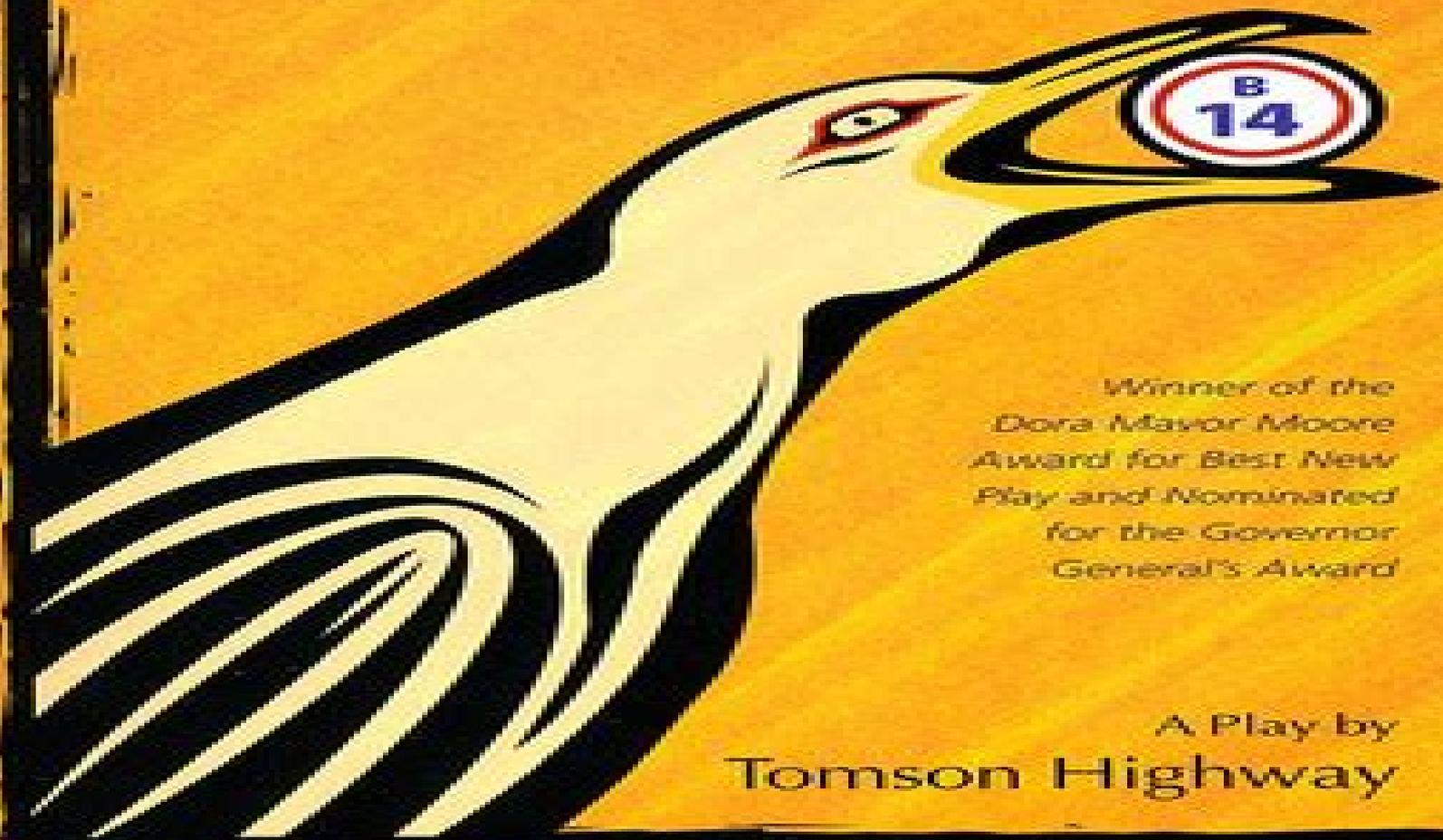


The Rez Sisters



*Winner of the
Dora Mavor Moore
Award for Best New
Play and Nominated
for the Governor
General's Award*

