



What Is a Superhero? Essay Example

Super hero is the hero of the fantasy role. Early in the cartoon shape, and later in television and movies have their original superhero. They have special abilities that beyond the ordinary people, the super heroes can do some unusual feat and heroic action, protect the people, to fight with the evil forces. Generally they will have a can represent their personality and abilities of gorgeous costumes, and the name of a same personality. One of the most representative is a superman.

Superman was born in Krypton, real name Kale - El. When Face destruction in krypton, his parent's found the new home - the earth and used universe ship send him to earth. Spaceship crashed in Kansas Small Ville. A couple farmers have adopted Kale - El. They give his name by Clark Kent and dependent him to adult. He became a newspaper reporter when he grows up. He has an innate ability to super-strong sense of Justice and compassion and, often in times of crisis, they wear blue tights, UT on the red cloaks, incarnation of Superman to come forward, chivalric, save the world.

Most superheroes have the following characteristics: has extraordinary strength and the associated technical competence, proficiency related equipment. Although the superheroes have a very powerful force, but these forces are not the same for each others. Such as Superman, he can fly freely; and thermal energy rays emitted from the eye; and mighty. He invulnerability, super hearing, X sight, regeneration (needs to absorb solar energy), heat rays, cold air, flying, etc.

These forces from the star's light is yellow, but the magic, various colors krypton, red sunrays are Superman weaknesses. In my opinion the biggest enemy of Superman, no doubt Leg Luther is the only answer. He does not have any super powers, but he is wise and a persistent heart. Leg born in civilian areas by virtue of their wisdom boarded Metropolis top, he established Electro, he even became president of the United States, he was the son of the Metropolis, he is the pinnacle of a person standing in the world.

When Superman flying in the sky, when Superman took the spotlight of their own, although LEG is the world's most successful people he will be envy. Although he did not super powers, but he always used his mortal body against Superman, because he has to stand on top of the world prove that Leg Luther, rather than Superman. Superman is Superhero not only he have super powers but also he is the hope of people in the face of evil forces. Dual identity is a super hero with the general public between a safety line, as long as there is this safety line, the two will be able to keep at peace.

Dual identity revealed out of the division and confrontation, is a country beyond the ability of the public to individuals, but had to be subordinated to the concept of public morality and public opposition confi

What Is A Superhero Essay

Richard J. Gray II, Betty Kaklamanidou

What Is A Superhero Essay:

What is a Superhero? Robin S. Rosenberg PhD, Peter Coogan PhD, 2013-07-01 What is a superhero Everyone knows right And yet everyone seems to have a different answer In this innovative collection of essays renowned psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints With essays from scholars and commentaries by the writers and creators themselves including exclusive material from Stan Lee Danny Fingeroth and their peers What is a Superhero is the first volume to provide a true synthesis and reflection of the state of superheroes in our society today

Superheroes and Masculinity Sean Parson, J.L. Schatz, 2019-10-24 Superheroes and Masculinity Unmasking the Gender Performance of Heroism explores how heteropatriarchal representations of gender are portrayed within superhero comics film and television The contributors examine how hegemonic masculinity has been continually perpetuated and reinforced within the superhero genre and unpack concise critiques of specific superhero representations the industry and the fan base at large However Superheroes and Masculinity also argues that possibilities of resistance and change are embedded within these problematic portrayals To this end several chapters explore alternative portrayals of queerness within superhero representations and read the hegemonic masculinity of various characters against the grain to produce queer possibilities Ultimately this collection argues that the quest to unmask how gender operates within superheroes is a crucial one

The 21st Century Superhero Richard J. Gray II, Betty Kaklamanidou, 2011-09-07 Superhero films are one of the most enduring genres of cinema and their popularity is only increasing in the 21st century These ten critical essays explore the phenomenon through the lenses of numerous academic disciplines and cover topics such as the role of globalization in the formation of superhero narratives the shifting nature of masculinity and femininity in the superhero world and the state of the genre today Of particular interest is the way these narratives however fantastic abstract futuristic or simplistic resonate with specific events in the world and function as starting points for discussion of contemporary sociopolitical conflicts

