



The ORANGE FAIRY BOOK

EDITED BY
ANDREW LANG

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Old witches in cloaks of gold, giants that turn into dwarfs, tears that become birds, monsters and magicians, ogres and fairies—these are the companions who thrill boys and girls of all lands and times, as Andrew Lang's phenomenally successful collections of stories have proved. From the day they were first printed, the Lang fairy tale books of many colors have entertained thousands of youngsters, as they have also brought pleasure to parents who have read these classics to their children.

The Orange Fairy Book delves into the oral traditions of Rhodesia, Uganda, and the American Indian; the traditions of the Punjab and of Iceland; and such familiar European sources as Hans Christian Andersen (*The Ugly Duckling*) and Madame d'Aulnoy (*The White Doe*) for its 33 stories. But it is not important that the lad climbing the tree to a cloud kingdom is an Indian brave rather than Jack, or that the giant-killer Makoloma is African. The events are familiar favorites with children the world over.

All the tales are narrated in clear, lively prose. Not only are Lang's collections generally considered to contain the best English versions of the standard fairy tales; they are also the richest and widest in range. His position as one of England's foremost folklorists as well as a first-rate editor make his collections unmatched in the English language.

"Admirable series of photographic reprints of the first editions. . . . Altogether very good value," *New York Review of Books*.

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Andrew Lang



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The Orange Fairy Book Andrew Lang,2019-08-28 Andrew Lang s Fairy Books also known as Andrew Lang s Coloured Fairy Books or Andrew Lang s Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910 *The Orange Fairy Book Illustrated* Andrew Lang,2020-04-03 It is almost impossible to envision what childhood would be like without the enchanting world of fairyland Old witches in cloaks of gold giants that turn into dwarfs tears that become birds monsters and magicians ogres and fairies these are the companions who thrill boys and girls of all lands and times as Andrew Lang s phenomenally successful collections of stories have proved From the day they were first printed the Lang fairy tale books of many colors have entertained thousands of youngsters as they have also brought pleasure to parents who have read these classics to their children The Orange Fairy Book delves into the oral traditions of Rhodesia Uganda and the American Indian the traditions of the Punjab and of Jutland and such familiar European sources as Hans Christian Andersen The Ugly Duckling and Madame d Aulnoy The White Doe for its 33 stories But it is not important that the lad climbing the tree to a cloud kingdom is an Indian brave rather than Jack or that the giant killer Mak ma is African The events are familiar favorites with children the world over All the tales are narrated in clear lively prose Not only are Lang s collections generally considered to contain the best English versions of the standard fairy tales they are also the richest and widest in range His position as one of England s foremost folklorists as well as a first rate editor make his collections unmatched in the English language **The Orange Fairy Book** Andrew Lang,2021-03-25 Andrew Lang s Fairy Books also known as Andrew Lang s Coloured Fairy Books or Andrew Lang s Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910 *The Orange Fairy Book* Andrew

Lang,2017-10-25 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers the traditions of the Punjab and of Jutland for its 33 stories The events are familiar favorites with everyone around the world All the tales are narrated in a clear and vivid manner The Orange Fairy Book by Andrew Lang is considered to contain the best English versions of the standard fairy tales they are also the richest and widest in range **The Orange Fairy Book** Andrew Lang, Henry Justice Ford,1968-01-01 Fairy tales told by the American Indian accompany traditional stories from Rhodesia Uganda and Denmark *The Orange Fairy Book* Andrew

Lang,2017-12-27 Andrew Lang's 12 Coloured Fairy Books are some of his best known works The Orange Fairy Book gathers 33 tales from Jutland Zimbabwe Uganda and various other European traditions In the Preface to the third volume Lang expressed the view that it would be probably the last of the collection Their continuing popularity however demanded a further 2 collections after this one **The Orange Fairy Book (1906) by Andrew Lang (Children's Classics)** Andrew

Lang,2016-01-26 The Fairy Books or Coloured Fairy Books is a collection of fairy tales divided into twelve books each associated with a different colour Collected together by Andrew Land they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales The collection has been incalculably important and although he did not source the stories himself direct from the oral tradition he can make claim

