



The Moscow State Yiddis

Gennady Estraikh



The Moscow State Yiddish:

The Moscow State Yiddish Theater Jeffrey Veidlinger, 2006-10-18 Jeffrey Veidlinger relates a fascinating and little known piece of history. He distills a remarkable amount of research into a pithy well turned account that will interest readers of cultural and political history. Publishers Weekly. Drawing from newly available archives, Jeffrey Veidlinger uses the dramatic story of the Moscow State Yiddish Theater, the premiere secular Jewish cultural institution of the Soviet era, to demonstrate how Jewish writers and artists were able to promote Jewish national culture within the confines of Soviet nationality policies. Published with the generous support of the Lucius N. Littauer Foundation. **Soviet Politics on the Yiddish Stage** Jeffrey Veidlinger, 1998. **The Jews in Poland and Russia: A Short History** Antony Polonsky, 2013-09-26. A very readable and comprehensive overview that examines the realities of Jewish life while setting them in their political, economic, and social contexts. *Dark Times, Dire Decisions* Jonathan Frankel, 2005-05-19. The newest volume of the annual *Studies in Contemporary Jewry* series features essays on the varied and often controversial ways Communism and Jewish history interacted during the 20th century. The volume's contents examine the relationship between Jews and the Communist movement in Poland, Russia, America, Britain, France, the Islamic world, and Germany. *The Soviet Government and the Jews 1948-1967* Benjamin Pinkus, Jonathan Frankel, 1984-09-13. A comprehensive analysis of Soviet policy towards the Jews, with a section of documents accompanying each chapter. Discusses the Soviet theory of nationality, the legal status of Soviet Jewry, the persistence of antisemitism, and its exploitation by the regime; the internal religious and cultural life of the Jews; and the restrictions placed on them by the regime and the oriental Jewish communities. See in particular ch 3 p 83-146, Anti-Semitism in the Soviet Union; ch 11 p 387-420, Jews in Soviet Literature; and ch 12 p 421-438, The Holocaust and Jewish Resistance as Reflected in Soviet Academic Literature and the Press. **Jews in the Soviet Union: A History** Gennady Estraikh, 2022-12-20. Offers an analysis of Soviet Jewish society after the death of Joseph Stalin. At the beginning of the twentieth century, more Jews lived in the Russian Empire than anywhere else in the world. After the Holocaust, the USSR remained one of the world's three key centers of Jewish population, along with the United States and Israel. While a great deal is known about the history and experiences of the Jewish people in the US and in Israel in the twentieth century, much less is known about the experiences of Soviet Jews. Understanding the history of Jewish communities under Soviet rule is essential to comprehending the dynamics of Jewish history in the modern world. Only a small number of scholars and the last generation of Soviet Jews who lived during this period hold a deep knowledge of this history. *Jews in the Soviet Union*, a new multi-volume history, is an unprecedented undertaking. Publishing over the next few years, this groundbreaking work draws on rare access to documents from the Soviet archives, allowing for the presentation of a sweeping history of Jewish life in the Soviet Union from 1917 through the early 1990s. Volume 5 offers a history of Soviet Jewry from the demise of the brutal dictator Joseph Stalin to the military confrontation between Israel and Arab states in 1967, known as the Six Day War. Both

historic events deeply affected Soviet Jews who numbered over two million in the wake of the Holocaust and still formed at that point the second largest Jewish population in the world Stalin's death led to the release of political prisoners and the reduction of the level of fear in society The economy was growing and conditions of life were improving At the same time the state had doubts about the loyalty of the Jewish population and imposed limitations on their educational and career prospects The relatively liberal period associated with Nikita Khrushchev's thaw after the Stalinist bitter frost became a prelude to the years when contemplation about or practical steps toward emigration to Israel or elsewhere began to play an increasing role in the lives of Soviet Jews In this pioneering analysis of the thaw years in Soviet Jewish history Gennady Estraiikh focuses both on the factors driving emigration and dissent and on those Jews who were able to attain a high standard of living and to rise to esteemed positions in managerial academic bohemian and other segments of the Soviet elite

David Bergelson's Strange New World Harriet Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884-1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David Shneer author of *Yiddish and the Creation of Soviet Jewish Culture* 1918-1930