How Superheroes Model Community Nathan Miczo, 2016-08-30 From the perspectives of positive psychology and positive communication superheroes are often depicted as possessing virtues and serving as inspirational exemplars However many of the virtues enumerated as characterizing the superhero e.g. courage teamwork creativity could just as easily be applied to heroes of other genres To understand what is unique to the superhero genre How Superheroes Model Community Philosophically Communicatively Relationally looks not only to the virtues that animate them but also to the underlying moral framework that gives meaning to those virtues The key to understanding their character is that often they save strangers and they do so in the public sphere The superhero's moral framework therefore must encompass both the motivation to act to benefit others rather than themselves especially people to whom they have no relational obligation and to preserve the public sphere against those who would disrupt it Given such a framework Nathan Miczo argues that superheroes are not and could not be loners They constantly form team ups super teams alliances

partnerships take on mentorship roles and create sidekicks Social constructionist approaches in the communication field argue that communication in part works to shape and create our social reality Through this lens Miczo proposes that superheroes maintain themselves as a community through the communicative practices they engage in **The Amazing Transforming Superhero!** Terrence R. Wandtke,2011-11-16 This collection of essays analyzes the many ways in which comic book and film superheroes have been revised or rewritten in response to changes in real world politics social mores and popular culture Among many topics covered are the jingoistic origin of Captain America in the wake of the McCarthy hearings the post World War II fantasy feminist role of Wonder Woman and the Nietzschean influences on the sidekick revolt in the 2004 film *The Incredibles* Essays as Easy as T 1, 2, 3! Student Edition 2nd Edition Bonnie Holzinger,2008-09-13 This book coincides with the Teacher Edition This book uses cloze activities that follow the Teacher Transparencies It helps students remain engaged while learning each lesson You can learn more about this Edition at [www T123essays com](http://www.T123essays.com) as well as download the 8 5 by 11 1st edition book right to your computer It has easy to understand step by step instruction Remember to purchase photocopy rights if you are using this for a classroom These rights can be obtained by going to [www T123essays com](http://www.T123essays.com) and faxing in the order form found there If you are a parent and not using this with the Teacher Edition then you will want to purchase the Home School Edition instead The Psychology of Superheroes Robin S. Rosenberg,Jennifer Canzoneri,2008-02-09 This latest installment in the Psychology of Popular Culture series turns its focus to superheroes Superheroes have survived and fascinated for more than 70 years in no small part due to their psychological depth In *The Psychology of Superheroes* almost two dozen psychologists get into the heads of today s most popular and intriguing superheroes Why do superheroes choose to be superheroes Where does Spider Man s altruism come from and what does it mean Why is there so much prejudice against the X Men and how could they have responded to it other than the way they did Why are super villains so aggressive *The Psychology of Superheroes* answers these questions exploring the inner workings our heroes usually only share with their therapists *Guillermo Del Toro* Keith McDonald,Roger Clark,2015-08-27 A critical exploration of one of the most exciting original and influential figures to emerge in contemporary film Guillermo del Toro Film as Alchemic Art is a major contribution to the analysis of Guillermo del Toro s cinematic output It offers an in depth discussion of del Toro s oeuvre and investigates key ideas recurrent motifs and subtle links between his movies The book explores the sources that del Toro draws upon and transforms in the creation of his rich and complex body of work These include the literary artistic and cinematic influences on films such as *Pan s Labyrinth* *The Devil s Backbone* *Cronos* and *Mimic* and the director s engagement with comic book culture in his two *Hellboy* films *Blade II* and *Pacific Rim* As well as offering extensive close textual analysis the authors also consider del Toro s considerable impact on wider popular culture including a discussion of his role as producer ambassador for geek culture and figurehead in new international cinema *The American Blockbuster* Benjamin Crace,2022-10-18 Providing an indispensable resource for students and general

readers this book serves as an entry point for a conversation on America's favorite pastime focusing in on generational differences and the evolution of American identity In an age marked by tension and division Americans of all ages and backgrounds have turned to film to escape the pressures of everyday life Yet beyond escapism popular cinema is both a mirror and microscope for our collective psyche Examining the films that have made billions of dollars through a new lens reveals that popular culture is a vital source for understanding what it means to be an American This book is divided into four sections each associated with a different generation Featuring such era defining hits as Jaws Back to the Future Avatar and The Avengers each section presents detailed film analyses that showcase the consistency of certain American values throughout generations as well as the constant renegotiation of others Ideal for any cinephile *The American Blockbuster* demonstrates how complex and meaningful even the summer blockbuster can be