The Orange Fairy Book Andrew Lang,1906-10-06 Andrew Lang's Fairy Books also known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910 Each volume is distinguished by its own color In all 437 tales from a broad range of cultures and countries are presented *The Orange Fairy Book* Andrew Lang,2017-09-30 The Fairy Books or Coloured Fairy Books is a collection

of fairy tales divided into twelve books each associated with a different colour Collected together by Andrew Land they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales The collection has been incalculably important and although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many First published in 1906 The Orange Fairy Book is the 10th volume in this series **The Orange Fairy Book** Andrew Lang,2016-04-12 The children who read fairy books or have

fairy books read to them do not read prefaces and the parents aunts uncles and cousins who give fairy books to their daughters nieces and cousins leave prefaces unread For whom then are prefaces written When an author publishes a book out of his own head he writes the preface for his own pleasure After reading over his book in print to make sure that all the u s are not printed as n s and all the n s as u s in the proper names then the author says mildly in his preface what he thinks about his own book and what he means it to prove if he means it to prove anything and why it is not a better book than it is But perhaps nobody reads prefaces except other authors and critics who hope that they will find enough in the preface to enable them to do without reading any of the book This appears to be the philosophy of prefaces in general and perhaps authors might be more daring and candid than they are with advantage and write regular criticisms of their own books in their prefaces for nobody can be so good a critic of himself as the author if he has a sense of humour If he has not the less he says in his preface the better These Fairy Books however are not written by the Editor as he has often explained out of his own head The stories are taken from those told by grannies to grandchildren in many countries and in many languages French Italian Spanish Catalan Gaelic Icelandic Cherokee African Indian Australian Slavonic Eskimo and what not The stories are not literal or word by word translations but have been altered in many ways to make them suitable for children FAIRIES

The Story of the Hero Makoma The Magic Mirror Story of the King Who Would See Paradise How Isuro the Rabbit Tricked Gudu Ian the Soldier's Son The Fox and the Wolf How Ian Direach Got the Blue Falcon The Ugly Duckling The Two Caskets The Goldsmith's Fortune The Enchanted Wreath The Foolish Weaver The Clever Cat The Story of Manus Pinkel the Thief The Adventures of a Jackal The Adventures of the Jackal's Eldest Son The Adventures of the Younger Son of the Jackal The Three Treasures of the Giants The Rover of the Plain The White Doe The Girl Fish The Owl and the Eagle The Frog and the Lion Fairy The Adventures of Covan the Brown Haired The Princess Bella Flor The Bird of Truth The Mink and the Wolf Adventures of an Indian Brave How the Stalos Were Tricked Andras Baive The White Slipper The Magic Book **The**

Orange Fairy Book Andrew Lang, H J Ford, 2021-04-22 **The Orange Fairy Book: Special Edition** Andrew Lang, 2018-06-22 The Fairy Books or Coloured Fairy Books is a collection of fairy tales divided into twelve books each associated with a different colour Collected together by Andrew Lang they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales The collection has been incalculably important and although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many First published in 1906 The Orange Fairy Book is the 10th volume in this series We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **The Orange Fairy Book** Ed Andrew Lang, 2023-11 The Orange Fairy Book written by Andrew Lang is a captivating addition to his renowned Coloured Fairy Books series As indicated by its unique orange cover this collection of fairy tales transports readers to a bright world of magic adventure and imagination Lang curates a broad assortment of captivating tales from numerous civilizations around the world in The Orange Fairy Book These stories have heroes heroines mystical creatures and moral lessons that cross cultural barriers and appeal to readers of all ages The anthology which includes pieces from Serbia Japan and Sicily offers a kaleidoscope of tale styles and subjects Lang's deft editing ensures that the stories retain their cultural authenticity while appealing to a wide audience The stories revolve around universal themes such as bravery kindness and the triumph of good over evil The Orange Fairy Book continues to attract and captivate readers with its blend of adventure wonder and wisdom building a profound respect for the magical world of folklore This compilation demonstrates Andrew Lang's dedication to preserving and sharing these timeless stories **The Orange Fairy Book** André

Lang,2017-11-18 Andrew Lang's Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 The best known books of the series are the 12 collections of fairy tales known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors In all the volumes feature 798 stories besides the 153 poems in The Blue Poetry Book Andrew Lang 1844 1912 was a Scots poet novelist and literary critic He made most of the selections while his wife and other translators did a large portion of the translating and retelling of the actual stories as acknowledged in the prefaces Four of the volumes from 1908 to 1912 were published by Mrs Lang's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages Carefully selected each work is unabridged from classic works of fiction nonfiction poetry or drama **The Orange Fairy Book** Lang Andrew,2016-10-01 Andrew Lang's Fairy Books also known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910 Includes 33 tales from Jutland Rhodesia Uganda and various other European traditions The Magic Mirror The Two Caskets The Clever Cat The White Slipper The Girl Fish and more 58 illustrations **Orange Fairy Book** Andrew Lang,1950

Decoding **The Orange Fairy Book The Fairy Book Tales**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Orange Fairy Book The Fairy Book Tales**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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