The Posen Library of Jewish Culture and Civilization, Volume 8 Todd M. Endelman, Zvi Gitelman, Deborah Dash Moore, 2020-04-07 The eighth volume in a landmark series this anthology of Jewish culture and civilization encompasses the period between the world wars An anthology of Jewish culture between the world wars the editors' selections convey the variety breadth and depth of Jewish creativity in those tempestuous decades Despite or perhaps because of external threats Jews fought vigorously over religion politics migration and their own relation to the state and to one another The texts translated from many languages span a wide range of politics culture literature and art This collection examines what was simultaneously a tense and innovative period in modern Jewish history

Jews in the Soviet Union: A

History Elissa Bemporad, 2025-06-24 By making use of newly available archival documents and incorporating recent scholarship on the Jewish experience in the Soviet Union this book chronicles the encounter of one of the largest Jewish communities in the world with war revolution and Soviet power from 1917 through 1930

The Book Smugglers David E. Fishman, 2018-09-04 The Book Smugglers is the nearly unbelievable story of ghetto residents who rescued thousands of rare books and manuscripts first from the Nazis and then from the Soviets by hiding them on their bodies burying them in bunkers and smuggling them across borders It is a tale of heroism and resistance of friendship and romance and of unwavering devotion including the readiness to risk one's life to literature and art And it is entirely true Based on Jewish German and Soviet documents including diaries letters memoirs and the author's interviews with several of the story's participants The Book Smugglers chronicles the daring activities of a group of poets turned partisans and scholars turned smugglers in Vilna The Jerusalem of Lithuania The rescuers were pitted against Johannes Pohl a Nazi expert on the Jews who had been dispatched to Vilna by the Nazi looting agency Einsatzstab Reichsleiter Rosenberg to organize the seizure of the city's great collections of Jewish books Pohl and his Einsatzstab staff planned to ship the most valuable materials to Germany and incinerate the rest The Germans used forty ghetto inmates as slave laborers to sort select pack and transport the materials either to Germany or to nearby paper mills This group nicknamed the Paper Brigade and informally led by poet Shmerke Kaczerginski a garrulous street smart adventurer and master of deception smuggled thousands of books and manuscripts past German guards If caught the men would have faced death by firing squad at Ponar the mass murder site outside of Vilna To store the rescued manuscripts poet Abraham Sutzkever helped build an underground book bunker sixty feet beneath the Vilna ghetto Kaczerginski smuggled weapons as well using the group's worksite the former building of the Yiddish Scientific Institute to purchase arms for the ghetto's secret partisan organization All the while both men wrote poetry that was recited and sung by the fast dwindling population of ghetto inhabitants With the Soviet liberation of Vilna now known as Vilnius the Paper Brigade thought themselves and their precious cultural treasures saved only to learn that their new masters were no more welcoming toward Jewish culture than the old and the books must now be smuggled out of the USSR Thoroughly researched by the foremost scholar of the Vilna Ghetto a writer of exceptional daring style and reach The Book Smugglers is an epic story of human heroism a little known tale from the blackest days of the war

The End of Everything David Bergelson, 2013-10-15 In this powerful novel set in Tsarist Russia a young Jewish woman forced into a marriage of convenience descends into emotional turmoil Originally published in 1913 and titled *When All Is Said and Done* in previous translations *The End of Everything* is one of the great novels of the twentieth century Considered David Bergelson's masterpiece it was written in Yiddish and until now has been unavailable in a complete and accurate English translation This version by acclaimed translator Joseph Sherman finally brings the novel to a wide English speaking audience Bergelson depicts the lives of upwardly mobile self-aware nouveaux riches Jews in the waning years of the Russian Empire

The central character Mirel Hurvits is an educated beautiful woman who embodies the conflict between tradition and progress aristocracy and enterprise A forced marriage of convenience results in Mirel s emotional disintegration and provokes a confrontation with the expectations of her pious family and with Jewish tradition In a unique prose style of unsurpassable range and beauty Bergelson reduces language to its bare essentials punctuated by silences that heighten the sense of alienation in the story

A Captive of the Dawn Joseph Sherman,2019-01-22 Peretz Markish 1895 1952 one of Eastern Europe s most important Yiddish poets in the period between the two world wars was a fiercely independent maverick who published work in all literary genres Although emerging from the Kiev literary tradition Markish always went his own way in a literary career spanning four decades and embracing almost