Captain America and the American Journey, 1940-2022 Richard A. Hall, 2024-02-16 Captain America made his debut in 1940 just two years behind the first comic book superheroes and five years before the United States emergence as the world's primary superpower at the end of World War II His journey has been intertwined with America's progress throughout the decades Known as the Sentinel of Liberty he has frequently provided socio political commentary on current events as well as inspiration and warnings concerning the future This work explores the interconnected histories of the United States and Captain America decade by decade from the character's origins to Chris Evans portrayal of him in the Marvel Cinematic Universe It examines how Captain America's story provides a guide through America's tenure as a global superpower holds a mirror up to American society and acts as a constant reminder of what America can and should be

The American Superhero Richard A. Hall, 2019-02-06 This compilation of essential information on 100 superheroes from comic book issues various print and online references and scholarly analyses provides readers all of the relevant material on superheroes in one place *The American Superhero Encyclopedia of Caped Crusaders in History* covers the history of superheroes and superheroines in America from approximately 1938-2010 in an intentionally inclusive manner The book features a chronology of important dates in superhero history five thematic essays covering the overall history of superheroes and 100 A-Z entries on various superheroes Complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research Designed for anyone beginning to research superheroes and superheroines *The American Superhero* contains a wide variety of facts figures and features about caped crusaders and shows their importance in American history Further it collects and verifies information that otherwise would require hours of looking through multiple books and websites to find

Captain America and the Struggle of the Superhero Robert G. Weiner, 2009-06-08 For more than 60 years Captain America was one of Marvel Comics flagship characters representing truth strength liberty and justice The assassination of his alter ego Steve Rogers rocked the comic world leaving numerous questions about his life and death This book discusses topics including the representation of Nazi Germany in Captain America Comics from the 1940s to the 1960s the creation of

Captain America in light of the Jewish American experience the relationship between Captain America and UK Marvel's Captain Britain the groundbreaking partnership between Captain America and African American superhero the Falcon and the attempts made to kill the character before his real death *Super/heroes* Wendy Haslem, Angela Ndalians, C. J. Mackie, 2007 This collection explores contemporary superhero narratives including comic books and films in a wider mythic context Since the 1930s superheroes have come to dominate a variety of media formats Why are audiences so fascinated with heroes and what makes the idea of heroes so necessary in society **The Ages of The Flash** Joseph J. Darowski, 2019-05-20 While many American superheroes have multiple powers and complex gadgets the Flash is simply fast This simplicity makes his character easily comprehensible for all audiences whether they are avid comic fans or newcomers to the genre and in turn he has become one of the most iconic figures in the comic book industry This collection of new essays serves as a stepping stone to an even greater understanding of the Flash examining various iterations of his character including those of Jay Garrick Barry Allen Wally West and Bart Allen and what they reveal about the era in which they were written **The Superhero Reader** Charles Hatfield, Jeet Heer, Kent Worcester, 2013-06-14 With contributions from Will Brooker Jeffrey A Brown Scott Bukatman John G Cawelti Peter Coogan Jules Feiffer Charles Hatfield Henry Jenkins Robert Jewett and John Shelton Lawrence Gerard Jones Geoff Klock Karin Kukkonen Andy Medhurst Adilifu Nama Walter Ong Lorrie Palmer Richard Reynolds Trina Robbins Lillian Robinson Roger B Rollin Gloria Steinem Jennifer Stuller Fredric Wertham and Philip Wylie Despite their commercial appeal and cross media reach superheroes are only recently starting to attract sustained scholarly attention This groundbreaking collection brings together essays and book excerpts by major writers on comics and popular culture While superhero comics are a distinct and sometimes disdained branch of comics creation they are integral to the development of the North American comic book and the history of the medium For the past half century they have also been the one overwhelmingly dominant market genre The sheer volume of superhero comics that have been published over the years is staggering Major superhero universes constitute one of the most expansive storytelling canvases ever fashioned Moreover characters inhabiting these fictional universes are immensely influential having achieved iconic recognition around the globe Their images and adventures have shaped many other media such as film videogames and even prose fiction The primary aim of this reader is twofold first to collect in a single volume a sampling of the most sophisticated commentary on superheroes and second to bring into sharper focus the ways in which superheroes connect with larger social cultural literary aesthetic and historical themes that are of interest to a great many readers both in the academy and beyond