A Play by
Tomson Highway

The Rez Sisters

Rene Highway Collection



The Rez Sisters:

The Rez Sisters Rene Highway Collection, Tomson Highway, 1988 **The Rez Sisters** Factory Theatre Lab Archives (University of Guelph), Rene Highway Collection, Larry Lewis, Tomson Highway, Native Earth Performing Arts, Inc, René Highway, 1986 *The Rez Sisters* Great Canadian Theatre Company Archives (University of Guelph), Native Earth Performing Arts Archives, Tomson Highway Script Collection, Toronto Workshop Productions Archives, Larry Lewis, Tomson Highway, Edinburgh International Festival, Great Canadian Theatre Company, Factory Theatre, Native Earth Performing Arts, Manitoba Theatre Centre, 1986 **The Rez Sisters** Theatre Aquarius Archives (University of Guelph), Grand Theatre Collection (University of Guelph), Larry Lewis, Robert Rooney, Stephen Newman, Tomson Highway, 1994 **A Study Guide for Tomson Highway's "The Rez Sisters"** Gale, Cengage Learning, A Study Guide for Tomson Highway's The Rez Sisters excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs [A Study Guide for Tomson Highway's "The Rez Sisters"](#) Cengage Learning Gale, 2017-07-25 A Study Guide for Tomson Highway's The Rez Sisters excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **TOMSON HIGHWAY'S THE REZ SISTERS.** , 2002 **DRAMA FOR STUDENTS** Cengage Learning Gale, 2016 [The Rez Sisters](#) Tomson Highway, 2013 *The Rez Sisters a Play in Two Acts* , 2015 Portrays the attempts of seven Indian women from a northern Ontario reserve to beat the odds and win the world's largest bingo in Ontario [The Rez Sisters, by Tomson Highway, \[directed by Larry Lewis\].](#) , 1989 [Changing Representations of Minorities, East and West](#) Larry E. Smith, John Rieder, 1996-01-01 *Text & Presentation, 2005* Stratos E. Constantinidis, 2009-12-21 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 29th annual conference held in Northridge California Topics covered include drama in Ireland Greece England Eastern Europe Korea Japan and North America *Littératures Canadiennes Et Identités Postcoloniales* Marc Maufort, Franca Bellarsi, 2002 This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century Focusing on the pursuit of an ever elusive Canadianness in literary texts it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many Others Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures

canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle. Tout en se concentrant sur la quête de l'insaisissable Canadianité en littérature, l'ouvrage démontre l'étonnante diversité des identités diasporiques qui ont récemment mergé dans le paysage littéraire canadien. Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux Autres du Canada actuel.

Theatre Matters Jane Plastow, Richard Boon, 1998-12-10 This book focuses on how theatre can make and has made positive political and social interventions

The Trickster Shift Allan J. Ryan, 1999 The influence and power of the Trickster figure often embodied as Coyote is deeply entwined with Native cultural sensibility and expressed through wry ironic humour. In this entertaining and innovative book Allan Ryan explores the Trickster's presence in the work of outstanding artists such as Carl Beam, Rebecca Belmore, Bob Boyer, Joane Cardinal Schubert, George Littlechild, Jim Logan, Gerald McMaster, Shelley Niro, Ron Noganosh, Jane Ash Poitras, Edward Poitras, Bill Powless and Lawrence Paul Yuxweluptun.