Sobibor Mikhail Lev,2007 Sobibor traces the life of Berek later Bernard Schlesinger from his Polish shtetl childhood to his life during the Holocaust hiding in the woods finding refuge with non Jews confinement in Sobibor escape during the uprising working with partisans documents A physician after the war he follows a relentless unfulfilled pursuit of retribution for Nazi war criminals through the courts The Sobibor uprising and its leaders Alexander Pechersky are pivotal to the novel The author Michael Lev a product of Soviet Jewish culture avoids loud rhetoric and heroic pathos keeping the narration within the limits of realism A flowing masterful read

Soviet and Kosher Anna Shternshis,2006-05-21 Kosher pork an oxymoron Anna Shternshis s fascinating study traces the creation of a Soviet Jewish identity that disassociated Jewishness from Judaism The cultural transformation of Soviet Jews between 1917 and 1941 was one of the most ambitious experiments in social engineering of the past century During this period Russian Jews went from relative isolation to being highly integrated into the new Soviet culture and society while retaining a strong ethnic and cultural identity This identity took shape during the 1920s and 1930s when the government attempted to create a new Jewish culture national in form and socialist in content Soviet and Kosher is the first study of key Yiddish documents that brought these Soviet messages to Jews notably the Red Haggadah a Soviet parody of the traditional Passover manual songs about Lenin and Stalin scripts from regional theaters Socialist Realist fiction and magazines for children and adults More than 200 interviews conducted by the author in Russia Germany and the United States testify to the reception of these cultural products and provide a unique portrait of the cultural life of the average Soviet Jew

Uncovering the Hidden Gennady Estrai kh,2017-07-05 Der Nister Pinkhes Kahanovitsh 1884 1950 is widely regarded as the most enigmatic author in modern Yiddish literature His pseudonym which translates as The Hidden One is as puzzling as his diverse body of works which range from mystical symbolist poetry and dark expressionist tales to realist historical epic Although part of the Kiev Group of Yiddish writers which also included David Bergelson and Peretz Markish Der Nister remained at the margins of the Yiddish literary world throughout his life mainstream success eluding him both in and outside the Soviet Union Yet to judge from the quantity of recent research and translation work der Nister is today one of the best remembered Yiddish modernists The present collection of twelve original articles by international scholars re

examines Der Nister's cultural and literary legacy bringing to light new aspects of his life and creative output *American Jewish Year Book* 1995, 1995 The Library owns the volumes of the American Jewish Yearbook from 1899 current *David Bergelson* Joseph Sherman, 2017-12-02 Among the finest prose stylists in Yiddish literature David Bergelson 1884 1952 was caught up in many of the twentieth century's most defining events In 1909 he emerged as a pioneer of modernist prose observing the slow decay of the Tsarist empire In 1917 he welcomed the Revolution but the bloodshed of the ensuing Civil War and the dogmatism of the Bolsheviks drove him to emigration For more than a decade 1921 1934 he lived in Weimar Germany travelling extensively in Europe and the United States Shocked by the Wall Street Crash of 1929 disheartened by the decline of Yiddish culture in the West and inspired by Soviet promises to create a Jewish republic Bergelson became a Communist sympathiser and moved towards socialist realism Returning to the Soviet Union after Hitler's rise to power Bergelson flourished in a state sponsored cultural environment in which his work was widely read both in Yiddish and in Russian translation After Hitler's invasion of the Soviet Union in 1941 Bergelson became a prominent member of the Jewish Anti Fascist Committee writing extensively about the Holocaust In the paranoia of the Cold War years the Stalinist regime accused him of anti Soviet activities and after a secret military trial he was executed on 12 August 1952 his 68th birthday For years critics have argued that Bergelson produced his best work before the Revolution and afterwards largely wrote Communist propaganda David Bergelson From Modernism to Socialist Realism challenges this view by examining Bergelson's entire oeuvre The book argues that Bergelson continually reinvented himself as a writer experimenting with style and narrative technique even under the most severe restrictions of Party dogma With contributions from an international team of Bergelson experts the volume offers a full length biography the first complete bibliography of Bergelson's work translations of two of his most influential programmatic articles and a range of essays dealing with all periods of the writer's life With the contributions Joseph Sherman David Bergelson 1884 1952 A Biography Lev Bergelson Memories of My Father The Early Years 1918 1934 Daniela Mantovan Language and Style in Nokh alemen 1913 Bergelson's Debt to Flaubert Kerstin Hoge For Children and Adults Alike Reading Bergelson's Children's Stories 1914 1919 as Narratives of Identity Formation Seth L Wolitz Yoysef Shor 1922 Between Two Worlds Sasha Senderovich In Search of Readership Bergelson Among the Refugees 1928 Mikhail Krutikov Narrating the Revolution From Tsugvintn 1922 to Mides hadin 1929 Ellen Kellman Uneasy Patronage Bergelson's Years at Forverts 1922 1926 Gennady Estraiikh David Bergelson in and on America 1929 1949 Ber Boris Kotlerman Why I am in Favour of Birobidzhan Bergelson's Fateful Decision 1932 Harriet Murav Memory and Monument in Baym Dnyepr 1932 1940 David Shneer From Mourning to Vengeance Bergelson's Holocaust Journalism 1941 1945 Jeffrey Veidlinger Du lebst mayn folk Bergelson's Play Prints Ruveni in Historical Context 1944 1947 Joseph Sherman Jewish Nationalism in Bergelson's Last Book 1947 Roberta Saltzman A Bibliography of David Bergelson's Work in Yiddish and English David Bergelson Appendix A Belles lettres and the Social Order 1919 David Bergelson Appendix B Three Centres

