

Nikolai Chernyshevsky

What Is to Be Done?



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What Is To Be Done Nikolai Chernyshevsky

Eliot Borenstein



What Is To Be Done Nikolai Chernyshevsky:

What is to be Done? Nikolay Gavrilovich Chernyshevsky, 1961 **What is to be Done?** Nikolay Gavrilovich Chernyshevsky, 1986 A BCL3 choice Michael R Katz Russian U of Texas Austin has translated the socialist classic and provided a long introduction with Wm G Wagner history and Russian Williams College Wagner has provided annotations to allusions references intellectual sources and has done the critical bibliography A necessary addition to every serious collection in fiction feminism socialist history Cloth edition 39 95 not seen Annotation copyrighted by Book News Inc Portland OR What Is to Be Done? Nikolay Chernyshevsky, 2025-02-24T17:27:20Z Vi ra Pavlovna is coming of age and her scheming mother tries to arrange for her to be married to a wealthy man Vi ra feels trapped and unhappy She finds escape through her brother s tutor Lopukh f who often visits the house and they develop an understanding that they ll get married and build a household together Both of them consider it very important to be equal partners in the marriage and so Vi ra Pavlovna sets up a sewing collective to retain some of her independence Chernyshevsky wrote What Is to Be Done in 1863 while imprisoned in St Petersburg It was passed to the magazine Sovremennik and published in installments Chernyshevsky explores themes of absolute equality of the sexes and equality of the classes in an effort to spur reformation of society at large By forming small work collectives he suggests agrarian Russia could bypass capitalism and move into a utopian modern age If this suggestion sounds familiar it might be because What Is to Be Done was a major influence on revolutionists like Kropotkin and Lenin who went so far as to name one of his most influential political tracts after the novel The novel went on to become a Soviet era classic thanks to its revolutionary ideas that foreshadowed Marxist socialism This English translation was originally published with the title A Vital Question this Standard Ebooks edition uses the more common modern title This book is part of the Standard Ebooks project which produces free public domain ebooks **What is to be Done?** Jennifer J. Lindsay, 1993 *Men Without Women* Eliot Borenstein, 2000 An analysis of the construction of masculinity in early Soviet culture that finds in the novels of Babel and others an utopian society composed exclusively of men

Revisiting Russian Radicals Andrew M. Drozd, Brendan G. Mooney, 2024-12-13 Revisiting Russian Radicals is a collection of ten articles that seeks to promote a revisitation of the Russian Radicals who have been somewhat unjustly forgotten in the aftermath of the fall of the Soviet Union Rather than viewing the radicals through the lens of the 1917 October Revolution the authors seek to analyze them on their own terms and explore new aspects of their legacy The chapters provide a fresh look at some well known radicals like Chernyshevsky Dobrolyubov and Pisarev as well as examinations of lesser known figures and offer an interdisciplinary approach to their investigations combining historical and literary analysis A lengthy introduction is included for those who are non Slavists and for the newer generation of Slavists who may not be as familiar with these figures *Dostoevsky the Thinker* James Patrick Scanlan, 2002 For all his distance from philosophy Dostoevsky was one of the most philosophical of writers Drawing on his novels essays letters and notebooks this volume examines

