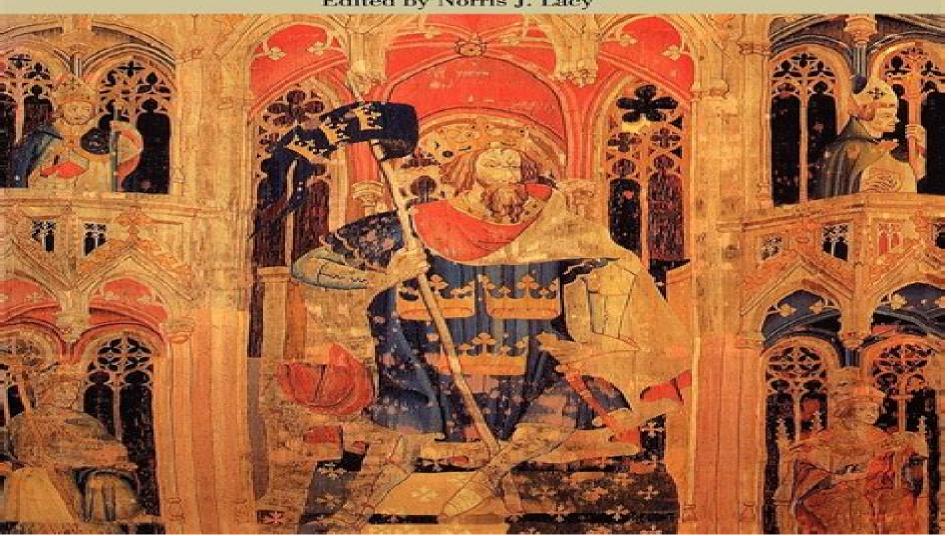


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The New Arthurian Encyclopedia

David Dom

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of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes **King Arthur in Music** Richard W. Barber, 2002 Between these two extremes the main body of the book deals largely with opera from Wagner's Tristan and Parsifal to Harrison Birtwistle's Sir Gawain and the Green Knight Some works have never been performed such as Hubert Parry's Guenever and Rutland Boughton's Arthurian cycle while others have only recently been staged or revived such as Isaac Albeniz s Merlin and Ernest Chausson s Le roi Artus both striking post Wagnerian works in very different styles Merlin for instance beginning with a passage based on Gregorian chant The range of music is wider than one might at first suspect The Monarch and the (Non)-Human in Literature and Cinema Nizar Zouidi, 2023-12-27 This collection studies the representations of the character of the monarch in literature and cinema Being a person an institution a character archetype and a narrative role the characters of the monarch and other royal or regal characters oscillate between humanity and the non human As such they are hybrid forms of existence and subjectivity The authors of this collection explore this hybridity across large spectra of genres historical periods and cultural contexts Some of the most prolific and widely read scholars analyze the archetype of the monarch on the page the stage and the screen They cover large swathes of intersecting creative and interpretive territories including ancient epic and religious poetry Arthurian legends British Renaissance and modern drama British horror films and Hollywood crime and sports films This collection also features interviews with six prominent comic book writers and artists who discuss the influence of classical royal archetypes Buildings and Landmarks of Medieval Europe James B. Tschen-Emmons, 2016-11-14 Through the use on their works of images diagrams and detailed descriptions this book enables readers to appreciate how the construction design and function of famous structures inform our understanding of societies of the past Buildings and Landmarks of Medieval Europe The Middle Ages Revealed makes use of significant buildings as representative structures to provide insight into specific cultures historical periods or topics of the Middle Ages The explanations of these buildings construction original intended use and change over time and design elements allow readers to better comprehend what life in European societies of the past was like covering social political economic and intellectual perspectives Readers will be able to apply what they learn from the discussions of the structures to improve their understanding of the historical period as well as their skills of observation and assessment needed to analyze these landmark structures and draw meaningful conclusions about their context and significance The book's supporting features a chronology biographical appendix glossary and subject index help researchers in successfully completing their papers or projects Travel, Time, and Space in the Middle Ages and Early Modern Time

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Perceval/Parzival Arthur Groos, Norris J. Lacy, 2012-12-06 This volume in the Arthurian Characters and Themes series treats the fascinating character of Perceval the naive and flawed but gifted youth who becomes the Grail hero in some texts and yet is eclipsed in others by Galahad Also includes eight musical examples *Raymond Chandler, Romantic Ideology,*

and the Cultural Politics of Chivalry Anthony Dean Rizzuto,2021-12-03 Raymond Chandler Romantic Ideology and the Cultural Politics of Chivalry responds to the general consensus that Philip Marlowe represents a chivalric knight out of romance The book argues that this commonplace reading requires a stunningly rosy rewriting of Marlowe knighthood chivalry and romance The book offers a history of the cultural politics of chivalry from the Middle Ages through British Romanticism to the modern United States exposing the elitism violent masculinism racism and ethno national othering harbored within Rizzuto also considers the survival of the chivalric ideology after World War I and argues that the narrative of the Great War destroying chivalry rewrites the ghastly history of warfare Touching on Chandler throughout these cultural histories the book then directly confronts the question of knighthood and romance in the Marlowe novels Rizzuto identifies an explicit rejection of romance in the service of hardboiled gender class and genre norms including a seldom remarked pattern of violence against women and sexual assault The volume concludes by offering some ideas about Chandler's motivations and the reception of the Marlowe novels

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