Characteristics 1926 **Wonder of Wonders** Alisa Solomon,2013-10-22 A sparkling and eye opening history of the Broadway musical that changed the world In the half century since its premiere Fiddler on the Roof has had an astonishing global impact Beloved by audiences the world over performed from rural high schools to grand state theaters Fiddler is a supremely potent cultural landmark In a history as captivating as its subject award winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman the creation of the great Yiddish writer Sholem Aleichem was reborn as blockbuster entertainment and a cultural touchstone not only for Jews and not only in America It is a story of the theater following Tevye from his humble appearance on the New York Yiddish stage through his adoption by leftist dramatists as a symbol of oppression to his Broadway debut in one of the last big book musicals and his ultimate destination a major Hollywood picture Solomon reveals how the show spoke to the deepest conflicts and desires of its time the fraying of tradition generational tension the loss of roots Audiences everywhere found in Fiddler immediate resonance and a usable past whether in Warsaw where it unlocked the taboo subject of Jewish history or in Tokyo where the producer asked how Americans could understand a story that is so Japanese Rich entertaining and original Wonder of Wonders reveals the surprising and enduring legacy of a show about tradition that itself became a tradition Wonder of wonders miracle of miracles **When Sonia Met Boris** Anna Shternshis,2017-01-16 Based on nearly 500 oral history interviews When Sonia Met Boris is an innovative study of Jewish daily life in the Soviet Union giving a long suppressed voice to the Jewish men and women who survived the sustained violence and everyday hardship of Stalin s Russia It reveals how postwar Soviet Jews came to view their Jewish identity as an obstacle a shift in attitude with ramifications for contemporary Russian Jewish culture and the broader Jewish diaspora Soviet Jews in World War II Harriet Murav,Gennady Estraiikh,2019-08-28 This volume discusses the participation of Jews as soldiers journalists and propagandists in combating the Nazis during the Great Patriotic War as the period between June 22 1941 and May 9 1945 was known in the Soviet Union The essays included here examine both newly discovered and previously neglected oral testimony poetry cinema diaries memoirs newspapers and archives This is one of the first books to combine the study of Russian and Yiddish materials reflecting the nature of the Jewish Anti Fascist Committee which for the first time during the Soviet period included both Yiddish language and Russian language writers This volume will be of use to scholars teachers students and researchers working in Russian and Jewish history

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grandmother and half-Cherokee grandfather in the Appalachian ... The Education of Little Tree (film) It is based on the controversial 1976 fictional memoir of the same title by Asa Earl Carter (writing pseudonymously as "Forrest Carter", a supposedly Cherokee ... The Real Education of Little Tree The message was straight out of Carter's 1976 book, the Education of Little Tree, an account of his upbringing in the backwoods of Tennessee, where his Indian ... The Education of Little Tree A classic of its era and an enduring book for all ages, The Education of Little Tree continues to share important lessons. Little Tree's story allows us to ... The Artful Reinvention Of Klansman Asa Earl Carter Apr 20, 2012 — In the early 1990s, The Education of Little Tree became a publishing phenomenon. It told the story of an orphan growing up and learning the ...

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