Dostoevsky's philosophical thought **A Vital Question** Nikolay Gavrilovich Chernyshevsky, 1886 *John Updike's Rabbit Tetralogy* Marshall Boswell, 2001 Structure of the finished mega novel echoes the work's thematic rationale To help readers who are interested in a particular Rabbit novel Boswell devotes a chapter to each individual section of the tetralogy At the same time he treats each novel as an integral part of the more comprehensive whole Book Jacket *Antigone's Daughters* Marta L. Wilkinson, 2008 Antigone's Daughters presents various readings of the classical myth of Antigone as interpreted through modern feminist and psychoanalytic literary theories Topics such as femininity education and establishing selfhood amidst the restrictions of the patriarchal society presented by Sophocles provide the foundation for the modern novel This study serves as a model for the comparative interpretation of literary works of the nineteenth and twentieth centuries including the writings of George Sand Indiana Karolina Pavlova A Double Life Nikolai Chernyshevsky What Is to Be Done Emile Zola L Assommoir and Nana Mar a Luisa Bombal La amortajada and Isabel Allende The House of the Spirits Each chapter isolates an aspect of Antigone's struggle within both the public and domestic spheres as she negotiates her independence and asserts her voice A valuable tool for the study of modern literature the universality of Antigone presented in this study prompts the investigation of many classical motifs while providing a thorough study of various national literatures within their own contemporary contexts **Written in Blood** Lynn Ellen Patyk, 2017-06-20 A fundamentally new interpretation of the emergence of modern terrorism arguing that it formed in the Russian literary imagination well before any shot was fired or bomb exploded **Prologue** Nikolay Gavrilovich Chernyshevsky, 1995 A new translation of this Russian novel that should be of interest to anyone who wishes to understand the course of Russian history and the political debate over democratization taking place in Russia today Dostoevsky as Suicidologist Amy D. Ronner, 2021-01-12 In Dostoevsky as Suicidologist Amy D Ronner illustrates how self homicide in Fyodor Dostoevsky's fiction prefigures Emile Durkheim's etiology in Suicide as well as theories of other prominent suicidologists This book not only fills a lacuna in Dostoevsky scholarship but provides fresh readings of Dostoevsky's major works including Notes from The House of the Dead Crime and Punishment The Idiot Demons and The Brothers Karamazov Ronner provides an exegesis of how Dostoevsky's implicit awareness of fatalistic altruistic egoistic and anomic modes of self destruction helped shape not only his philosophy but also his craft as a writer In this study Ronner contributes to the field of suicidology by anatomizing both self destructive behavior and suicidal ideation while offering ways to think about prevention But most expansively Ronner tackles the formidable task of forging a ligature between artistic creation and the pluripresent social fact of self annihilation

Tamizdat Yasha Yakov Klots, 2023-05-15 Tamizdat offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West A word that means publishing over there tamizdat manuscripts were rejected censored or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country with or without their authors knowledge Yasha Klots demonstrates how

tamizdat contributed to the formation of the twentieth century Russian literary canon the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia Examining narratives of Stalinism and the Gulag Klots focuses on contraband manuscripts in the 1960s and 70s from Khrushchev's Thaw to Stagnation under Brezhnev Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing He shows that even as tamizdat represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism it was not devoid of its own hierarchy ideological agenda and even censorship Tamizdat is a cultural history of Russian literature outside the Iron Curtain The Russian literary diaspora was the indispensable ecosystem for these works Yet in the post Stalin years they also served as a powerful weapon on the cultural fronts of the Cold War laying bare the geographical stylistic and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature one at home the other abroad Open Access edition funded by the National Endowment for the Humanities

Solovyov and Larionov Eugene Vodolazkin, 2018-11-01 THE MOST IMPORTANT LIVING RUSSIAN WRITER New Yorker A groundbreaking and gripping literary detective novel set in Soviet era Russia from the award winning author of Laurus and The Aviator Can we ever really understand the present without first understanding the past From the winner of the 2019 Aleksandr Solzhenitsyn Prize and the author of the multi award winning Laurus comes a sweeping novel that takes readers on a fascinating journey through one of the most momentous periods in Russian history What really happened to General Larionov of the Imperial Russian Army who somehow avoided execution by the Bolsheviks He lived out his long life in Yalta leaving behind a vast heritage of undiscovered memoirs In modern day Russia a young student is determined to find out the truth Solovyov and Larionov is a ground breaking and gripping literary detective novel from one of Russia's greatest contemporary writers