Rethinking Gender in Popular Culture in the 21st Century Astrid M. Fellner, Marta Fernández-Morales, Martina Martausová, 2017-11-06 This book explores popular culture representations of gender offering a rich and accessible discussion of masculinities and femininities in 21st century popular media It brings together contributors from various European countries to investigate the workings of gender in contemporary pop culture products in a brave original and

rigorous way This volume is both an academic proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives Representation matters and the position we take as viewers or consumers during reception matters even more Jessica Jones, Scarred Superhero Tim Rayborn, Abigail Keyes, 2018-04-09 Jessica Jones barged onto our screens in November 2015 courtesy of Marvel and Netflix presenting a hard drinking protagonist who wrestles with her own inner and outer demons Gaining enhanced abilities as a teenager she eschews the super costume and is far more concerned with the problems of daily life But when Jessica falls under the control of a villain her life changes forever Based on the comic book Alias the show won a large following and critical acclaim for its unflinching look at subjects like abuse trauma PTSD rape culture alcoholism drug addiction victims plight and family conflicts This collection of new essays offers insight into the show s complex themes and story lines **Indian Roots, Ivy Admits: 101 ESSAYS that got Indian Students into the IVY LEAGUE and STANFORD - 2nd Edition-Revised & Expanded** Viral Doshi, Mridula Maluste Sood, 2024-02-17 Writing the Common Application essay can be an anxiety inducing task for many aspiring university students The essay is meant to uniquely identify each student and help them shine But how do fresh young high schoolers captivate admissions officers through their narratives portray themselves as agents of change and chronicle personal achievements and individual talents without seeming to brag What are the pitfalls to avoid what would make them stand out and give them a winning edge in this highly competitive environment Indian Roots Ivy Admits 101 Essays that Got Indian Students into the Ivy League and Stanford is a new and expanded edition of the original which contained 85 essays We hope that just like the first edition this too will lead young contenders on the path to drafting their successful overseas education applications *Essays as Easy as 1, 2, 3! Teacher Edition 2nd Edition* Bonnie Holzinger, 2008-09-13 This Teacher Edition allows teachers to make transparencies to provide step by step instruction to students with focus on Narrative Expository and Persuasive sections This book has a matching Student Edition available for purchase which uses cloze activities to keep students engaged during the lessons Both books are downloadable at www.T123essays.com for easy transparency copying Schools may also purchase packages and save thousands of dollars *Disability and the Superhero* Amber E. George, 2023-06-12 This is a collection of essays that analyze the presence of ableism in superhero narratives from television shows films and comics Contributors use critical disability studies media studies cultural studies and other interdisciplinary fields to unveil the misinformation stigma and exclusion caused by ableist representations of disability or disability related experiences Ableism is unmasked in media franchises such as DC Comics Marvel Sesame Street and more These essays go beyond what is currently available in critical disability superhero studies and explore both the well known and lesser known characters including Iron Man Daredevil Dr Strange Thor Nick Fury Jessica Jones War Machine Wonder Woman Dr Poison the Joker Bucky Barnes Punisher Rocket and Groot Luke Cage Captain America and Sesame Street s Super Grover They also offer insightful intersectional analyses of entire series films and shows such as Arrowverse and The Ables

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