The Rez Sisters /by Tomson Highway ; Directed by Larry Lewis, 1988 - House Program Rene Highway Collection, 1988

Literary Pluralities Christl Verduyn, 1998-12-16 Literary Pluralities is a collection of essays on the connections between literature and society in Canada focusing on the topics of race, ethnicity, language and cultures. The essays explore a nexus of related issues including the dynamics between race, ethnicity, class, gender and generation, Canadian multiculturalism and its meaning within Aboriginal and Quebec communities, the politics of language, the new field of life writing and international dimensions of the debates. Together they present a valuable picture of Canadian and Quebecois cultural and literary criticism at the century's end. Contributors include Himani Bannerji, George Elliott Clarke, Kateri Akiwenzie Damm, Hiromi Goto, Sneja Gunew, Jean Jonaissant, Smaro Kamboureli, Eva Karpinski, Janice Kulyk Keefer, Myrna Kostash, Lucie Lequin, Nadine Ltaif, Arun Mukherjee, Enoch Padolsky, Nourbese Philip, Joseph Pivato, Armand G. Ruffo, Tamara Palmer Seiler, Drew Hayden Taylor, Aritha van Herk, Ma r Verthuy and Christl Verduyn. This is a co-publication of Broadview Press and the Journal of Canadian Studies.

Roads, Mobility, and Violence in Indigenous Literature and Art from North America Deena Rymhs, 2018-12-20 Roads, Mobility and Violence in Indigenous Literature and Art from North America explores mobility, spatialized violence and geographies of activism in a diverse archive of literary and visual art by Indigenous authors and artists. Building on Raymond Williams's observation that traffic is not only a technique, it is a form of consciousness and a form of social relations, this book pulls into focus racial, sexual and environmental violence localized around roads. Reading this archive of texts next to lived struggles over spatial justice, Rymhs argues that roads are spaces of complex signification. For many Indigenous communities, the road has not often been so open. Recent Indigenous writing and visual art explores this tension between mobility and confinement. Drawing primarily on the work of Marie Clements, Tomson Highway, Marilyn Dumont, Leanne Simpson, Richard Van Camp, Kent Monkman and Louise Erdrich, this volume examines histories of uprooting and violence associated with roads. Along with exploring these fraught histories of mobility, this book emphasizes various ways in which Indigenous communities

have transformed roads into sites of political resistance and social memory **Native Writers and Canadian Writing** W. H. New, 2011-11-01 Sometimes people are willing to listen only to those voices that confirm the conventions they already know The unfamiliar makes them fear Or makes them condescend Neither fear nor condescension encourages listening And no one who does not listen learns to hear W H New Learning to Listen Native Writers and Canadian Writing is a co publication with Canadian Literature Canada s foremost literary journal of a special double issue which focuses on literature by and about Canada s Native peoples and contains original articles and poems by both Native and non Native writers These not only reflect the growing prominence of contemporary Native writing but also direct the reader to the traditional literature from which it springs and which has been largely misunderstood by the non Native community myths rituals and songs having been interpreted more often as artistic curiosities rather than the masterworks of a different culture Essays examining the conventional portrayals of Native people in literature touch on works which range from the eighteenth century journals of explorer Alexander Mackenzie to the novels of James Fenimore Cooper and to early writers in Canada such as historian humourist Thomas Chandler Haliburton Studies of Native literature focus on the oral literary traditions of the Haida and Inuit and their transcribers and on modern works by playwright Tomson Highway and authors Lee Maracle and Thomas King among others These commentaries illuminate the way in which Native writers view themselves and their disparate worlds their gifts for pathos humour and self parody and their search for their own voices and distinct forms of communication Viewing Canada s Native peoples in historical anthropological and political contexts the book exposes prejudices and misconceptions entrenched since colonial days regarding Native societies and their moral spiritual and political values values embodied in their hereditary literature Just as Native visual art has flourished in recent years the book records the initiatives now being taken by Native societies to preserve and promote their own cultural identity through the spoken and written word These include control of their own education creative writing programs projects to preserve still extant languages folklore songs and rituals and the founding of Native publishing houses Not only are these endeavours valuable contributions to tribal cultures but they also contribute to the past and ongoing literary heritage of Canada as a nation Recognition of the place of Native literature as an integral part of the Canadian cultural scene is one of the main goals of Native Writers and Canadian Writing As W H New points out this collection is a speaking place a series of opportunities to begin listening Native Writers and Canadian Writing has been produced as one of the projects celebrating the 75th anniversary of the University of British Columbia

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