To Understand What Is Happening. Essays on Historicity Jan-Ivar Lindén, 2021-07-19 History stands not only for a narrative or descriptive relation to the past but also for an ongoing process in which we are involved on several levels in ordinary life as well as in our epistemic endeavours natural science and technology included Historicity is thus not only an important question for historians but for everyone interested in understanding what all our civilisation is about The present volume sheds some light on different aspects of this ontological dependence The first part deals with the historicity of understanding Fran oise Dastur Arbogast Schmitt Samuel Weber the second with the limits of making Emil Angehrn Nicholas Davey Jan Ivar Lindén and the third with the future of memory Jayne Svenungsson Christoph Trücke Bernhard Waldenfels

Vladimir Lenin Vladlen Loginov, 2019-03-29 In his book Lenin How to Become a Leader Vladlen Loginov one of Russia's leading authorities on Vladimir Lenin discusses the revolutionary leader's early years his family his political awakening and subsequent activities He reveals the beginnings of the creator of the world's first socialist country as well as the source of the future statesman's incredible willpower his ability to influence people his drive to succeed and his leadership qualities All of these the book demonstrates were intrinsic to Lenin's character from a

young age In his research Loginov uses new sources and previously unknown documents and memoirs as well as archives of Russians in exile Edited and introduced by Professor Geoffrey Swain The Positive Hero in Russian Literature Rufus W. Mathewson, 2000 The positive hero was defined by the Soviets as one who set an example for the reader's behavior As early as 1860 the merits of this ideal model were a central issue in the war between literary imagination and ideological criticism that raged in Russia for a hundred years In The Positive Hero in Russian Literature Rufus W Mathewson Jr brings a period of Russian literature to life and demonstrates how the battles over the positive hero reappeared with dramatic clarity in the dissident literary movement that developed after Stalin's death Mathewson argues that the true continuity between nineteenth and twentieth century Russian prose was to be found in this persistent conflict between contrary views of the real nature and proper uses of literature This new edition of a widely acclaimed work first published in 1958 and covering literary developments through 1946 includes chapters on Belinsky Pasternak Solzhenitsyn and Sinyavsky Book Jacket **Funny Dostoevsky** Lynn Ellen Patyk, Irina Erman, 2024-06-13 Tapping into the emergence of scholarly comedy studies since the 2000s this collection brings new perspectives to bear on the Dostoevskian light side Funny Dostoevsky demonstrates how and why Dostoevsky is one of the most humorous 19th century authors even as he plumbs the depths of the human psyche and the darkest facets of European modernity The authors go beyond the more traditional categories of humor such as satire parody and the carnivalesque to apply unique lenses to their readings of Dostoevsky These include cinematic slapstick and the body in *Crime and Punishment* the affective turn and hilarious and deadly impatience in *Demons* and ontological jokes in *Notes from Underground* and *The Idiot* The authors coincidentally all women including some of the most established scholars in the field alongside up and comers address gender and the marginalization of comedy culminating in a chapter on Dostoevsky's funny and furious women and explore the intersections of gender and humor in literary and culture studies Funny Dostoevsky applies some of the latest findings on humor and laughter to his writing while comparative chapters bring Dostoevsky's humor into conjunction with other popular works such as Chaplin's *Modern Times* and Lin Manuel Miranda's *Hamilton* Written with a verve and wit that Dostoevsky would appreciate this boldly original volume illuminates how humor and comedy in his works operate as vehicles of deconstruction pleasure play and transcendence Russian Law Journal , The Russian Law Journal RLJ magazine is one of the first English language legal academic editions regularly published in Russia It is an All Russian interuniversity platform designed to promote Russian legal researches abroad The magazine is meant for both Russian and foreign readers including major world legal libraries academics and practicing lawyers International editorial board and editorial team are represented by professors from leading world centers of legal education and legal science like Harvard Yale Cambridge and La Sorbonne as well as by scientists from Russian law schools Moscow State University Kutafin Moscow State Law University Saint Petersburg State University Higher School of Economics

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